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BALLET

in einem Vorspiel und drei Bildern

von

H. REGEL.

MUSIK

von

JOSEF BAYER.

Clavierauszug Pr M 4.– netto.

Eigenthum des Verlegers.

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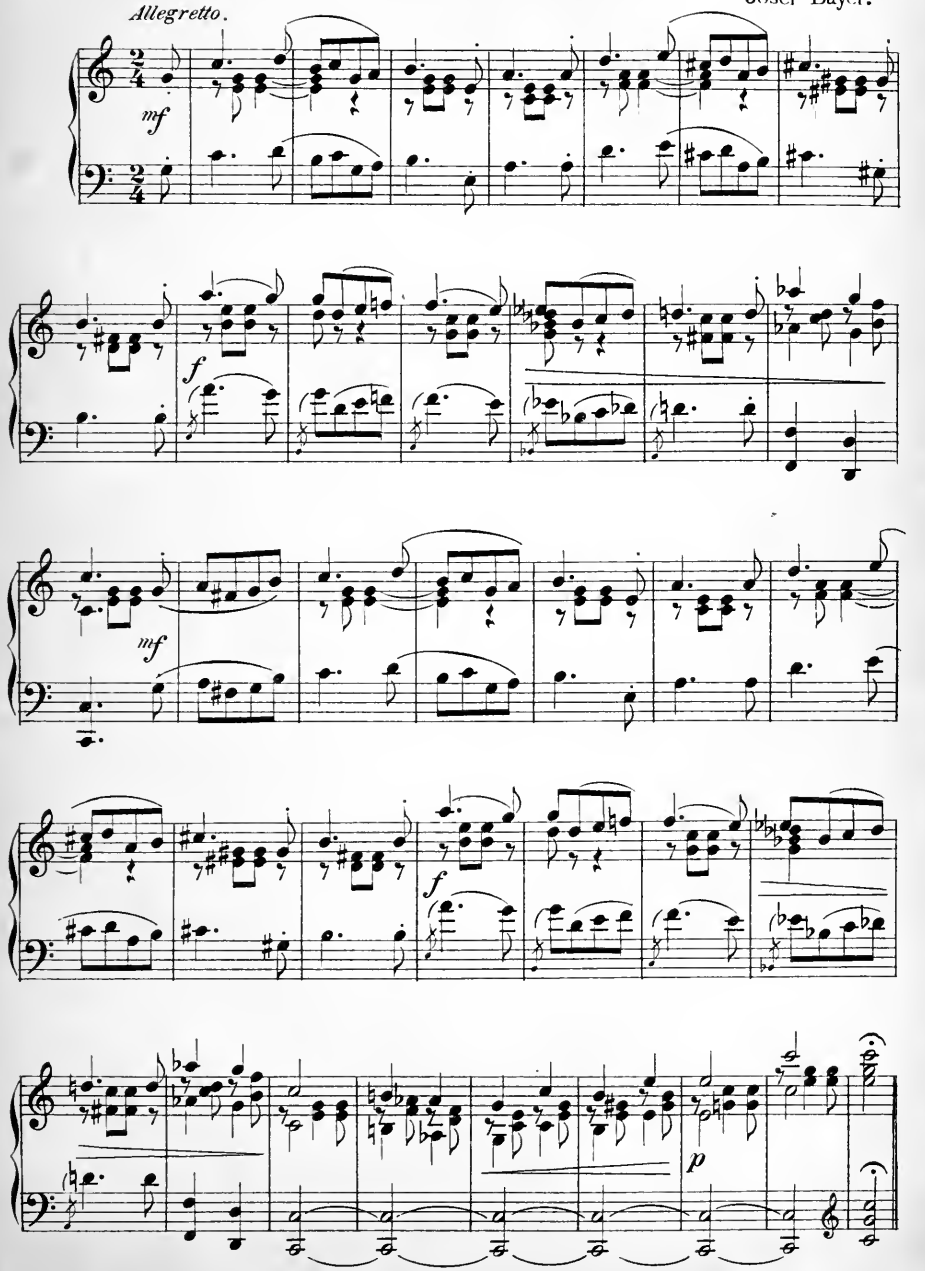
Verlag von Aug. Cranz in Hamburg

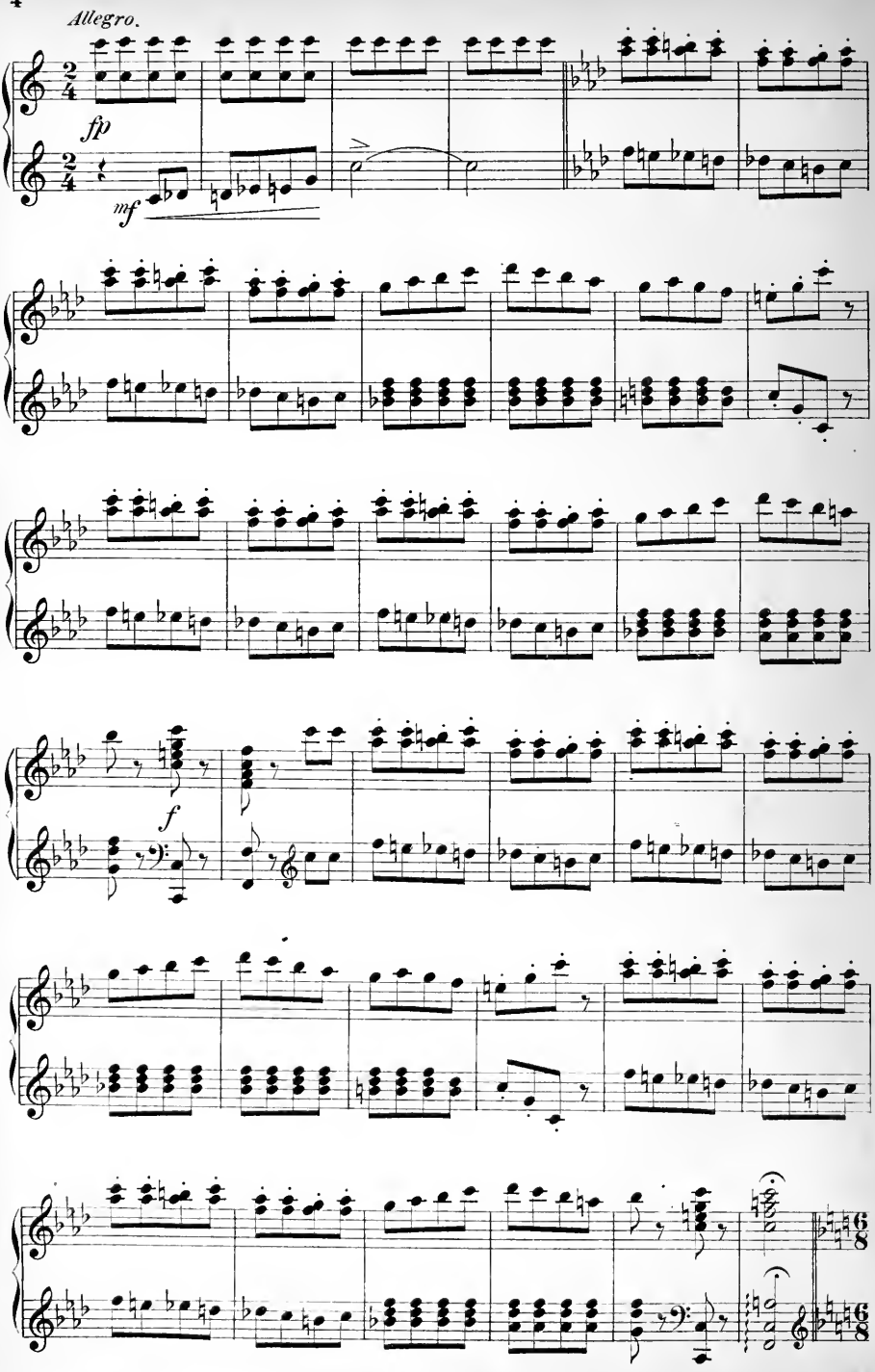
LITERIS ET ARTIBUS

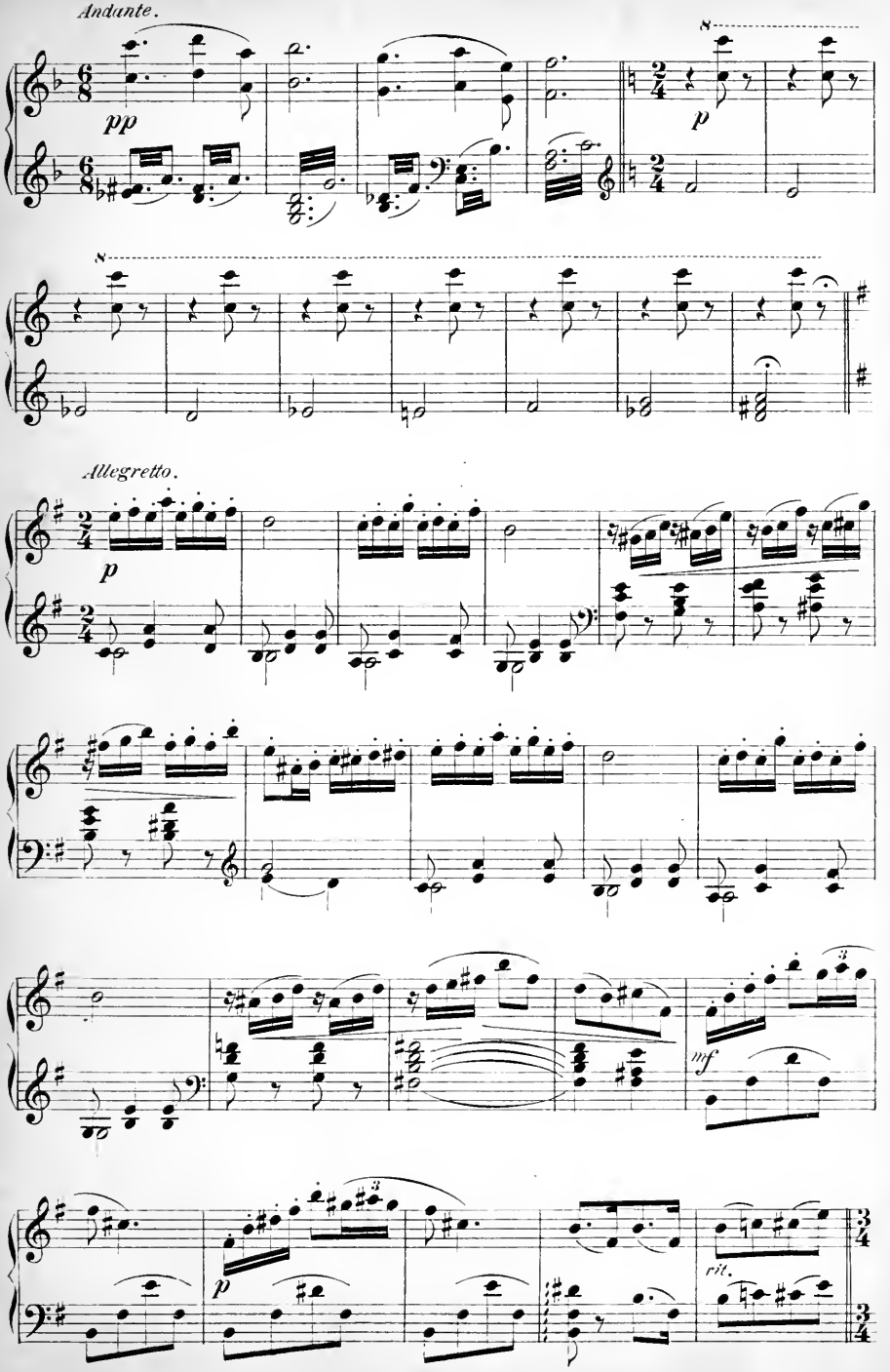
Brüssel, A. Cranz.

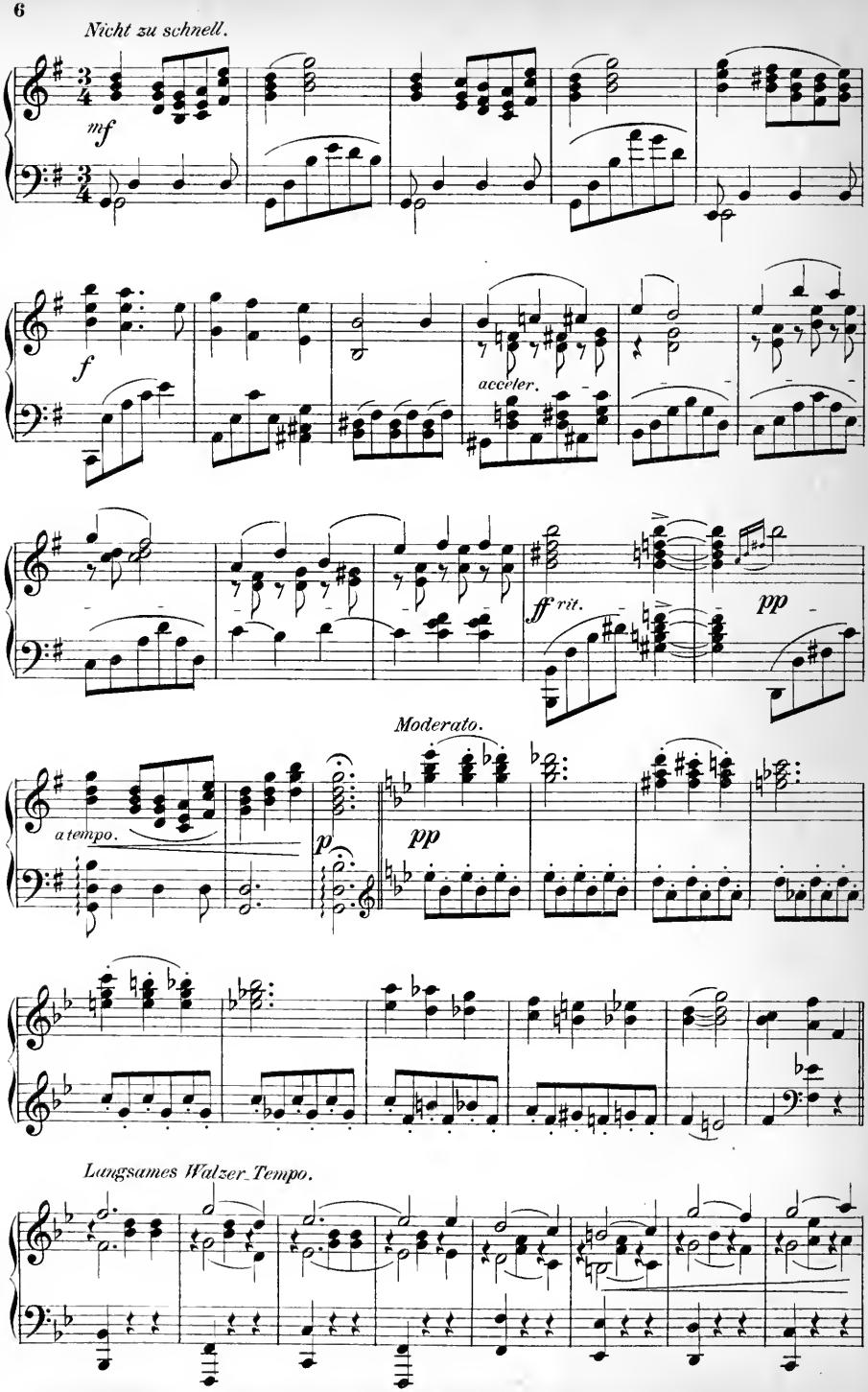
Vorspiel.

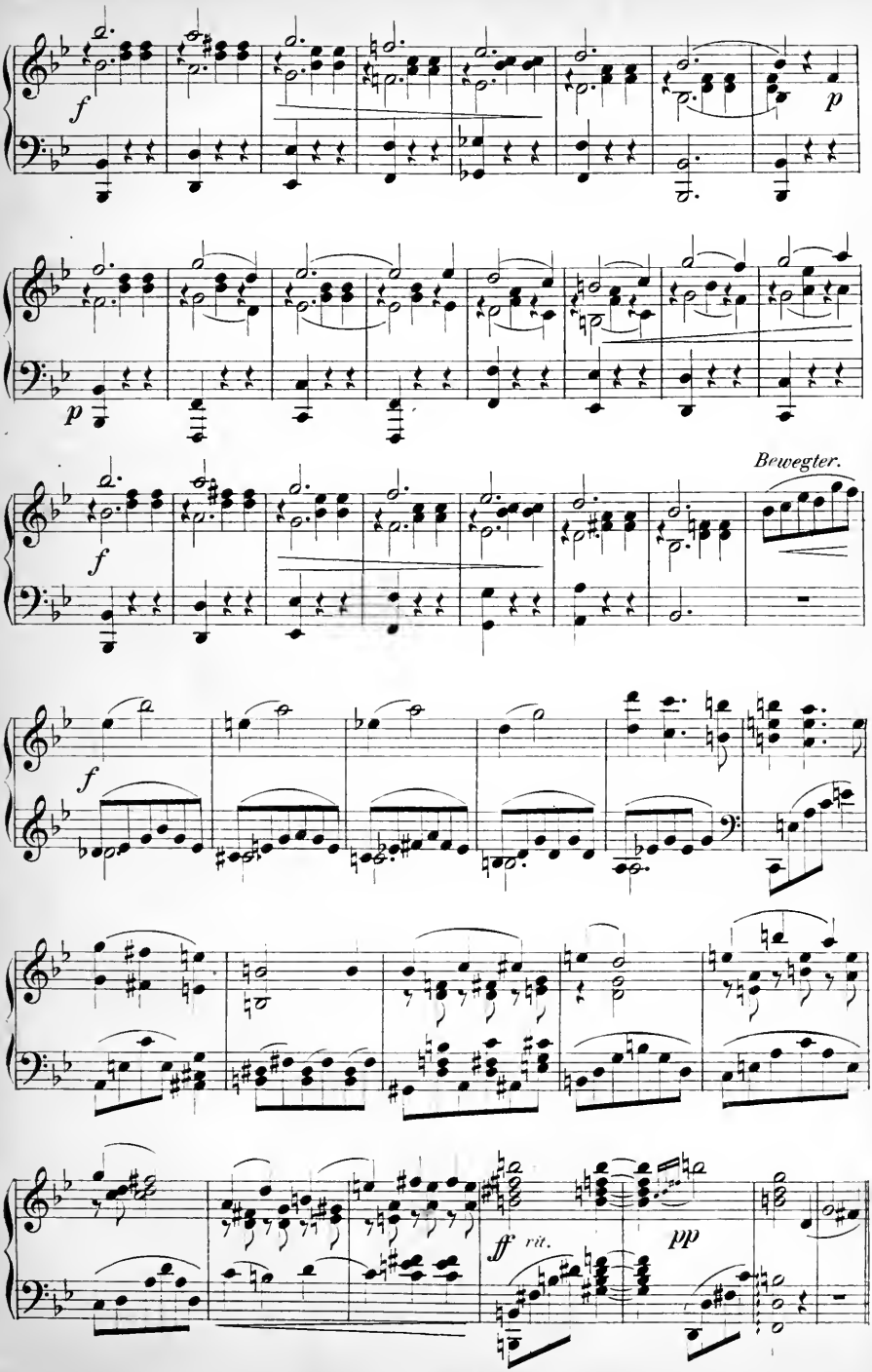
Josef Bayer.

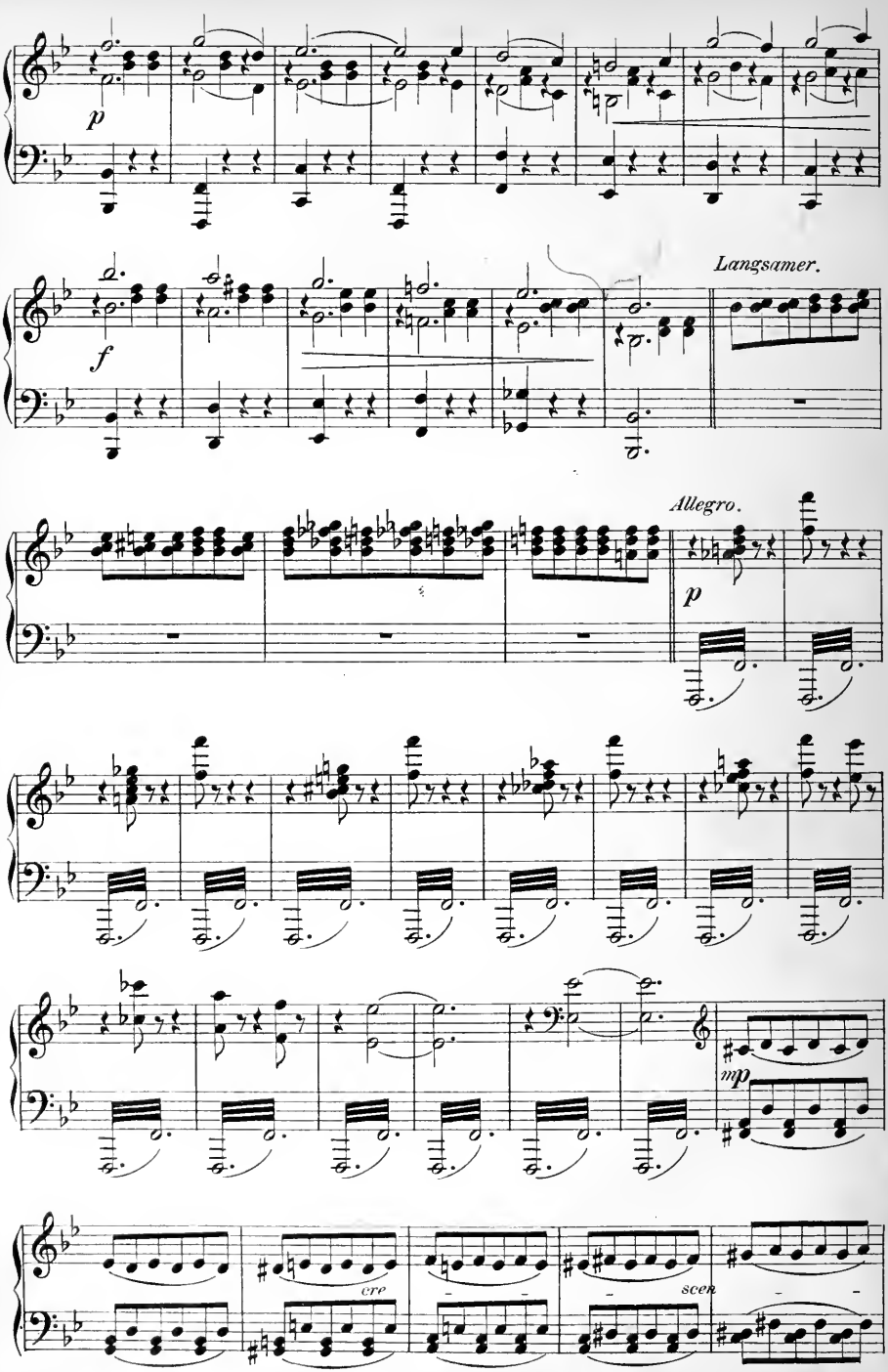


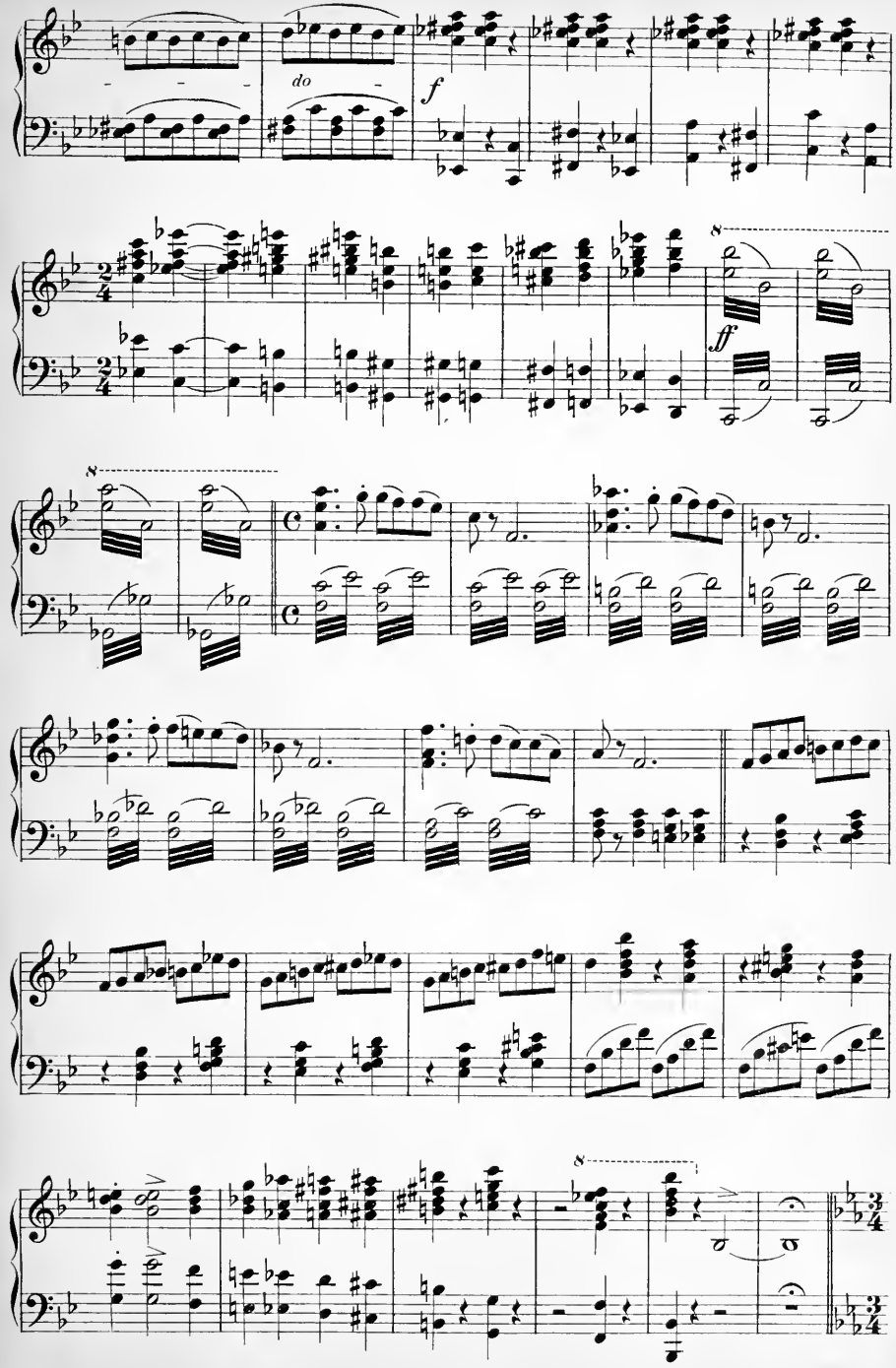

Allegro.
fp
mf
f


Andante.
pp
8
p
8
Allegretto.
p
mf
p
rit.

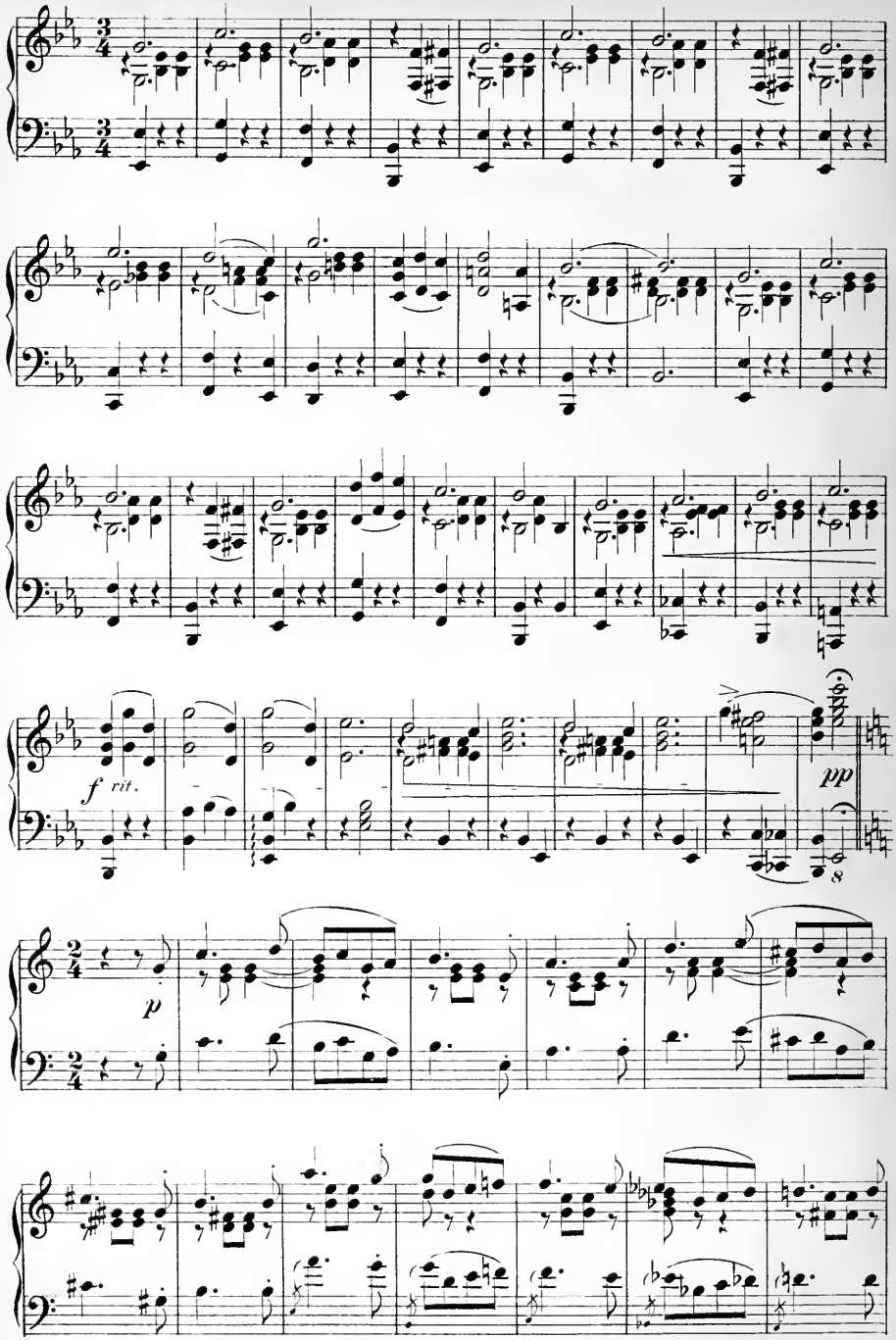

Nicht zu schnell.
mf
f
acceler.
ff rit.
pp
Moderato.
a tempo.
p
pp
Langsames Walzer Tempo.

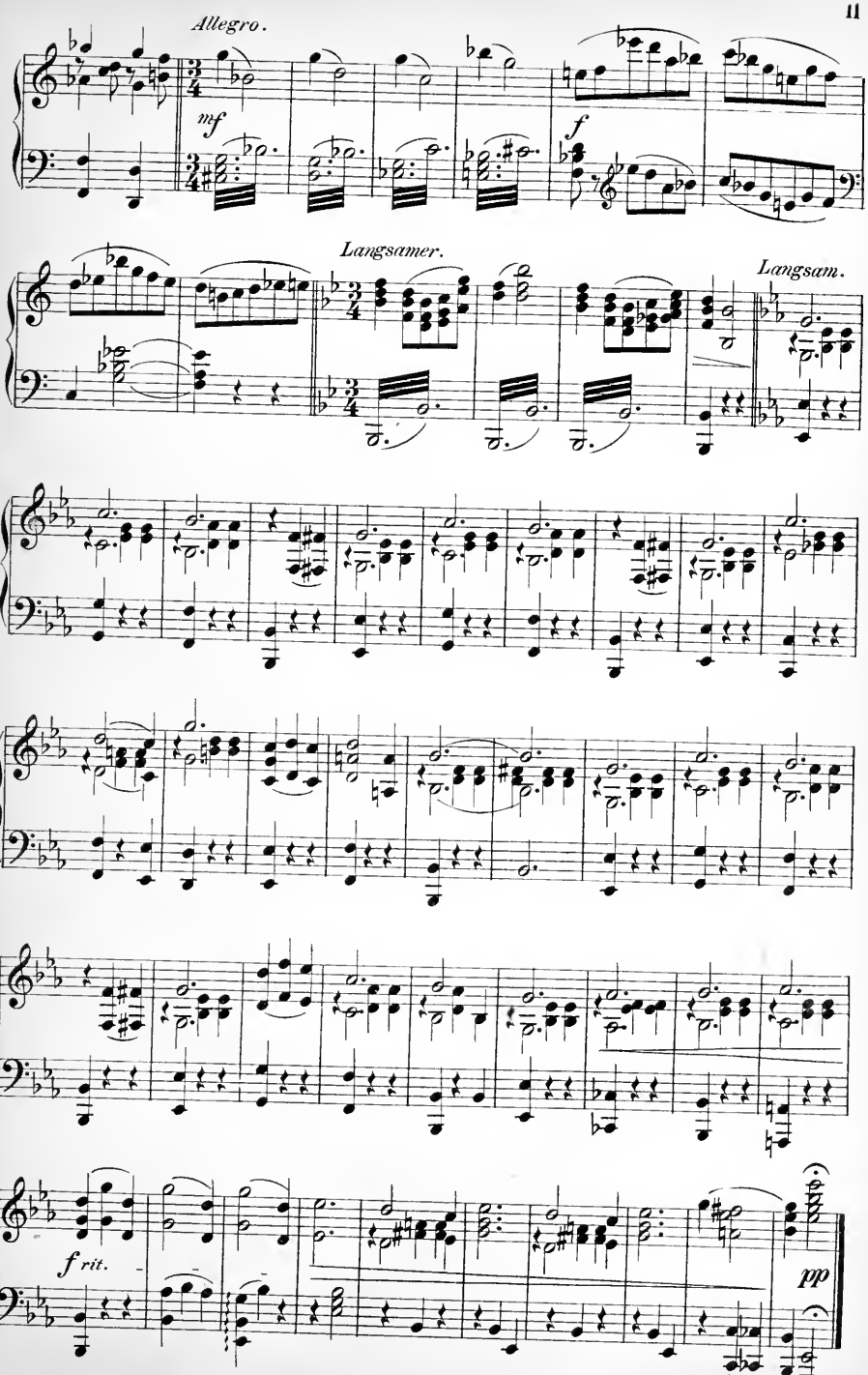

f
p
p
f
Bewegter.
f
ff
rit.
pp


p
f
Langsamer.
Allegro.
p
mp
cre
scen


do
f
ff

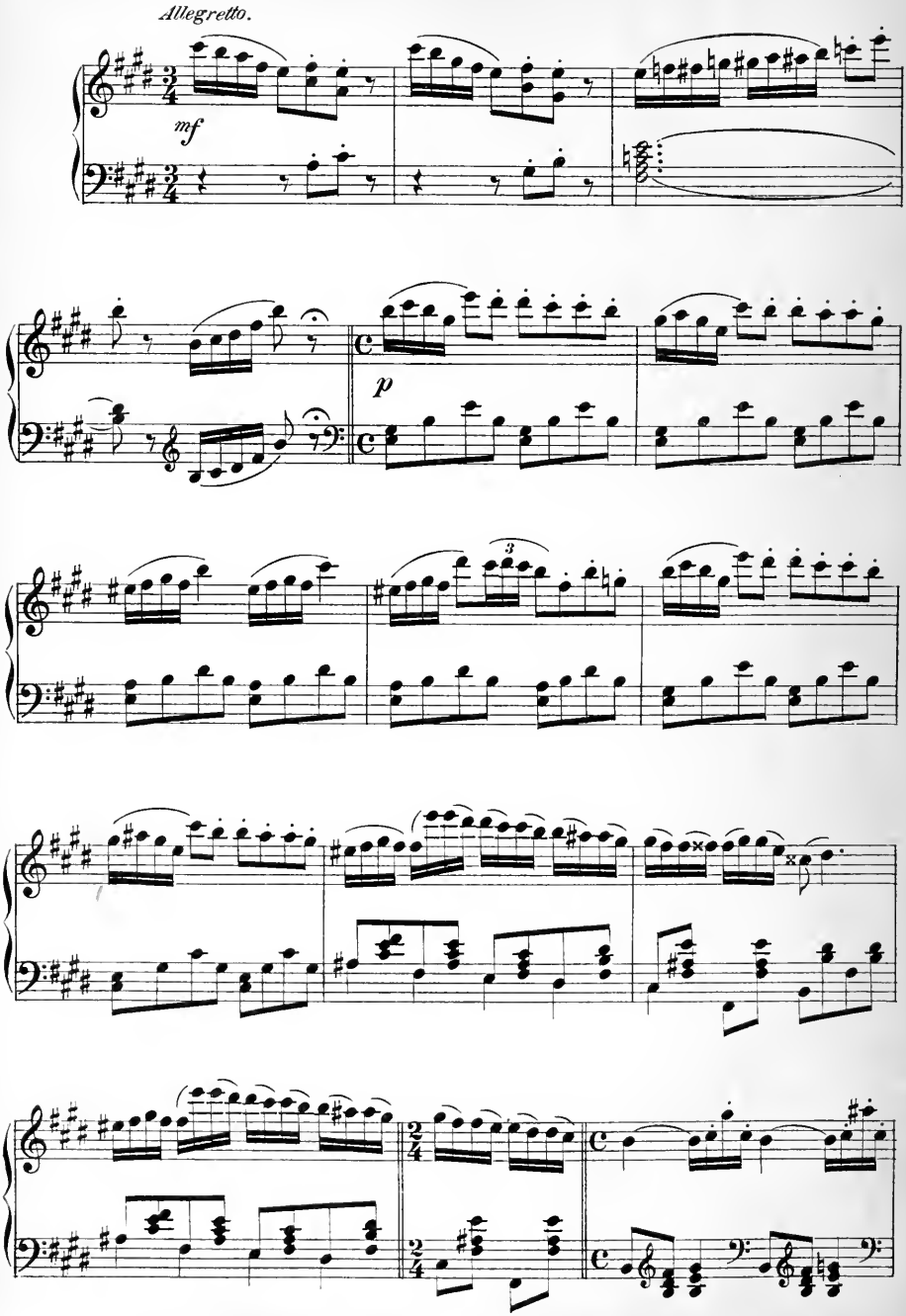
Langsam.

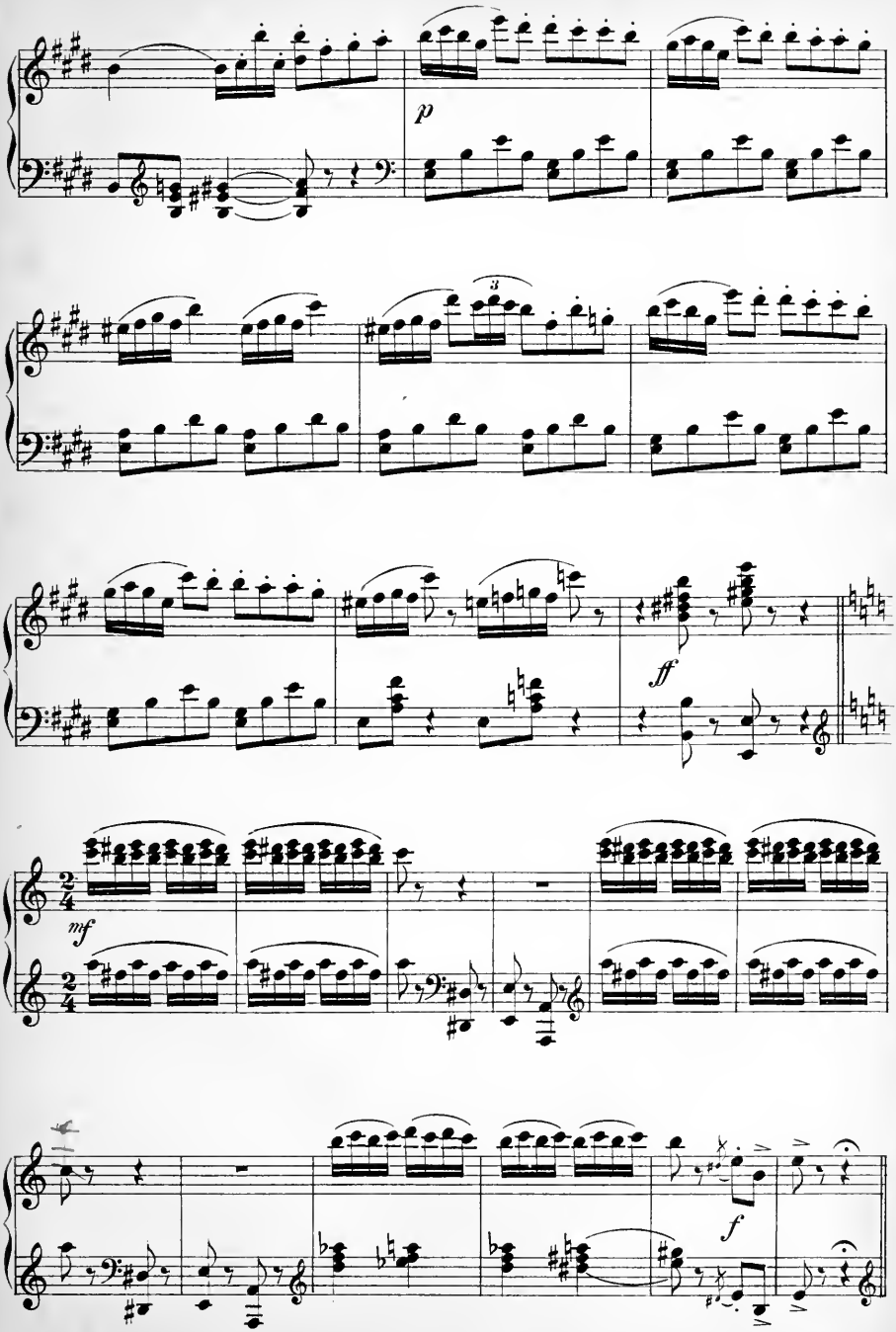




Ende des Vorspieles.

I. Bild.

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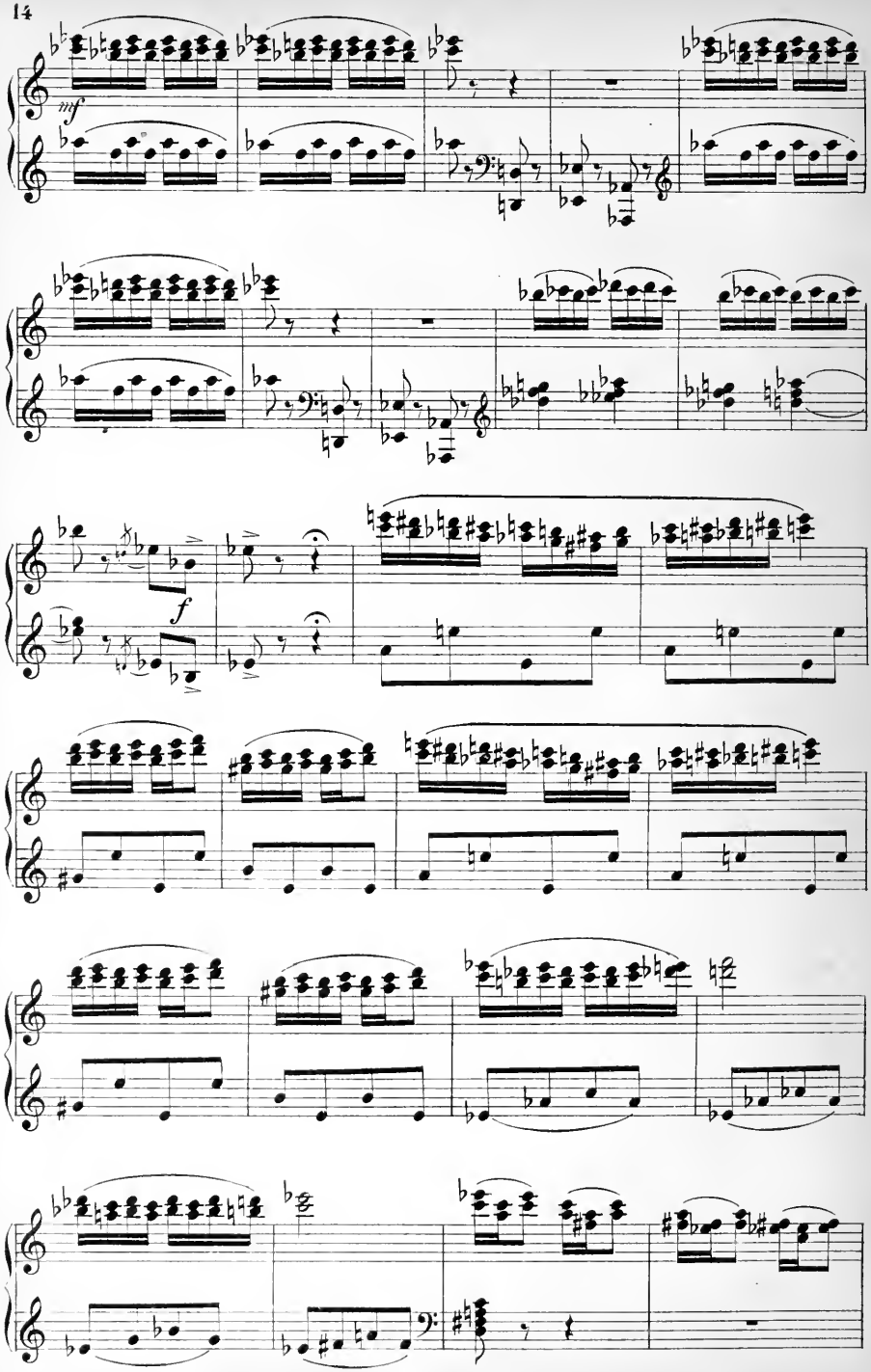
3
ff
mf
f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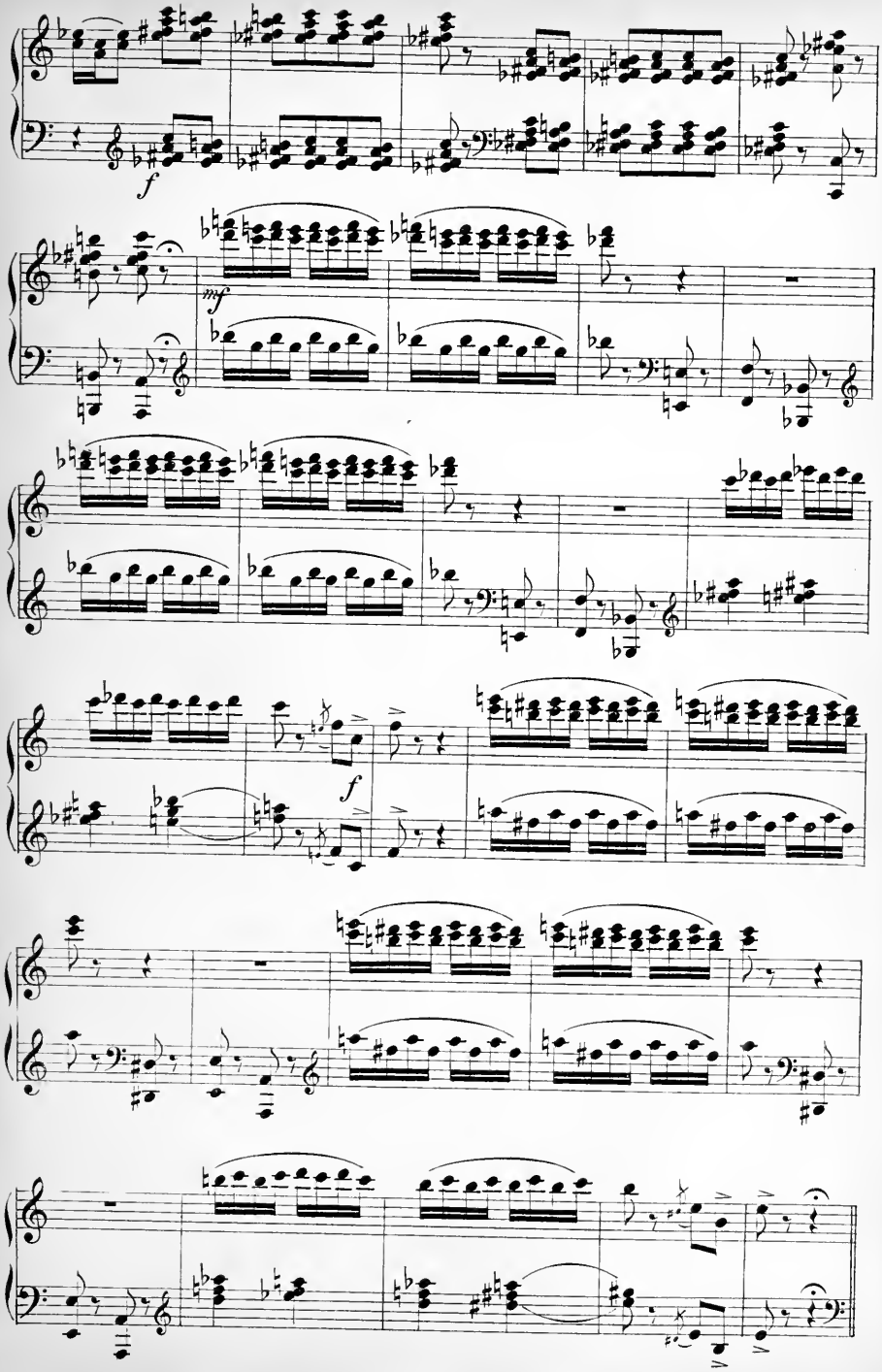
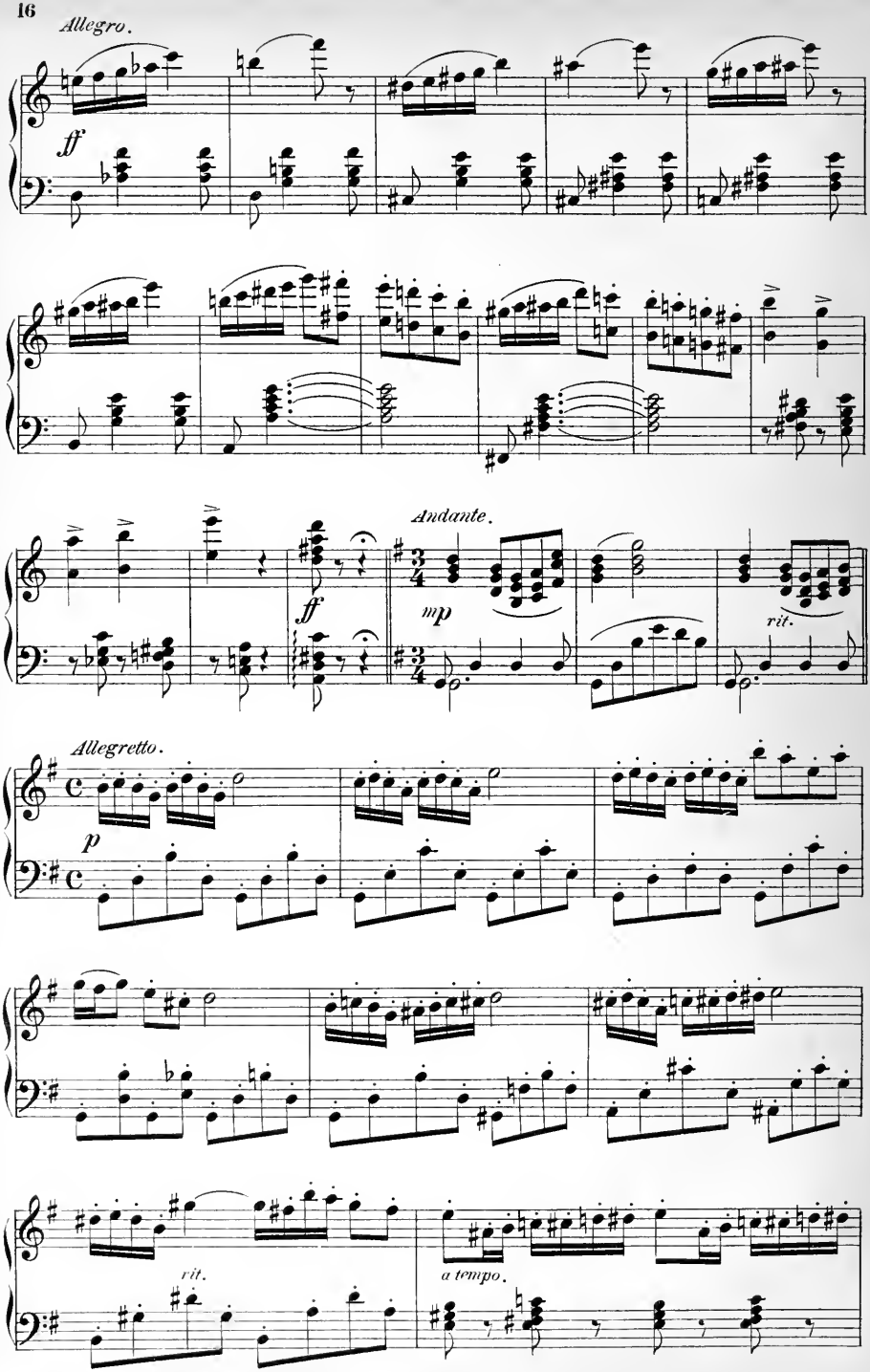
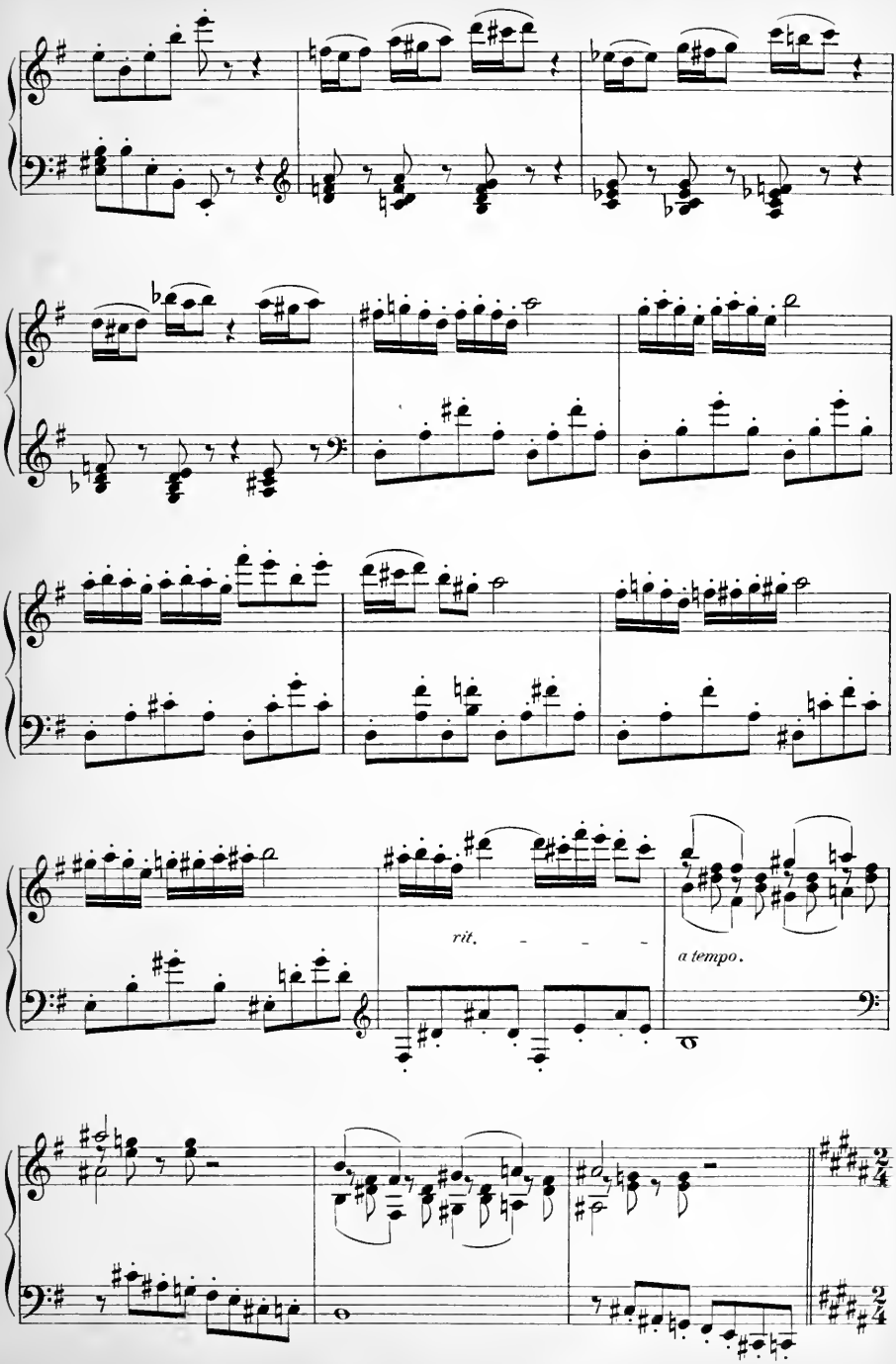
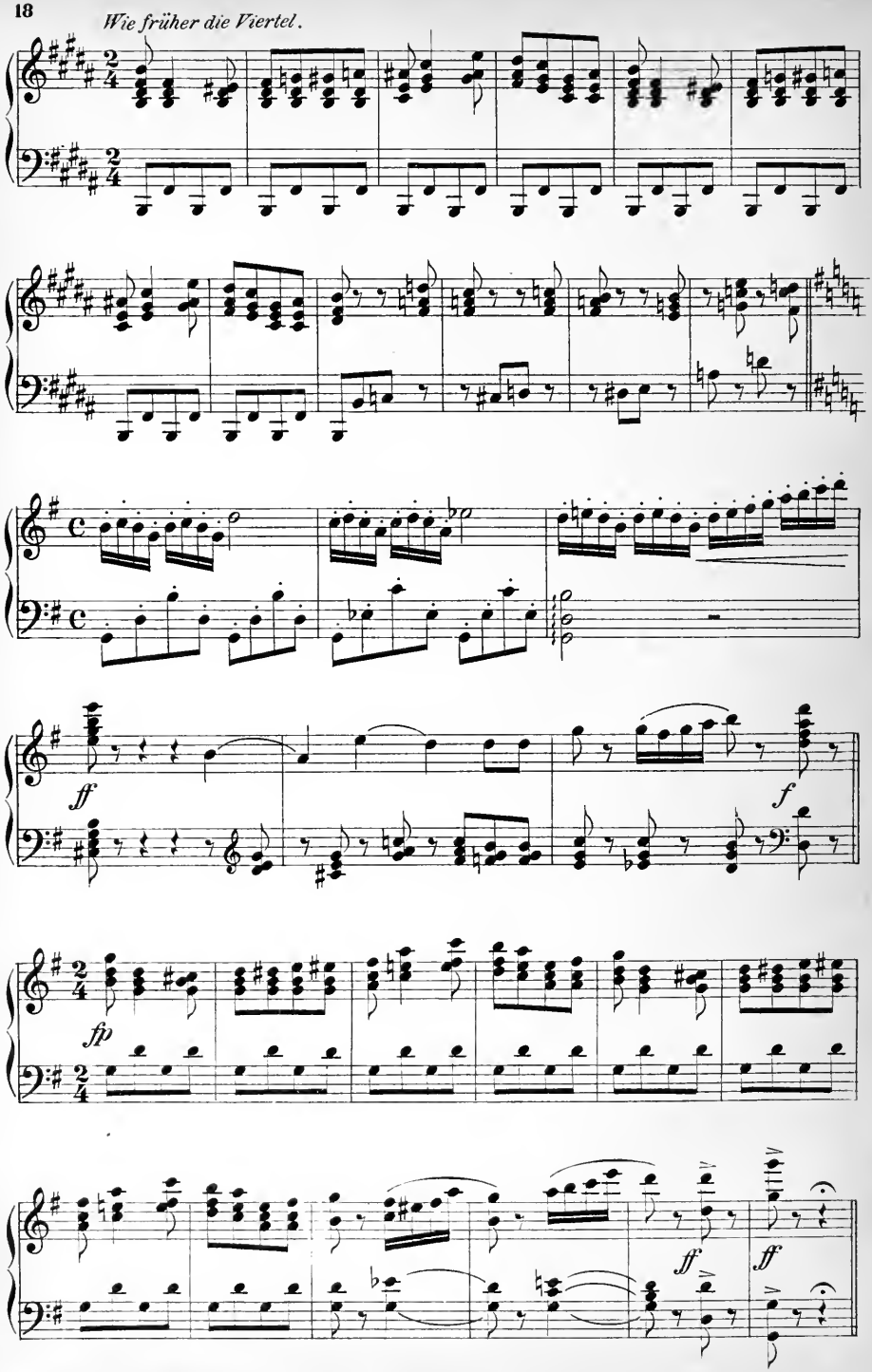
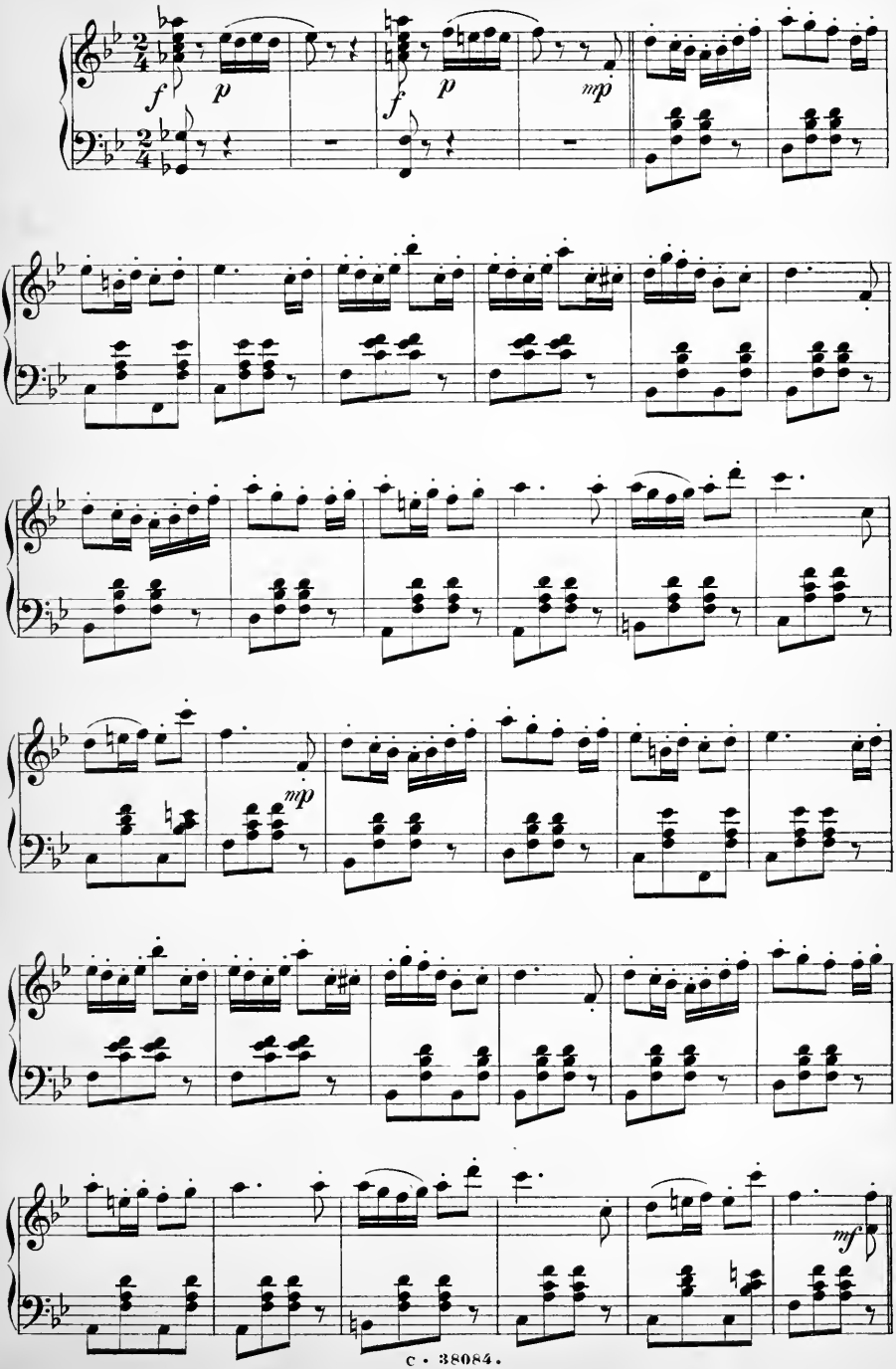

f
mf
f

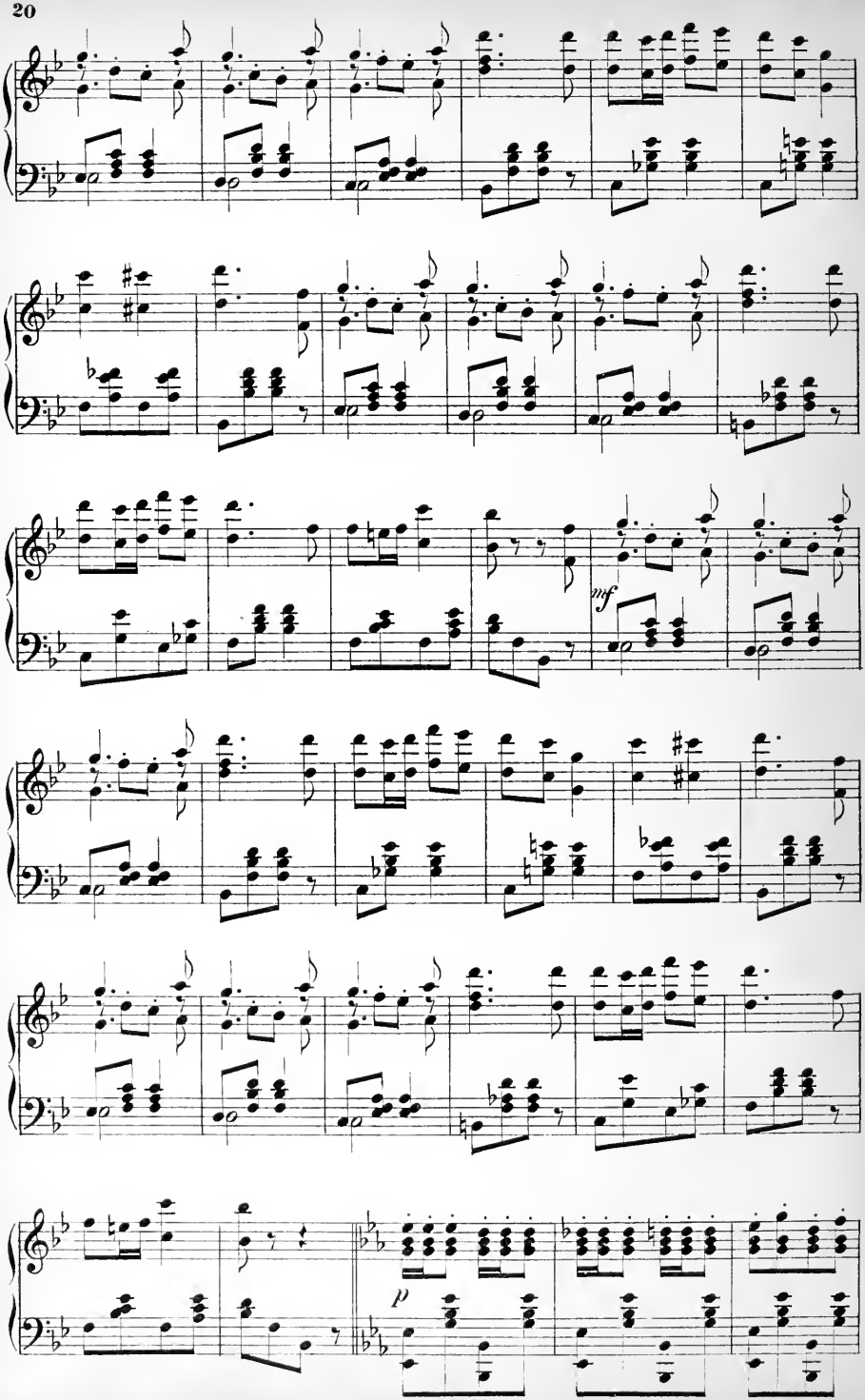

Allegro.
ff
Andante.
mp
rit.
Allegretto.
p
rit.
a tempo.

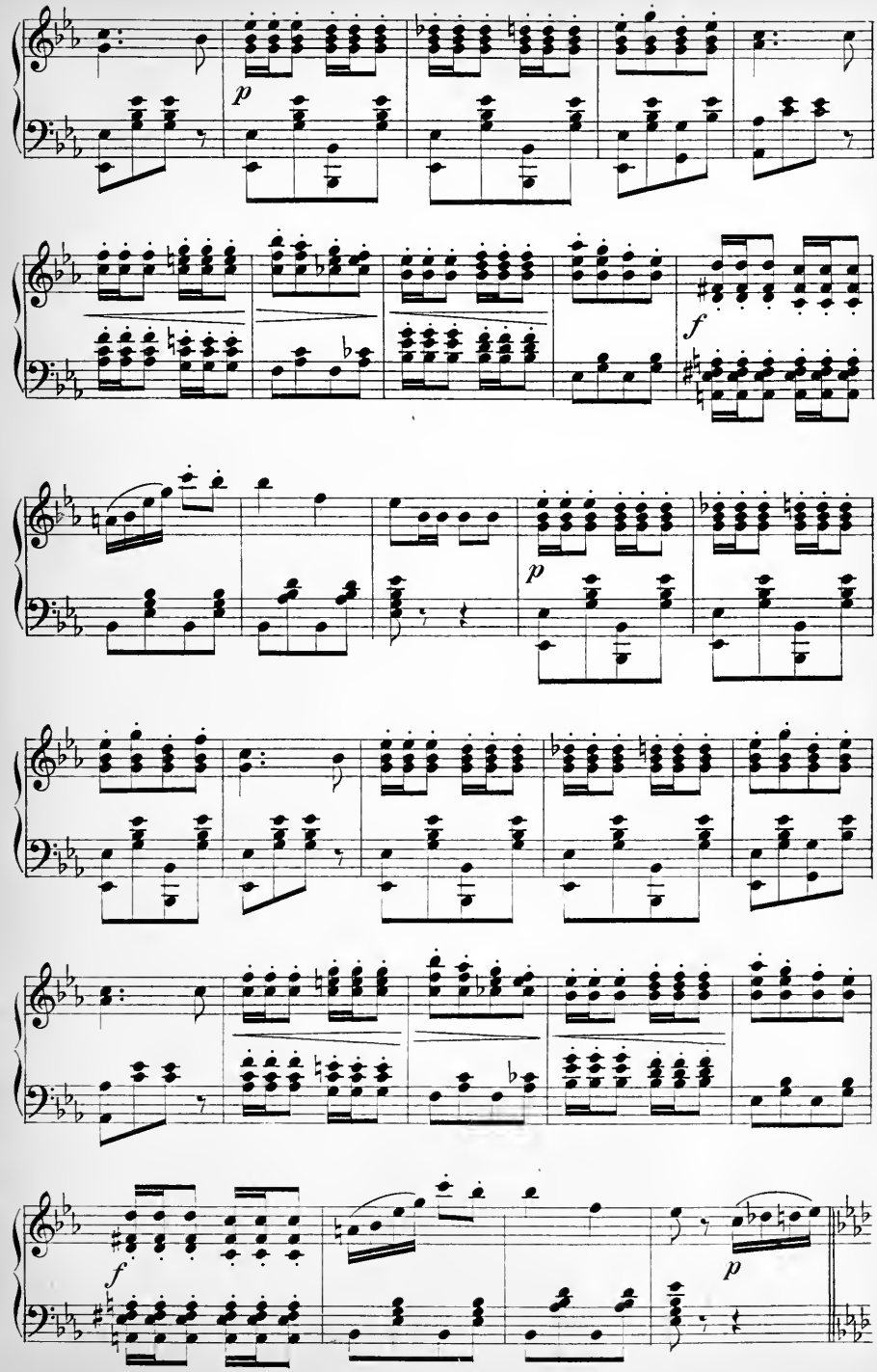

rit.
a tempo.


Wie früher die Viertel.
ff
f
fp
ff
ff

Tanz der Taubenjägerinnen.




mf
p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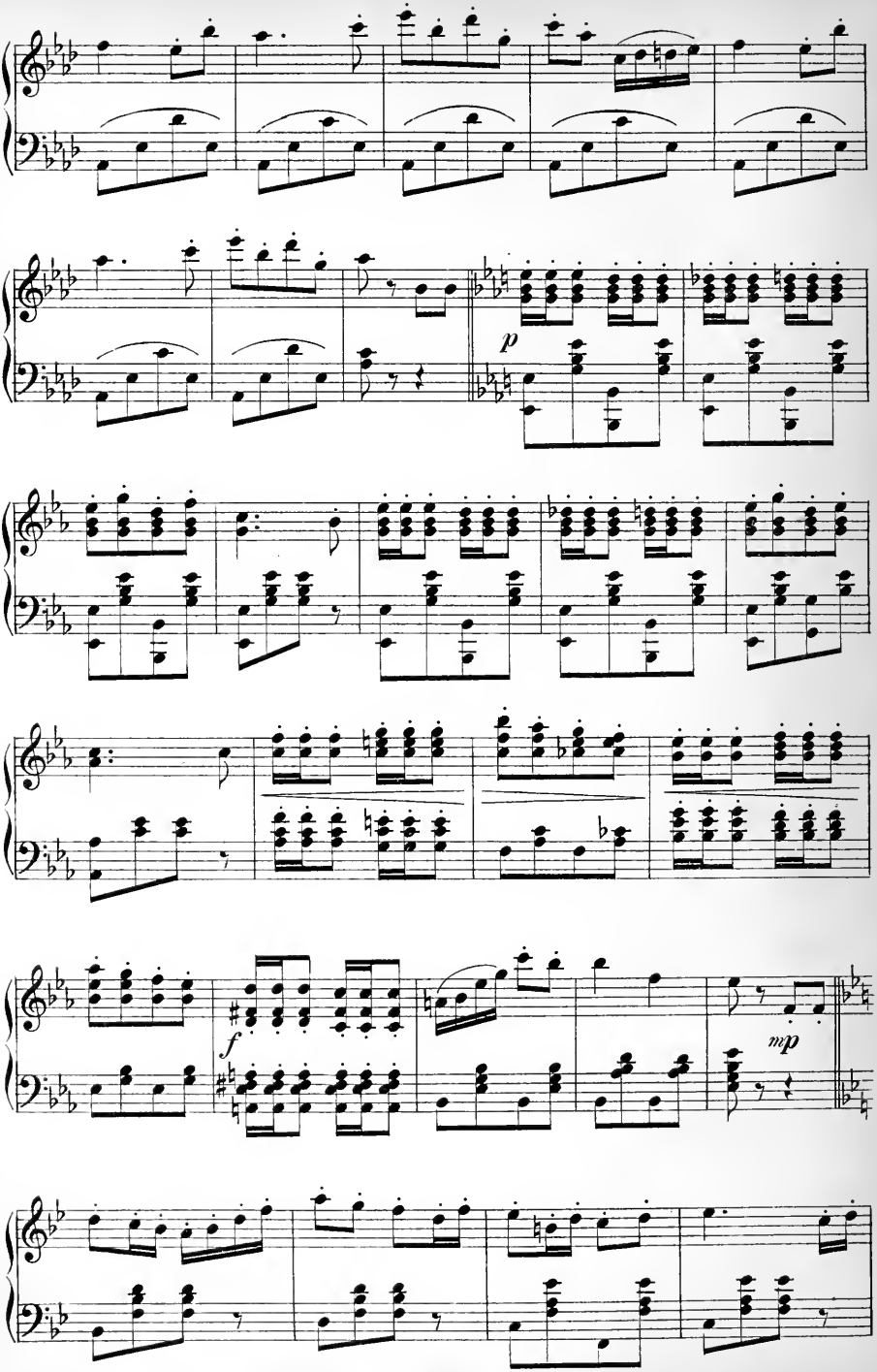
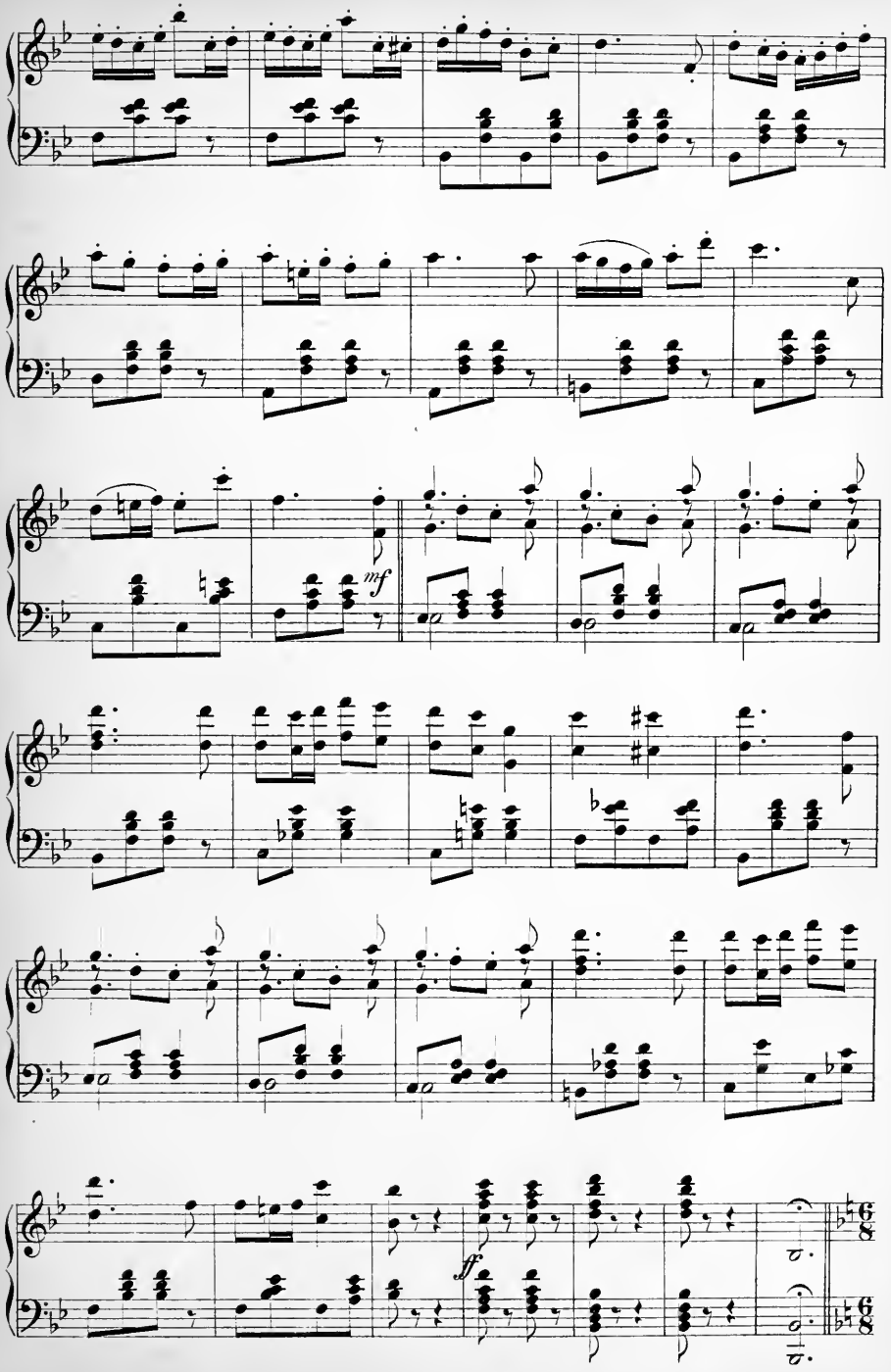
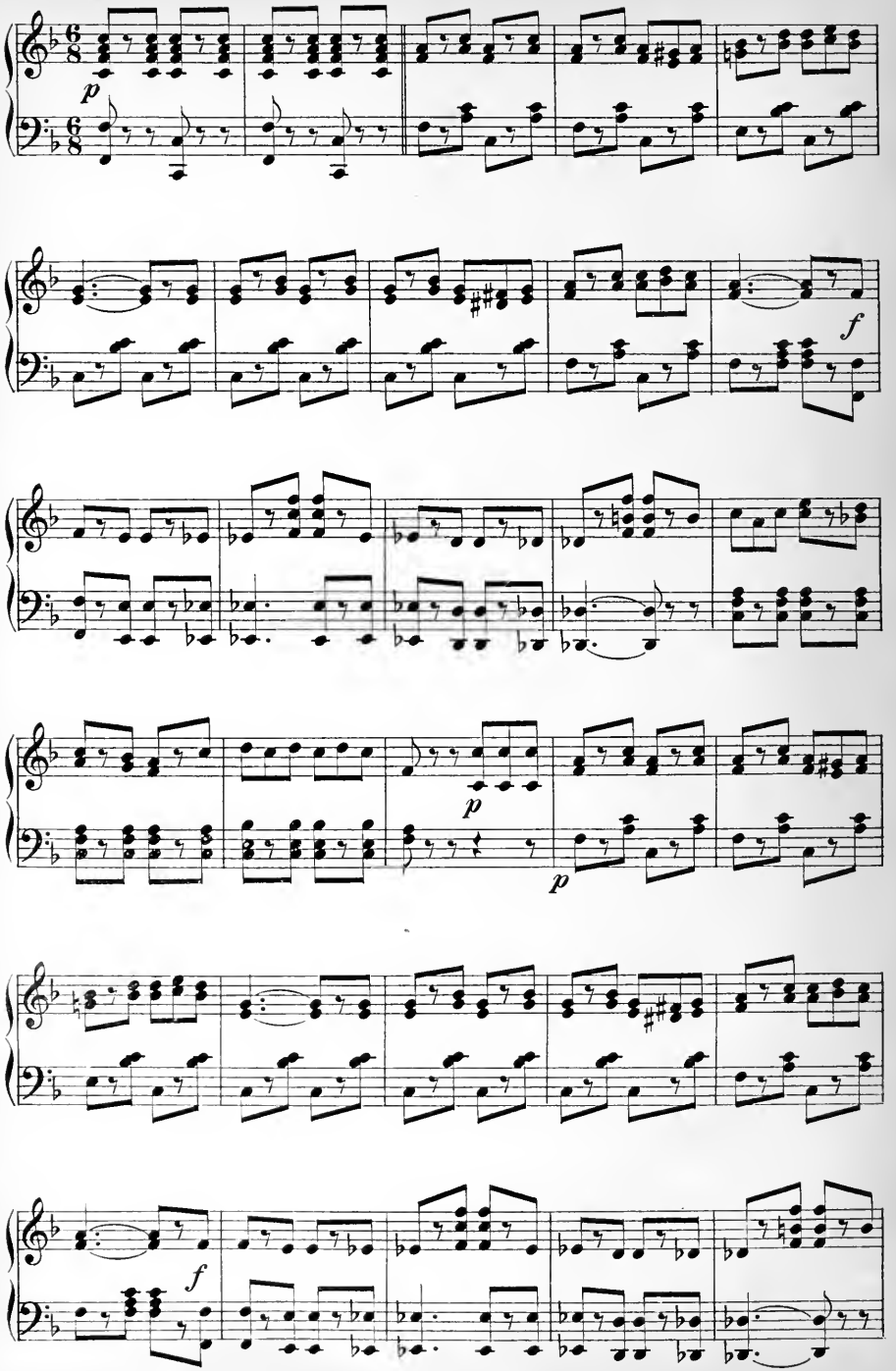
p
f
p

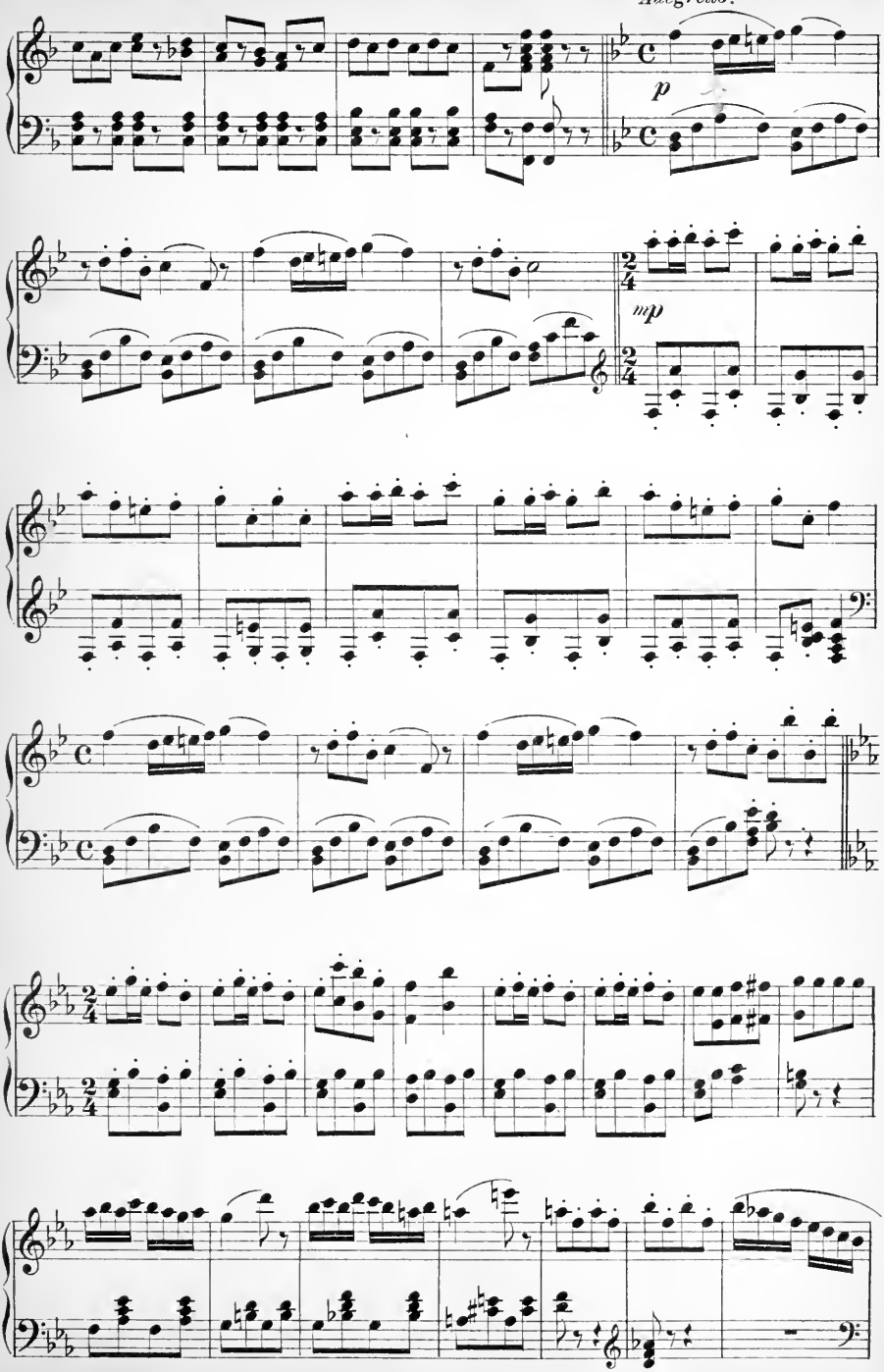

p
f
mp

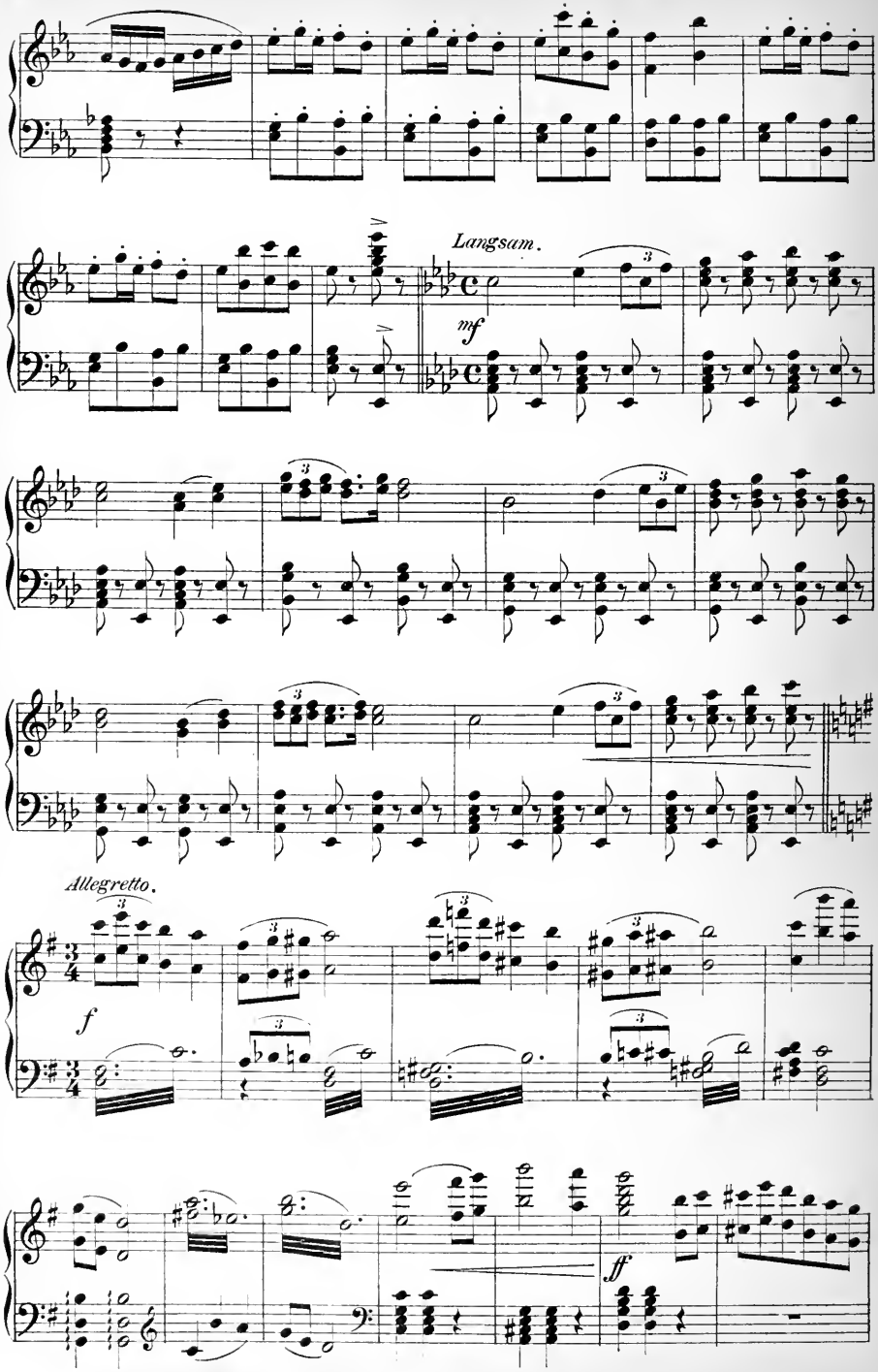

mf
ff

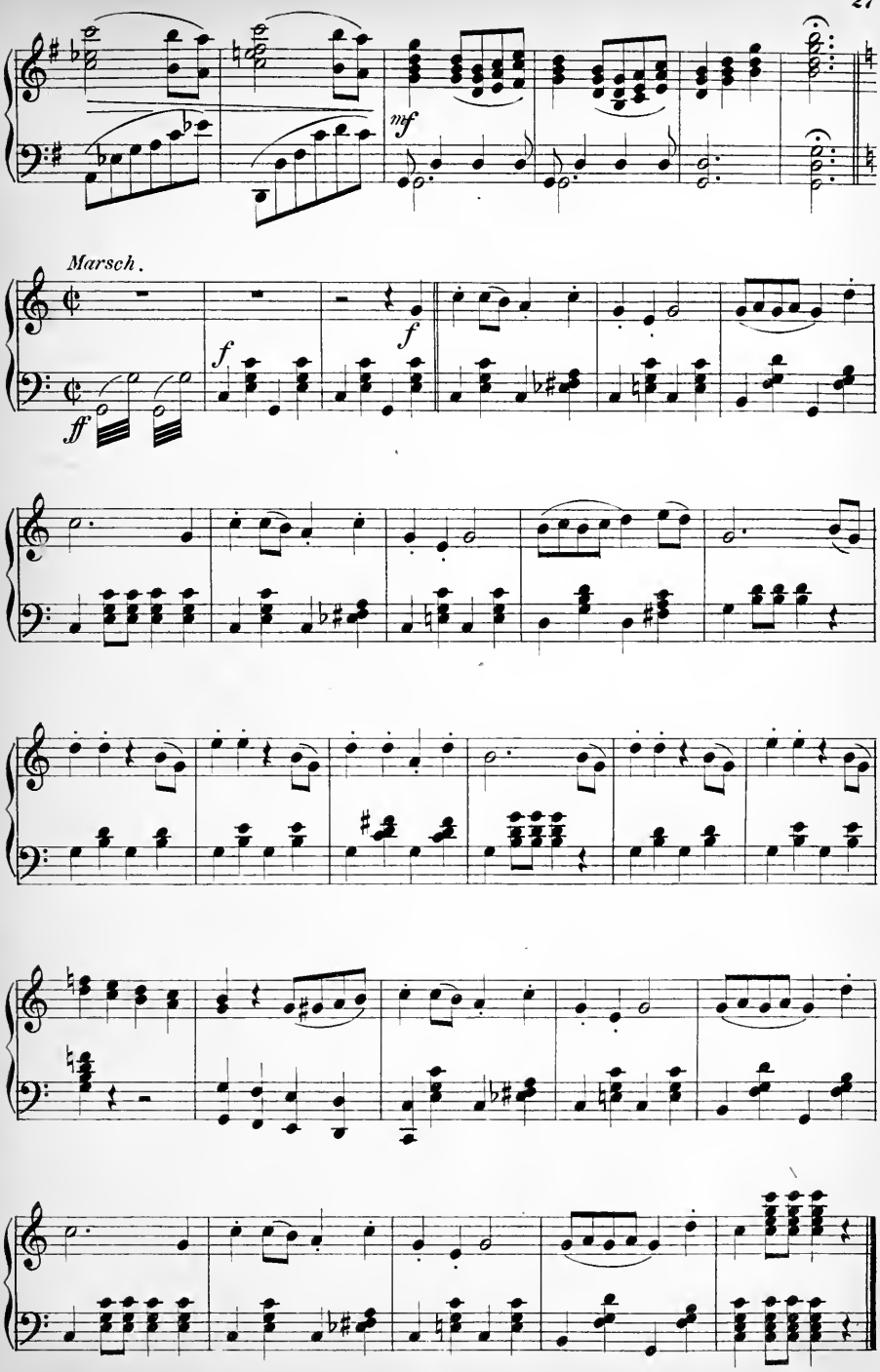
Marsch_Tempo.



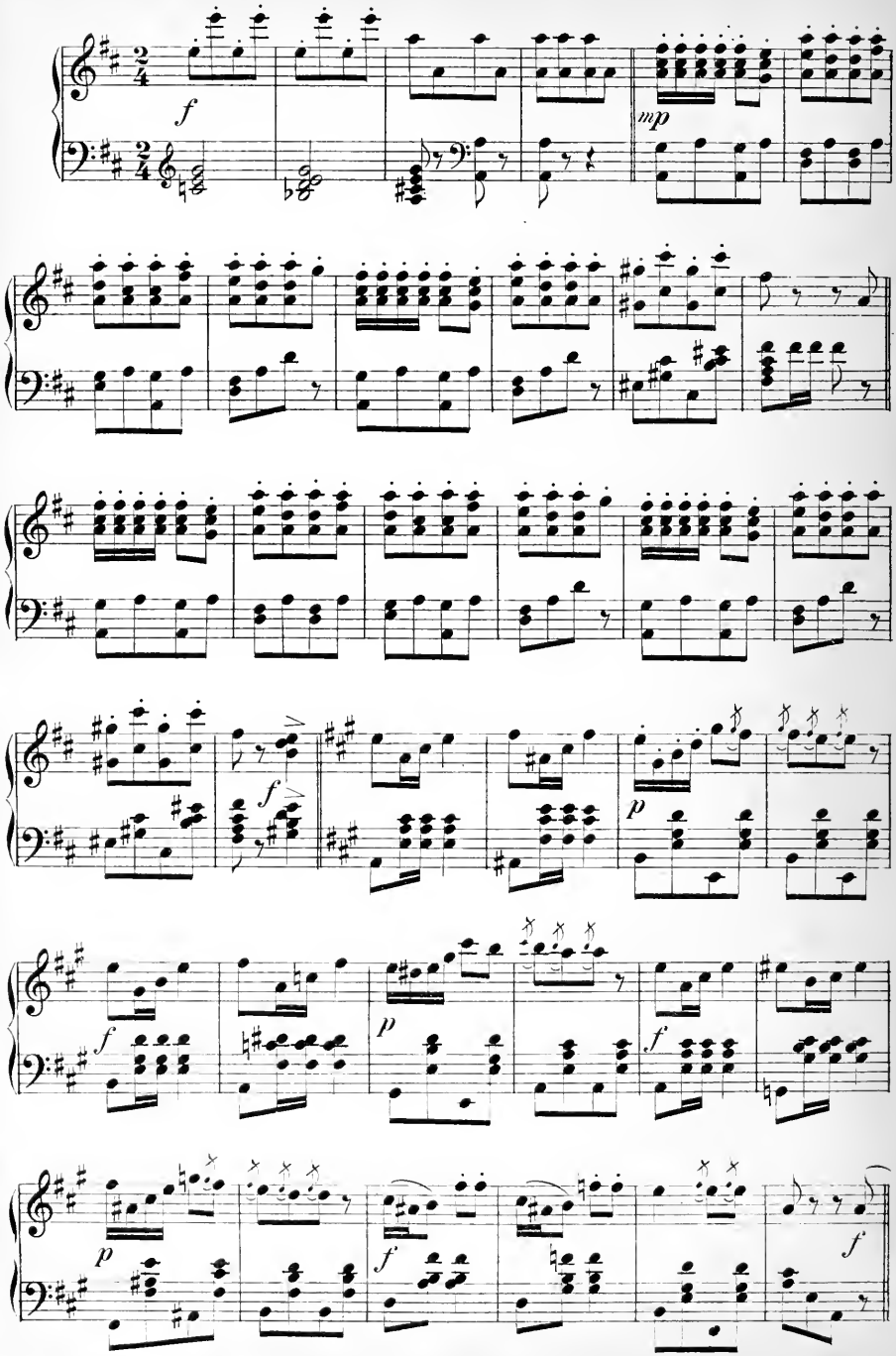
Allegretto.

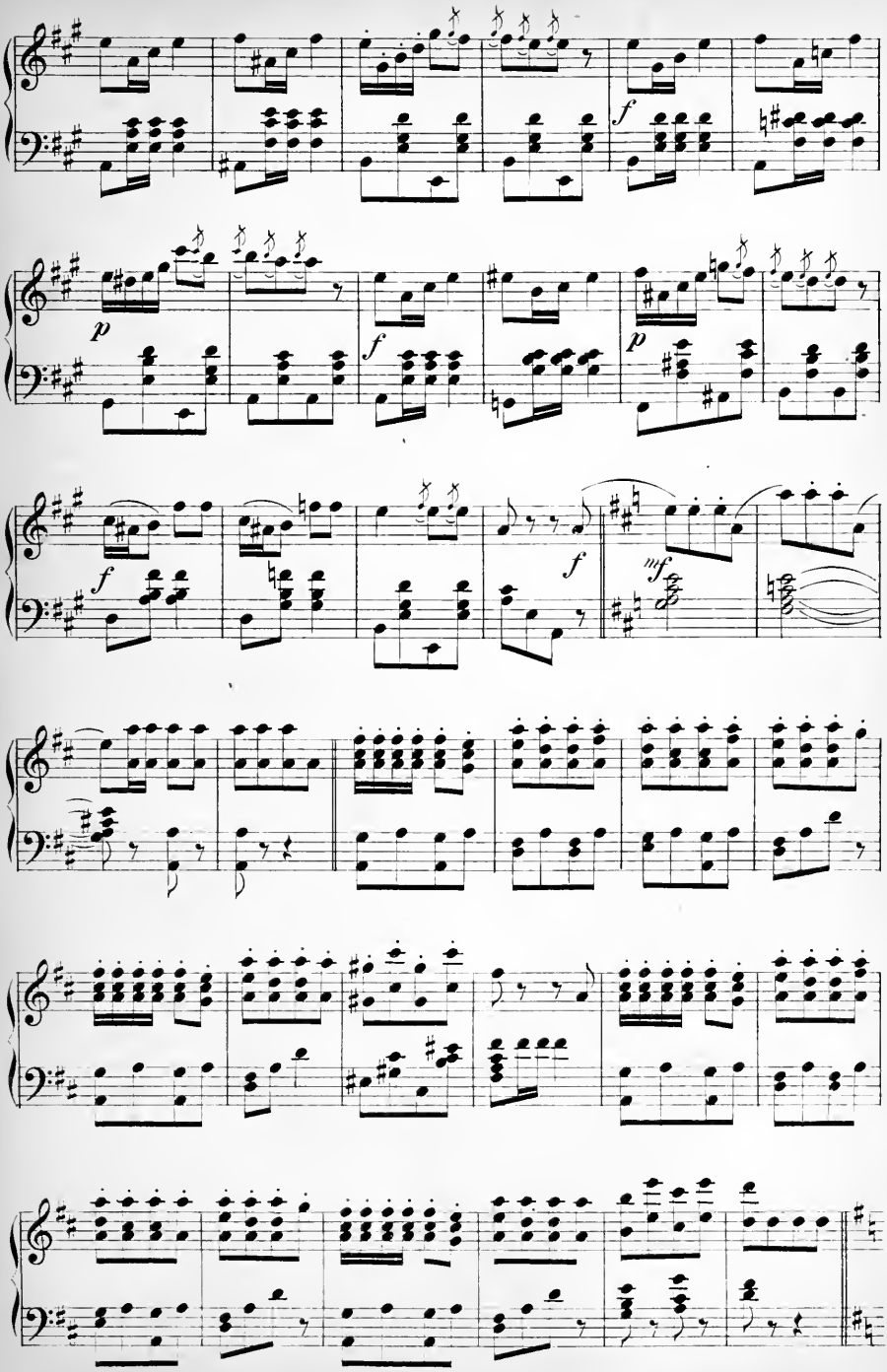



Langsam.
mf
Allegretto.
f
ff

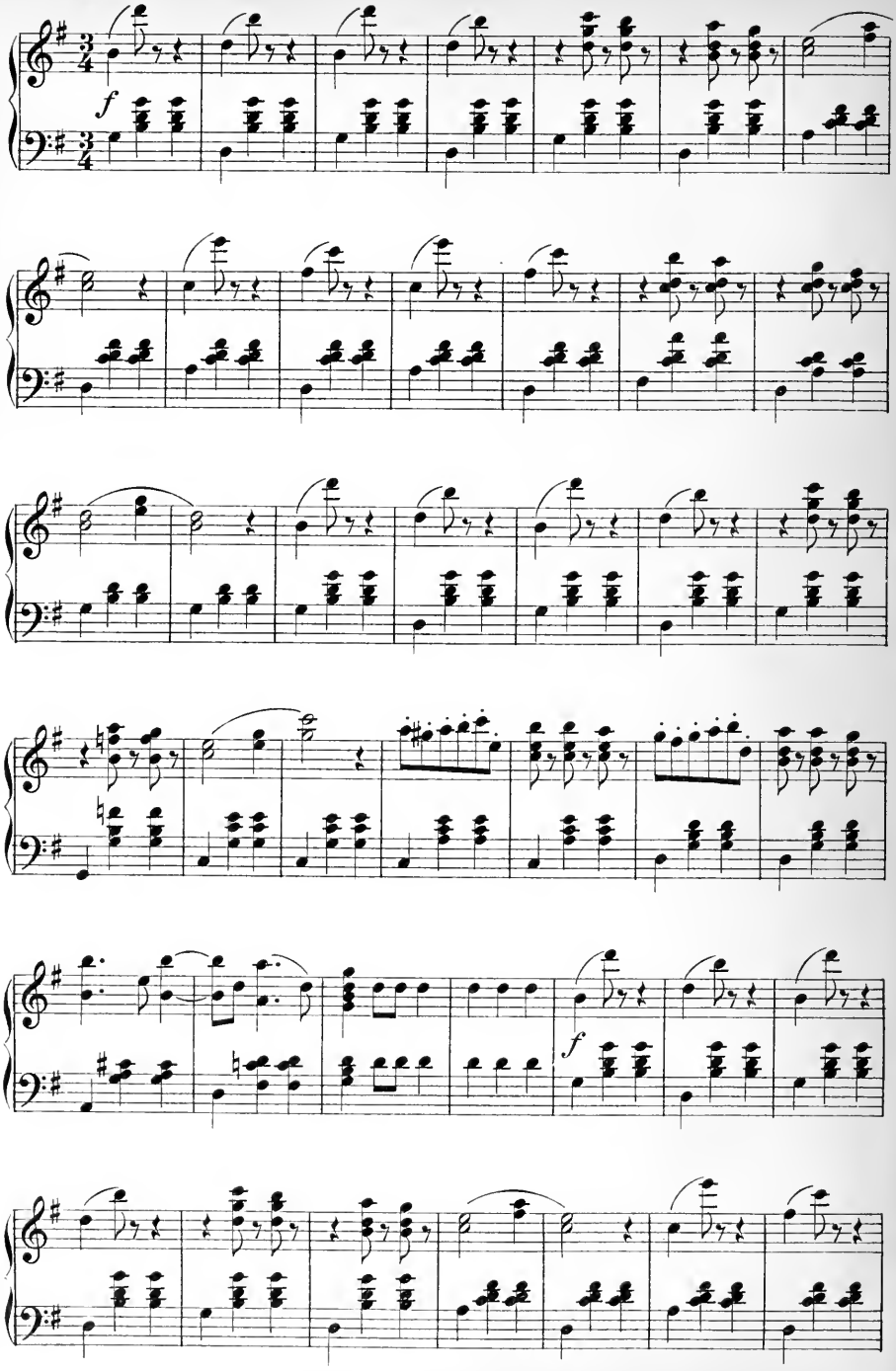

mf
Marsch.
f
f
ff

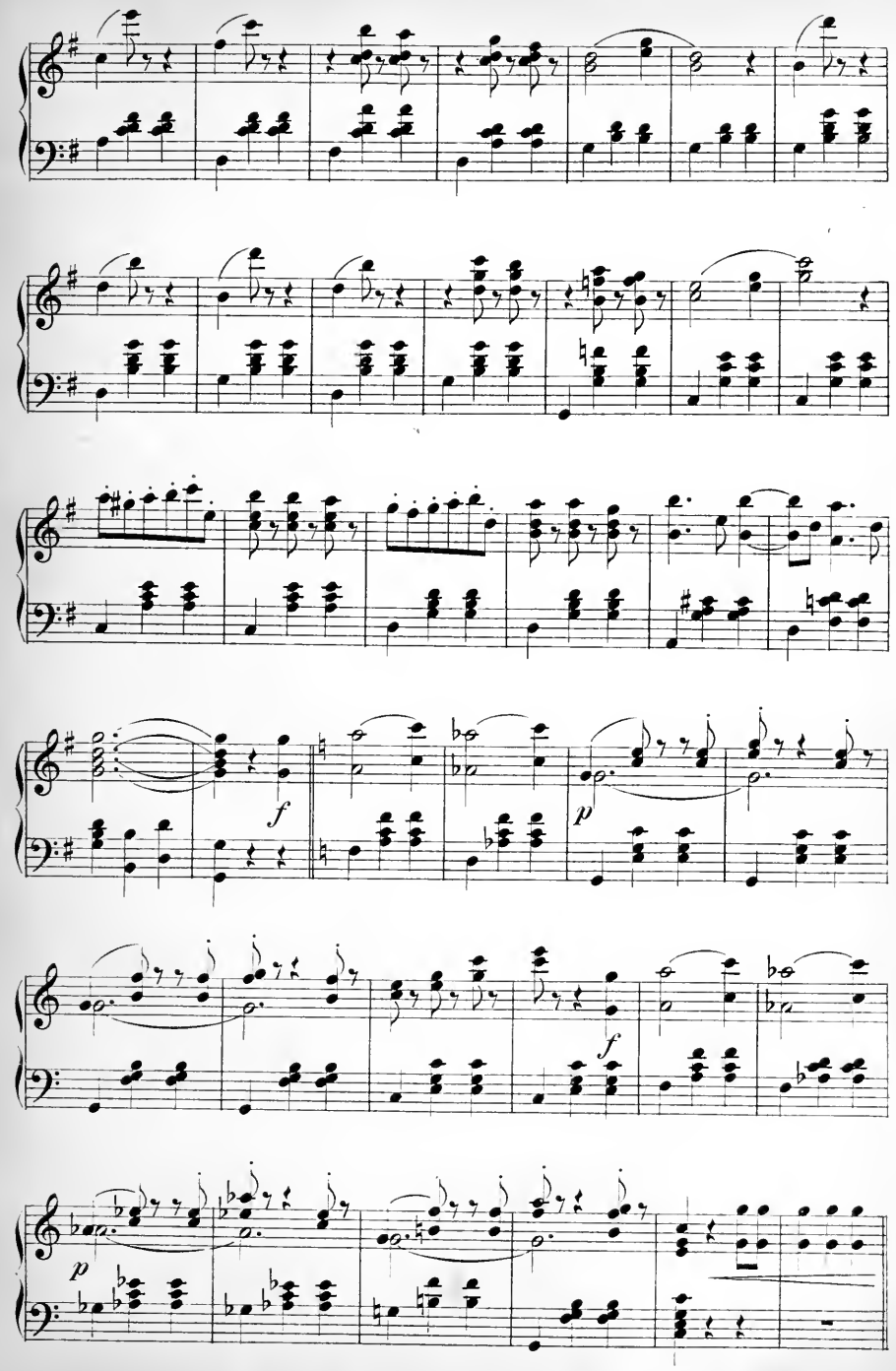
Tanz der Condottieri und Blumenmädchen.

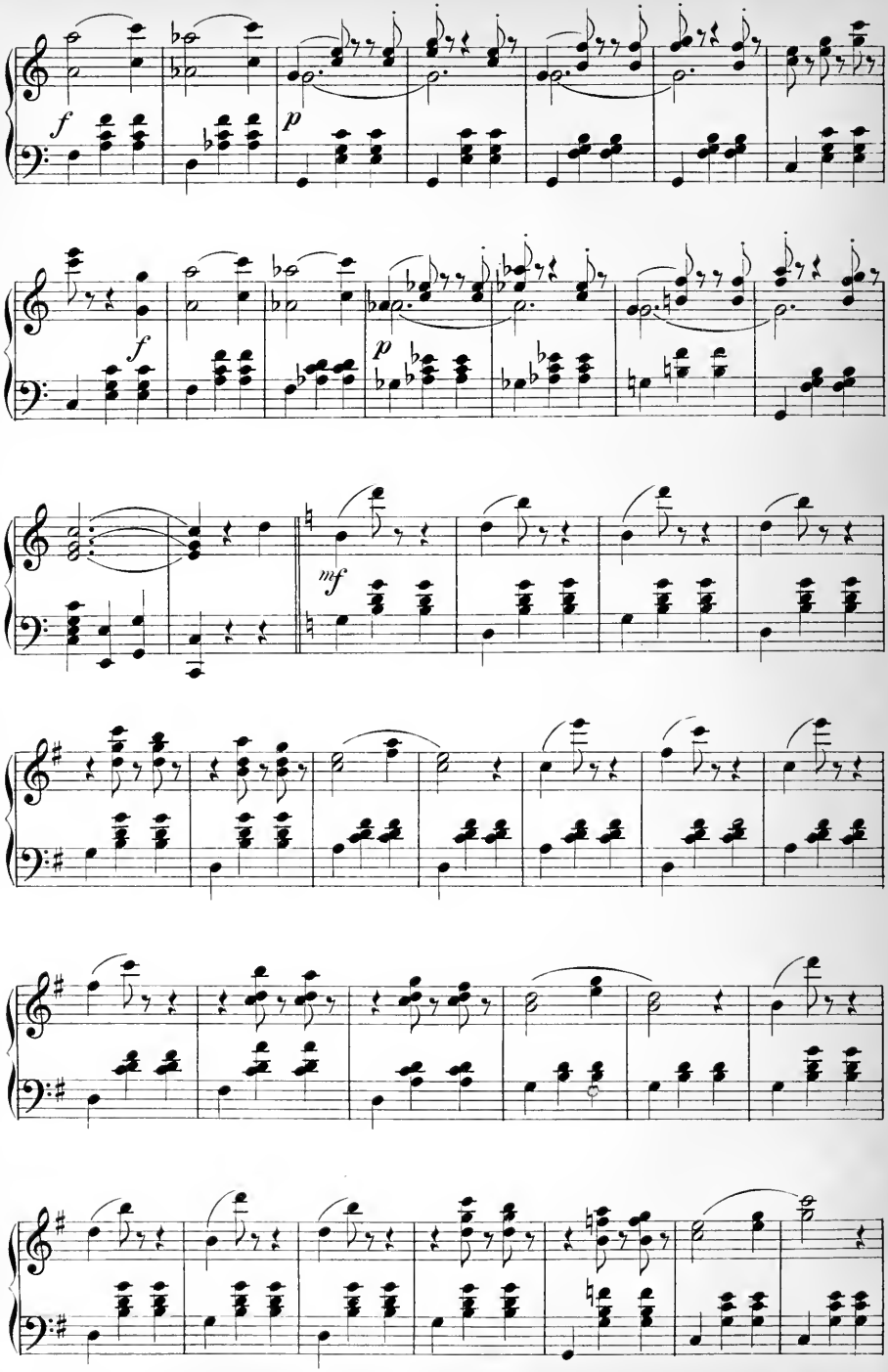


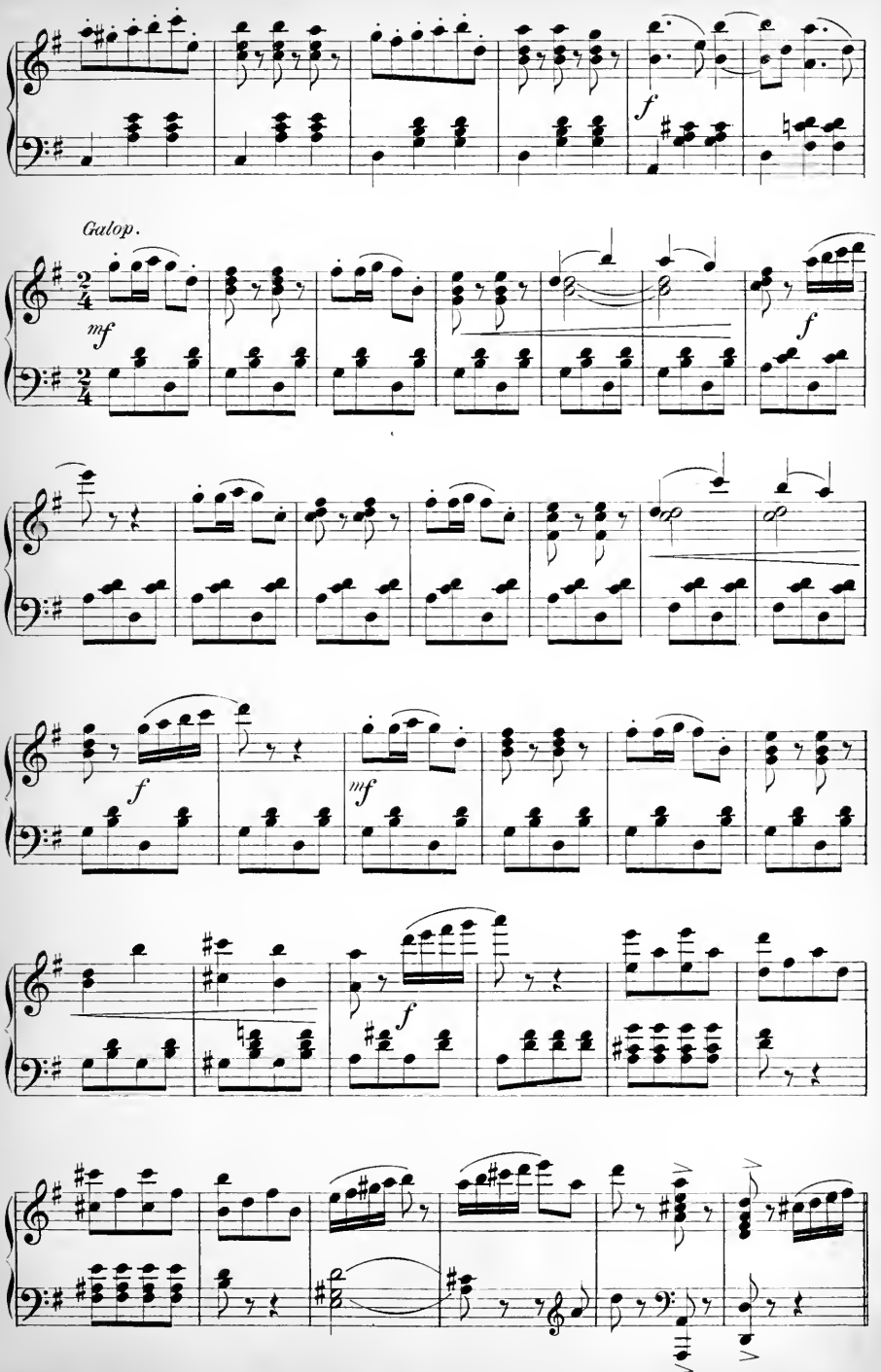

f
p
f
p
f
f
f
mf

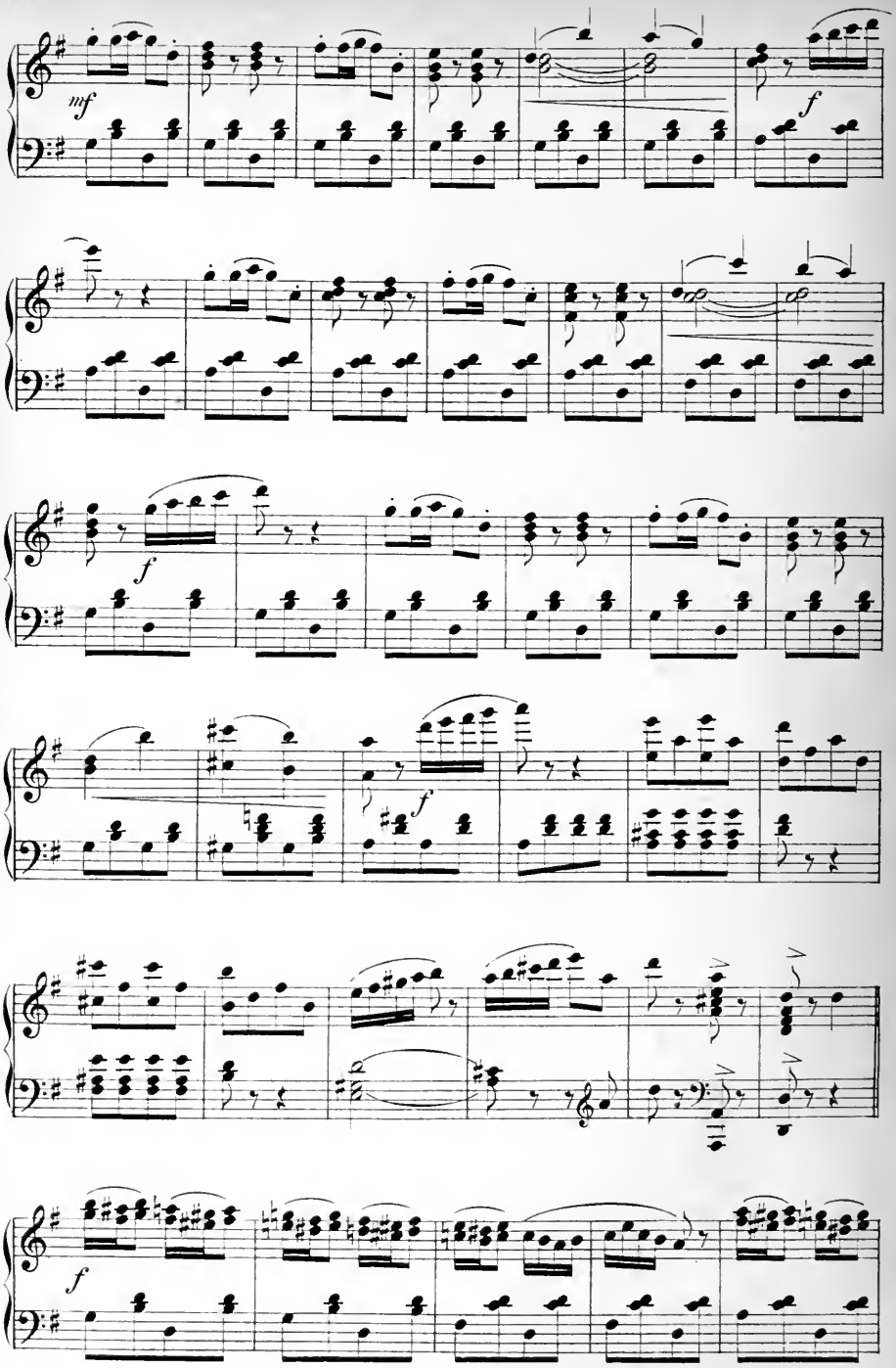
Walzer.




f
p
f
p


f
p
f
p
mf


Galop.
mf
f
mf
f
f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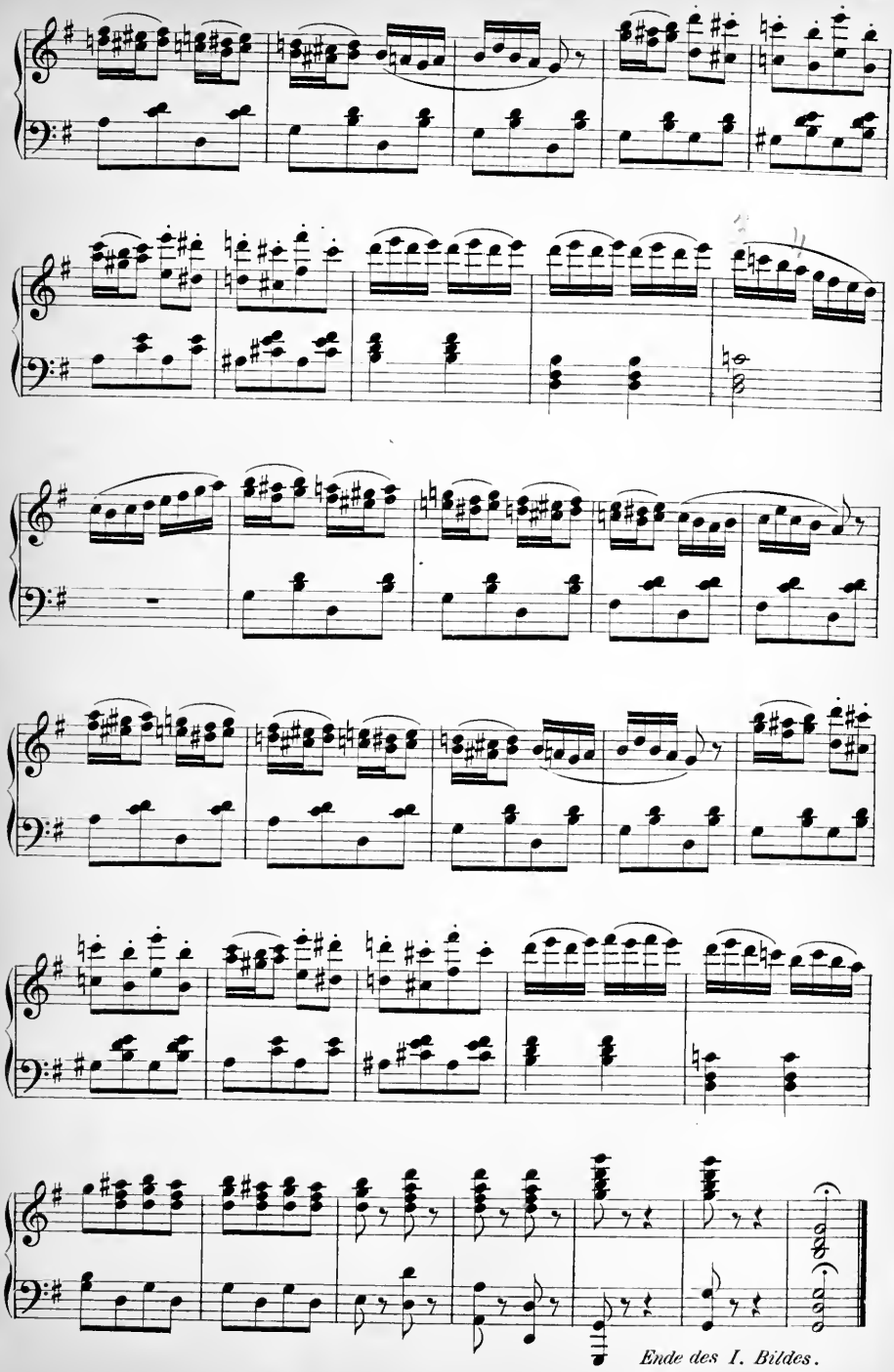
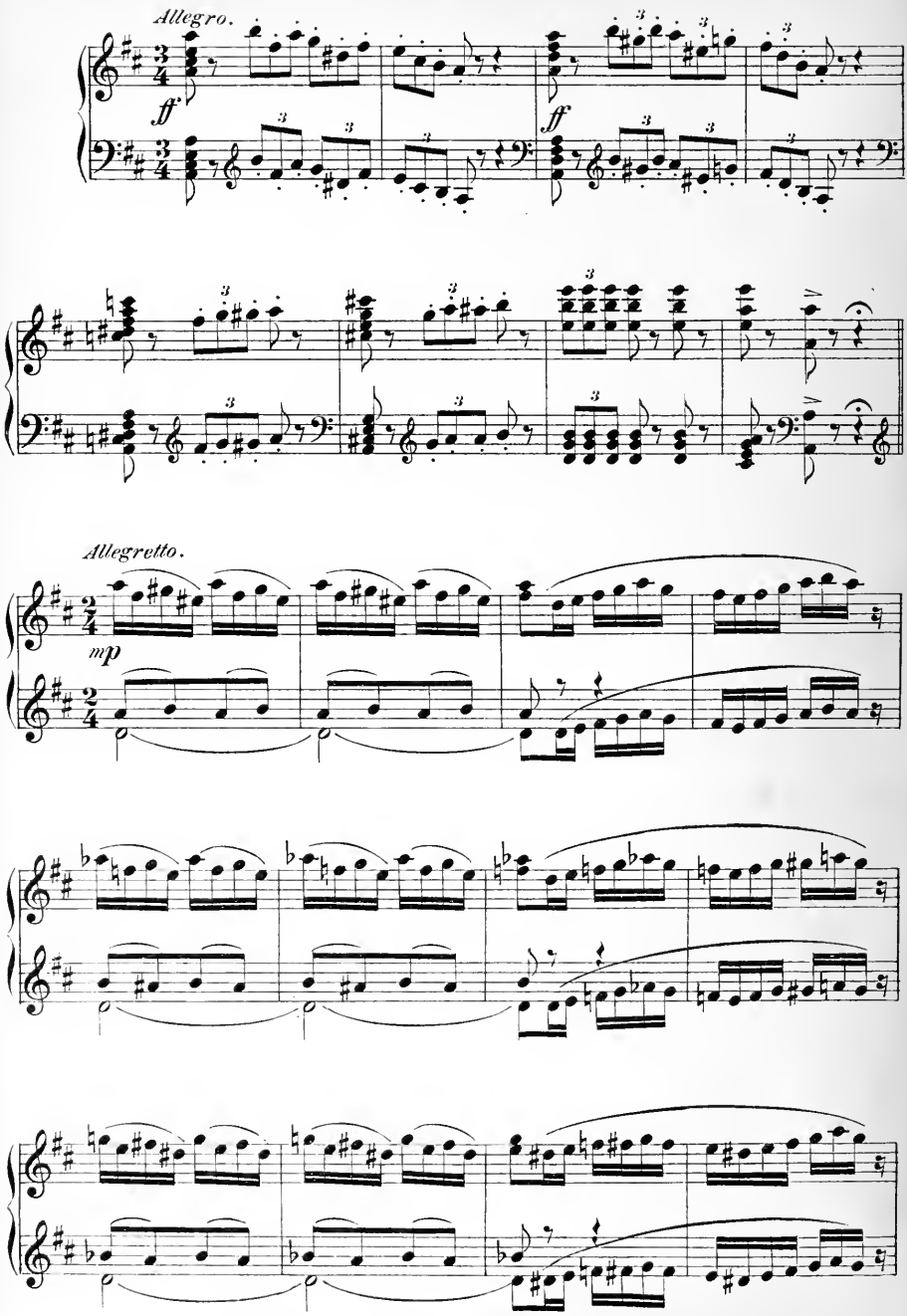
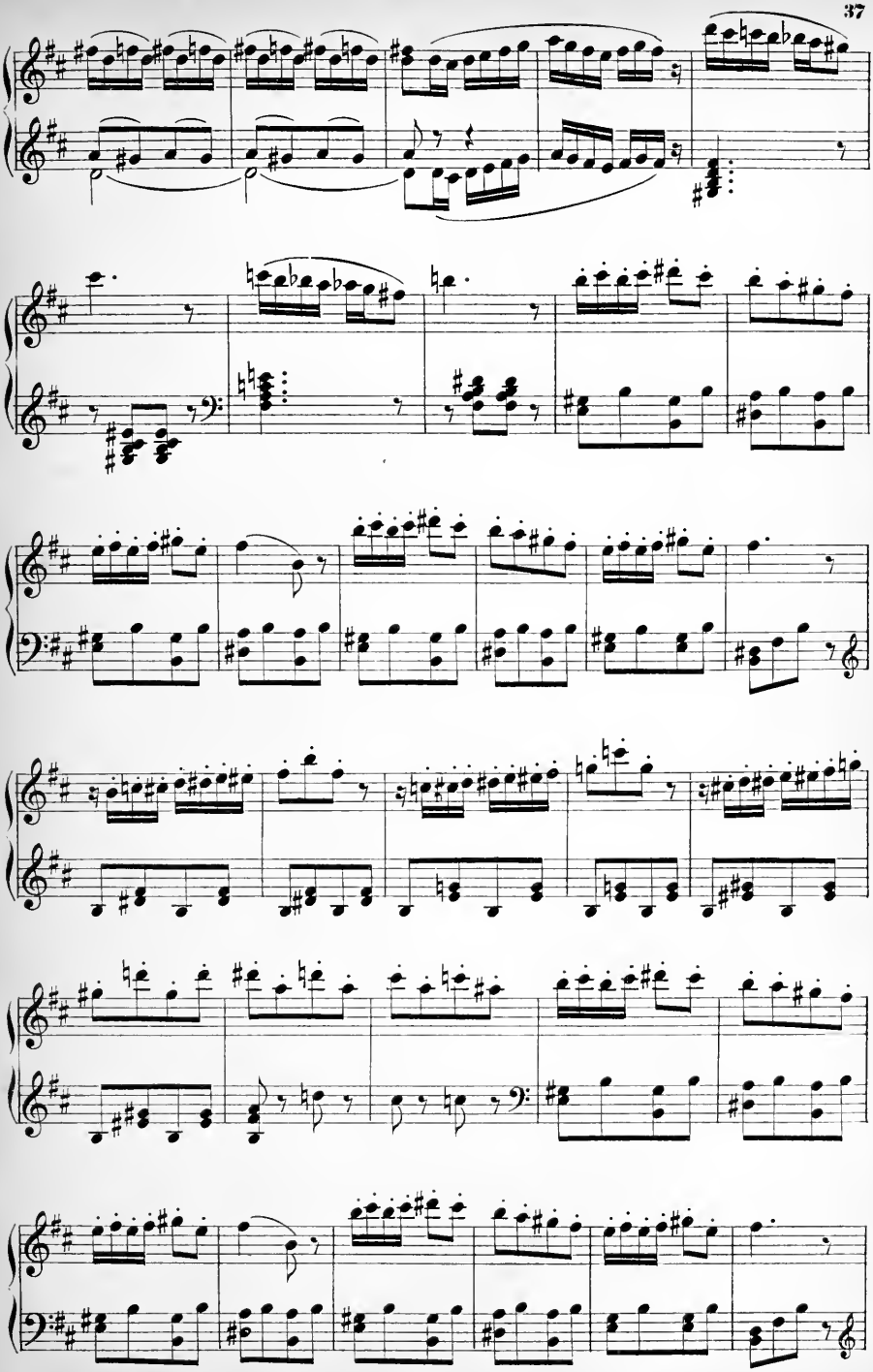
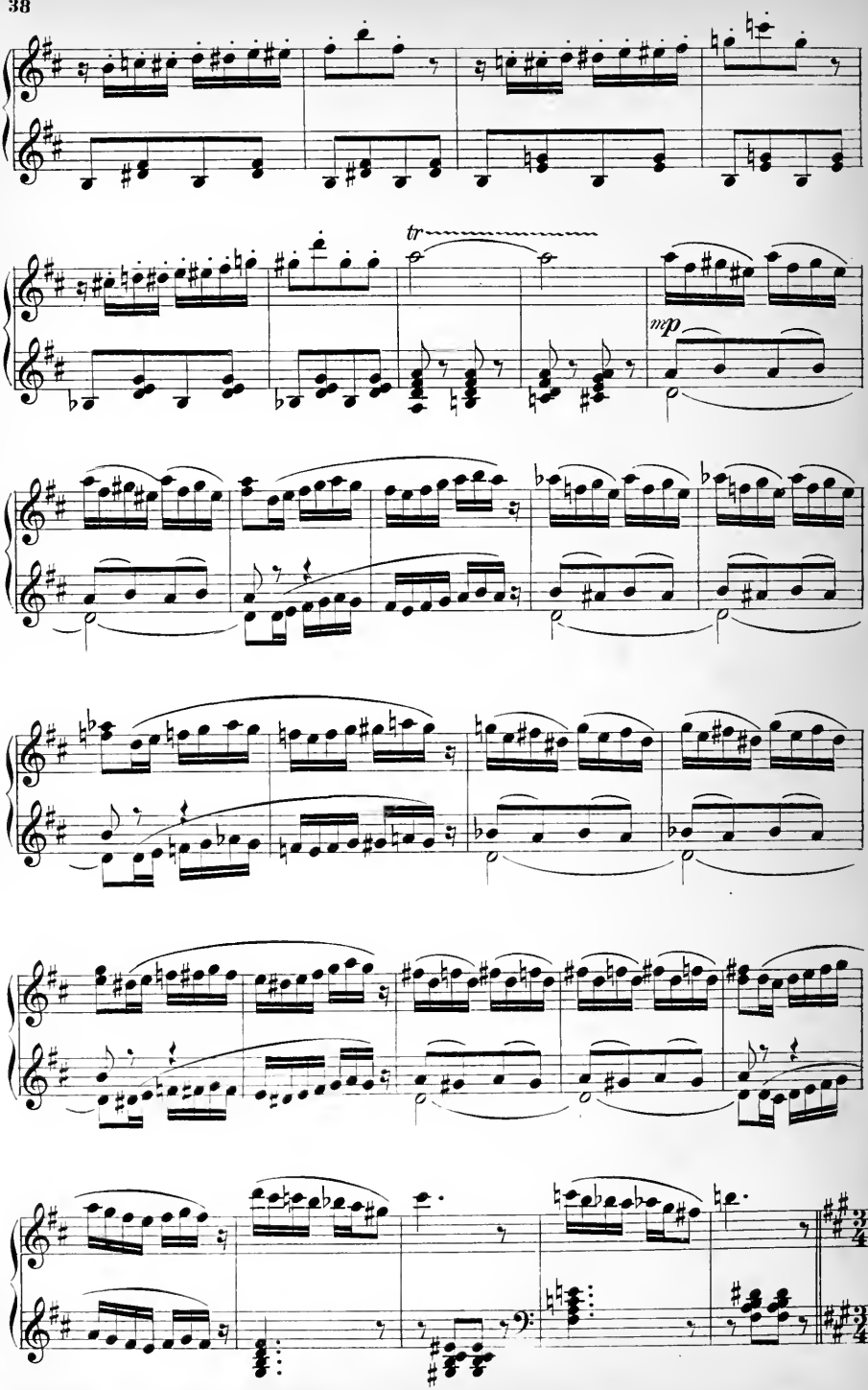
f
f
f
f


Ende des I. Bildes.

II. Bild.



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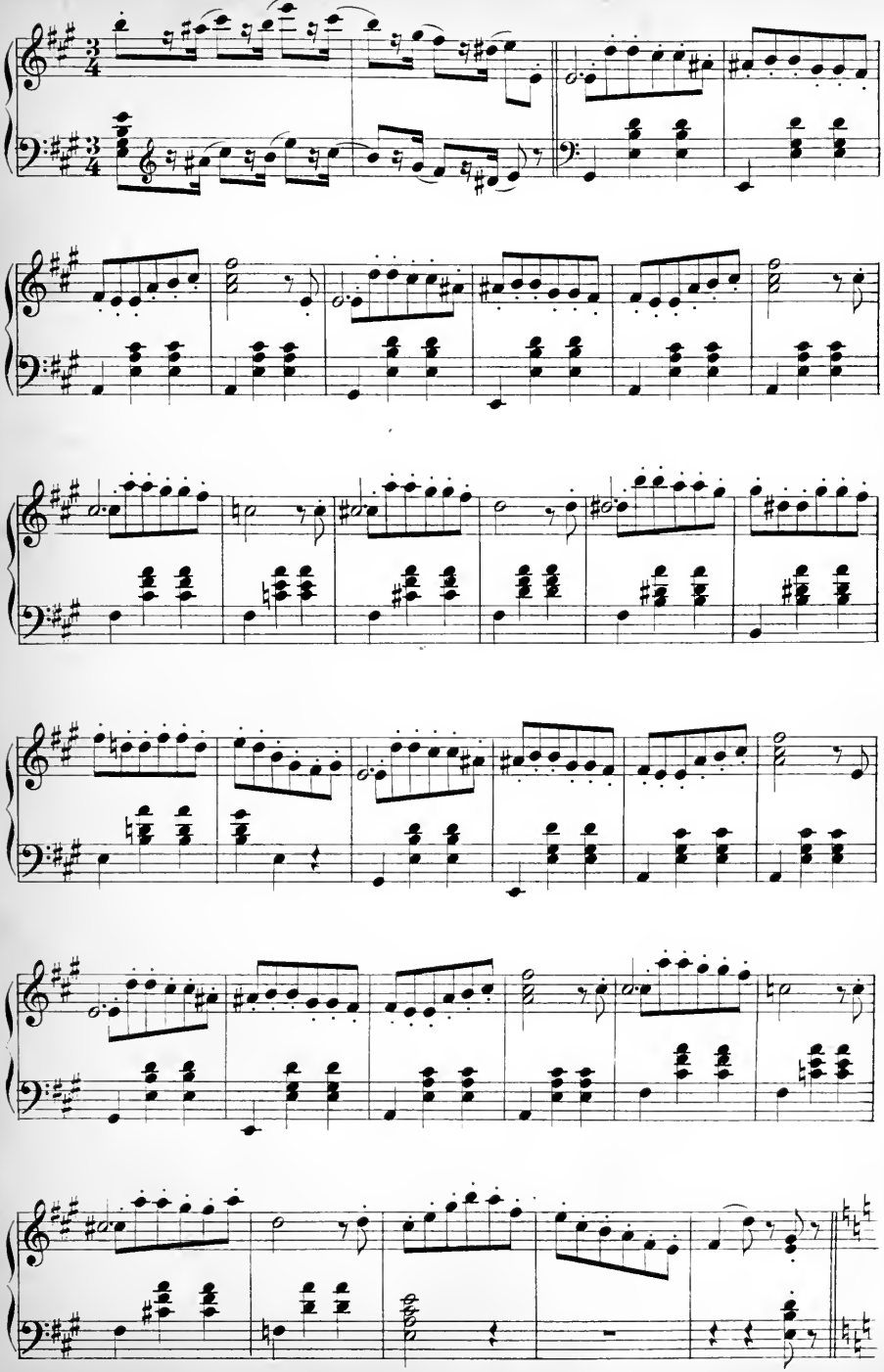
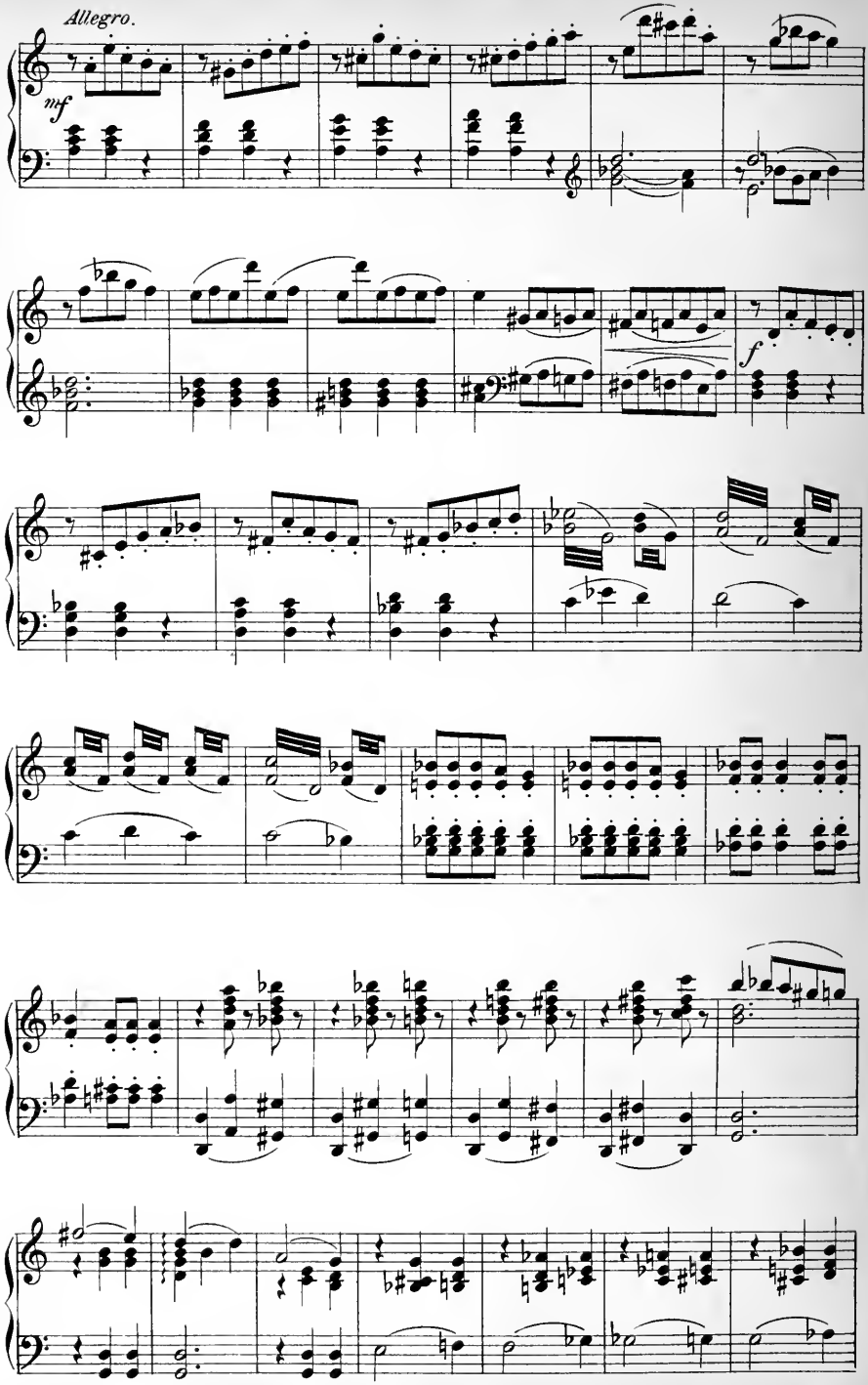
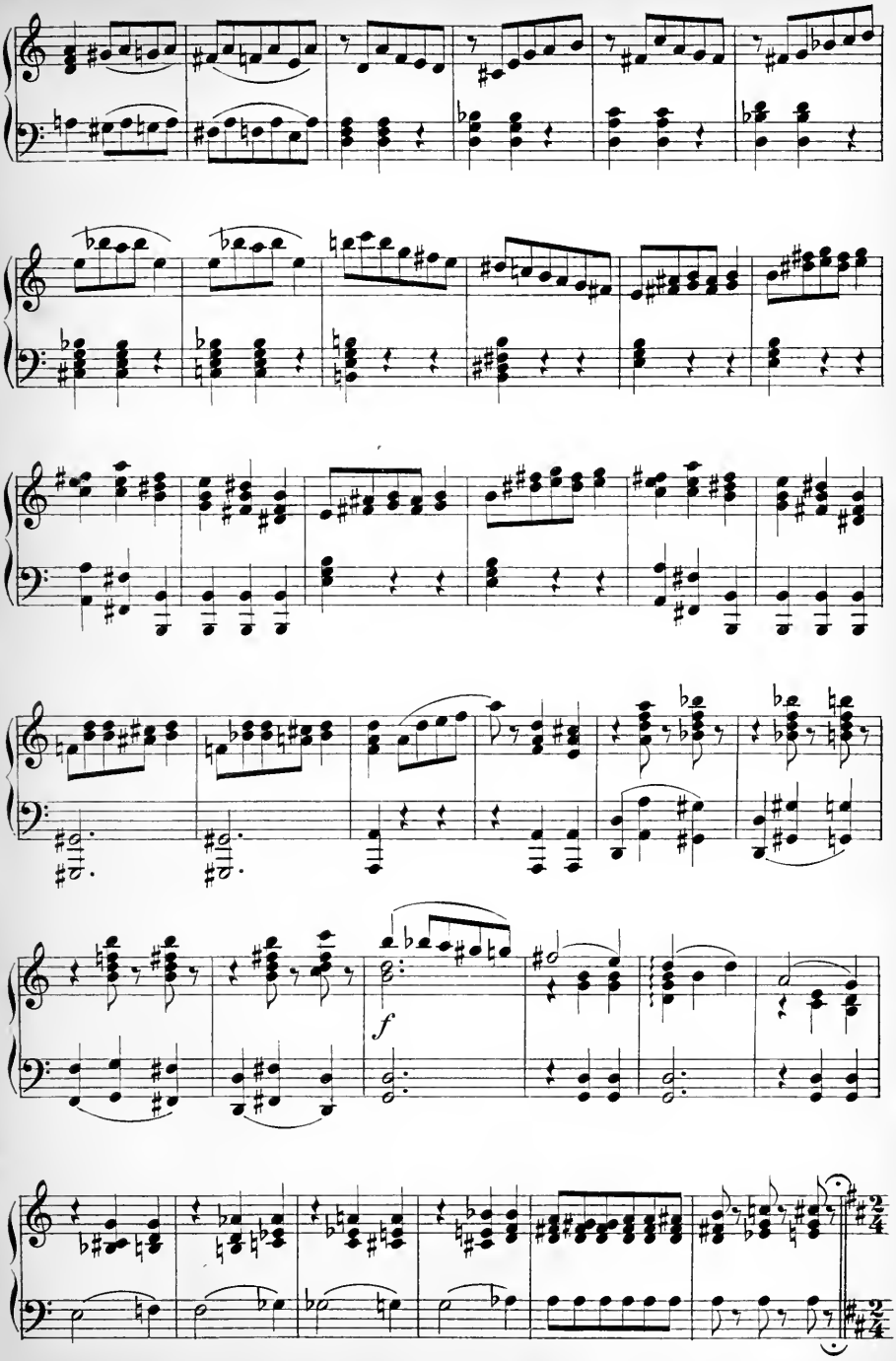



Allegro.
mf
f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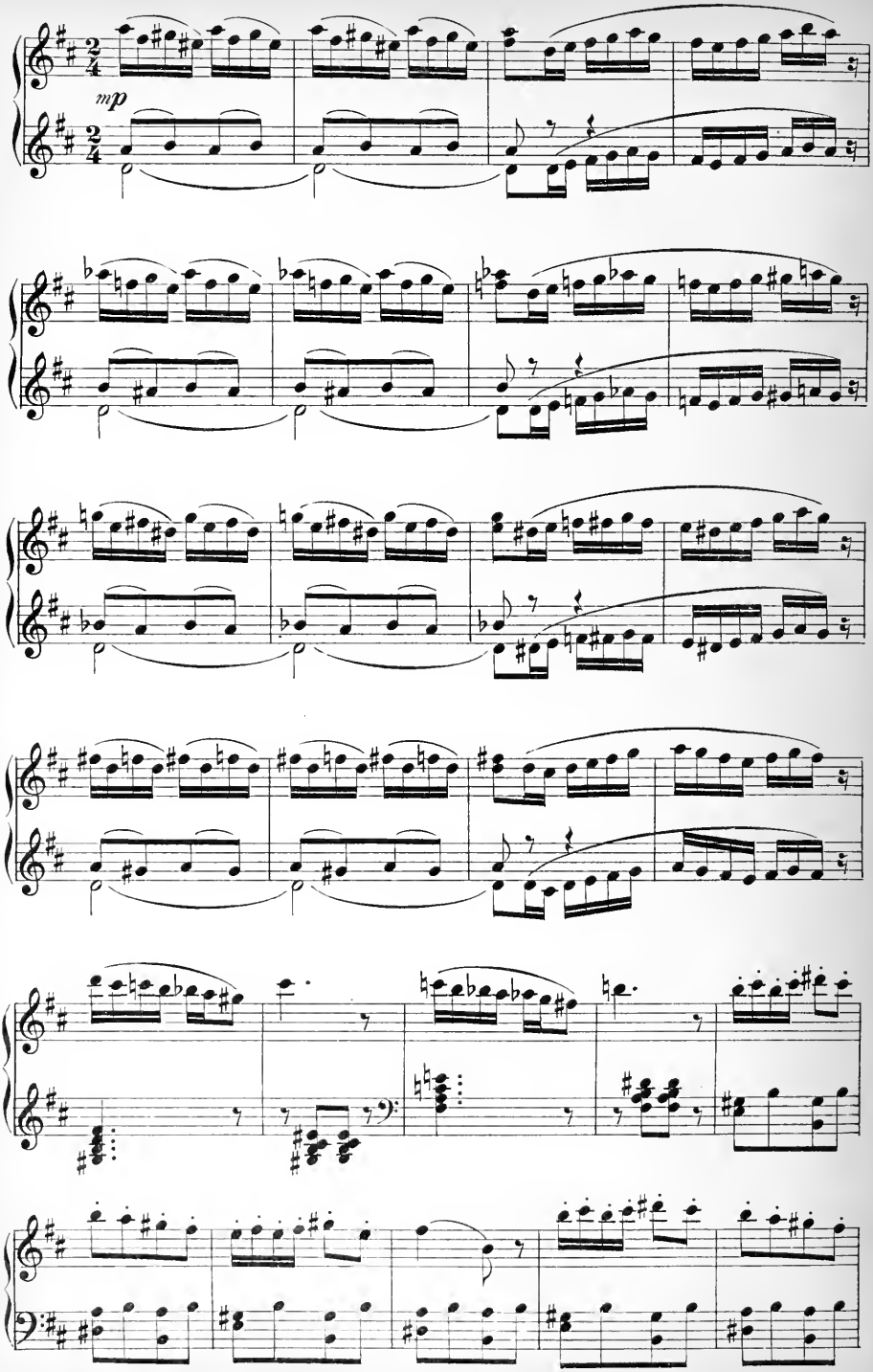
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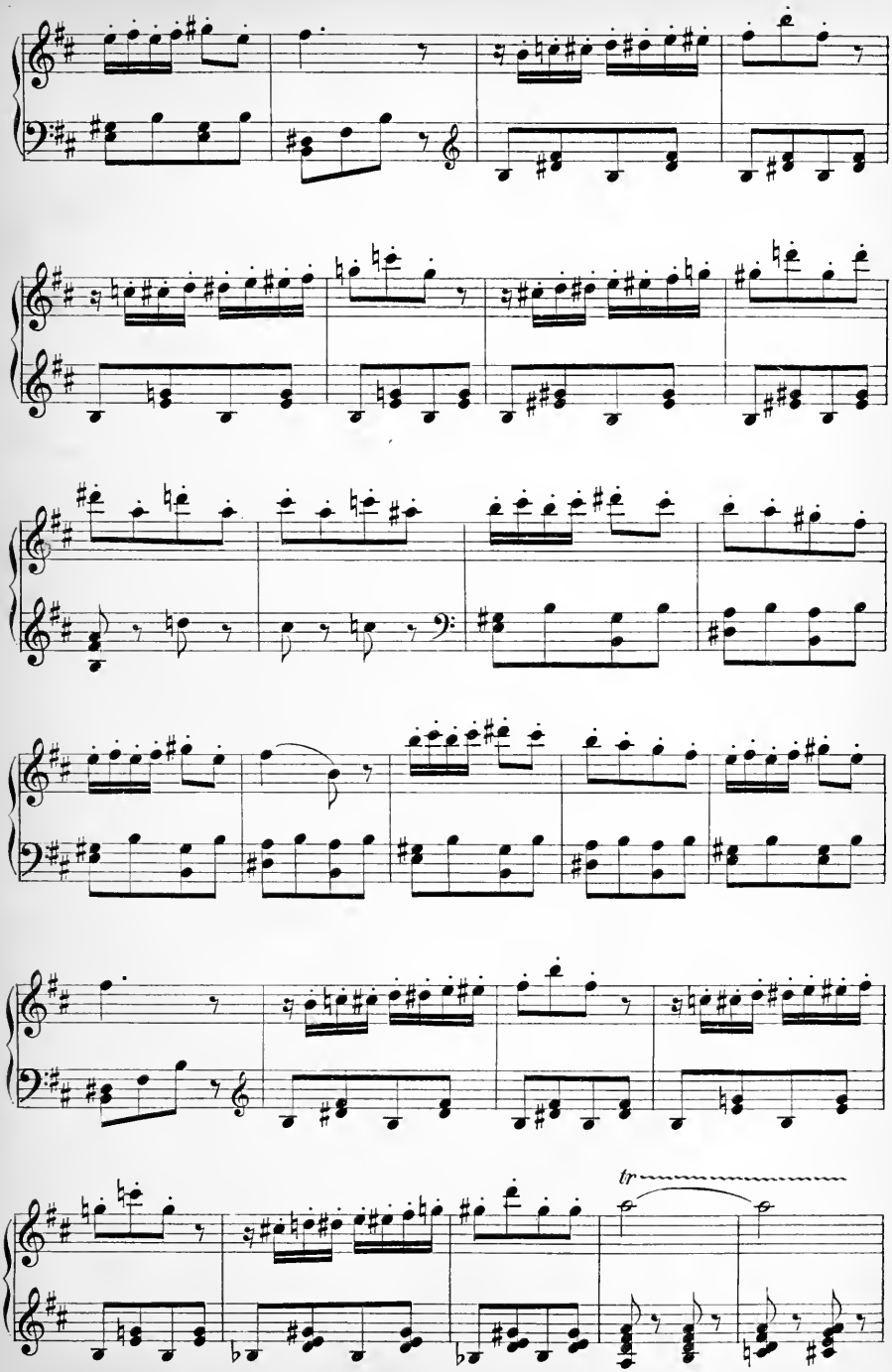
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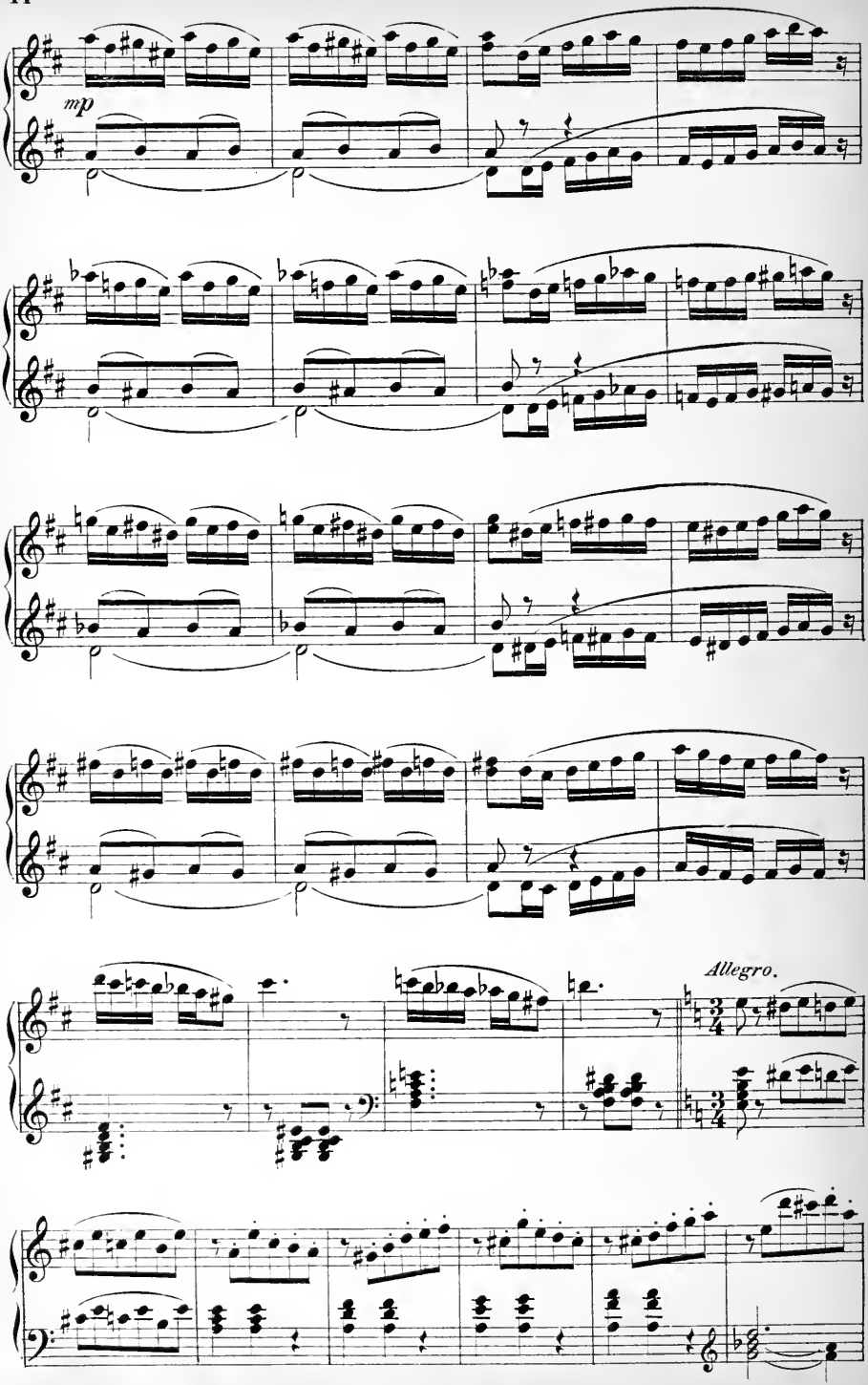
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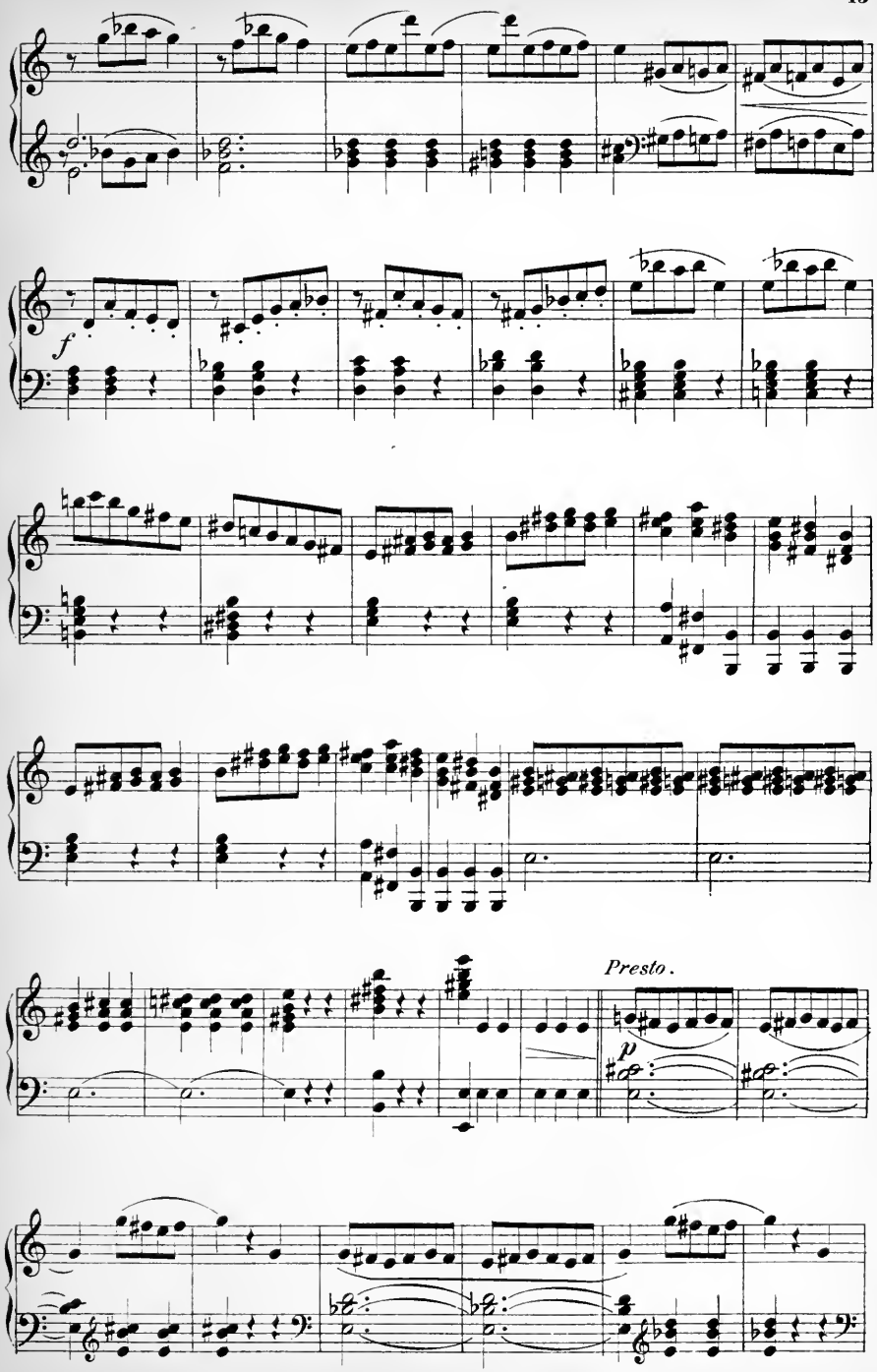
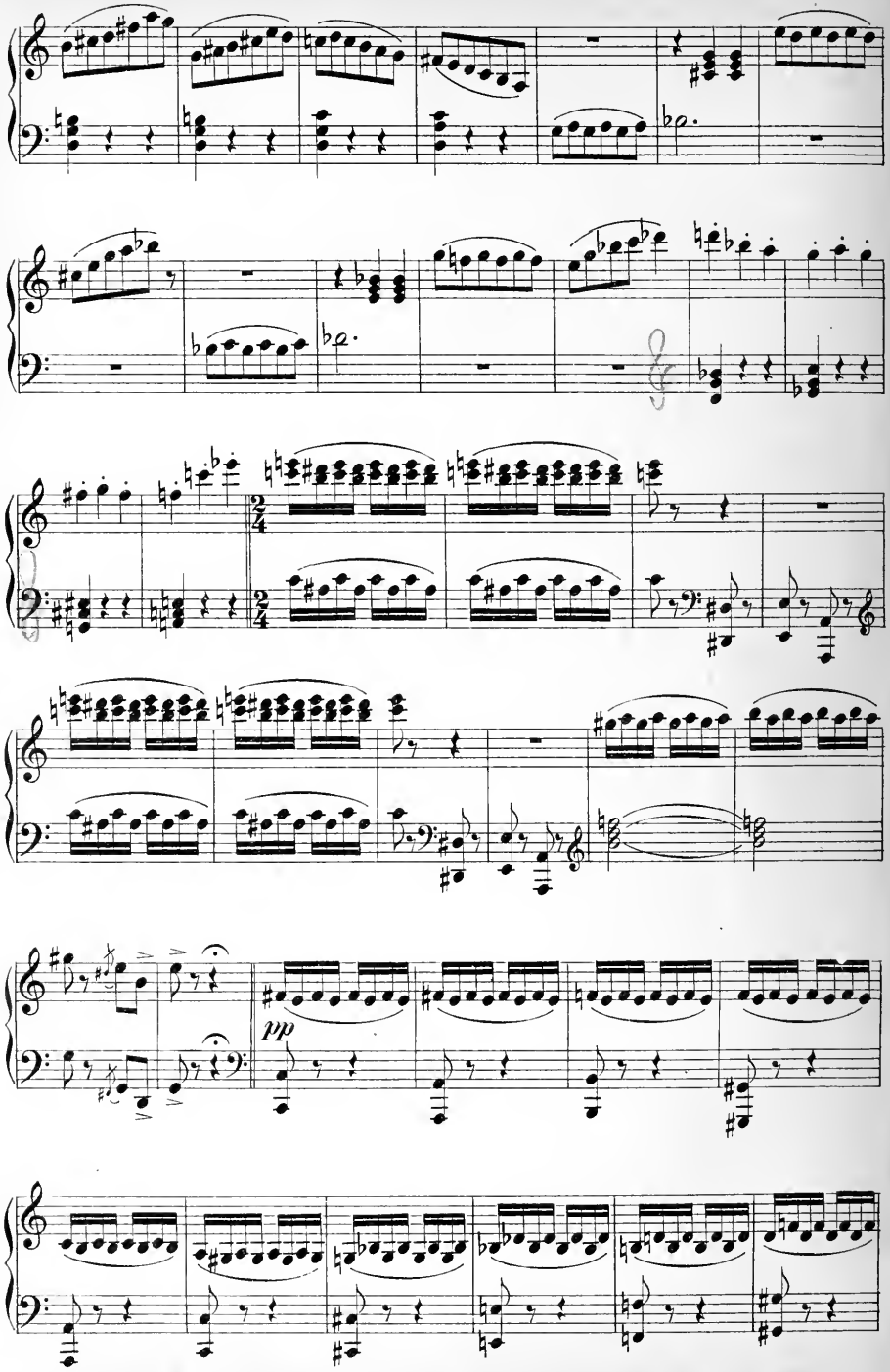
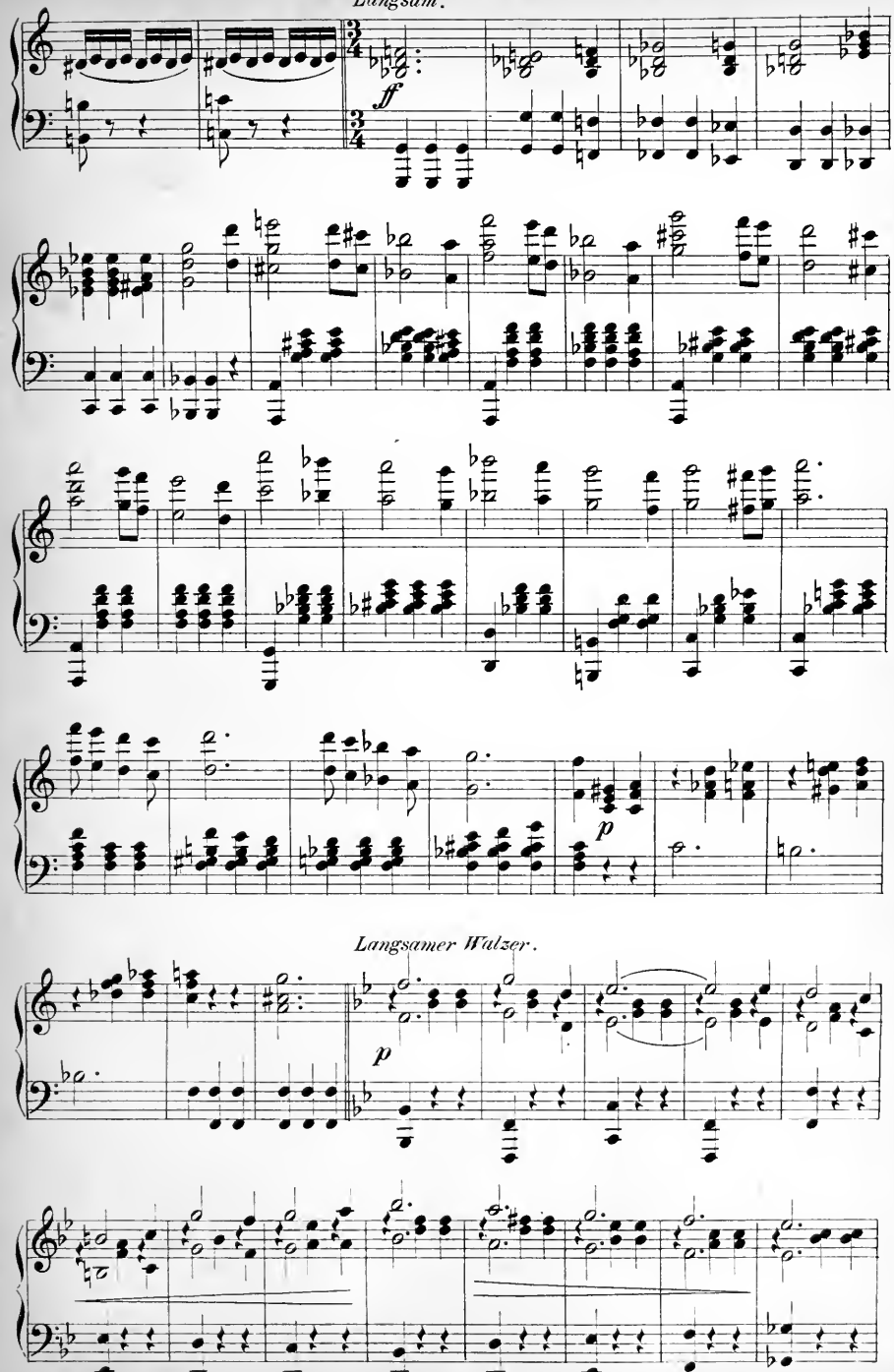
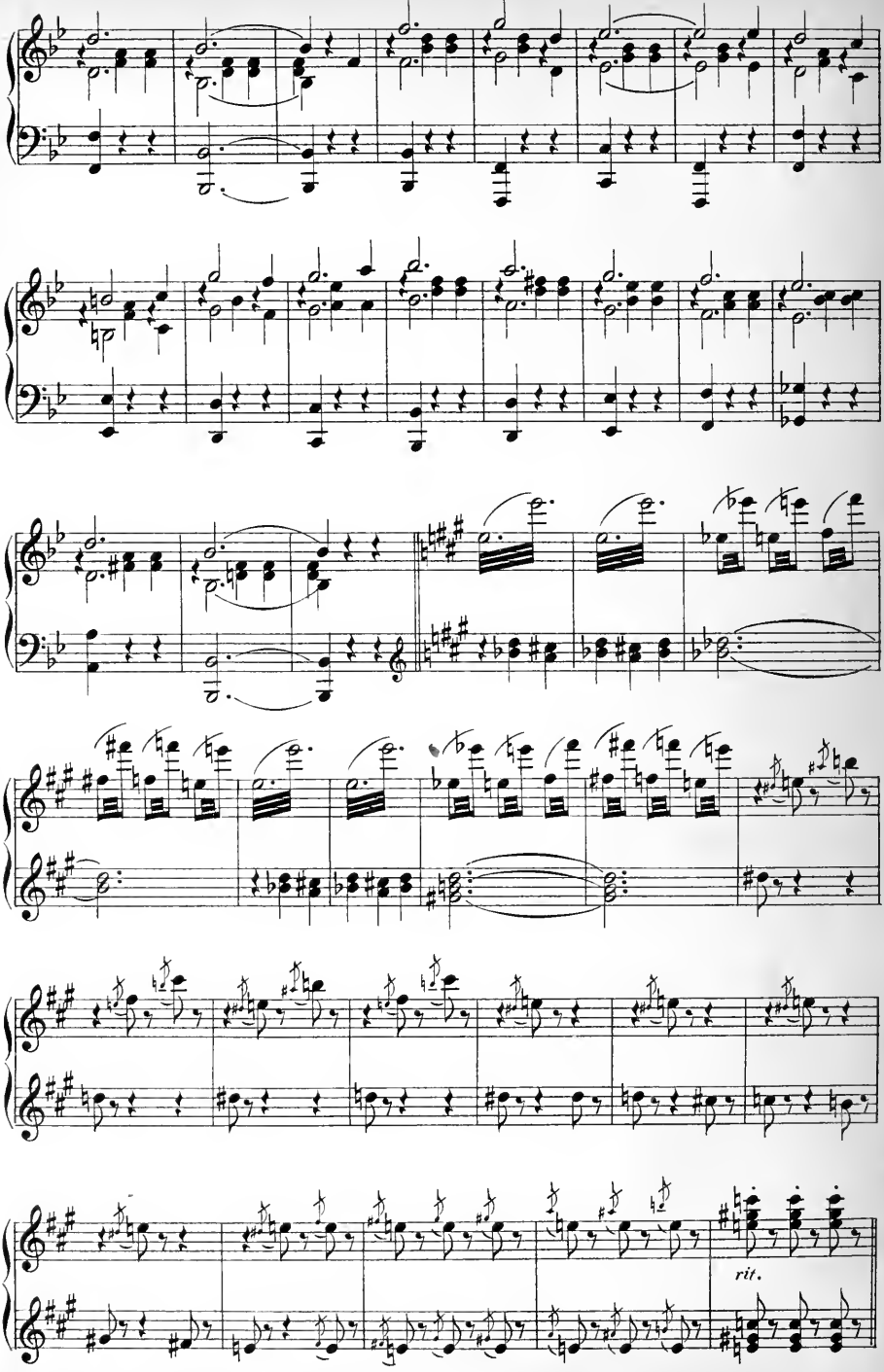

f
Presto.
p

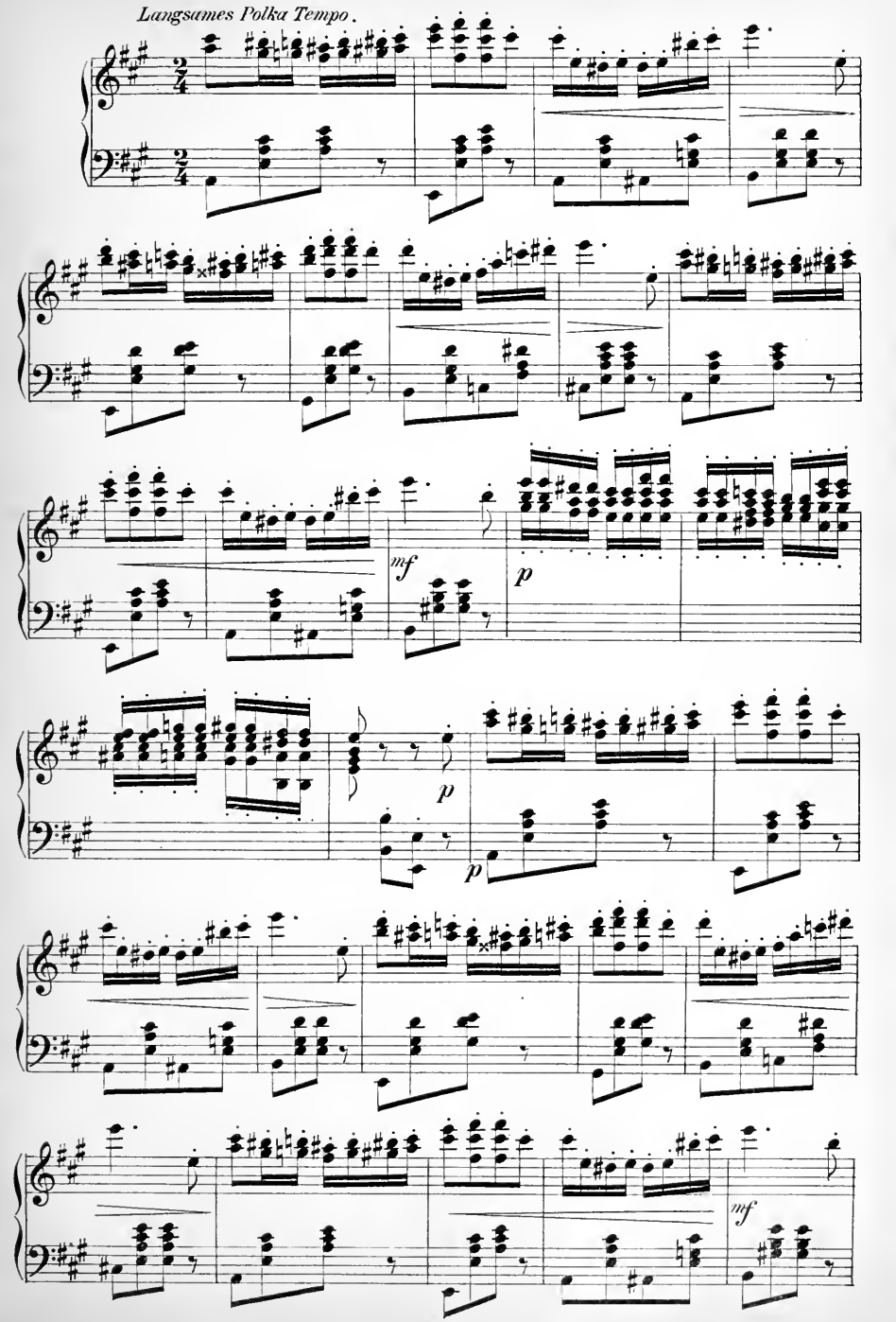

pp

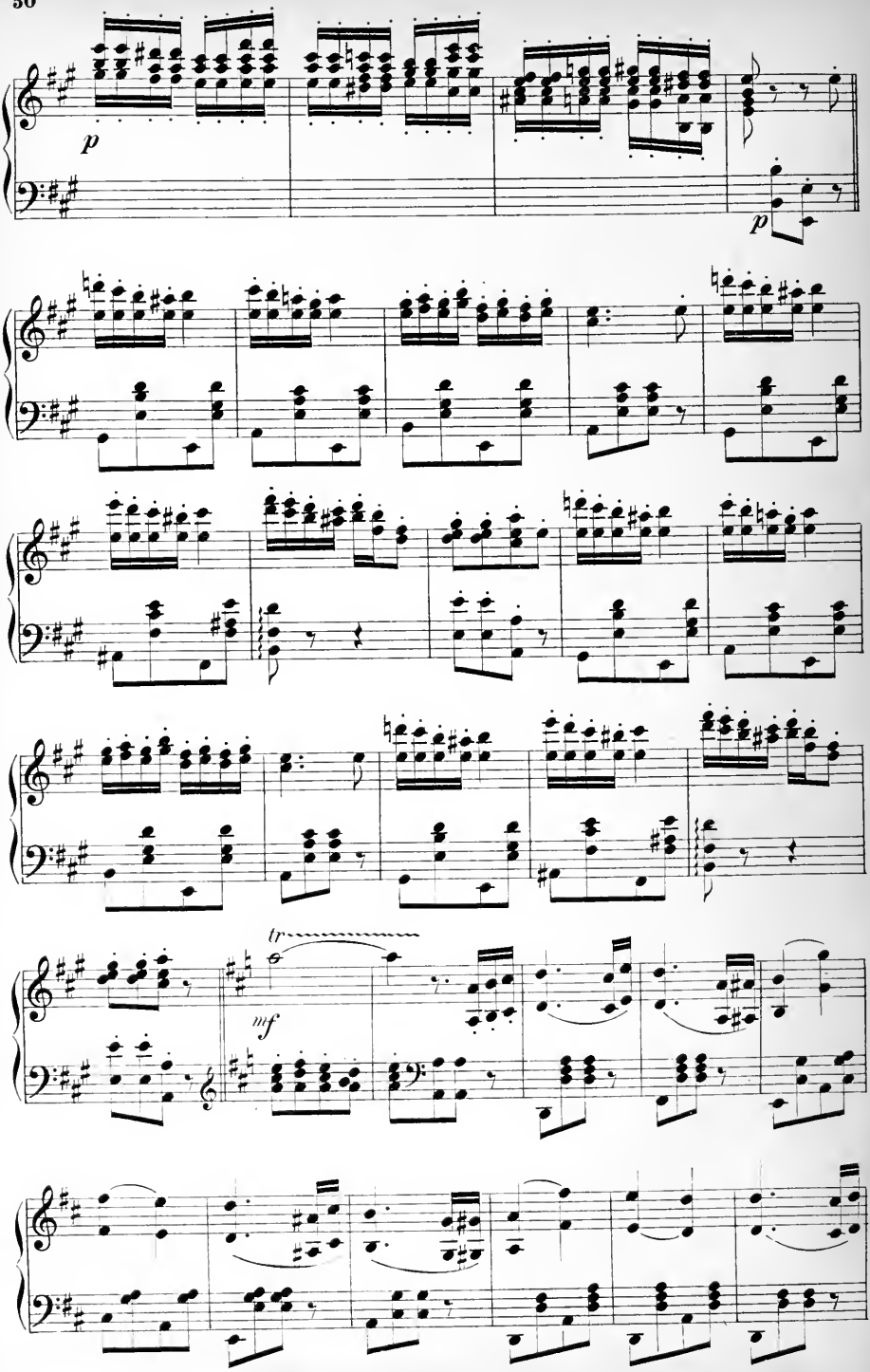

Langsam.
ff
p
Langsamer Walzer.
p


rit.

Tanz der Silber und Gold-Münzen.

Langsames Polka Tempo.

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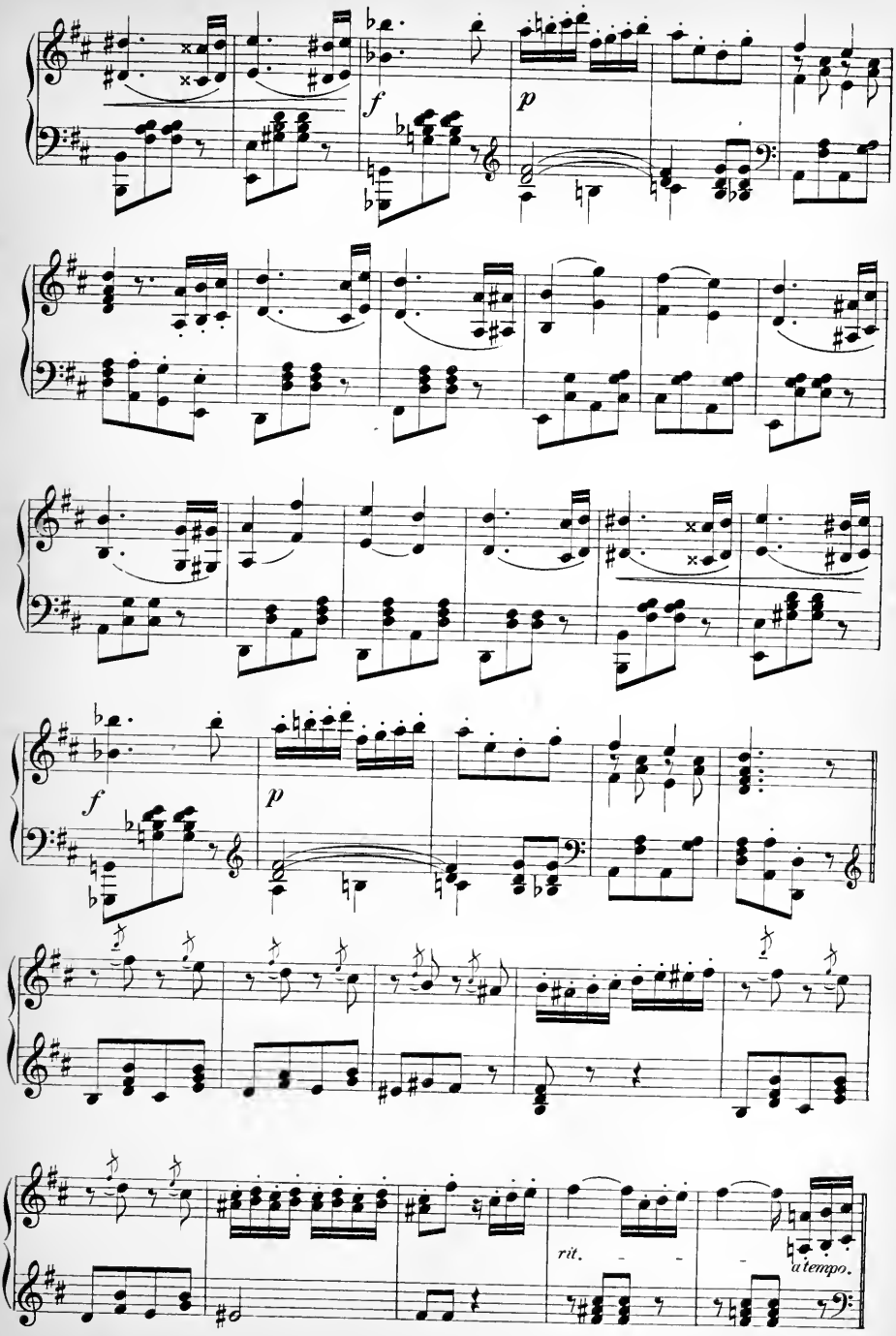
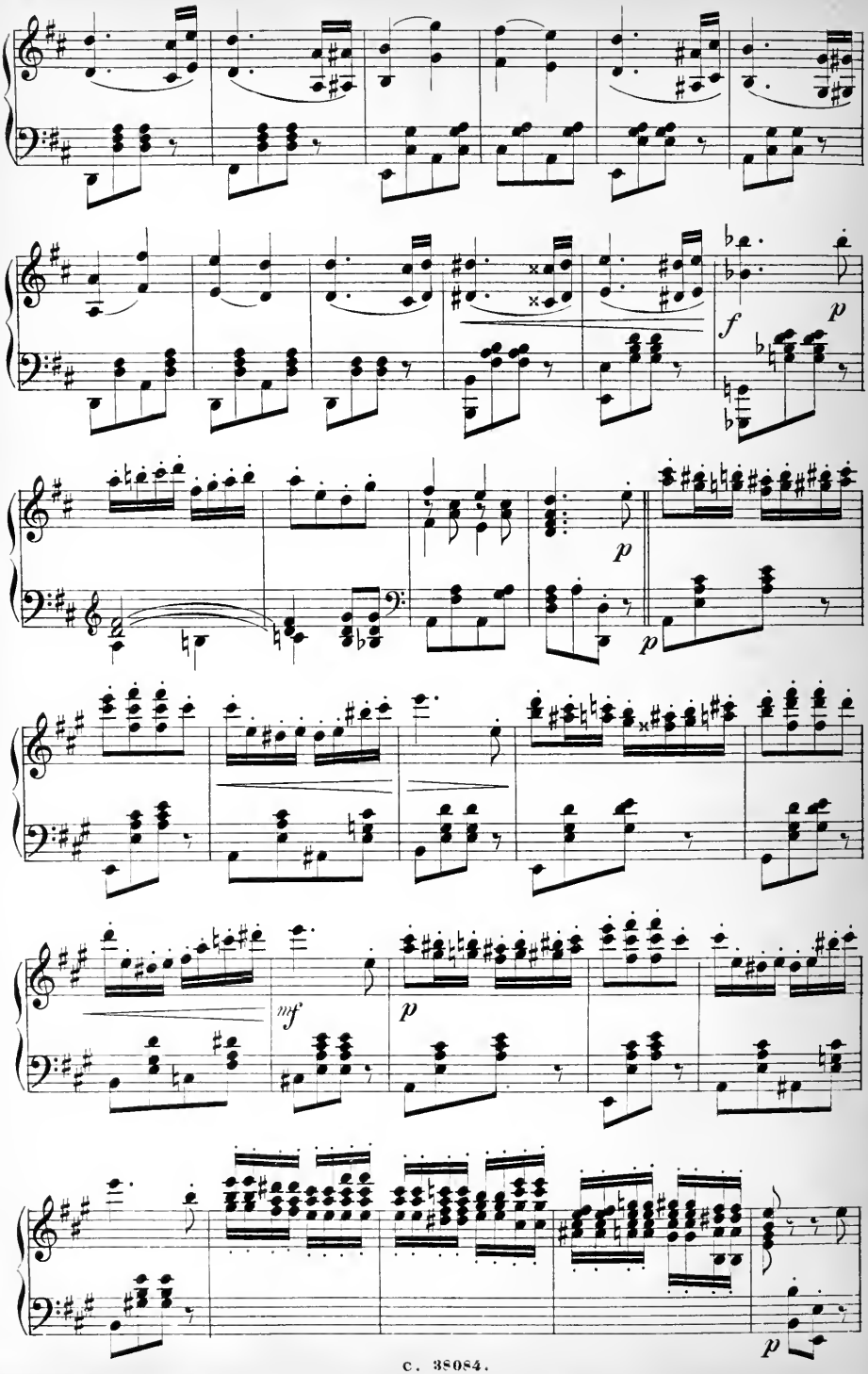
p
tr
mf


f
p
f
p
rit.
a tempo.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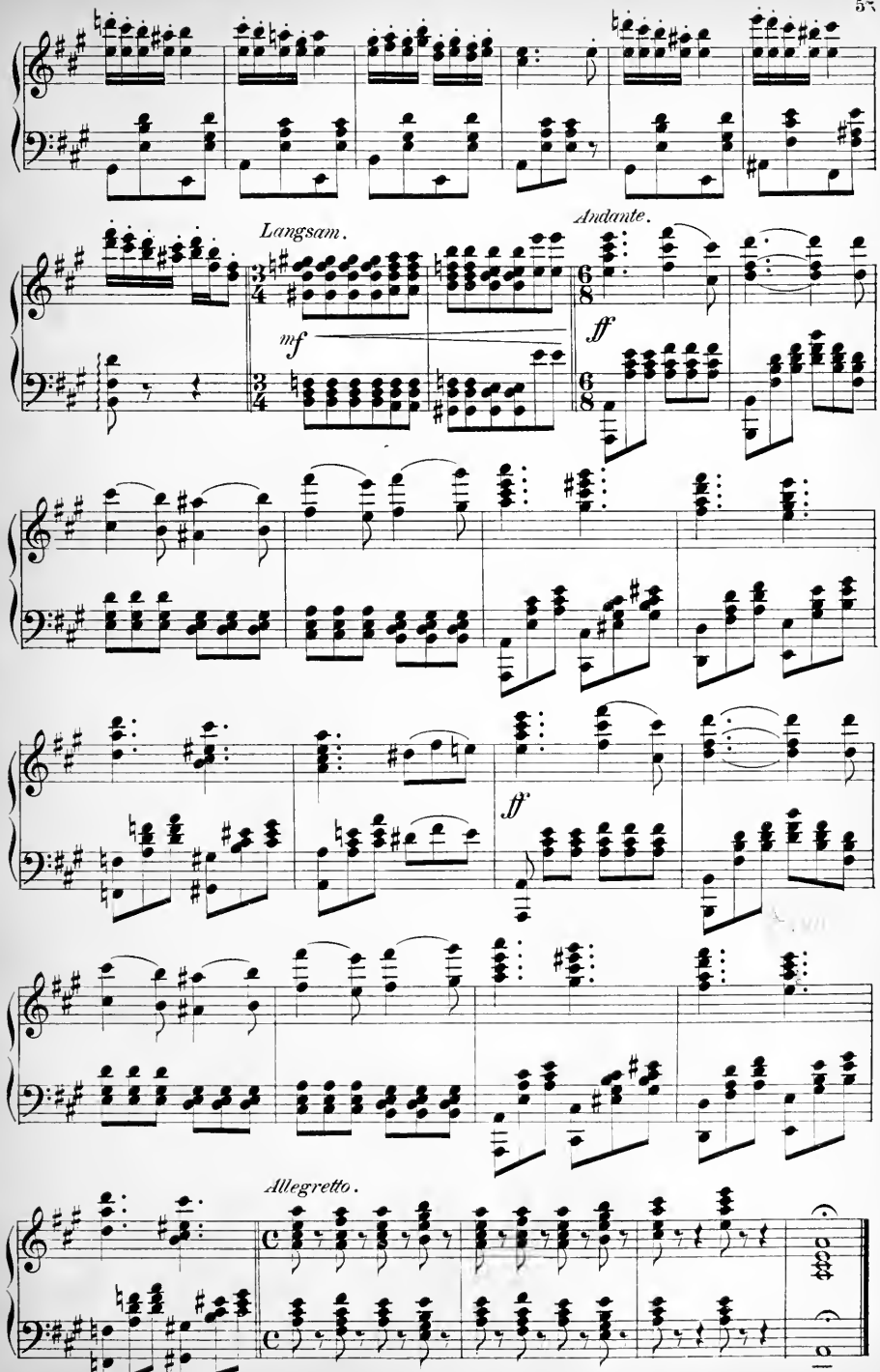
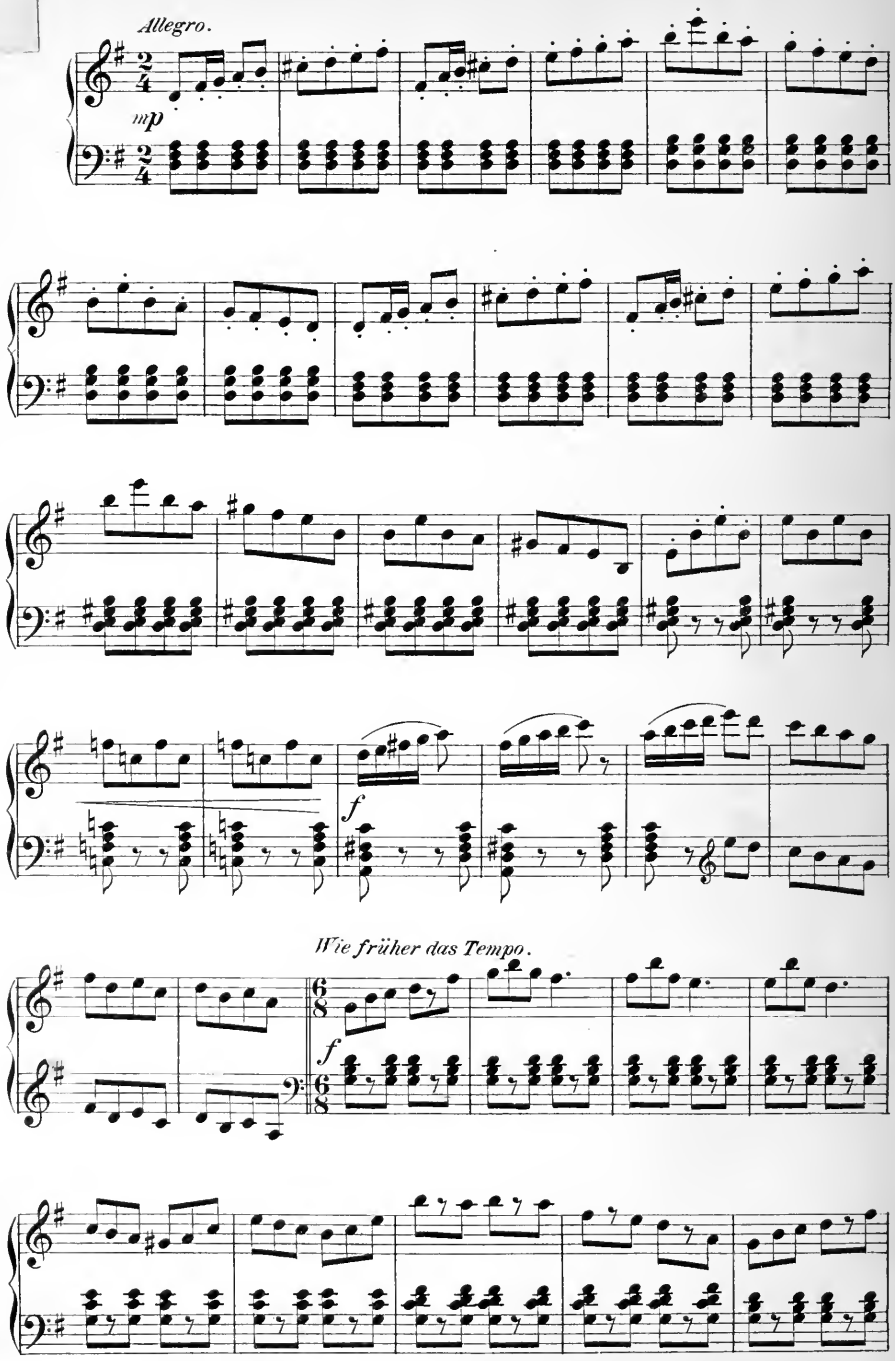
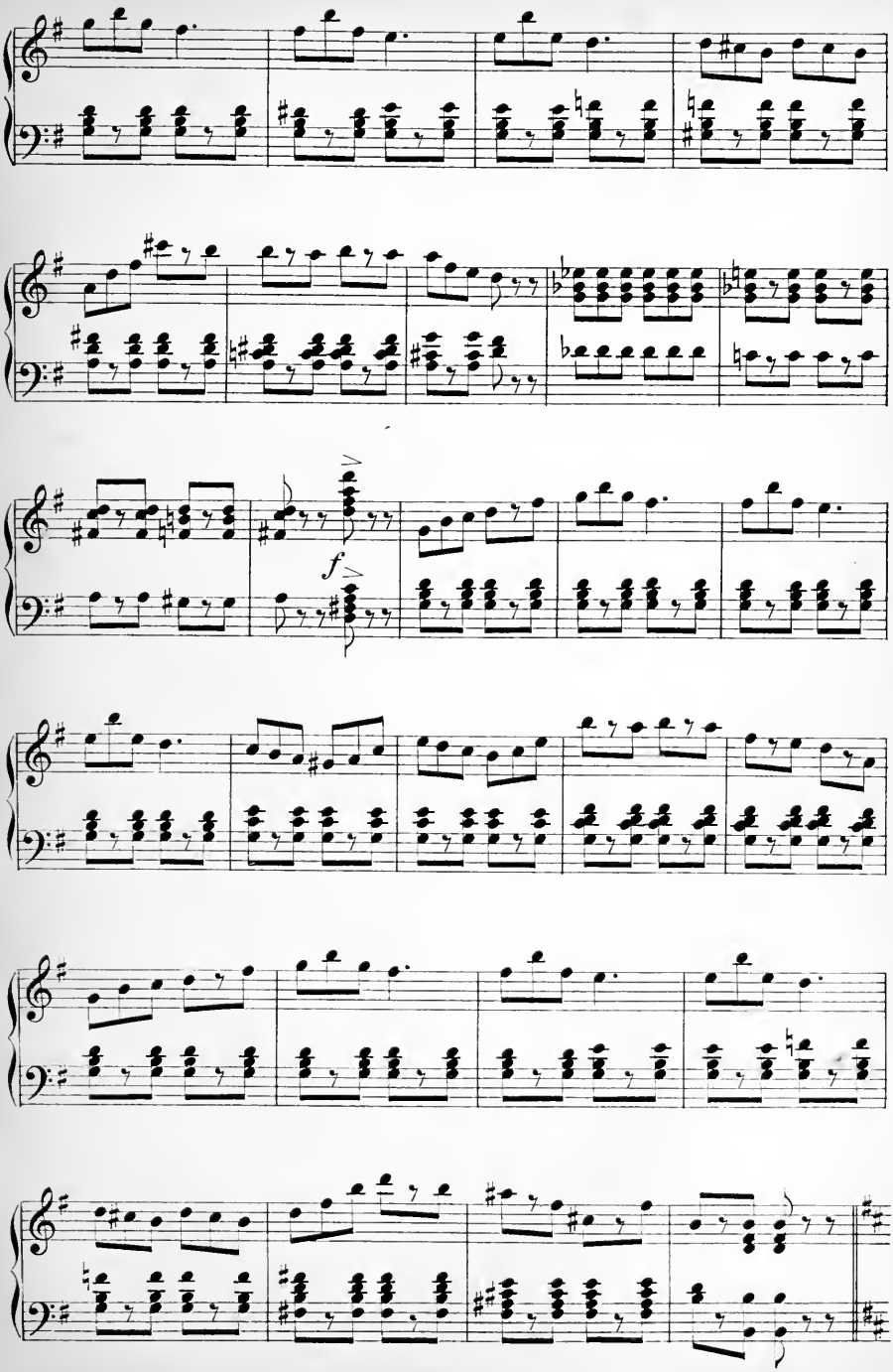
p
p
p
mf
p
p



Ende des II. Bildes.

III. Bild.

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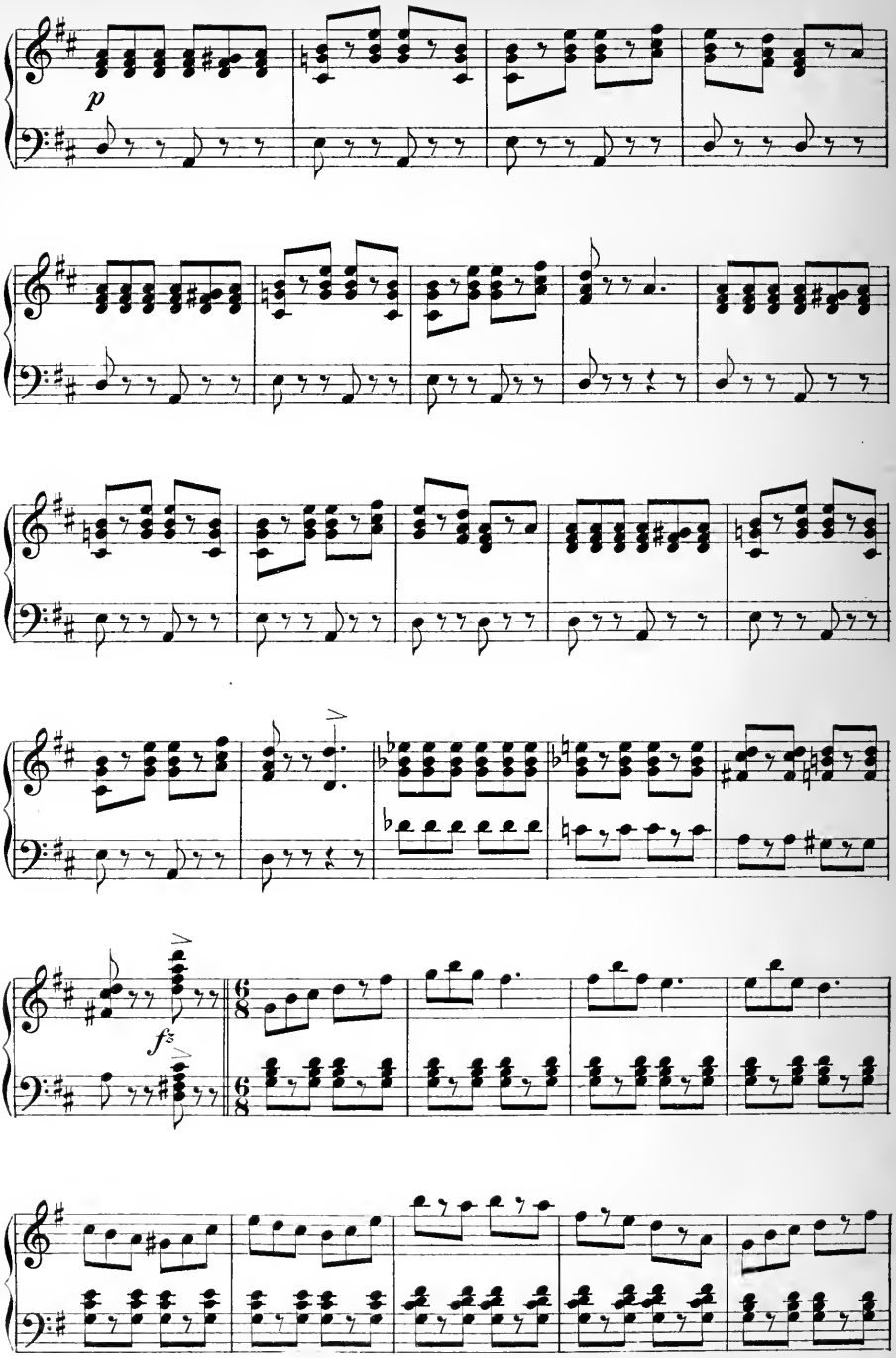
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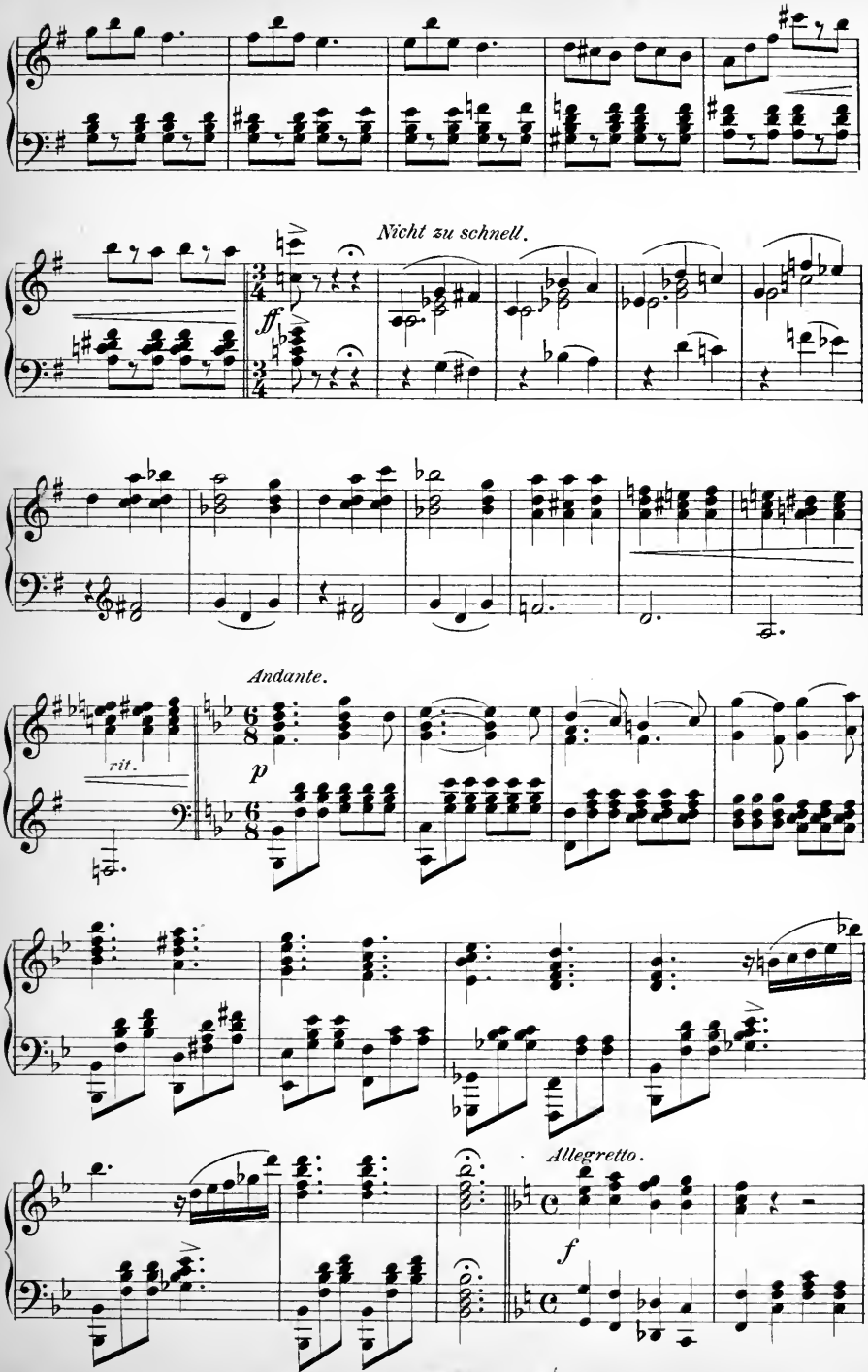
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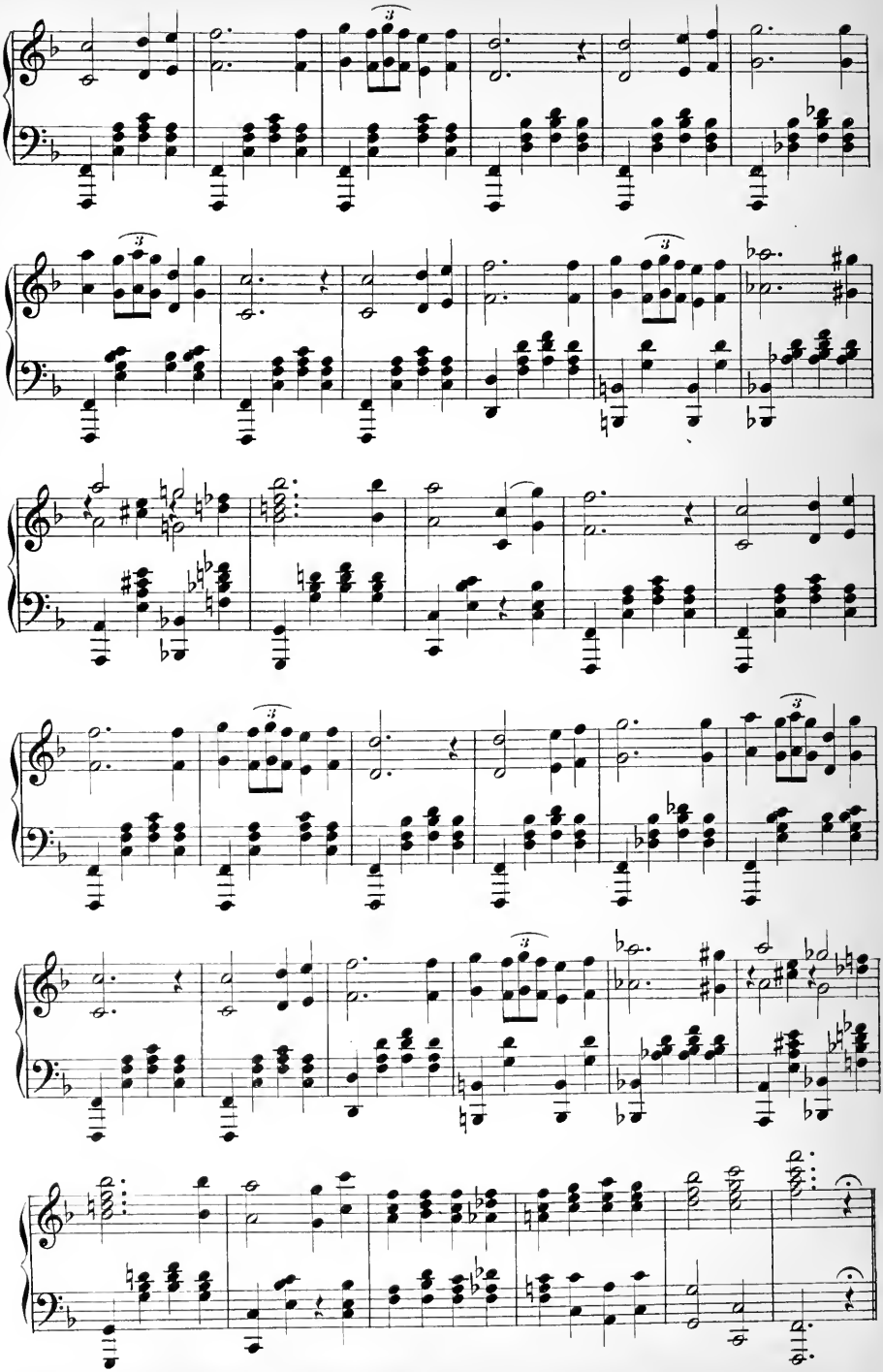

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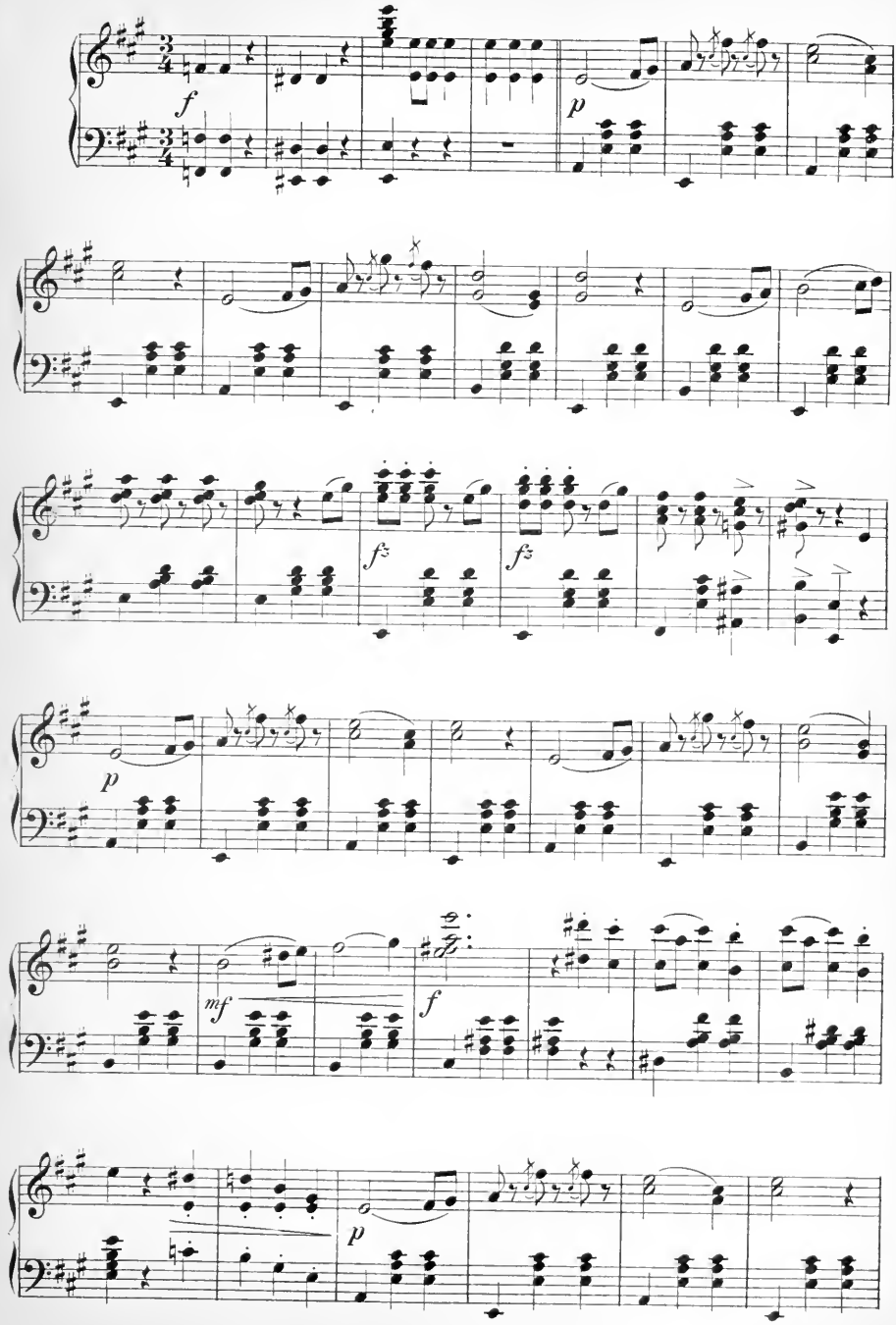

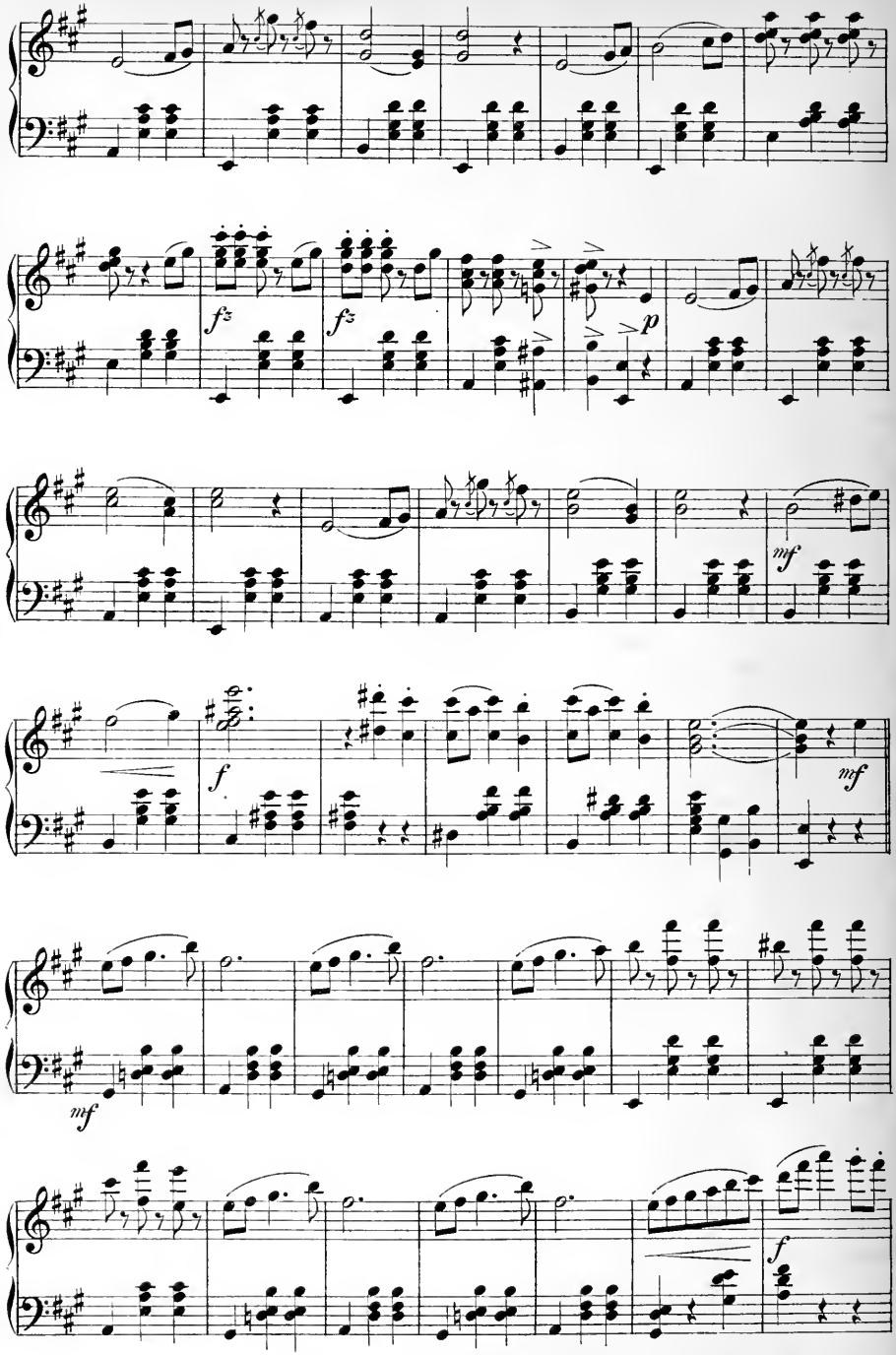
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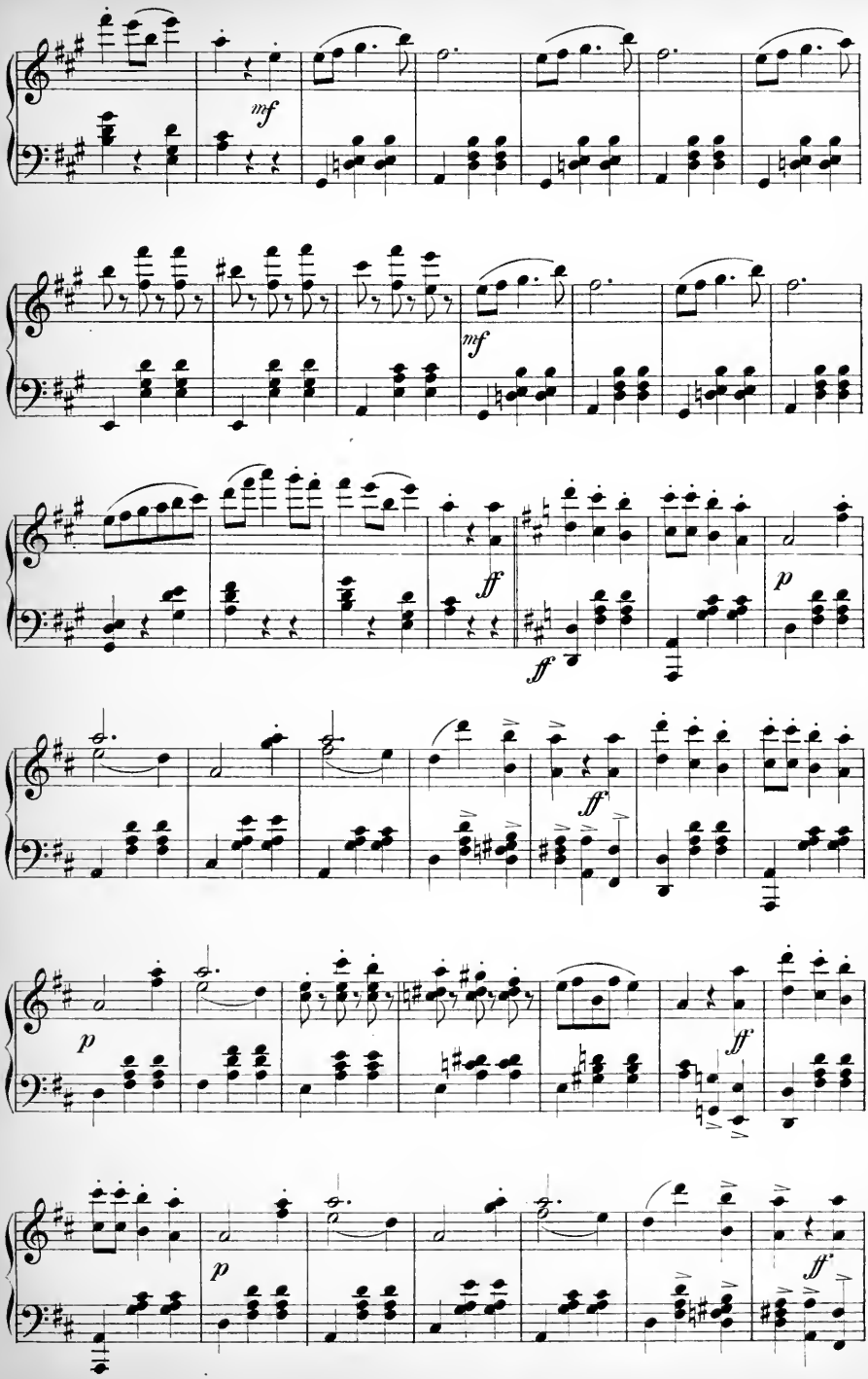
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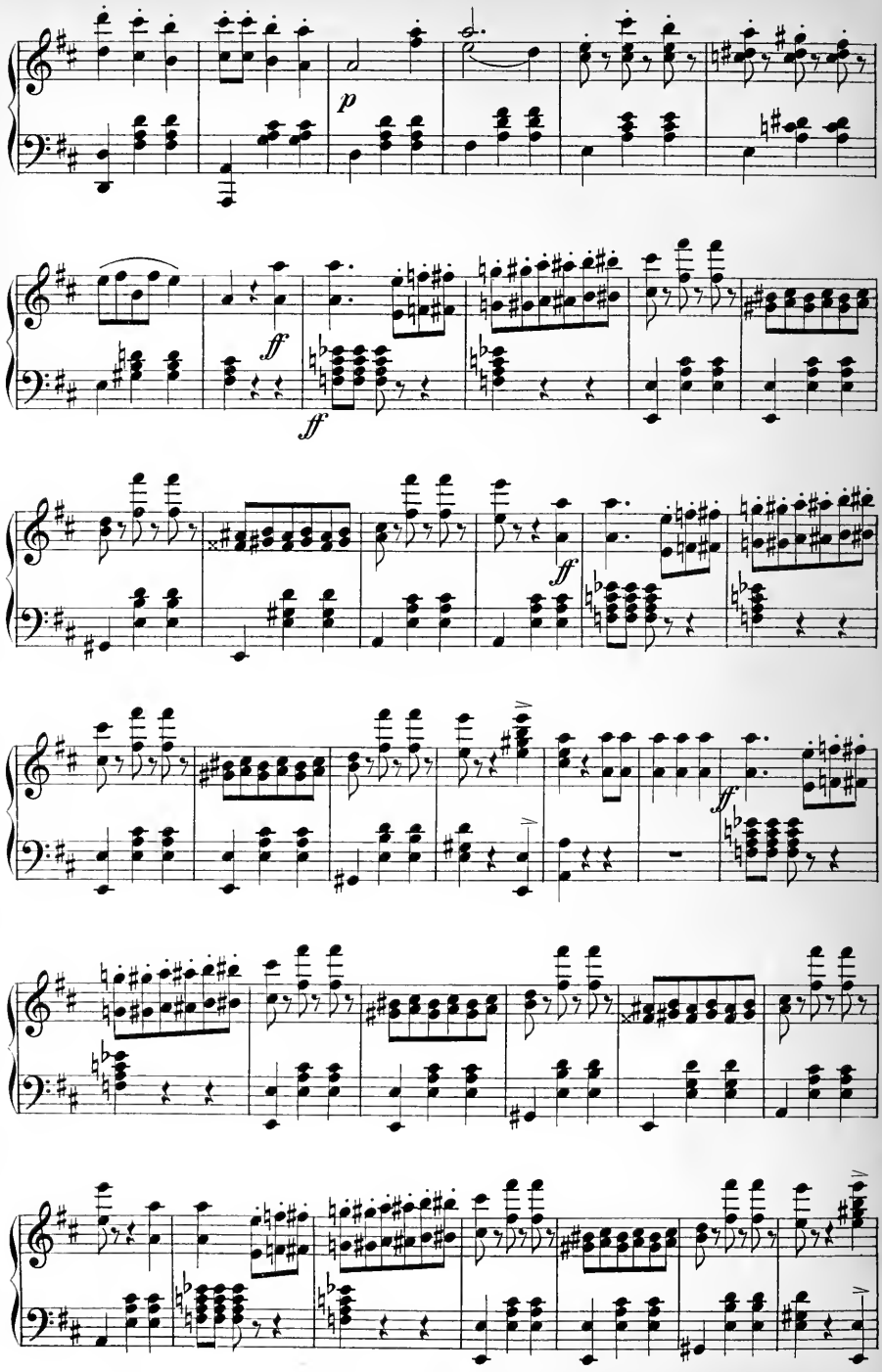
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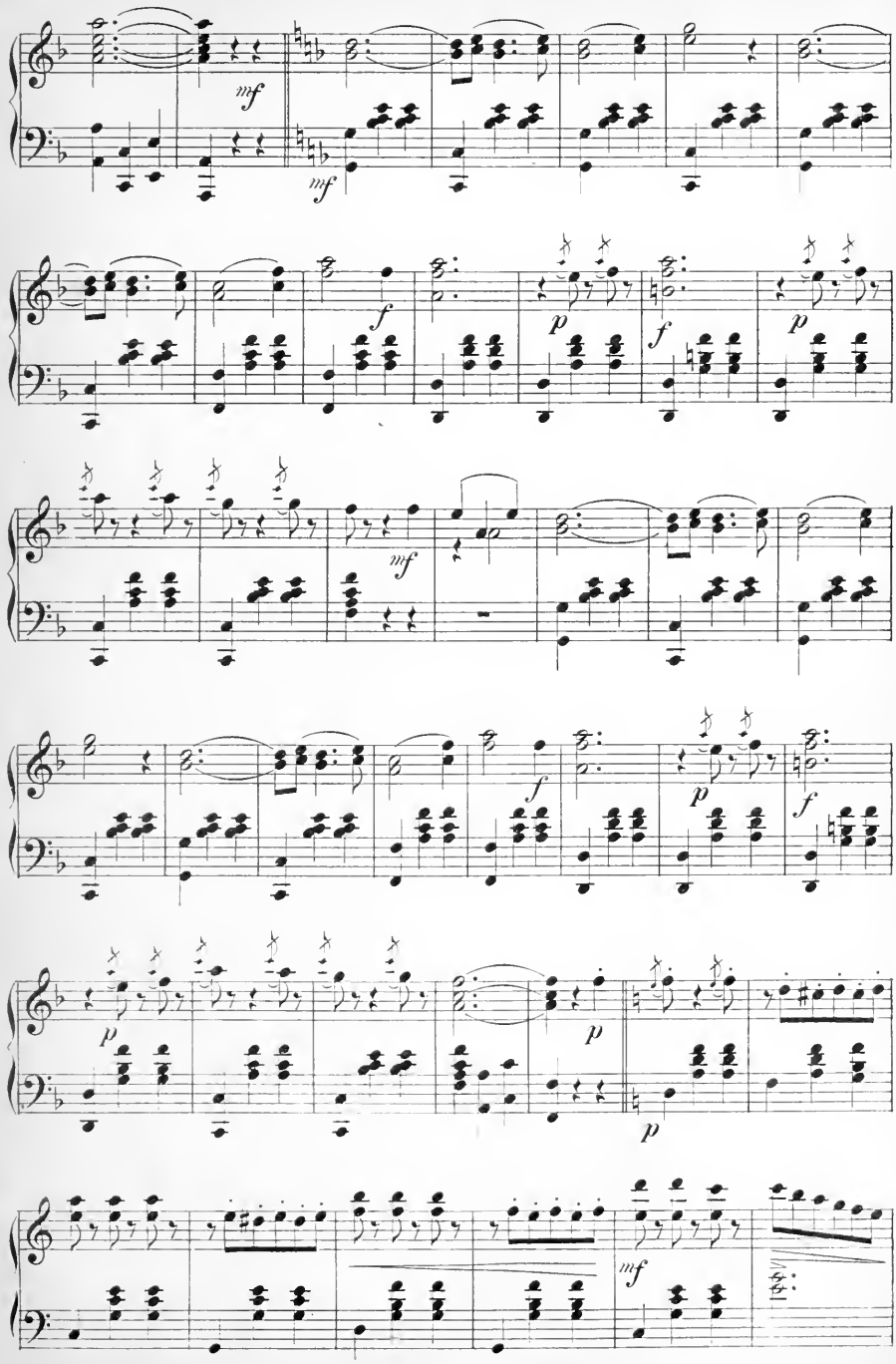
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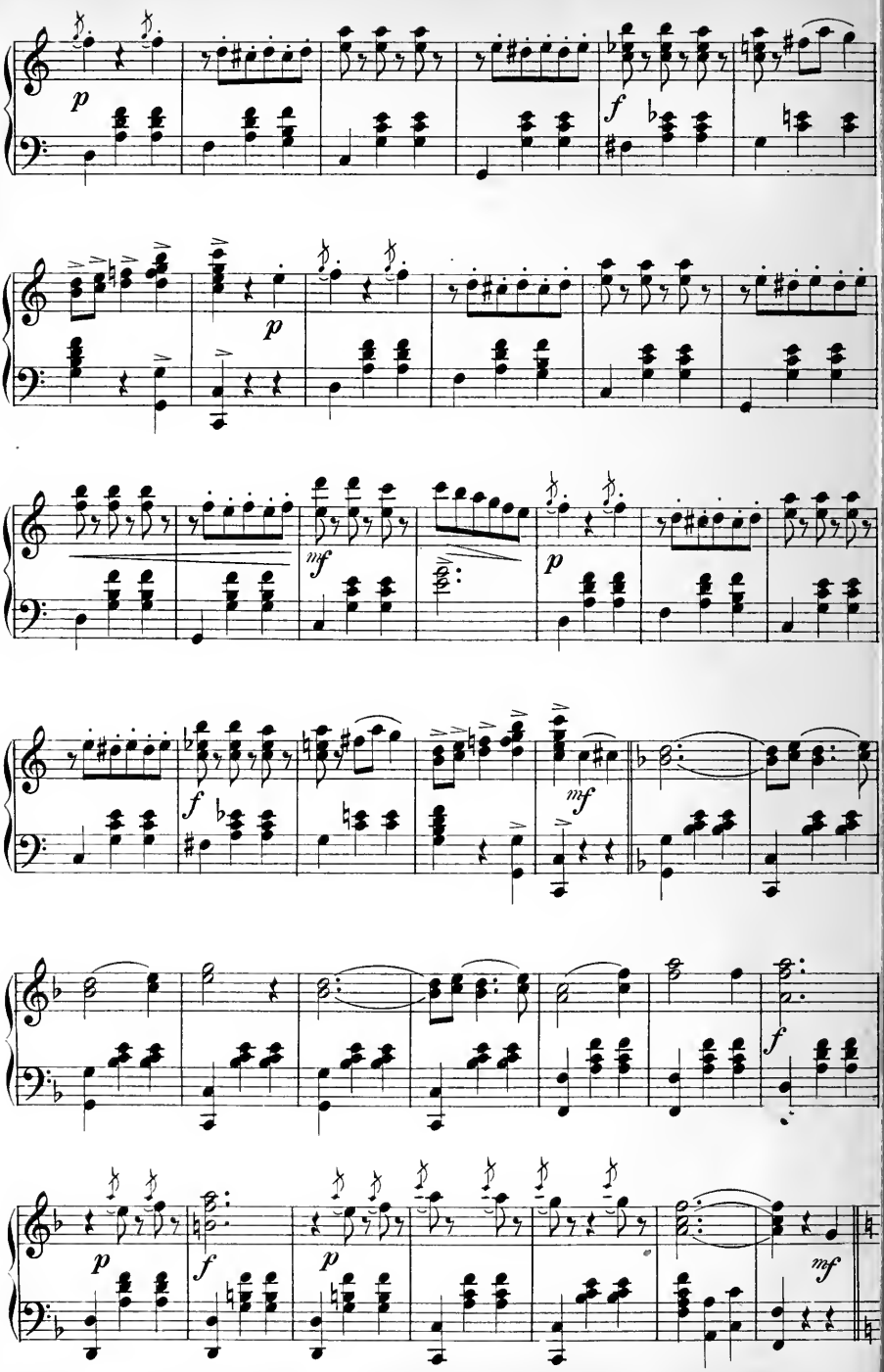
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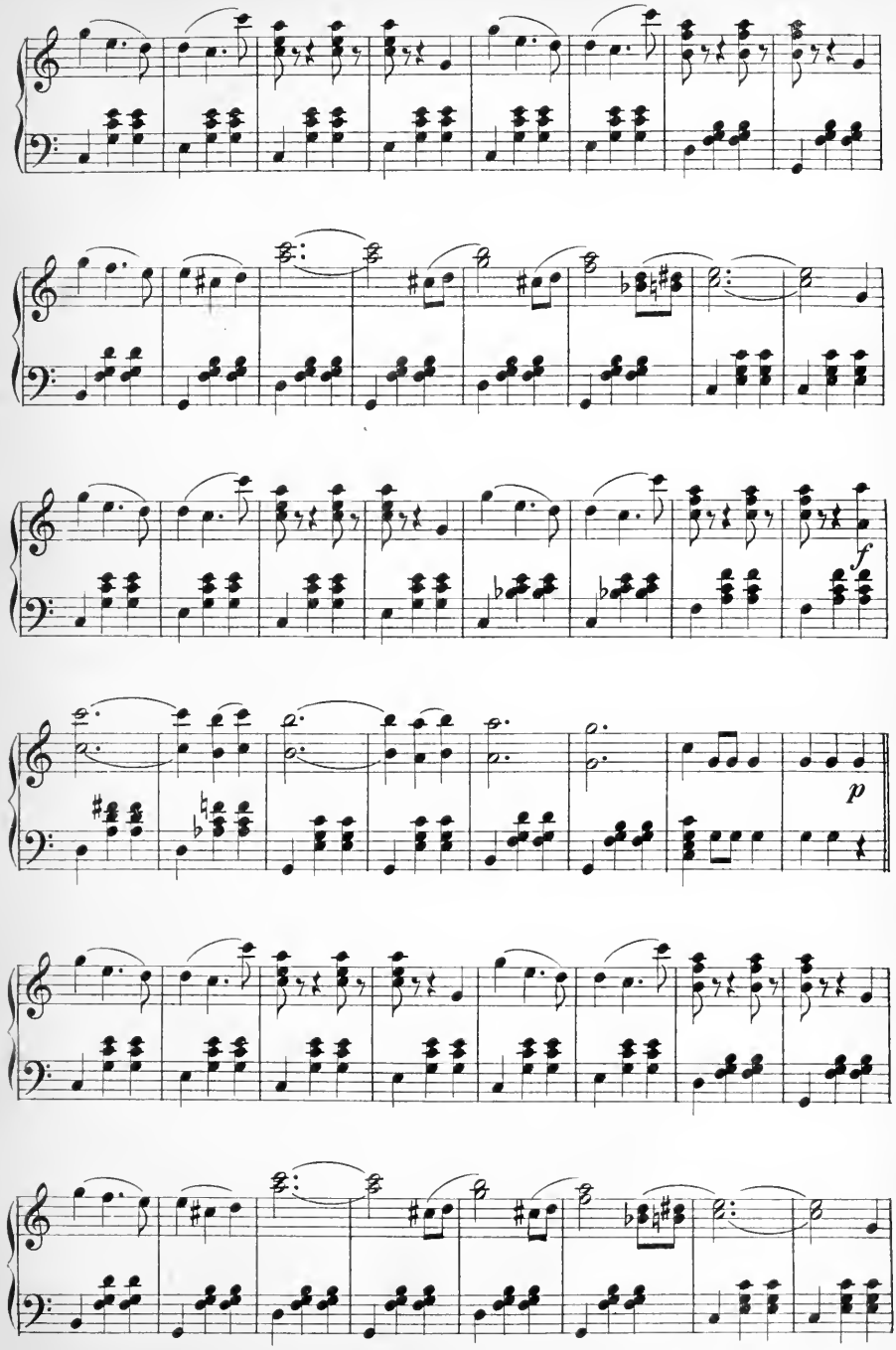
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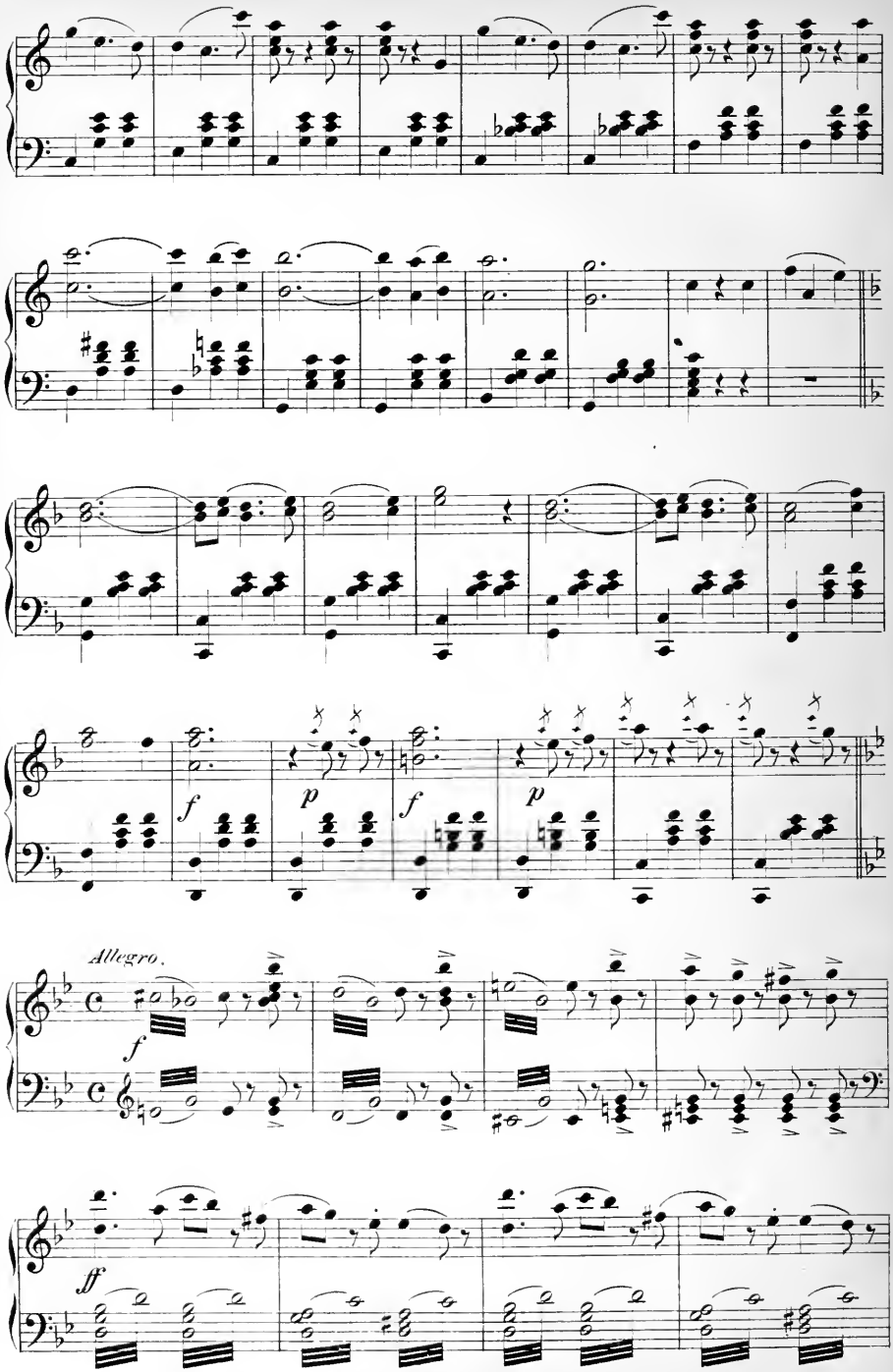
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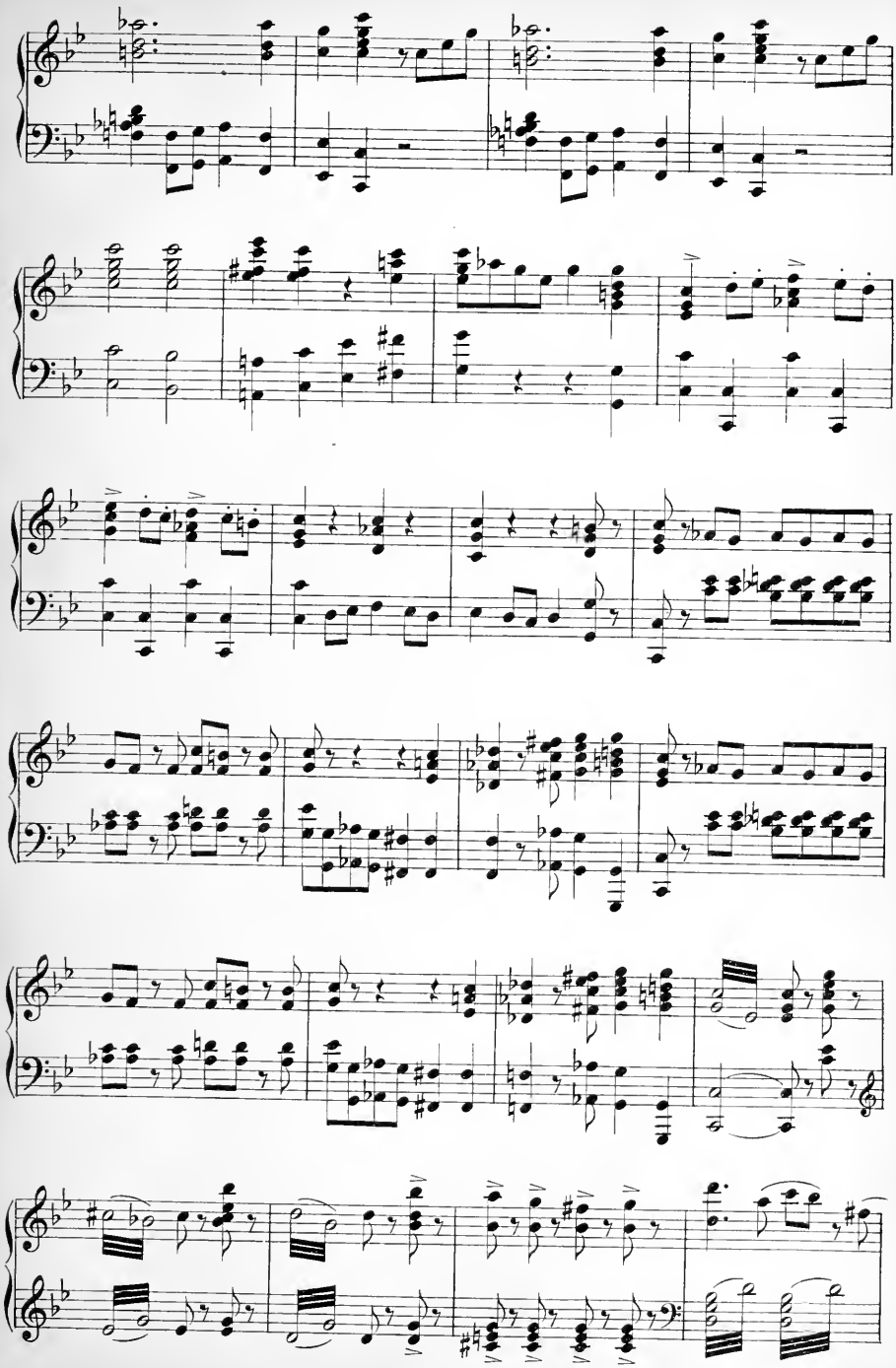

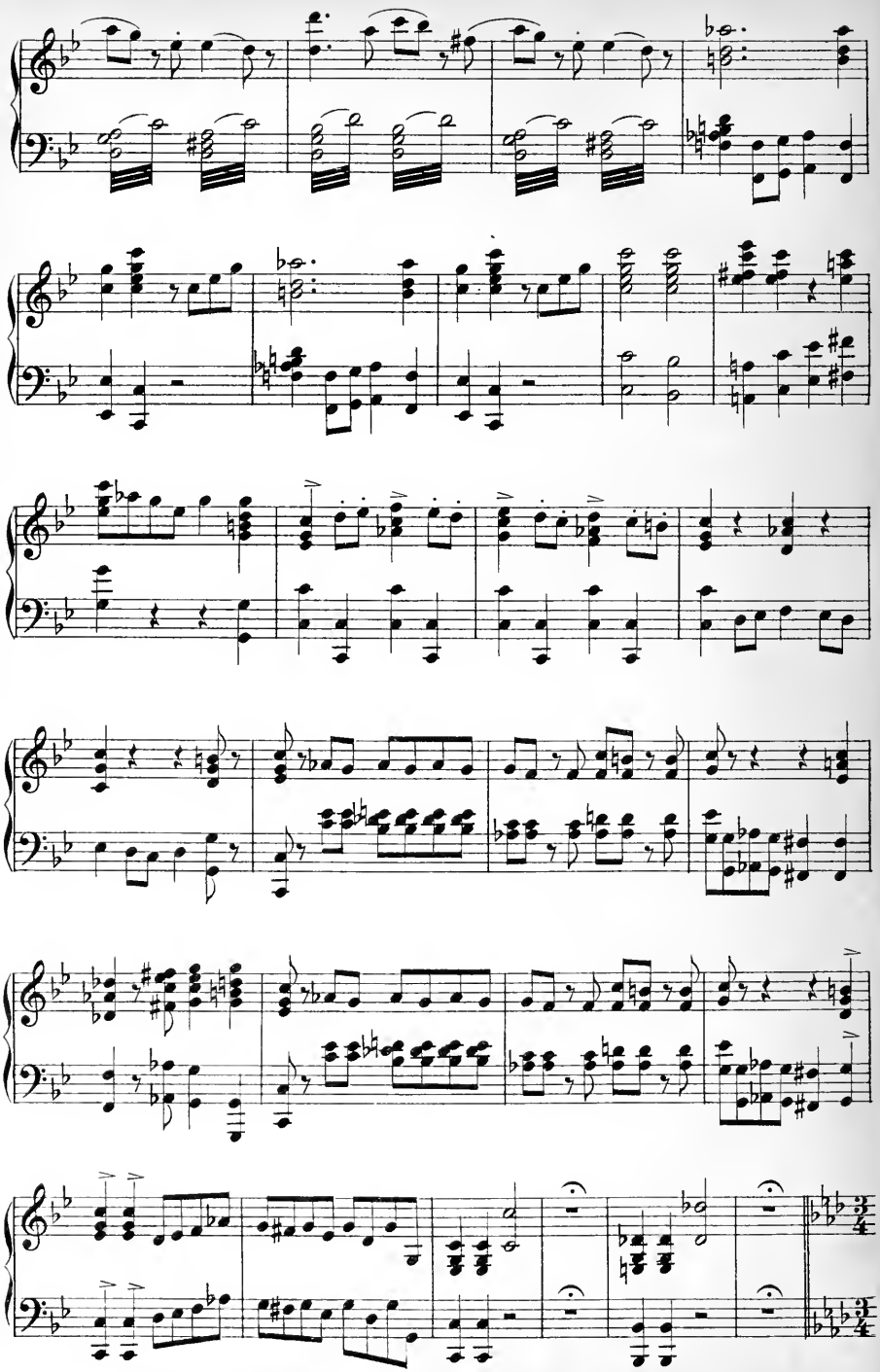

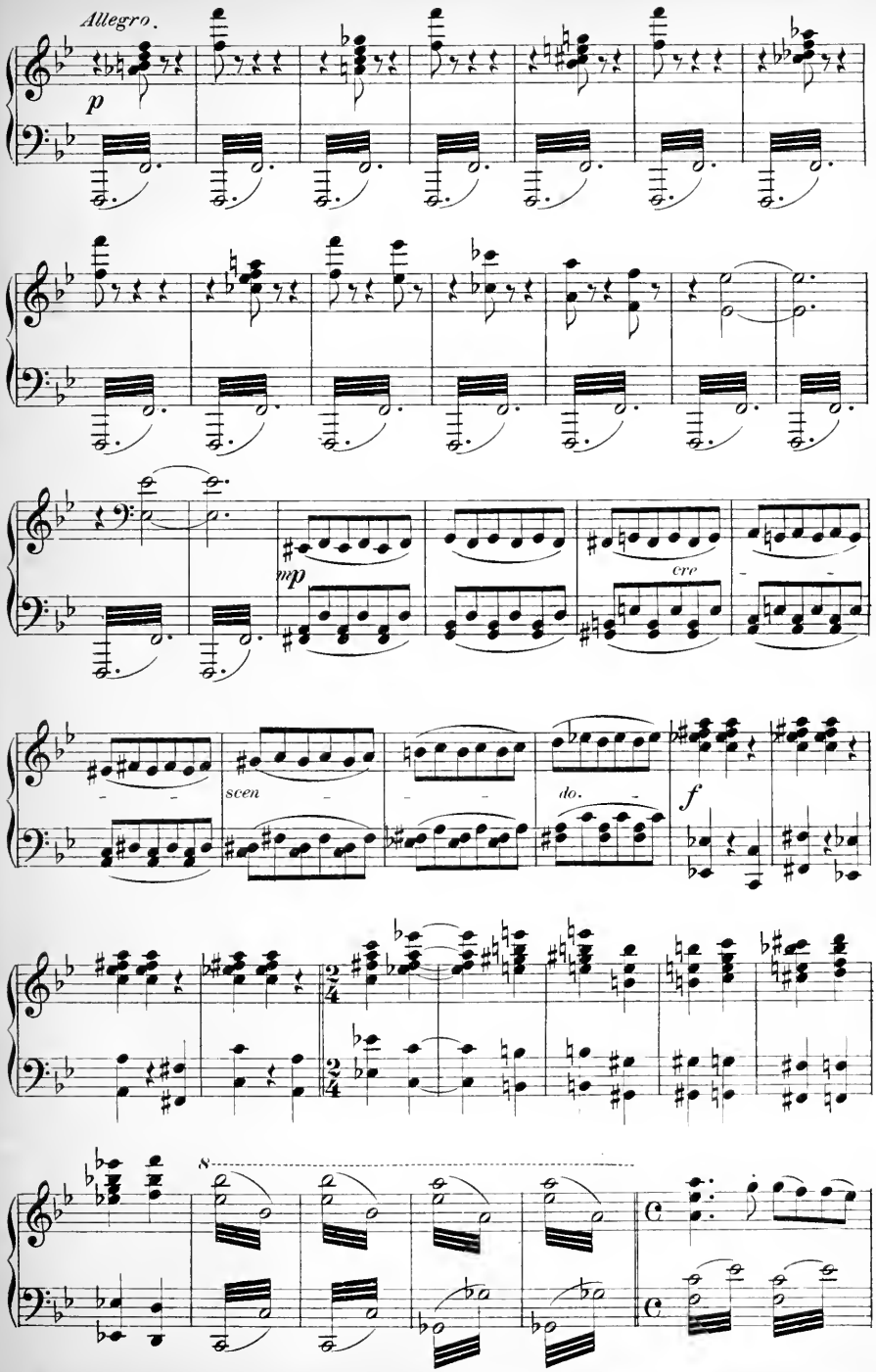
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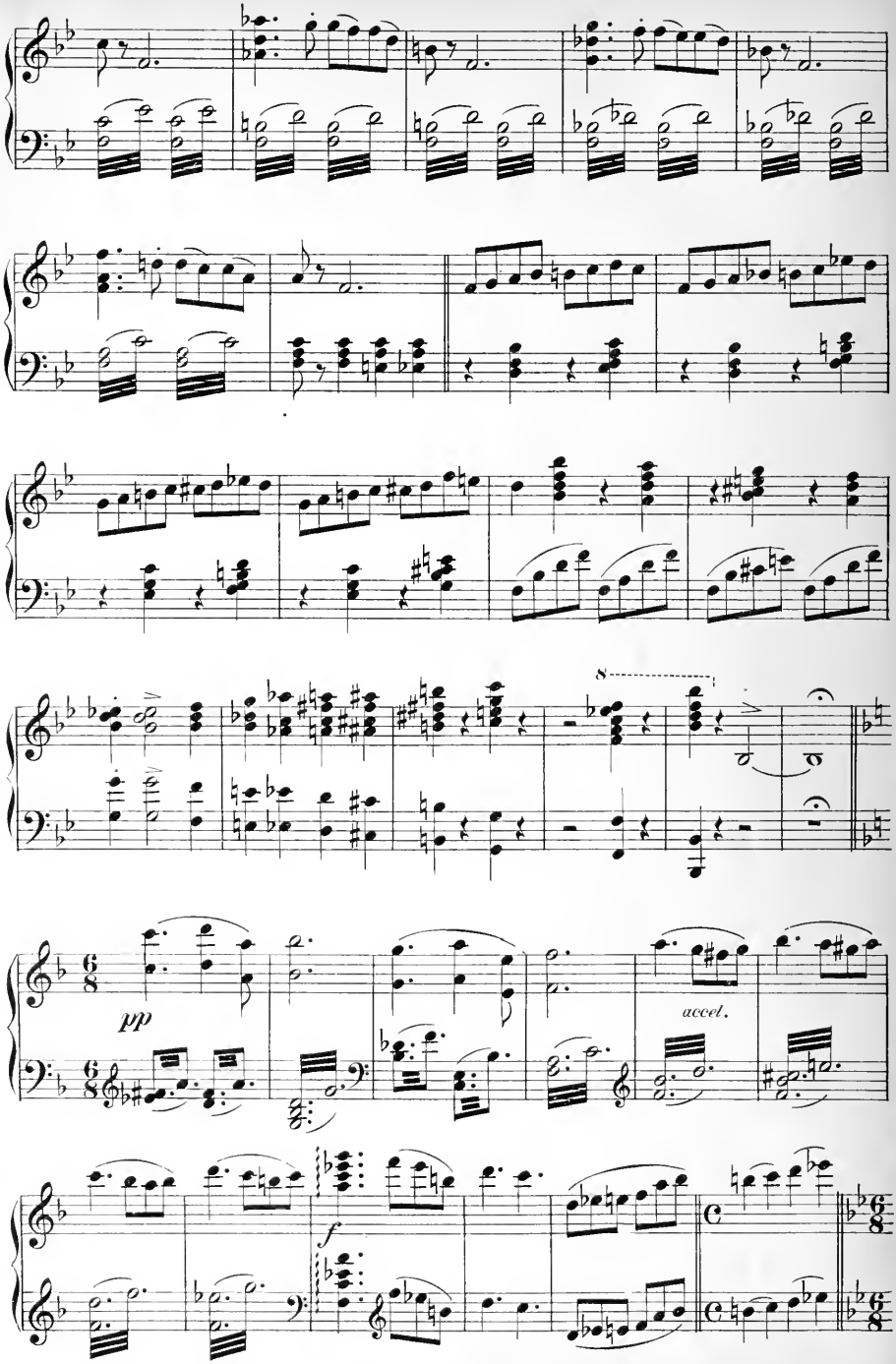
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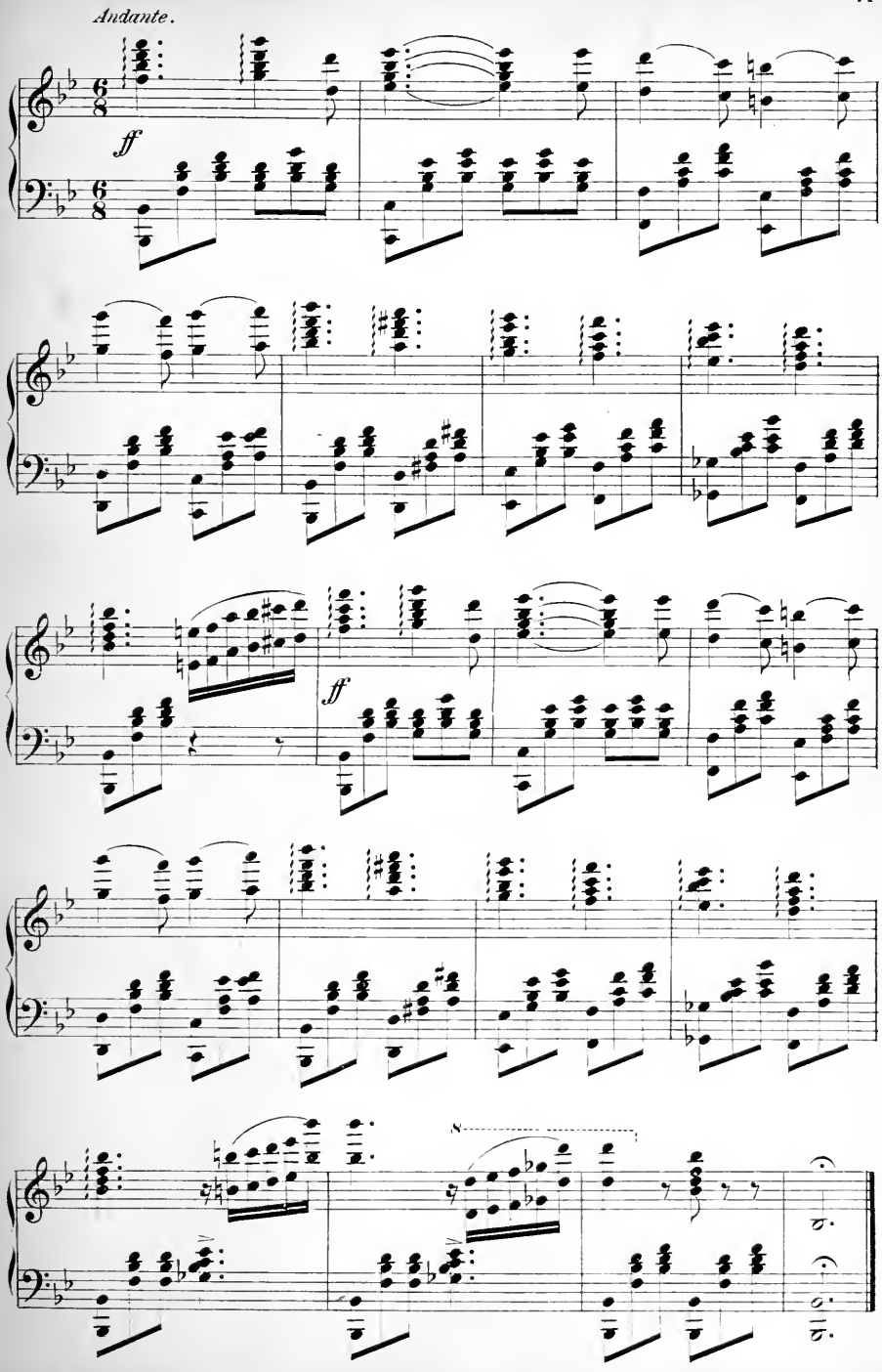
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