

II. Romance

Wilhelm Stenhammar, Op.28, Nr.2

1840 - 1893

Allegro patetico

Violin

f

Pianoforte

Allegro patetico

mf *p*

5 *meno f* *p*

5 *mp* *p*

9 *cresc.* *p* *cresc.*

9 *pp* *poco cresc.*

13 **A** *molto espress.* *p*

13 **A** *p* *più p* *pp*

Musical score system 1, measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include accents and hairpins.

Musical score system 2, measures 21-24. The system includes a vocal line and a piano accompaniment. Dynamics include *f*, *dim.*, *p*, *mf*, and *p*. The piano part has a more active accompaniment with some chords in the right hand.

Musical score system 3, measures 25-27. The system includes a vocal line and a piano accompaniment. Dynamics include *p*, *mf*, *p*, and *f*. The piano part features a rhythmic accompaniment with eighth notes.

Musical score system 4, measures 28-30. The system includes a vocal line and a piano accompaniment. A section marker **B** is present at the beginning of the system. Dynamics include *f*. The piano part is mostly silent, with some chords in the right hand.

Musical score system 5, measures 31-33. The system includes a vocal line and a piano accompaniment. Dynamics include *f*. The piano part features a complex accompaniment with sixteenth notes in the right hand and a bass line in the left hand. An 8va marking is present above the vocal line.

34 *riten.* *a tempo* *f* *ff* *dim.*

39 *poco riten.* *poco sostenuto* *a tempo, ma tranquillo* *dim.* *dolce*

39 *poco riten.* *poco sostenuto* *a tempo, ma tranquillo* *p* *pp*

43

47 *dolciss.* *dolce espress.*

51

54 *cresc.* *mf* *dim.* *p* **D**

54 *poco cresc.* *dim.* *p* **D**

58 *cresc.* *f* *piu cresc.*

58 *cresc.* *mf* *dim.* *p* ³

62 *ff*

62 *cresc.* *mf* *dim.*

66 *dim.* *mf* *dim.* *p*

66 *p* *piu p* *dim.*

70 *cresc.* *f* *cresc.* *ff*

70 *cresc.* *mf*

8^{va} riten. **E** a tempo *mf*

74 riten. **E** a tempo *f* *p*

79 *più f* *dolce espress.* *mf* *p* *dim.*

84 *p* *pp*

89 *poco a poco cresc.* *poco a poco cresc.*

94 *cresc.* *espress.* *mf* *cresc.*

Detailed description: This page of a musical score contains measures 74 through 94. It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into systems of two staves each. The first system (measures 74-78) features a vocal line with a trill in measure 74 and a piano accompaniment. The second system (measures 79-83) continues the vocal line with a crescendo and piano accompaniment. The third system (measures 84-88) shows the vocal line with a piano accompaniment that includes triplets. The fourth system (measures 89-93) features a vocal line with a crescendo and piano accompaniment. The fifth system (measures 94) concludes with a vocal line containing trills and a piano accompaniment. Dynamics include *mf*, *f*, *p*, *pp*, *più f*, *cresc.*, and *espress.*. Performance instructions include *riten.*, *a tempo*, and *dolce espress.*. A rehearsal mark **E** is present at the beginning of measures 74 and 79.

98 **F** *molto espress.*

102 *poco tranquillo*
dim. *poco p*

102 *p* *poco cresc.* *tr* *p* *poco tranquillo*

107 *cresc.* *tr* *sostenuto* *ff* *meno f*

107 *poco cresc.* *sostenuto* *dim.*

111 *mf* *dim.* *a tempo* *p*

111 *a tempo* *pp*

115 *poco sostenuto* *risoluto* *f* *p*

115 *poco sostenuto* *risoluto* *f* *p*