

# Lette Smaa stykker

FOR VIOLIN OG PIANO

eller

FOR VIOLIN SOLO,

komponerede og arrangerede

AF

G. C. BOHLMANN.



H. I.

H. II.

H. III.



KJØBENHAVN

Kgl. Hof-Musikhandels Forlag og Ejendom.

No 5. Ballade af „Jean de Nivelle.“

Allegretto non troppo.

VIOLINO.

L. Delibes.

mf

diminu. rit.

a tempo

un poco animato

p

cresc. f

prit. morendo

No 6. Gigue af „Tambourmajorens Datter.“

Allegretto.

VIOLINO.

J. Offenbach.

p<sup>o</sup>

mf

p

cresc.

f

fz

Nº 7. Tarantella.

Vivace.

VIOLINO.

G. C. Bohlmann.

Musical score for Tarantella, Violino, G. C. Bohlmann. The score consists of five staves of music in 6/8 time, key of D major. It features various dynamics including *f*, *mf*, *p*, and *ff*, and includes technical markings such as *con fuoco*, *ten.*, and *dimin.*. There are also first and second endings indicated by bracketed lines.

Nº 8. Pensionairernes Sang af „Den lille Hertug.“

Allegretto moderato.

VIOLINO.

Ch. Lecocq.

Musical score for Pensionairernes Sang af "Den lille Hertug", Violino, Ch. Lecocq. The score consists of five staves of music in 3/4 time, key of B-flat major. It features dynamics such as *p*, *mf*, *f*, and *pp*, and includes technical markings like *staccato e leggiero*, *ten.*, and *dimin.*. There are also first and second endings indicated by bracketed lines.



Nº 5. Ballade af „Jean de Nivelle.“

Allegretto non troppo.

L. Delibes.

Violino. *mf*

PIANO. *mf*

Ped. Ped. Ped.

*dimin. rit.*

*dimin. rit. a tempo*

Ped. Ped. Ped. Ped. Ped. Ped.

*un poco animato*

*p*

*p*

Ped. Ped. Ped. Ped. Ped. \*

*cresc.*

*cresc.*

Ped. \*

*f rit.*

*p rit.*

*morendo*

*morendo*

*pp*

Ped. Ped. \*

Nº 6. Gigue af „Tambourmajorens Datter.“

J. Offenbach.

Allegretto.

Violino.

PIANO.

*p*

*mf*

*p*

*cresc.*

*fz*

# Nº 7. Tarantella.

G. C. Bohlmann.

Vivace.

Violino.

PIANO.

The first system of the score features a Violino part on a single staff and a PIANO part on two staves. The Violino part begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains several measures of music with dynamic markings *p* and *f*, and includes a trill marked with a 'v' and a four-measure rest marked with a '4'. The PIANO part consists of a right-hand treble staff and a left-hand bass staff, both with treble clefs. It features a key signature of one sharp and a 6/8 time signature, with dynamic markings *f* and *p*.

The second system continues the Violino and PIANO parts. The Violino part includes a first ending bracket labeled '1.' and a dynamic marking *mf*. The PIANO part continues with a dynamic marking *mf* and features a double bar line.

The third system shows the Violino part with a second ending bracket labeled '2.' and the instruction 'con fuoco'. The PIANO part continues with a dynamic marking *p* and includes a double bar line.

The fourth system features the Violino part with first and second endings labeled '1.' and '2.', and a dynamic marking *ff*. The PIANO part includes a double bar line and a dynamic marking *ff*.

The fifth system concludes the piece. The Violino part includes a dynamic marking *p* and a four-measure rest marked with a '4'. The PIANO part continues with a dynamic marking *p* and includes a double bar line.

# No 8. Pensionairernes Sang af „Den lille Hertug.“

Allegretto moderato.

Ch. Lecocq.

Violino. *p staccato e leggiero*

PIANO. *p staccato e leggiero*

Violino. *ten.*

PIANO. *mf*

Violino. *ten.*

PIANO. *f* *pp*

Violino. *ten.*

PIANO. *f* *pp*

Violino. *dimin.* *sf*

PIANO. *1 dimin. 4* *1* *sf*