

№ 8 PAS D'ACTION a) Adagio

Andante

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti(B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tamburo

Piatti

Gr. cassa

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob. *dim.*

C. i. *dim.*

Cl. *dim.*

Fg. *dim.*

Cr. *dim.*

A. *ff*

Ob. *p*

C. i. *p*

Cl. *p*

Fg. *p*

Cr. *p*

A. *p*

The first system of the musical score consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The piano part features a melodic line with a slur and a fermata, with the number '14' written below it. The piano accompaniment includes a bass line and a treble line. The dynamic marking *pp* is present in the piano part. The system concludes with a measure containing a fermata and the number '8' above it.

The second system of the musical score consists of two staves, both of which are piano accompaniment. Both staves feature a continuous, rhythmic melodic line with slurs and fermatas. The system concludes with a measure containing a fermata and the number '8' above it.

The third system of the musical score consists of two staves, both of which are piano accompaniment. Both staves feature a continuous, rhythmic melodic line with slurs and fermatas. The system concludes with a measure containing a fermata and the number '8' above it.

The fourth system of the musical score consists of two staves, both of which are piano accompaniment. Both staves feature a continuous, rhythmic melodic line with slurs and fermatas. The system concludes with a measure containing a fermata and the number '8' above it.

fff ad libitum

Picc.

Fl. a2

Ob. I

Cl. i.

Cl.

Fg. a2

Cr. III *f*

Pst.

Trb.

Trbn. e Tb.

Tp.

A.

Archi

pizz.

arco

f

The musical score is arranged in a standard orchestral format. The woodwind section (Ob., C. i., Cl., Fg.) and strings (Cr., Pst., Trb., Trbn. e Tb., Tp.) are the primary active parts. The Flute (Fl.) and Piccolo (Pico.) parts are mostly silent. The Bassoon (Fg.) part includes a 'tutti' marking. The strings (Archi) are marked with 'arco' and 'f' dynamics. The score is in a key with two flats and a 4/4 time signature. The rehearsal mark '30' is located at the top right of the page.

Fl. a2

Cl. a2

Fg. a2

Cr. f

Archi ff

Fl. a2

Cl. a2

Fg. a2

Cr. f

Archi ff

This page of a musical score, numbered 132, features a woodwind section and an arch section. The woodwind section includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone in F (Tp.). The arch section is labeled 'Archi' and consists of four staves. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwind parts for Fl., Cl., and Fg. include dynamic markings of *ff* and *f*, and some notes are marked with *a2* and *I*. The Cor Anglais part features a rhythmic pattern of eighth notes. The Trombone and Trombone in F parts have *ff* markings. The arch section includes various musical notations such as slurs, accents, and dynamic markings of *ff* and *f*.

Poco stringendo

40

Picc.

Fl. ^{a2}
p cresc. poco a poco
p cresc. poco a poco

Ob.
p cresc. poco a poco *p* *p*

C.1.
p cresc. poco a poco *p*

Cl.
p cresc. poco a poco
cresc. poco a poco

Fg.
p

Cr.
p cresc. poco a poco

Pst.

Trb.

Trbn.
e

Tb.
pp *cresc. poco a poco*

Tp.

Poco stringendo

Arch.
p cresc. poco a poco *p*

p cresc. poco a poco *p*

p cresc. poco a poco *p*

p cresc. poco a poco

Più mosso

Picc.

Fl. ^{a2}

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

f cresc.

f

f cresc.

cresc.

mf

f

mf

f

Piu mosso

Archi

f cresc.

f cresc.

f

f

f

f

Picc.

Fl. *a2*

Ob. *a2*

C. I.

Cl. *a2*

Fg.

Cr. *ff*

Pst. *ff*

Trb. *ff*

Trbn. *ff*

e
Tb. *ff*

Tp. *ff*

Archi

Detailed description: This page of a musical score, numbered 135, features a woodwind and brass section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trumpets (Tp.). The Flute, Oboe, and Clarinet parts include dynamic markings for *a2*. The Horns, Trumpets, and Trombones parts are marked with *ff* (fortissimo). The string section (Archi) is indicated at the bottom. The score is written in a key signature of two flats and a 3/4 time signature. The music is divided into two measures by a vertical bar line. The Flute, Oboe, and Clarinet parts feature intricate melodic lines with many slurs and ties. The Horns, Trumpets, and Trombones play a rhythmic accompaniment of chords. The strings play a steady, rhythmic pattern.

ritenuto

Picc.
Fl.
Ob.
C. i.
Cl.
Fg.

Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.

ritenuto

Archi

Tempo I

Picc. *con grandezza*
a2

Fl. *con grandezza*
a2

Ob. *con grandezza*
a2

C. i. *con grandezza*
a2

Cl. *con grandezza*
a2

Fg.

Tempo I

con grandezza

con grandezza

Archi *con grandezza*
ff

50

This page of musical score, numbered 50, is arranged in a system with the following instruments and parts:

- Picc.** (Piccolo): Single staff with melodic lines.
- Fl.** (Flute): Single staff with melodic lines and a first octave marking 'a2'.
- Ob.** (Oboe): Single staff with melodic lines and a first octave marking 'a2'.
- C. i.** (Clarinet in B-flat): Single staff with melodic lines and a first octave marking 'a2'.
- Cl.** (Clarinet in C): Single staff with melodic lines and a first octave marking 'a2'.
- Fg.** (Bassoon): Single staff with melodic lines and a first octave marking 'a2'.
- Cr.** (Corns): Two staves with rhythmic patterns and a dynamic marking of *ff*.
- Pst.** (Trumpets): Single staff with rhythmic patterns and a dynamic marking of *ff*.
- Trb.** (Trumpets): Single staff with rhythmic patterns and a dynamic marking of *ff*.
- Trbn. e Tb.** (Trombones and Tubas): Single staff with rhythmic patterns and a dynamic marking of *ff*.
- Tp.** (Tuba): Single staff with rhythmic patterns and a dynamic marking of *ff*.
- Archi** (Arches): Multiple staves at the bottom of the page with rhythmic patterns.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo). The key signature is B-flat major, and the time signature is 3/4.

This musical score page, numbered 139, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Tp.), and Trombone (Trbn. e Tb.). The string section (Archi) is represented by five staves. The score is written in a key signature of two flats and a 3/4 time signature. The Flute, Oboe, and Clarinet parts begin with a dynamic marking of *a2*. The Bassoon part starts with a forte (*ff*) dynamic and includes a slur over the first two measures. The Cor Anglais part has a first ending (*I*) and a third ending (*III*) marked with a forte (*f*) dynamic. The Trombone and Trumpet parts start with a mezzo-forte (*mf*) dynamic. The string section begins with a mezzo-forte (*mf*) dynamic, with the first two staves playing a rhythmic pattern and the lower staves playing a melodic line. The string section concludes with a forte (*f*) dynamic and a *pizz.* (pizzicato) marking.

Cl.

Fg. a.2

Trbn. III

Archi

Picc.

Fl. I

C. i.

Cl.

Fg. I

Picc.

Fl. I

C. i.

Cl.

Fg. I

60

Picc.

F1.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tp.

Archi

The musical score is arranged in a standard orchestral format. The Piccolo part is at the top. Below it are the woodwinds: Flute 1, Oboe, Clarinet in C, Clarinet in Bb, and Bassoon. The next section contains the Cor Anglais and Piccolo. Below these are the brass instruments: Trumpet, Trombone III, and Trumpet. The bottom section is for the Arches, with separate staves for the first and second violins and the violas/violas. The score is in a key with two flats and a 3/4 time signature. Rehearsal mark 60 is indicated at the top left. Dynamics such as *f*, *mp*, and *pp* are used throughout. The Cor Anglais and Piccolo parts feature a melodic line with a crescendo and decrescendo. The Arches play a rhythmic accompaniment with a *mf* dynamic and *arco* instruction.

This musical score page, numbered 142, features a variety of instruments. The Piccolo part is mostly silent. The Flute, Oboe, Clarinet, and Bassoon parts are active, with dynamic markings such as *f*, *cresc.*, and *a2*. The Horns (Cr.) and Trumpets (Trp.) parts include dynamic markings like *mf*, *mf cresc.*, and *ppp*. The Trombone (Tbn.) part has a *mf* marking and a *III* fingering. The Arch (Archi) section consists of multiple staves with rhythmic patterns. The score is written in a key signature of two flats and a 2/4 time signature.

Picc. *ff* a2

Fl. *ff*

Ob. *ff*

Cl. i. *ff*

Cl. *ff*

Fg. *ff* II

Cr. *ff* a2

Pst. *ff*

Trb. *ff* 3

Trbn. e. *ff* a2

Tbn. *ff* III

Tp. *ff*

P. *ff*

C. c. *ff*

Archi *ff*

Picc. *ff* a2

Fl. *ff* b

Ob. *ff* b

C. i. *ff*

Cl. *ff*

Fg. *ff* II

Cr. *ff* a2

Pst. *ff*

Trb. *ff* 3

Trbn. e Tb. *ff* a2 III

Tp. *ff*

P. *ff*

G. c. *ff*

Archi *ff*

Molto sostenuto, quasi più andante

Picc. *fff* a2

Fl. *fff*

Ob. *fff* 3 a2 3

C. i. *fff*

Cl. *fff*

Fg. *fff*

Cr. *fff* a2 3 3

Pst. *fff*

Trb. *fff* 3 3 a2 3 3

Trbn. e Tb. *fff* 3 3

Tp. *fff*

Molto sostenuto, quasi più andante

Archi *fff*

Poco stringendo

70

Picc.

Musical staff for Piccolo (Picc.) showing a melodic line with slurs and accents.

Fl.

Musical staff for Flute (Fl.) showing a melodic line with slurs and accents, marked *a2*.

Ob.

Musical staff for Oboe (Ob.) showing a melodic line with slurs and accents, marked with a *3* (triple).

C. i.

Musical staff for Clarinet in C (C. i.) showing a melodic line with slurs and accents.

Cl.

Musical staff for Clarinet in Bb (Cl.) showing a melodic line with slurs and accents.

Fg.

Musical staff for Bassoon (Fg.) showing a melodic line with slurs and accents, marked *a2*.

Cr.

Musical staff for Cor Anglais (Cr.) showing a melodic line with slurs and accents, marked with a *3* (triple).

Pst.

Musical staff for Trumpet in C (Pst.) showing a melodic line with slurs and accents.

Trb.

Musical staff for Trumpet in Bb (Trb.) showing a melodic line with slurs and accents, marked with a *3* (triple).

Trbn.
e
Tb.

Musical staff for Trombone (Trbn. e Tb.) showing a melodic line with slurs and accents, marked with a *3* (triple).Musical staff for Trombone (Trbn. e Tb.) showing a melodic line with slurs and accents, marked with a *3* (triple).

Tp.

Musical staff for Trumpet (Tp.) showing a melodic line with slurs and accents.

T-ro

Musical staff for Trombone (T-ro) showing a melodic line with slurs and accents, marked *fff* and *pp*.

Poco stringendo

Archi

Musical staff for Violins (Archi) showing a melodic line with slurs and accents.

Musical staff for Violins (Archi) showing a melodic line with slurs and accents.

Musical staff for Violins (Archi) showing a melodic line with slurs and accents.

Musical staff for Violins (Archi) showing a melodic line with slurs and accents.

Musical staff for Violins (Archi) showing a melodic line with slurs and accents.

Tempo I

Picc.
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
T-ro
P.
G. c.

mf cresc.
fff
fff

This section of the score covers woodwind and percussion parts. The woodwinds include Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Bassoon in A, Trumpet, Trombone, and Tuba. The percussion includes Snare Drum, Cymbal, and Gong. The woodwinds play melodic lines with various articulations and dynamics, while the percussion provides a rhythmic accompaniment. The tempo is marked 'Tempo I'.

Tempo I

Archi

This section of the score covers the string parts. The strings include Violin I, Violin II, Viola, Cello, and Double Bass. They play a rhythmic accompaniment consisting of eighth and sixteenth notes. The tempo is marked 'Tempo I'.

This musical score page, numbered 148, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two systems, each containing five staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Bsn.). The second system includes Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), Trumpets (Tp.), and Percussion (P.). The Percussion part is further divided into T-rombone (T-ro.), P., and G. c. (Gong/Cymbal). The string section (Archi) is represented by a grand staff at the bottom of the page. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features various musical notations, including dynamics such as *p* (piano) and *ff* (fortissimo), articulation marks like accents and slurs, and performance instructions such as *a2* (second ending). The Piccolo and Flute parts have a melodic line with a slur and a fermata. The Oboe, Clarinet, and Bassoon parts play sustained notes. The Horns, Trumpets, and Trombones play chords. The Percussion part features a rhythmic pattern of eighth notes. The string section plays a rhythmic accompaniment.

This musical score page, numbered 149, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- Picc.**: Piccolo, with a few notes in the first measure.
- Fl.**: Flute, with notes and dynamic markings like *a2* and *p*.
- Ob.**: Oboe, with notes and dynamic markings like *p* and *pp*.
- C. i.**: Clarinet in C, with notes and dynamic markings like *p*.
- Cl.**: Clarinet in Bb, with a melodic line featuring a slur and dynamic marking *a2*.
- Fg.**: Bassoon, with notes and dynamic markings like *p* and *pp*.
- Cr.**: Horns, with notes and dynamic markings like *p* and *pp*.
- Pst.**: Trumpets, with notes and dynamic markings like *p* and *pp*.
- Trb.**: Trombones, with a melodic line featuring a slur and dynamic marking *a2*.
- Trbn. e Tb.**: Trombones and Tubas, with notes and dynamic markings like *p* and *pp*.
- Tp.**: Trumpets, with notes and dynamic markings like *p* and *pp*.
- T-ro**: Trombones, with notes and dynamic markings like *p* and *pp*.
- P.**: Percussion, with rhythmic patterns.
- G. c.**: Gong/Cymbal, with rhythmic patterns.
- Archi**: Strings, with notes and dynamic markings like *p* and *pp*.

This page of a musical score, numbered 150, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- C.l.**: Clarinet
- Cl.**: Clarinet
- Fg.**: Bassoon
- Cr.**: Cor Anglais
- Pst.**: Trumpet
- Trb.**: Trombone
- Trbn. e Tb.**: Trombone and Tuba
- Tp.**: Trumpet
- T-ro**: Tuba
- P.**: Percussion
- G.c.**: Gong/Cymbal
- Archi**: Strings (Violins, Violas, Cellos, Double Basses)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including notes, rests, and dynamic markings such as *a2* (second octave) and *b* (flat). The string section at the bottom of the page is shown with a dense rhythmic pattern.

80

This musical score page, numbered 151 and marked with rehearsal sign 80, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a first octave 'a2' marking), Oboe, Clarinet (with a first octave 'a2' marking), and Bassoon (with a first octave 'a2' marking). The brass section consists of Cor Anglais, Bassoon (likely a second Bassoon part), Trumpet, Trombone, and another Trumpet part. The percussion section includes Percussion (P.) and Gong/Cymbal (G.c.). The string section (Archi) is represented by four staves. The score is written in a key signature of two flats and a common time signature. The music is divided into three measures, with various articulations and dynamics indicated throughout.

Танец фрейлин и пажей Danse de demoiselles d'honneur et des pages

Allegro moderato

Archi

F1.
Cl.

90

a2

Archi

tr

F1.
Cl.

a2

Archi

poco cresc.

tr

mf

mp

Musical score for the first system, measures 95-100. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trgl.), and Strings (Archi). The Flute, Clarinet, and Bassoon parts feature melodic lines with trills and accents, marked with *mf* and *mp*. The Horn part has a chordal accompaniment marked *p*. The Trumpet part has a rhythmic pattern marked *p*. The String section has a rhythmic accompaniment marked *p*. A double bar line is present at the end of measure 100.

Musical score for the second system, measures 100-105. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trgl.), and Strings (Archi). A box containing the number "100" is located above the Flute staff. The Flute, Oboe, Clarinet, and Bassoon parts continue with melodic lines, marked with *mp* and *mf*. The Horn part has a chordal accompaniment marked *IV*. The Trumpet part has a rhythmic pattern. The String section has a rhythmic accompaniment marked *mp* and *mf*. Trills are indicated in the Flute and Oboe parts.

This musical score page, numbered 154, is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system is for the string section (Archi). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play a melodic line starting in the first measure, while the brass instruments provide harmonic support. The dynamic marking *mf* (mezzo-forte) is used throughout. The brass section includes fingering indications: IV and II for the Cor Anglais, a 2 for the Bassoon, II and III for the Trombone, and II for the Trombone. The string section features a complex rhythmic pattern with many sixteenth notes.

This musical score page, numbered 155, is arranged in a standard orchestral format. It features the following parts and staves:

- Flutes (Fl.):** Two staves, both containing whole rests.
- Oboe (Ob.):** One staff, containing whole rests.
- Clarinet in B-flat (Cl.):** One staff, containing whole rests.
- Bassoon (Fg.):** One staff, containing a melodic line starting with a fermata, followed by eighth notes, and ending with a *mf* dynamic marking.
- Cor Anglais (Cr.):** Two staves. The upper staff contains whole rests. The lower staff contains a melodic line with a fermata, marked *mf*, and includes Roman numerals IV and II.
- Piccolo (Pst.):** One staff, containing a melodic line with a fermata, marked *mf*, and including Roman numerals 2 and II.
- Trumpet (Trb.):** One staff, containing whole rests.
- Trumpet in B-flat (Trbn. e. Tb.):** Two staves. The upper staff contains a melodic line with a fermata, marked *mf*, and includes Roman numerals II and III. The lower staff contains whole rests.
- Trombone (Tp.):** One staff, containing a melodic line with a fermata, marked *mf*.
- String Ensemble (Archi):** Four staves (Violin I, Violin II, Viola, and Cello/Double Bass). All staves contain rhythmic patterns of eighth notes, with the upper staves featuring slurs.

Picc.
Fl.
Ob.
C. i.
Cl.
Fg.

Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.

Archi

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with *mf* and *a2*, featuring trills and a crescendo to *sf³*.
- Fl.** (Flute): Treble clef, starting with *mf* and *a2*, featuring trills and a crescendo to *sf³*.
- Ob.** (Oboe): Treble clef, rests.
- C. i.** (Clarineto): Treble clef, rests.
- Cl.** (Clarinete): Treble clef, starting with *mf* and *a2*, featuring trills and a crescendo to *sf³*.
- Fg.** (Fagotto): Bass clef, rests.
- Cr.** (Corni): Treble clef, rests.
- Pst.** (Percussion): Treble clef, playing a rhythmic pattern, starting with *mf* and *un poco cresc.*
- Trb. II** (Trombe II): Treble clef, playing a rhythmic pattern, starting with *mf* and *un poco cresc.*
- Trbn. e Tb.** (Tromboni e Tubi): Bass clef, rests.
- Tp.** (Tromba): Bass clef, rests.
- Trgl.** (Tromba): Bass clef, playing a rhythmic pattern, starting with *mf* and *cresc.*
- Archi** (Archivi): Treble and Bass clefs, playing pizzicato (*pizz.*) with a crescendo to *f* and a fermata.

This musical score page, numbered 158, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe (with first and second positions marked 'I' and 'II'), Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section consists of Trumpet, Trombone (with first and second positions marked 'I' and 'II'), and Trombone. The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. It contains numerous musical notations such as dynamics (f, mf), articulations (trills, accents), and performance instructions like 'arco' and 'trun'. The woodwinds and strings play active melodic and harmonic parts, while the brass instruments provide harmonic support and rhythmic patterns.

120

The musical score is arranged in two systems. The first system contains the woodwind and brass sections, and the second system contains the string section. The woodwind parts include Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The string section (Archi) is represented by five staves. The score is in a key signature of two flats and a 4/4 time signature. The tempo is marked with a box containing the number 120. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The woodwinds and brass play rhythmic patterns, while the strings provide a harmonic and melodic foundation. The Piccolo part is marked *ff* and *a2*. The Flute part is marked *ff* and *f*. The Oboe part is marked *ff* and *f*. The Clarinet in B-flat part is marked *ff* and *f*. The Bassoon part is marked *ff*. The Cor Anglais part is marked *ff*. The Percussion part is marked *ff*. The Trumpet part is marked *ff*. The Trombone part is marked *ff*. The Tuba part is marked *ff*. The string section is marked with *mp*, *mf*, *p*, and *fp*.

This page of a musical score, numbered 160, contains the following parts and markings:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line with *ff* dynamics and *a2* (second octave) markings.
- Ob.**: Oboe, playing a melodic line with *ff* dynamics and fingering *II I*.
- C. i.**: Cor Anglais, mostly silent.
- Cl.**: Clarinet, playing a melodic line with *ff* dynamics and *a2* markings.
- Fg.**: Bassoon, playing a melodic line with *ff* dynamics and *a2* markings.
- Cr.**: Cor Anglais, mostly silent.
- Pst.**: Posthorn, playing a melodic line with *f* dynamics and fingering *I*.
- Trb.**: Trumpet, playing a melodic line with *f* dynamics and fingering *I*.
- Trbn. e Tb.**: Trombone and Tuba, playing a melodic line with *ff* dynamics and fingering *II I*. The Tuba part is specifically labeled "Tuba".
- Tp.**: Trompani (Drum), mostly silent.
- Archi**: String section, including Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics range from *mp* to *mf* and *ff*.

Picc.

Fl. *ff* *a2*

Ob. *ff* II

Cl. *ff* *a2*

Fg. *ff* I *a2*

Cr. *ff*

Pst. *ff* I *f*

Trb. *ff* I *f*

Trbn. *ff* II I *f*

Tb. *ff* *f*

Tp.

Archi *ff*

This musical score page, numbered 162, is divided into two systems. The first system includes staves for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet I (Trb.), Trumpet II (Trbn.), Trombone (Tb.), and Trombone (Tp.). The second system is for the string section (Archi), consisting of Violin I, Violin II, and Cello/Double Bass. The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features various musical notations including dynamics such as *a2* and *ff*, articulation marks like accents and slurs, and performance instructions such as *ff* and *a2*. The woodwinds and strings play active parts, while the brass instruments are mostly silent, with some playing in the second system.

Пажи Pages

130 Più mosso

The musical score consists of several systems of staves. The first system includes a vocal line with a melodic line and a piano accompaniment. The piano part features a bass line with a steady eighth-note rhythm and a treble line with chords. The second system continues the piano accompaniment with a first ending (I) and a second ending (II). The third system shows the vocal line with a melodic line and a piano accompaniment. The piano part features a bass line with a steady eighth-note rhythm and a treble line with chords. The tempo is marked 'Più mosso'.

This musical score page, numbered 164, is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C.i.), Clarinet in A (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The third system includes Trumpet (Tp.), Trombone (Trgl.), and a section for Strings (Archi) with three staves. The score is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include *a2* (second octave) and *b* (flat). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

This musical score page, numbered 165, contains the following parts and staves:

- Picc.** Piccolo flute, staff 1.
- Fl.** Flute, staff 2.
- Ob.** Oboe, staff 3.
- C. i.** Clarinet in C, staff 4.
- Cl.** Clarinet in Bb, staff 5.
- Fg.** Bassoon, staff 6.
- Cr.** Cor Anglais, staff 7.
- Pst.** Posthorn, staff 8.
- Trb.** Trumpet, staff 9.
- Trbn. e** Trombone, staff 10.
- Tp.** Trombone, staff 11.
- Trgl.** Trombone, staff 12.
- Archi** Strings, staves 13-15.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwind parts (Picc., Fl., Ob., C. i., Cl., Fg.) include dynamic markings such as *a2* and *a2*. The brass parts (Cr., Trbn. e, Trb., Trgl.) include Roman numerals *II*, *IV*, and *I*. The string part (Archi) is written in a 12/8 time signature. The score is divided into two measures by a vertical bar line.

This musical score page, numbered 166, is arranged in a standard orchestral format. It features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Trbn. e), Trombone (Tb.), and Trombone in C (Tp.).
- Other:** Trgl. (Trombone/Tuba).
- Strings:** Archi (Violins, Violas, Cellos, and Double Basses).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts include various articulations and dynamic markings, such as accents (a2) and slurs. The string parts feature rhythmic patterns, including sixteenth-note runs in the lower strings. The overall texture is dense, with multiple instruments contributing to the melodic and harmonic development of the piece.

This musical score page, numbered 167, contains the following parts and markings:

- Picc.**: Piccolo part, marked *ff*.
- Fl.**: Flute part, marked *ff* and *a2*.
- Ob.**: Oboe part, marked *ff* and *a2*.
- C.i.**: Clarinet in C part, marked *ff* and *a2*.
- Cl.**: Clarinet in Bb part, marked *ff* and *a2*.
- Fg.**: Bassoon part, marked *ff* and *a2*.
- Cr.**: Cor Anglais part, marked *ff*.
- Pst.**: Bassoon part, marked *ff*.
- Trbn.**: Trumpet part, marked *f*.
- Trbn. e Tb.**: Trombone and Tuba part, marked *f*.
- Tp.**: Trompani (Drum) part, marked *f*.
- Trgl.**: Triangle part, marked *ff*.
- Archi**: String section, marked *ff*.

The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. It features complex woodwind passages with many sixteenth and thirty-second notes, and a rhythmic accompaniment in the brass and strings.

140

This musical score page, numbered 168 and marked with rehearsal sign 140, features a variety of instruments. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), and Bassoon. The brass section consists of Trumpet, Trombone, and Tuba. The percussion part is marked with *sf* (sforzando) and includes a snare drum part with a *ff* (fortissimo) dynamic. The string section is marked with *b* (basso) and includes Violin I, Violin II, and Viola. The score is written in a key signature of two flats and a 4/4 time signature. It contains two systems of music, each with two measures. Dynamics such as *sf* and *ff* are used to indicate emphasis. Performance markings like accents (*>*) and breath marks (*v*) are present throughout the score.

This musical score page, numbered 169, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Picc.** Piccolo flute, playing a melodic line with slurs and accents.
- Fl.** Flute, playing a melodic line with a dynamic marking of *a2*.
- Ob.** Oboe, playing a melodic line with a dynamic marking of *a2*.
- C. i.** Clarinet in C, playing a melodic line.
- Cl.** Clarinet in Bb, playing a melodic line with a dynamic marking of *a2*.
- Fg.** Bassoon, playing a rhythmic accompaniment.
- Cr.** Cor Anglais, playing a rhythmic accompaniment with a dynamic marking of *ff*.
- Pst.** Bassoon, playing a rhythmic accompaniment with a dynamic marking of *a2 ff*.
- Trb.** Trumpet, playing a rhythmic accompaniment with a dynamic marking of *ff*.
- Trbn. e Tb.** Trombone and Tuba, playing a rhythmic accompaniment with a dynamic marking of *ff*.
- Tp.** Trombone, playing a rhythmic accompaniment with a dynamic marking of *ff*.
- Trgl.** Trombone, playing a rhythmic accompaniment with a dynamic marking of *ff*.
- Archi** (Violins and Violas), playing a rhythmic accompaniment.
- Archi** (Cellos and Double Basses), playing a rhythmic accompaniment.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of two measures per system, with various musical notations including slurs, accents, and dynamic markings.

This page of a musical score, numbered 170, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, melodic line with accents.
- Fl.** (Flute): Treble clef, melodic line with accents and a dynamic marking of *a2*.
- Ob.** (Oboe): Treble clef, melodic line with accents.
- C. i.** (Clarinet in C): Treble clef, melodic line with accents.
- Cl.** (Clarinet in Bb): Treble clef, melodic line with accents and a dynamic marking of *a2*.
- Fg.** (Fagotto): Bass clef, melodic line with accents.
- Cr.** (Corni): Two staves, Treble clef, harmonic accompaniment with accents.
- Pst.** (Posaune): Treble clef, harmonic accompaniment with accents.
- Trb.** (Trombe): Treble clef, harmonic accompaniment with accents.
- Trbn. e Tb.** (Tromboni e Tubi): Bass clef, harmonic accompaniment with accents.
- Tp.** (Tromba): Bass clef, melodic line with accents.
- Trgl.** (Tromba): Bass clef, melodic line with accents and dynamic markings of *f*.
- Archi** (Archivoli): Three staves, Treble and Bass clefs, rhythmic accompaniment with accents.

The score is written in a key signature of two flats (Bb and Eb) and features various musical notations including accents, slurs, and dynamic markings.

В) Вариация Авроры Variation d' Aurore

Allegro moderato

150

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni

2 Pistoni

2 Trombe

3 Tromboni
e
Tuba

Timpani

Violino solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

V. solo

Archi

V. solo

Archi

di - mi - nu - en - do

160

V. solo

Archi

p cresc. *f dim.*

170

V. solo

Archi

p
pizz.
pp
pizz.
pp
pizz.
pp
pizz.

V. solo

Archi

180

V. solo

Archi

mf
f

Musical score for measures 174-189. The score includes parts for Flute I (Fl. I), Clarinet I (Cl. I), Bassoon I (Fg. I), Trumpets (A.), Violin solo (V. solo), and Strings (Archi). The Flute, Clarinet, and Bassoon parts feature a melodic line with a first finger (I) fingering and a *pp* dynamic. The Trumpets play a rhythmic pattern with a *p glissando* instruction. The Violin solo part has a *p* dynamic. The String section consists of five staves with a *pp* dynamic. A double bar line is present at the end of measure 189.

Musical score for measures 190-199. The score includes parts for Flute I (Fl. I), Clarinet I (Cl. I), Bassoon I (Fg. I), Trumpets (A.), Violin solo (V. solo), and Strings (Archi). The Flute, Clarinet, and Bassoon parts continue with the melodic line from the previous page. The Trumpets play the same rhythmic pattern. The Violin solo part continues with its melodic line. The String section continues with its rhythmic accompaniment. The dynamic remains *pp* for the strings.

Fl. I
Cl. I
Fg. I
A.
V. solo
Archi

7 cresc. cresc. cresc. cresc. 7

Fl. I
Cl. I
Fg. I
A.
V. solo
Archi

(cis) 7 7 mp mp mp mf f mf mf mf pizz. mf

Meno mosso quasi andantino

Picc.

Fl.

Ob. *pesante*
mf *sf* *mf*

C. i.

Cl. *pesante*
mf *sf* *mf*

Fg. *pesante*
mf *sf* *mf*

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Meno mosso quasi andantino

V. solo

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon) and strings (Violin solo, Arches) are active throughout the measures. The brass section (Cor Anglais, Trumpet, Trombone) has a prominent *ff* (fortissimo) entry in measure 210. The Oboe and Clarinet in Bb parts feature dynamic markings of *sf* (sforzando) and *mf* (mezzo-forte). The Bassoon part includes a *mf* marking. The Violin solo part has *ff* markings. The Arches have *ff* markings. The score is in 4/4 time and the key signature has one sharp (F#).

stringendo

Picc.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

stringendo

V. solo

Archi

Tempo I

Fl. I *mf* *s*

A. *mf*

V. solo *mf* *pizz.* *s*

Archi *mp* *pizz.*

220

Fl. I *s*

Fl. II *mf*

C. I. *mf*

Cl. *mp*

A. *cresc.* *dim.*

V. solo *cresc.* *s*

Archi

Fl. I

A.

V. solo

Archi

280

Fl.

Ob.

C. i.

Cl.

Fg.

A.

V. solo

Archi

Allegro vivace

Picc. *a2*

Fl. *cresc.*

Ob. *a2 p cresc.*

C. 1.

Cl. *a2 cresc. mf cresc.*

Fg. *a2 mf*

Cr. *pp cresc.*

Pst. *pp cresc. I cresc. I mf cresc.*

Trb. *pp cresc. cresc.*

Trbn. e Tb. *I pp cresc. II mp cresc. mf cresc. III pp cresc. cresc. mf cresc.*

Tp.

Allegro vivace

Arc. *cresc.*

cresc.

cresc.

p cresc.

p cresc.

This musical score page, numbered 182 and 240, contains the orchestral parts for measures 240 through 245. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet I (Trb. I), Trumpet II (Trb. II), Trombone I (Trbn. I), Trombone II (Trbn. II), Trombone III (Trbn. III), and Trombone IV (Trbn. IV). The second system includes the strings (Archi) and Trombone V (Trbn. V). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, often beamed in groups of four. The brass instruments play sustained chords. Dynamics are marked with *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The woodwinds and strings also feature *a2* markings, indicating a second octave. The brass parts include specific instrument designations: II, IV, I, II, III, and IV.

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and a first-octave (*a2*) marking.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- C. i.** (Clarinet in C): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarinet in B): Treble clef, playing a melodic line with slurs and a first-octave (*a2*) marking.
- Fg.** (Bassoon): Bass clef, playing a melodic line with slurs and a first-octave (*a2*) marking.
- Cr.** (Horn): Treble clef, with Roman numerals *II* and *I* above the staff.
- Pst.** (Trumpet): Treble clef, playing a melodic line with slurs.
- Trb.** (Trombone): Treble clef, playing a melodic line with slurs and a first-octave (*a2*) marking.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, playing a melodic line with slurs and a first-octave (*a2*) marking.
- Tp.** (Trumpet): Bass clef, playing a melodic line with slurs.
- Archi** (Strings): Treble and Bass clefs, playing a melodic line with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo). The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 184, is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. i.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trombone (Trbn.), Trombone in E-flat (Tbn.), and Trombone in F (Tp.). The second system is for the Archi (strings). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *a2* and *s* are present throughout the score.

This musical score page, numbered 260, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet (with a second clarinet part marked 'a2'), and Bassoon. The brass section consists of Cor Anglais, Trumpet, and Trombone (with a second trombone part marked 'e'). The string section is labeled 'Archi' and includes Violin I, Violin II, and Cello/Double Bass. The score is written in a key with one sharp (F#) and a common time signature. It contains several measures of music, including triplets and accents. The Flute and Clarinet parts feature prominent triplet passages. The strings provide a steady accompaniment with rhythmic patterns.

Г) Кода Coda

Allegro giusto

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tamburino

Piatti

Allegro giusto

I
Violini

II

Viole

Violoncelli

Contrabassi

270

Archi

280

F1.
C.i.
Cl.
Fg.
Tb.
Tp.

(muta G in Fis, D in G, Es in D)

Archi

mf cantabile

Fl. *a2*

C. i.

Cl.

Fg. *a2*

Tb.

Archi

Fl. *a2*

C. i.

Cl.

Fg. *a2*

Tb.

Archi

300

Picc. *mf cantabile*
a2

Fl. *mf cantabile*

Ob. *mf cantabile*

C. I. *mf cantabile*

Cl. *mf cantabile*
mf cantabile

Fg. *mf*

Cr. *mf cantabile*

Pst. *mf cantabile*

Trb.

Trbn. e *mf*

Tb. *mf*

Tp. *mf*

T-no *mf*

Archi *mf*

The musical score is arranged in a system of staves. The top section includes Piccolo, Flute, Oboe, Clarinet I, Clarinet II, and Bassoon. The middle section includes Cor Anglais, Bassoon, Trumpet, and Trombone. The bottom section is for the string ensemble (Archi). The score is in a key signature of one sharp (F#) and a 2/2 time signature. The tempo and mood are marked 'mf cantabile'. The Piccolo part has a dynamic marking of 'a2'. The string parts feature a consistent rhythmic pattern of eighth notes with slurs.

This musical score page, numbered 190 and 310, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. i.), Clarinet in C (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e), and Trombone (Tb.). The percussion section includes Timpani (Tp.) and Tom-tom (T-no). The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The Piccolo part begins with a dynamic marking of *a2*.

Poco più mosso

Woodwind and string section score for measures 1-6. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon/Piccolo (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), Trombone (Tp.), and Piano (P.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is 'Poco più mosso'. Dynamics include *a2*, *p*, and *I*. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide harmonic support.

Poco più mosso

String section score for measures 1-6. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is 'Poco più mosso'. Dynamics include *mf* and *p*. The instruction 'pizz.' (pizzicato) is used for the strings in measures 3-6. The strings play a rhythmic accompaniment with a melodic line in the upper voices.

This musical score page, numbered 192 and 320, contains the following parts and dynamics:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, *p* (measures 315-319), *mf* (measure 320).
- Ob.**: Oboe, *p* (measures 315-319), *mf* (measure 320).
- C.I.**: Clarinet in A, rests throughout.
- Cl.**: Clarinet in Bb, *p* (measures 315-319), *mf* (measure 320).
- Fg. I**: Bassoon I, *p* (measures 315-319), *mf* (measure 320).
- Cr.**: Cor Anglais, *p* (measures 315-319), *mf* (measure 320).
- Pst.**: Bassoon II, rests throughout.
- Trb.**: Trumpet, rests throughout.
- Trbn. e Tb.**: Trombone and Tuba, rests throughout.
- Tp.**: Trompano, rests throughout.
- Archi**: String section (Violins I, Violins II, Violas, Cellos, Double Basses), *p* (measures 315-319), *mf* (measure 320).

330

Picc.
 Fl.
 Ob.
 C. i.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tuba
 T. no.
 Archi

Musical score for a symphony orchestra, page 193, rehearsal mark 330. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Bassoon, Trumpet, Trombone, Tuba, Trumpet, Trombone, and Strings. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The brass instruments are playing a melodic line. The score is in 4/4 time and features dynamic markings such as *f*, *ff*, and *a2*.

This musical score page, numbered 194, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpets (Trb.), Trombones (Trbn. e), and Trombones (Tb.). The percussion section includes a Snare Drum (Tp.) and a Tom-tom (T-no). The string section (Archi) is represented by four staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Clarinet parts are marked with 'a2' and 'ff' (fortissimo). The Bassoon part also has 'a2' and 'ff' markings. The Cor Anglais part has 'a2' and 'ff' markings. The Trombone part has 'a2' and 'ff' markings. The Snare Drum part has 'a2' and 'ff' markings. The Tom-tom part has 'a2' and 'ff' markings. The string section has a consistent rhythmic pattern of eighth notes. The Piccolo part is mostly silent, with some notes in the final measure. The Flute part has a melodic line with slurs. The Oboe part is mostly silent. The Clarinet part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Cor Anglais part has a melodic line with slurs. The Trumpets part has a melodic line with slurs. The Trombones part has a melodic line with slurs. The Trombones part has a melodic line with slurs. The Snare Drum part has a rhythmic pattern of eighth notes. The Tom-tom part has a rhythmic pattern of eighth notes. The string section has a consistent rhythmic pattern of eighth notes.

340

This musical score page, numbered 340, features a full orchestral arrangement. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. i.), Clarinet in E-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tb.), Trumpet (Tp.), Timpani (T-no), and Piano (P.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo) with accents. The score is divided into five measures, with various articulations and phrasing marks throughout.

This page of a musical score, numbered 196, features a variety of instruments. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Clarinet in A, Clarinet in Bb, and Bassoon. The brass section consists of Horns in C, F, and Bb, Trumpets in C and F, Trombones in E and Bb, and a Trumpet. The percussion section includes Timpani and Percussion. The string section is labeled 'Archi' and includes Violins, Violas, Cellos, and Double Basses. The score is written in a key with one sharp (F#) and a common time signature. The Flute and Oboe parts are marked 'a2'. The Percussion part shows a rhythmic pattern of eighth notes. The string parts feature a mix of eighth and sixteenth notes.

350

This musical score page, numbered 350, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Tp.), Trombone (Tbn.), and Trombone E-flat (Tbn. e). The percussion section includes Tom-tom (T-no) and Percussion (P.). The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with eighth-note patterns, while the brass and percussion provide a rhythmic accompaniment. The Flute and Clarinet parts are marked with 'a2', indicating a second octave. The score concludes with a double bar line and repeat signs at the end of each staff.

Tempo I

360

Picc. *mf*

Fl. *a2 mf* I II I II I II I II

Ob. *mf* *mf*

C. i. *mf*

Cl. *mf*

Fg. *a2 mf*

Cr.

Pst.

Trb.

Trbn. e Tb. *Tuba mp*

Tp.

Tempo I

Archi *mf*

This musical score page, numbered 370, features a woodwind section with Piccolo, Flute (Fl.), Oboe (Ob.), Cor Anglais (C.i.), Clarinet (Cl.), and Bassoon (Fg.). The Flute and Bassoon parts include an 'a2' marking. The woodwinds are followed by a brass section consisting of Cor Anglais (Cr.), Piccolo Trumpet (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Tuba. The string section (Archi) is at the bottom. The score is written in a key with one sharp (F#) and a common time signature. The woodwind parts feature rhythmic patterns with accents and slurs, while the brass and string parts provide harmonic support with sustained notes and rhythmic patterns.

This musical score page, numbered 200, is arranged in a standard orchestral format. It features the following parts and staves:

- Picc.** Piccolo flute, top staff, mostly rests.
- Fl.** Flute, second staff, playing a melodic line with a forte (*f*) dynamic.
- Ob.** Oboe, third staff, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- C.i.** Clarinet in C, fourth staff, mostly rests.
- Cl.** Clarinet in B-flat, fifth staff, playing a melodic line with a forte (*f*) dynamic.
- Fg.** Bassoon, sixth staff, playing a melodic line with a forte (*f*) dynamic.
- Cr.** Cor Anglais, seventh staff, mostly rests.
- Pst.** Bassoon part, eighth staff, mostly rests.
- Trb.** Trumpet, ninth staff, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Trbn. e Tb.** Trombone and Tuba, tenth staff, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic. A Roman numeral **III** is written above the staff.
- Tp.** Trombone part, eleventh staff, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- P.** Percussion, twelfth staff, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Archi** (Violins and Violas), thirteenth and fourteenth staves, playing a melodic line with a forte (*f*) dynamic.
- Archi** (Cellos and Double Basses), fifteenth and sixteenth staves, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts are marked with a forte (*f*) dynamic throughout. The brass parts (Trumpet, Trombone, and Tuba) play a consistent eighth-note rhythmic pattern. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines, with the Flute and Bassoon parts featuring some phrasing slurs and accents. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic eighth-note pattern. The Percussion part plays a rhythmic eighth-note pattern. The Piccolo flute part is mostly rests. The Cor Anglais and Bassoon part are mostly rests. The Trombone and Tuba part is marked with a Roman numeral **III**.

380

This musical score page, numbered 380, features a full orchestral arrangement. The instruments are organized into several systems:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), and Bassoon (Fg.).
- Brass:** Trumpet (Cr.), Trombone (Trbn. e Tb.), and Trombone (Tbn.).
- Percussion:** Percussion (P.).
- Strings:** Violin I, Violin II, Viola, and Cello/Double Bass (Archi).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained, melodic lines with frequent slurs and ties. The brass section provides rhythmic support with eighth-note patterns. The percussion part consists of a steady, rhythmic accompaniment. The overall texture is dense and characteristic of a late 19th or early 20th-century symphonic style.

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

F-no.

P.

(Aurore aperçoit la vieille)*)

Archi

*) Аврора замечает старушку

Picc.

Fl.

Ob.

Cl. in B \flat

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

T-no

P.

Archi

ff

a2

a2

a2

a2

3

3

This page of a musical score, numbered 204, contains the following parts and staves:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing chords and single notes.
- Ob.**: Oboe, playing chords and single notes.
- C. i.**: Clarinet in C, playing chords and single notes.
- Cl.**: Clarinet in Bb, playing chords and single notes.
- Fg.**: Bassoon, playing chords and single notes.
- Cr.**: Cor Anglais, playing chords and single notes.
- Pst.**: Trumpet in C, playing triplets of eighth notes.
- Trb.**: Trumpet in Bb, playing triplets of eighth notes.
- Trbn. e Tb.**: Trombone and Tuba, playing eighth notes with accents and *a2* markings.
- Tp.**: Trompani (snare drum), playing eighth notes.
- T-no**: Timpani, playing chords.
- P.**: Piano, playing eighth notes.
- Archi**: String section, consisting of Violins I, Violins II, Violas, Cellos, and Double Basses, playing rhythmic patterns.

400

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Tno

P.

Archi

fff

dim.

fff

dim.

dim.

dim.

dim.

fff dim.

fff dim.

410

L'istesso tempo (♩ = ♩ del precedente)

Picc.

Fl. *a2*
p

Ob. *a2*
p

C. i.
p

Cl.
p

Fg. *I*
p

Cr. *p* *p* *cresc. poco a poco*

Pst. *p*

Trb. *p*

Trbn. e Tb. *III*
pp

Tp.

(Aurore saisit la quenouille)*

L'istesso tempo (♩ = ♩ del precedente)

Archi

*) Аврора схватывает пряслице.

This musical score page, numbered 207 and 420, features a woodwind section at the top and a string section at the bottom. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), and Bassoon (Fg.). The string section includes Cello (Cr.), Double Bass (Tbn.), Trombone (Tb.), and Trumpet (Tp.). The Flute, Oboe, and Bassoon parts are marked with 'a2' and 'f'. The Clarinet in B-flat part is marked with 'f'. The Cello and Double Bass parts are marked with 'mf'. The Trombone part is marked with 'mp' and 'mf'. The Trumpet part is marked with 'mf'. The string section is marked with 'mf' and 'f'. The score is written in a key signature of two flats and a 4/4 time signature. The woodwind parts feature melodic lines with slurs and ties, while the string parts provide harmonic support with sustained notes and rhythmic patterns.

This musical score page, numbered 208, is arranged in a standard orchestral format. It features a woodwind section at the top, followed by brass instruments, and a string section at the bottom. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone III (Tb. III). The string section (Archl) includes Violins I and II, and Cellos and Double Basses. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various dynamics such as *dim.* (diminuendo) and *p* (piano). The brass instruments provide harmonic support, with the Trombone III part featuring a specific technique marked 'III'. The Flute and Clarinet parts include trills and accents. The overall texture is a blend of melodic woodwinds and strings with a steady brass accompaniment.

430

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpets (Trb.), Trombones (Trhn. e Tb.), and Trumpet (Tp.). The third system includes the String section (Archi). Dynamics include *mp* and *mf*. The Flute and Clarinet parts feature a trill marked 'a2' and a crescendo. The Bassoon part has a trill marked 'a2'. The Cor Anglais and String sections play a rhythmic accompaniment. The Trombone and Trumpet parts are mostly rests.

Picc.

Fl. *a2*
mf *cresc.*

Ob.
mf *cresc.*

C.i.
mf *cresc.*

Cl.
mf *cresc.*

Fg.
mf *cresc.*

Cr.
mf *mf* *cresc.*

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Archi
cresc.
cresc.
cresc.
cresc.

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 210 and 440. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system is for the string section (Archi). The Flute part has a dynamic marking of *mf* and a *cresc.* marking. The Oboe, Clarinet in C, Clarinet in Bb, and Bassoon parts also have *mf* and *cresc.* markings. The Cor Anglais part has *mf*, *mf*, and *cresc.* markings. The string section has *cresc.* markings. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.