

1^o et 2^o Trombones

Louis Sierne

Praxinoé

1^{ere} Partie - *Tact*
2^{de} partie

Maestoso

1

2 3 yar

J.S.



Cromb:

p *dim:* *pp*

(5) *Mod^{to}*

Cacet
Jusqu'au No 13

13

ap - pelle, en soupi - rant, l'i - de - al - e - spi - ré l'é - lu de son dé -

- sir, le hé - ros a do - ré l'é - lu de son dé - sir, le hé - ros - a do -

ré le Prince des ro - ... ses

14

le Prince des ro ... ses

Maestoso

15

1080m *Piston* *Tromb:*

pp

All: molto

J. J.

16 17 18 19

20 21

Incli-nant vers son front sa te-te calme et

rit *Piu lento* *tromb:*

si-re *tromp:* *pp* *pp*

Agitato

22

pp

tromb:

ff

Lento

Musical notation for measures 21 and 22. The key signature has two sharps (F# and C#). Measure 21 contains a half note G4 and a quarter note A4. Measure 22 contains a quarter note G4 and a quarter rest. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

23

1^o tromb.

24

Musical notation for measures 23 and 24. Measure 23 features a half note G3 in the bass clef with a dynamic marking of *p*. Measure 24 features a half note G3 in the bass clef with a dynamic marking of *pp*. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

25

And^{te}

26

27

Musical notation for measures 25, 26, and 27. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 27 includes the lyrics "Dans un friso".

Musical notation for measures 28, 29, and 30. Measure 28 has the lyrics "son de li-ci-". Measure 29 has the lyrics "eua:". Measure 30 has a dynamic marking of *p*. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Animato

Tromb:

Musical notation for measures 31, 32, and 33. Measure 31 has a dynamic marking of *p*. Measure 32 has the lyrics "leggera". Measure 33 has a dynamic marking of *p*. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

28

Musical notation for measures 34, 35, and 36. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

29 30 31 32

6 8 11 7

33 *Poco più animato* 34 35

3 5 9 8

36 37 38 39

8 4 4 4 2

40 41 42

5 I fleurs de ses champs Faites avec les

molto rit *Largamente*

fleurs de ses Trombones ff Un.

Un. Un.

43

Musical notation for measures 43-45, first system. Treble and bass clefs, key signature of three sharps (F#, C#, G#), and a common time signature. The right hand contains a melodic line with eighth and sixteenth notes. The left hand has a bass line with a triplet of eighth notes in measure 45. A circled measure number '43' is above the first measure.

Musical notation for measures 43-45, second system. The right hand continues the melodic line. The left hand has a bass line with a double bar line and the word 'Unis' written above it. A dynamic marking 'ff' is present at the beginning.

44

Musical notation for measures 43-45, third system. The right hand features triplet markings over eighth notes. The left hand has a bass line with a double bar line and the word 'Unis' written above it.

Animato

Musical notation for measures 43-45, fourth system. The right hand has a more complex melodic line with slurs and accents. The left hand has a bass line with a double bar line and the word 'Unis' written above it. The system ends with a 2/4 time signature.

45

Musical notation for measures 43-45, fifth system. The right hand has a melodic line with a 2/4 time signature. The left hand has a bass line with a double bar line and the word 'Unis' written above it.

Agitato

Musical notation for measures 43-45, sixth system. The right hand has a fast, rhythmic melodic line with slurs and accents. The left hand has a bass line with a double bar line and the word 'Unis' written above it. The system ends with a 2/4 time signature.



S. J.

All^o

46

Lento

3

I

3

Dieu vous vo-tre

47 *you*

nom à votre humble ser- van- te

Tromb:

And^{te} mod^{to}

48

I

2

7

49

50

51

7

10

Et Je- sus est son nom!

52 *Tromb:*

Et nous chantons sa gloi- re

f

ff

7

53

Allegro *Tempo*

54

Larghetto

55

56

Cor anglais

57

Maestoso

du Roi des *Cromb ff*

Musical notation for measures 57-58, featuring a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The melody in the treble clef includes a slur over the first two notes of measure 57. The bass clef part has rests in measures 57 and 58. The text 'du Roi des' is written below the treble staff, and 'Cromb ff' is written below the bass staff in measure 58.

Musical notation for measures 59-60, featuring a grand staff with treble and bass clefs. The key signature has three sharps. The melody in the treble clef continues with slurs and ties. The bass clef part has a note with an 'x' in measure 59.

Musical notation for measures 61-62, featuring a grand staff with treble and bass clefs. The key signature has three sharps. The melody in the treble clef continues with slurs and ties. The bass clef part has a note with an 'x' in measure 61.

Musical notation for measures 63-64, featuring a grand staff with treble and bass clefs. The key signature has three sharps. The melody in the treble clef continues with slurs and ties. The bass clef part has a note with an 'x' in measure 63.

poco a poco piu animato

59

Unis

Musical notation for measures 65-66, featuring a grand staff with treble and bass clefs. The key signature has three sharps. The melody in the treble clef includes a triplet of notes in measure 65. The bass clef part has rests in measures 65 and 66. The text 'Unis' is written below the treble staff in measure 65.

ff *ffz*

Musical notation for measures 67-68, featuring a grand staff with treble and bass clefs. The key signature has three sharps. The melody in the treble clef includes a slur and a fermata in measure 67. The bass clef part has rests in measures 67 and 68. The text 'ff' is written below the treble staff in measure 67, and 'ffz' is written below the bass staff in measure 68.

60

Stretto

61

And^{te}

62

Allarg^{do}

6

En - vivras près de ton é - poux

En vivras près de ton é

a tempo

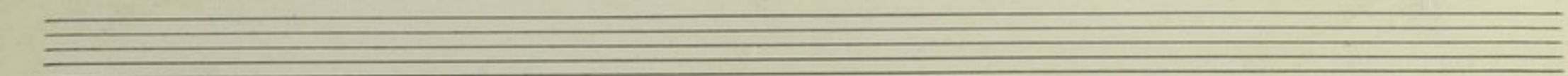
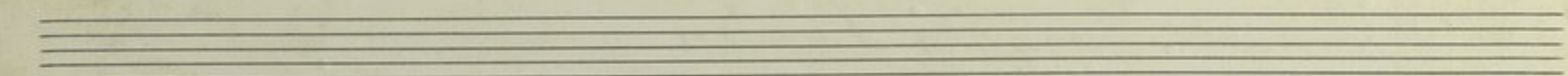
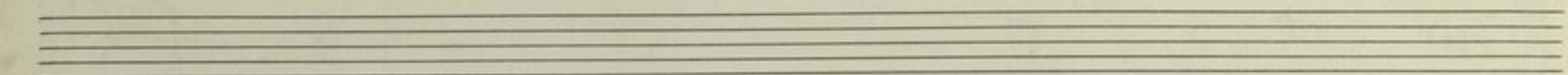
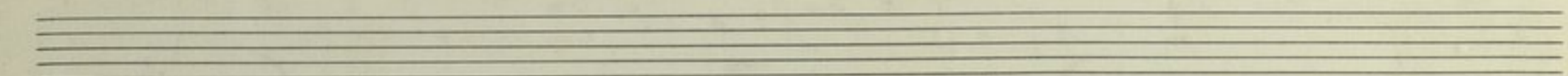
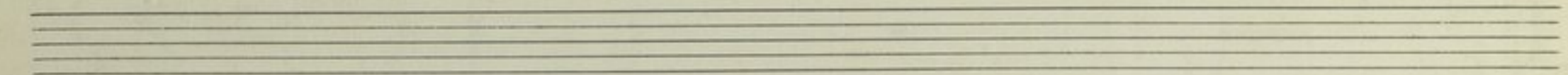
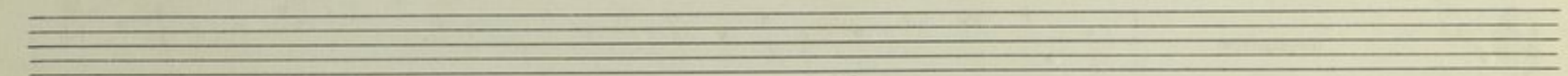
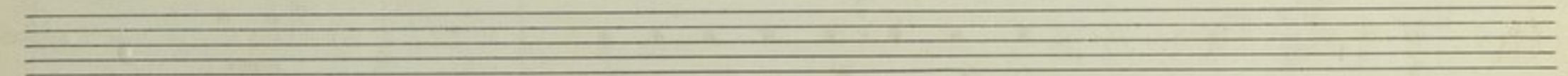
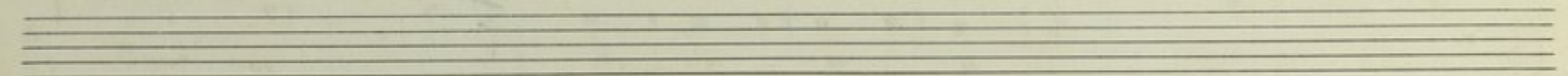
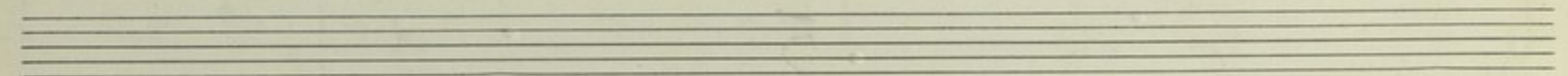
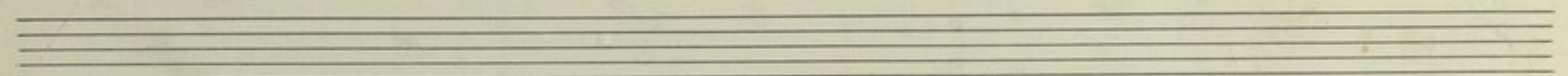
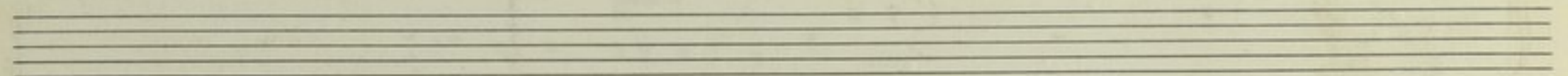
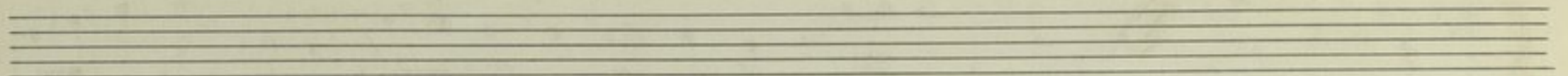
Cromb f

f

Cacet jusqu'à la fin.



FIN



3^e Trombone

Louis Xierne

Praxinoé 1^{re} Partie - Cacet

2^e Partie

Maestoso

6 1 4

6 2 6 3 you

Musical notation with slurs and dynamics

3^e Tromb.
4^e ligne
ff 3

Musical notation with slurs and dynamics

Musical notation with slurs and dynamics

4 4 sf



Vma. ms. 616

Musical staff with notes and dynamics: *p*, *dim:*, *pp*

Musical staff with circled number 5 and handwritten text: *Caeet jusqu'au no 13*

Musical staff with circled number 13 and notes

Le prince des ro... ses.

Musical staff with circled number 14 and notes

Maestoso

Le Prince des ro... ses

Piano accompaniment staff with circled number 15 and notes

Pistons

3^e Tromb:

pp

Musical staff with notes and dynamics: *all: molto*

Musical staff with circled number 16 and handwritten text: *Caeet Jusqu'au n: 21.*

Musical staff with circled number 21 and notes

Incli- nant vers son front sa tète calme et

Siu lento

Piano accompaniment staff with notes and dynamics: *Rit*, *trumpette*, *pp*

siè- re

3^e Tromb:

pp

Agitato

22

ff

3. tromb.

ff Lento

23

24

25

And^{te}

26

27

Dans un frô-

son - - - de-li-ci-eux!

Animato

3. tromb.

leggier-

28

Cacet jusqu'au N^o 41

(f. s.)

41

Faite a-vec les fleurs de ses champs Faites a-vec les

molto rit
fleurs de ses

3^e tromb:
ff

l'argamente.

42

ff

43

Animato

44

45

Agitato

2

All^o

3

46

Lento

47

8^{va}

humble ser - van - te

3^e Tromb.:

And^{te} mod^{to}

48

49

pp

50

10

51

Et nous chantons sa gloi - re

3^e Tromb.

52

Et Je - sus est son nom.

f

53

Cédez

Tempo

54

5

Larghetto

55

4

4

56

85

Cor angl.

57

Maestoso

du Roi des

3^o Tromb:

ff

58

poco a poco più animato

59

f

I

ff

ff

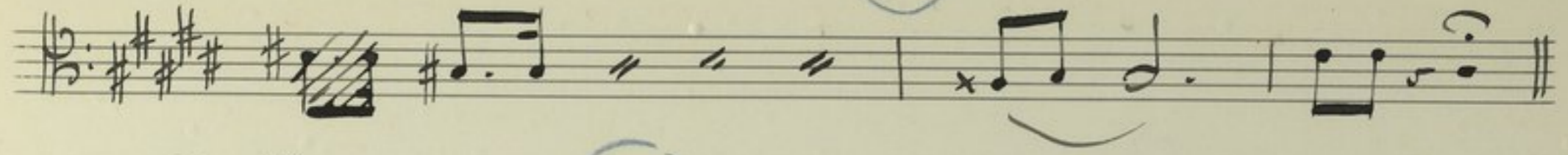
ff

60

Stretto

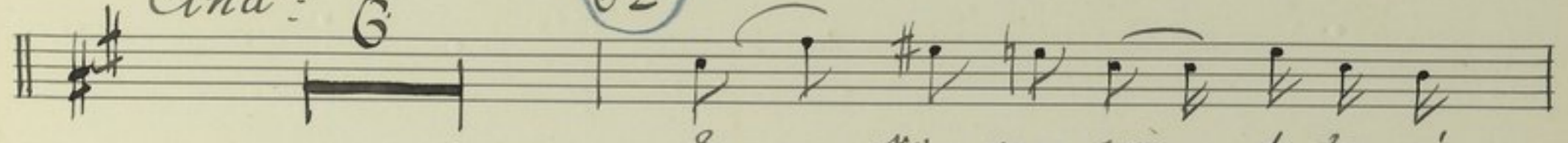
fff

61

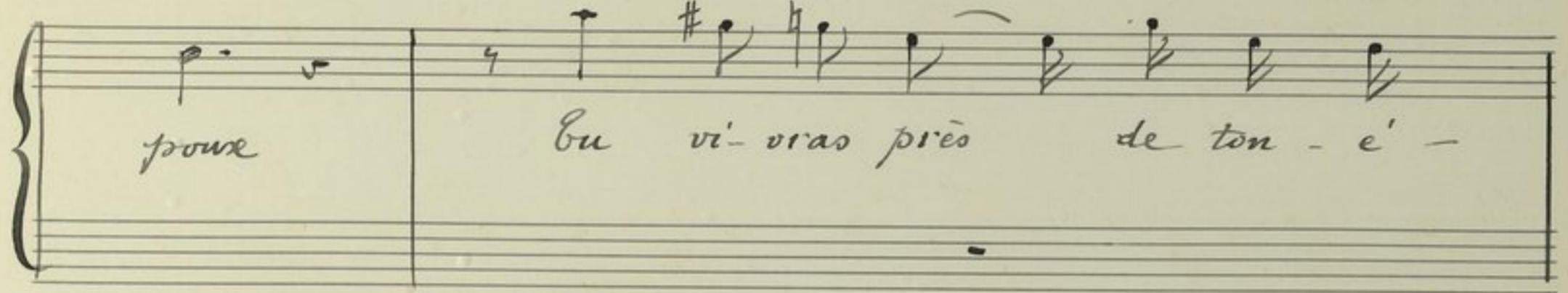


And^{te}

62



Eu - vi - vras près de ton e' -



poux

Eu vi - vras près de ton - e' -

Al Tempo
3. bomb.



f

f



Ca est jus qu'à
la fin



FIN

E. Adam
3-3-08
Concerto Schiani
Paris