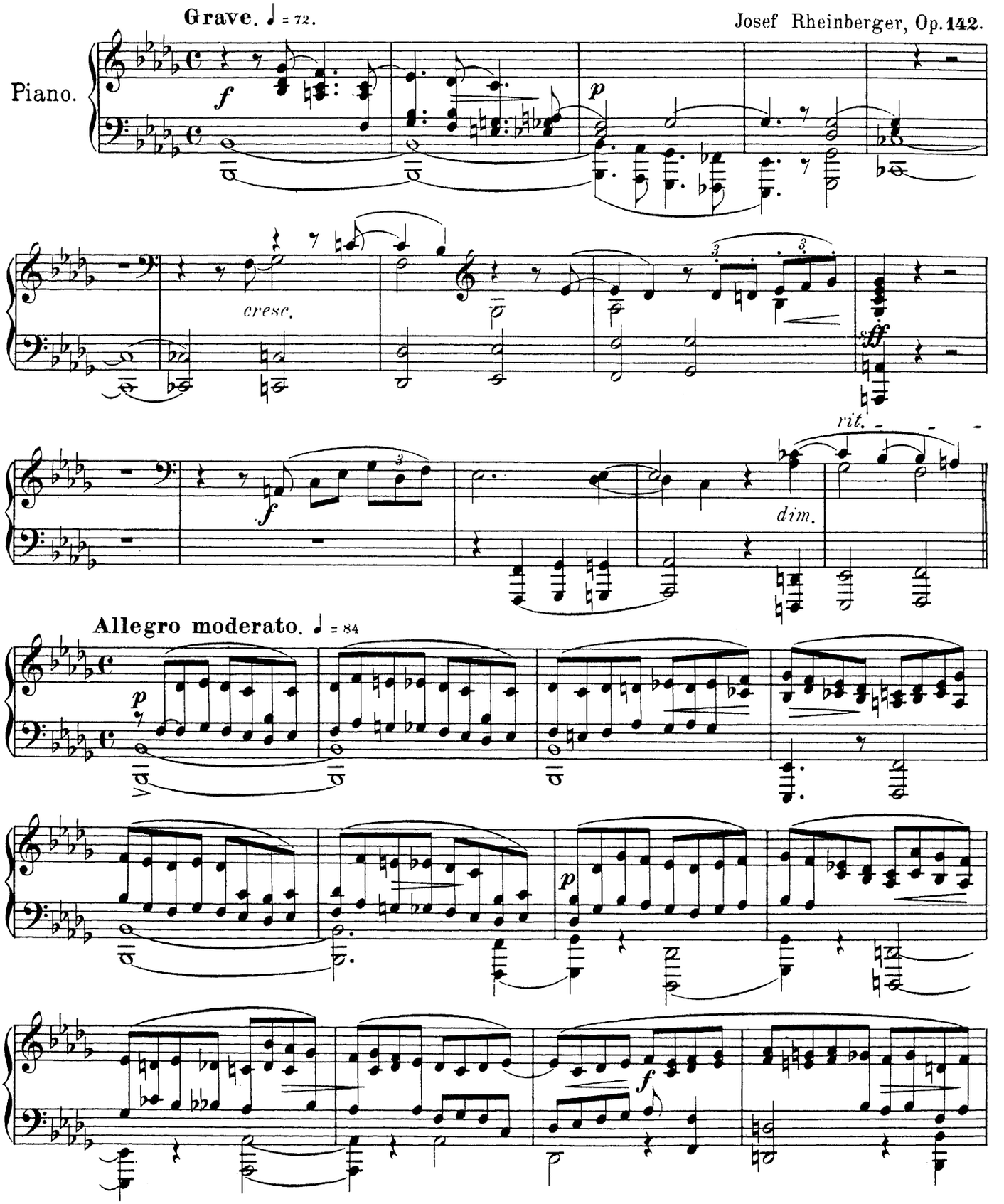
I.

Praeludium.

Primo.

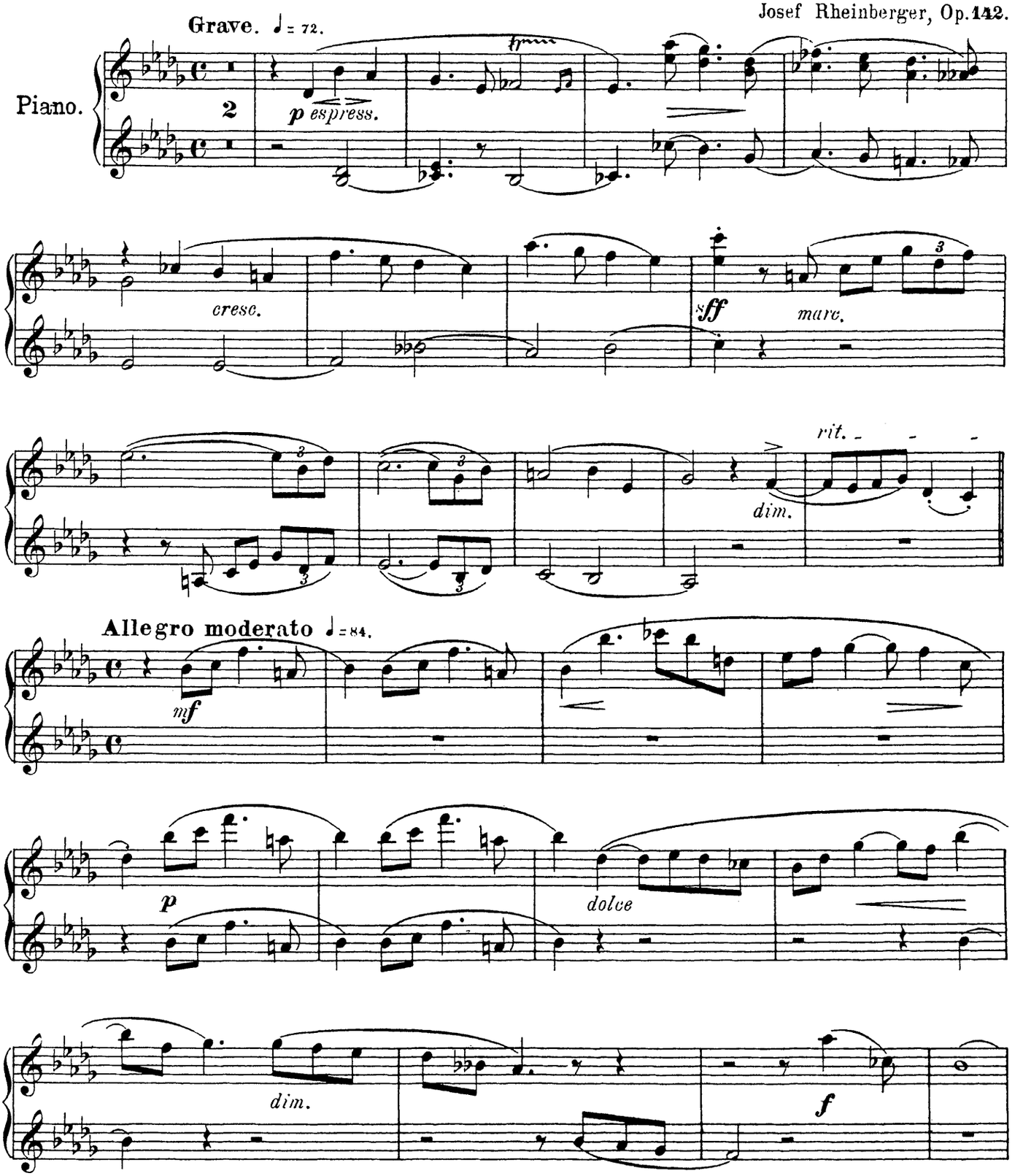
Josef Rheinberger, Op. 142.

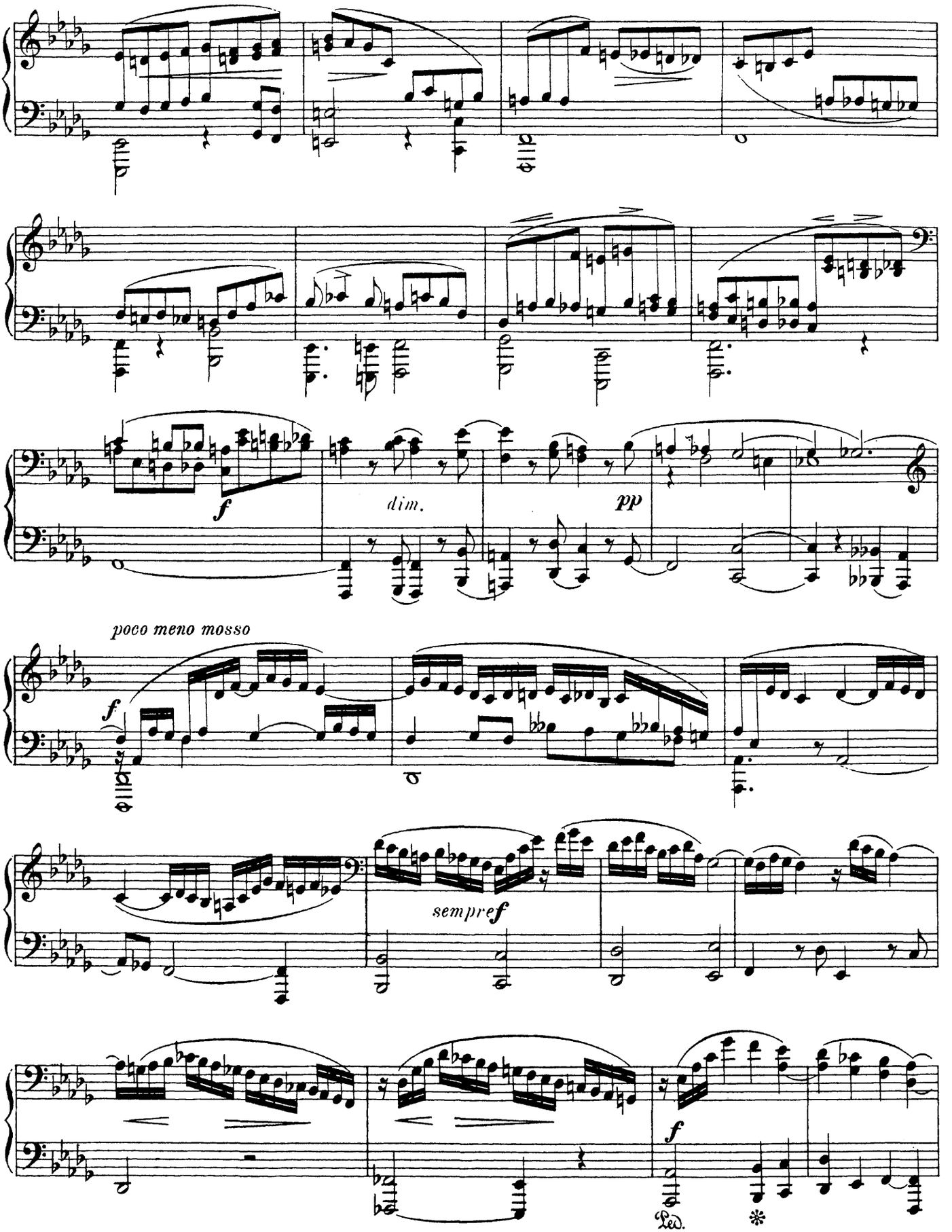


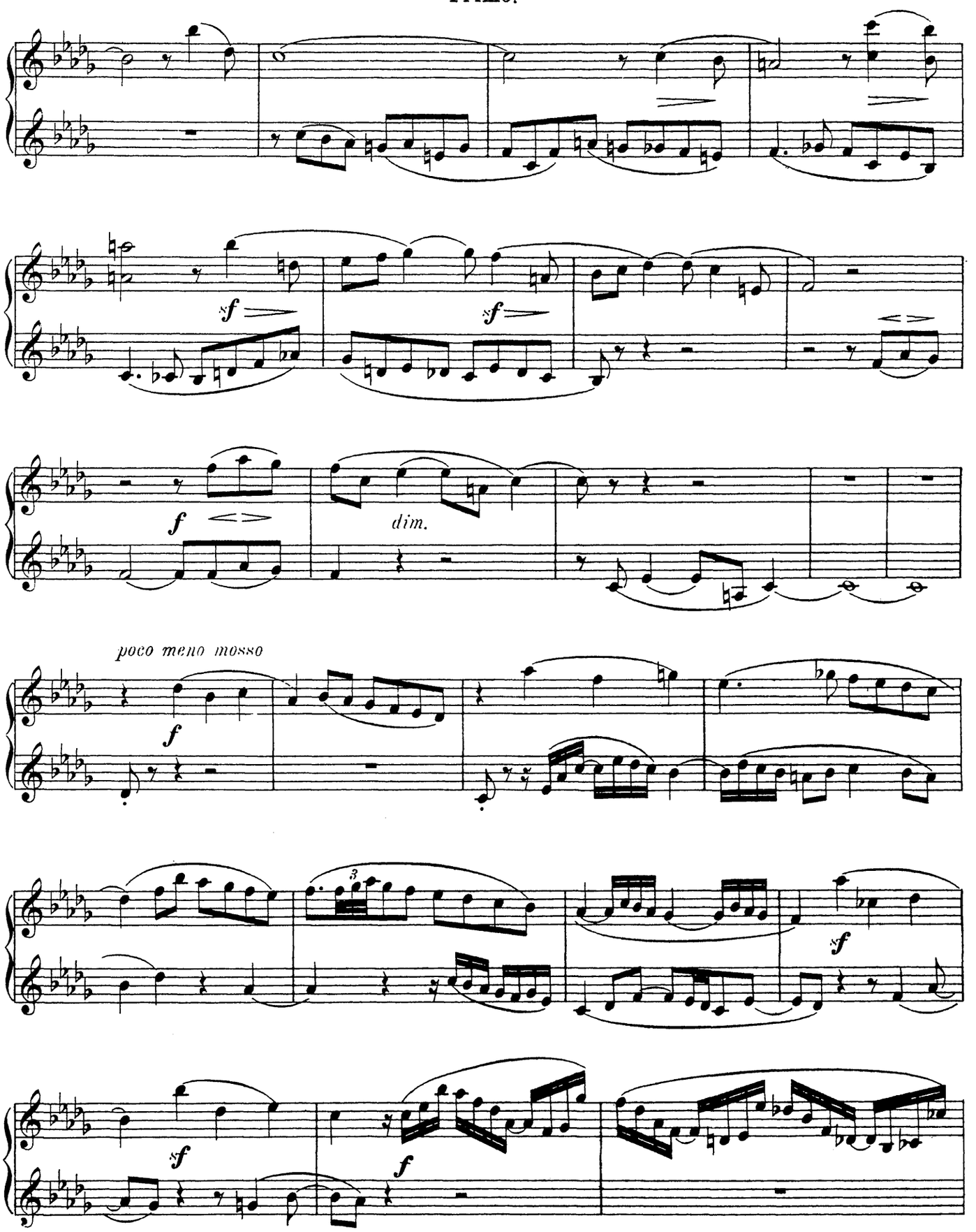
I.
Praeludium.

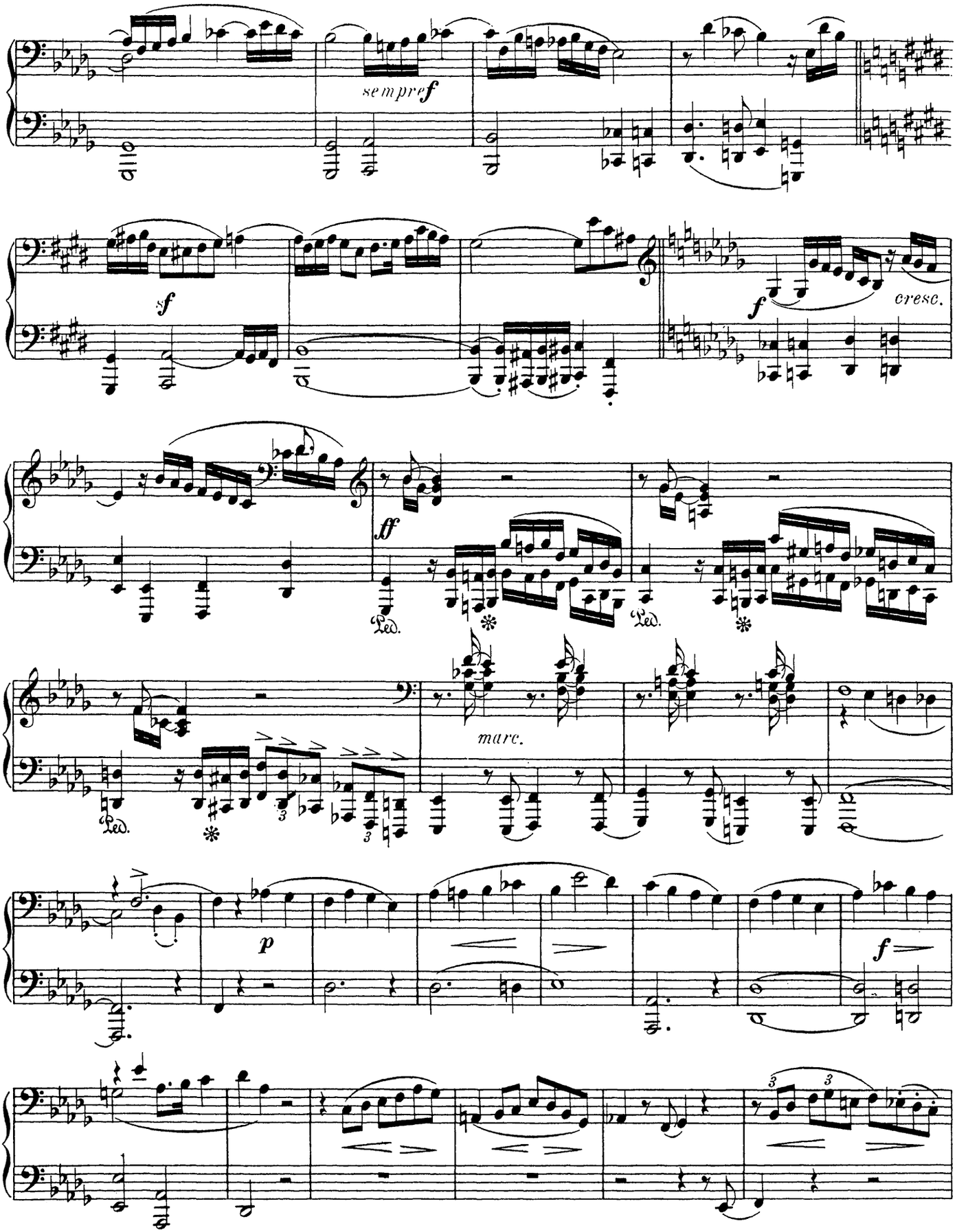
Secondo.

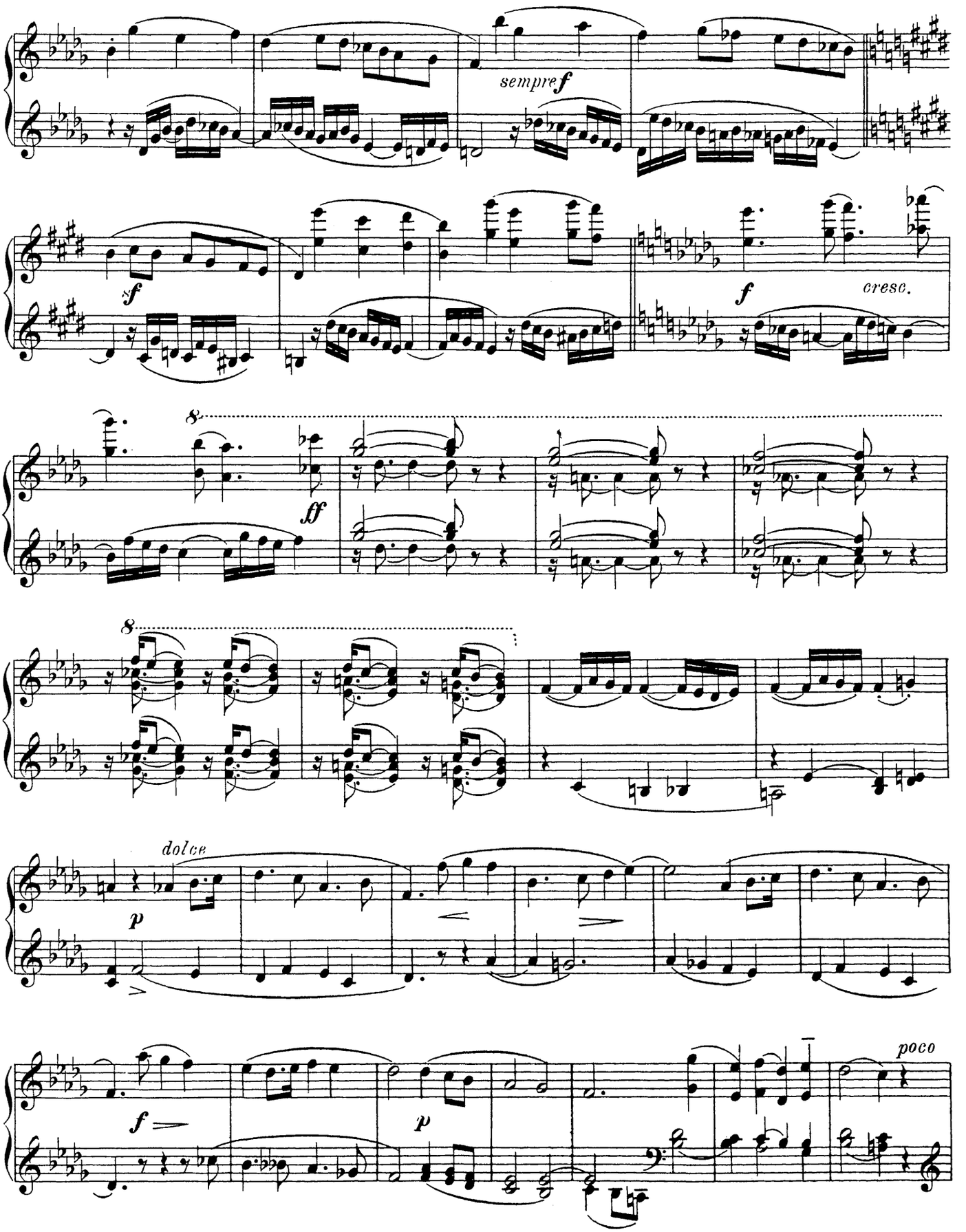
Josef Rheinberger, Op. 142.

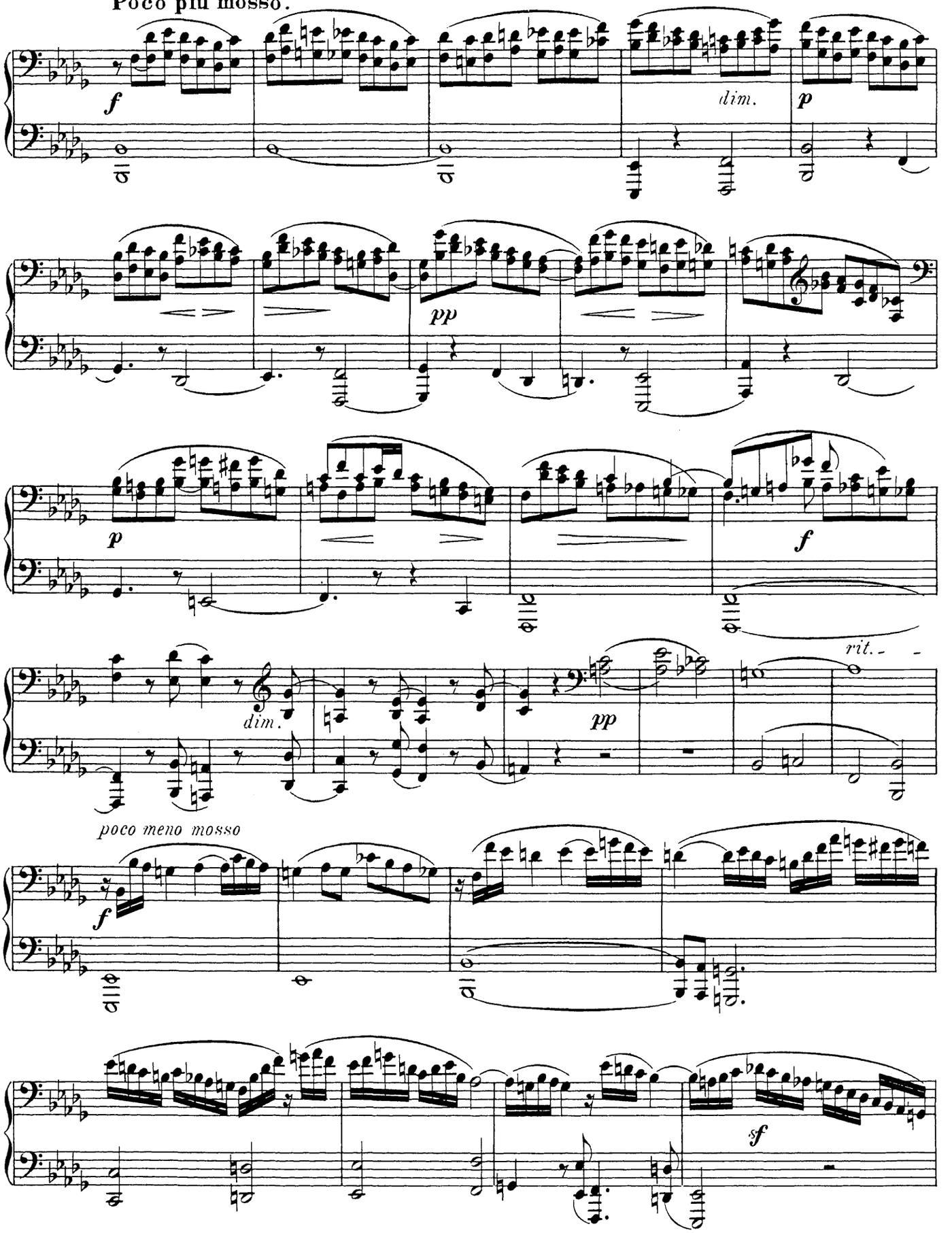


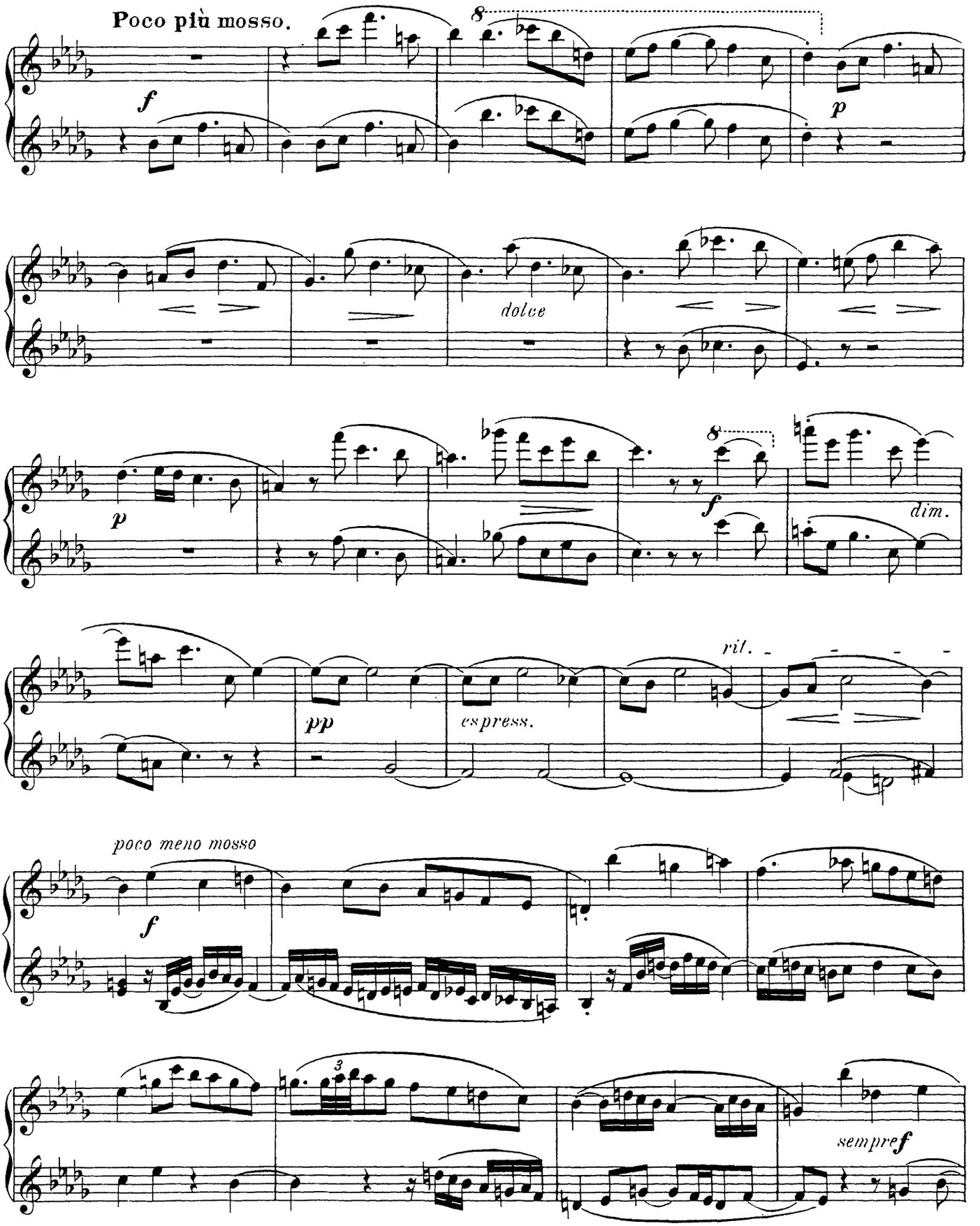

f
dim.
pp
poco meno mosso
f
sempre f
f
Ped.
*


sf
sf
f
dim.
poco meno mosso
f
3
sf
sf
f

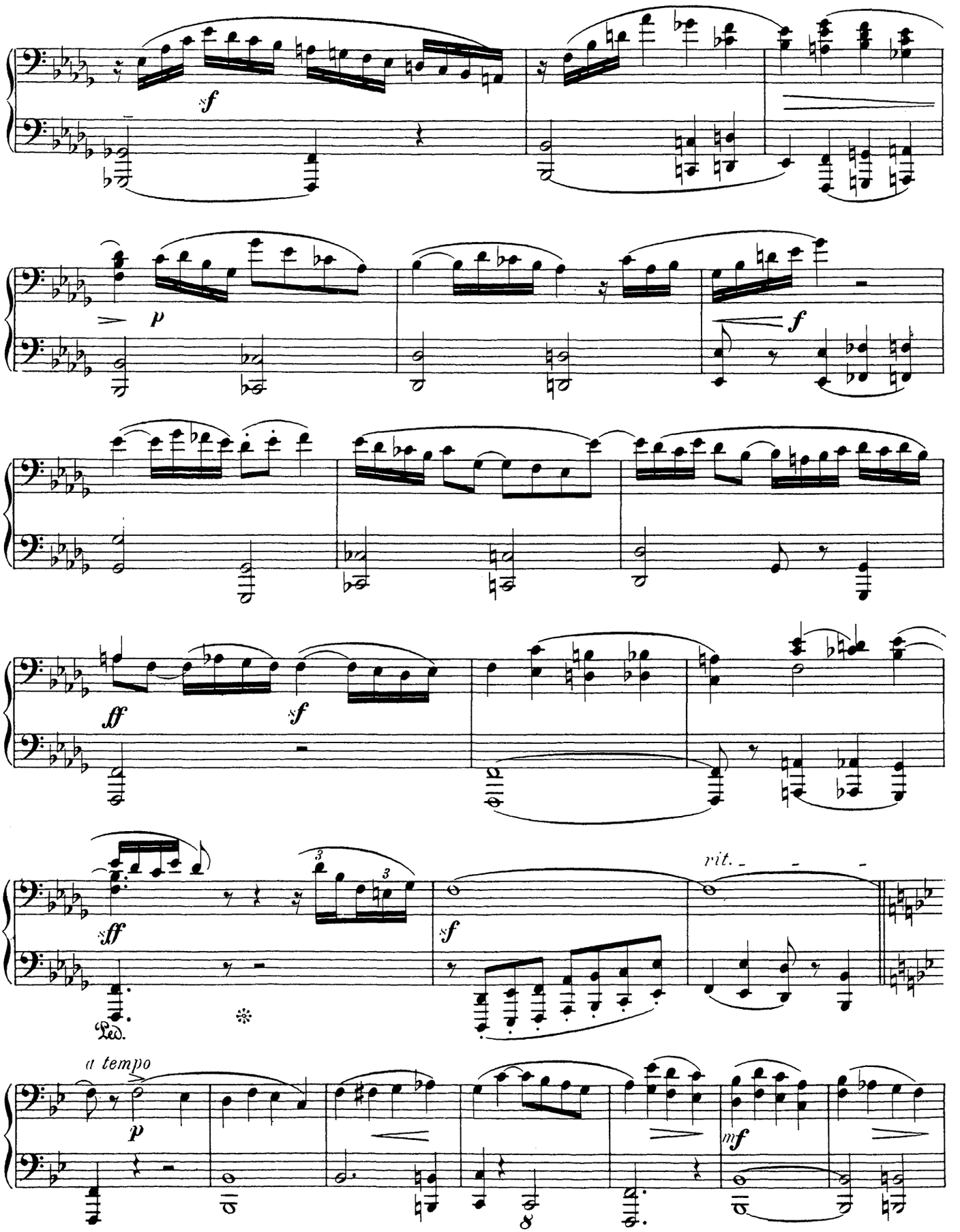

sempre f
sf
f
cresc.
ff
Ped.
marc.
p
f

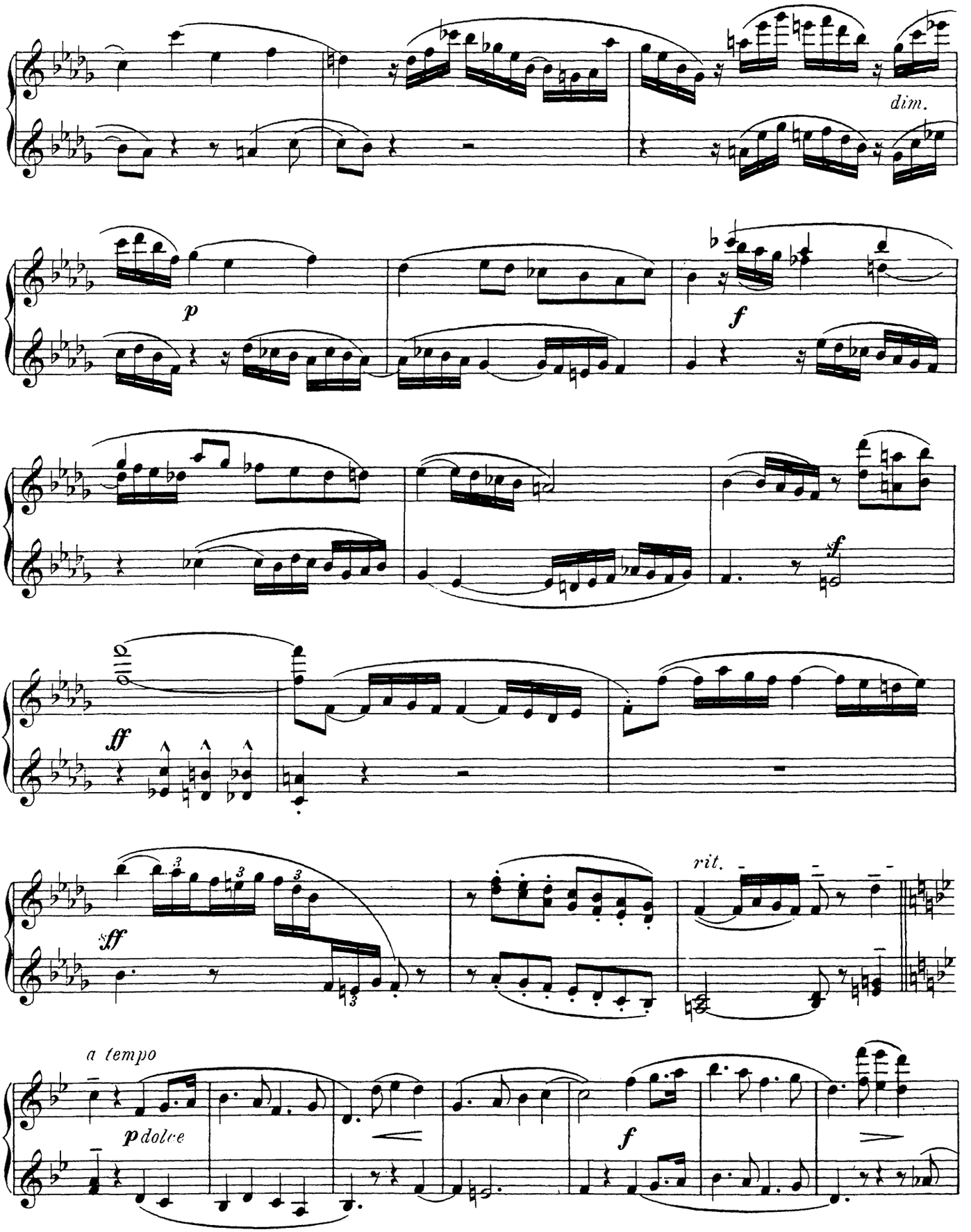

sempre f
sf
f
cresc.
8
ff
8
dolce
p
f
p
poco

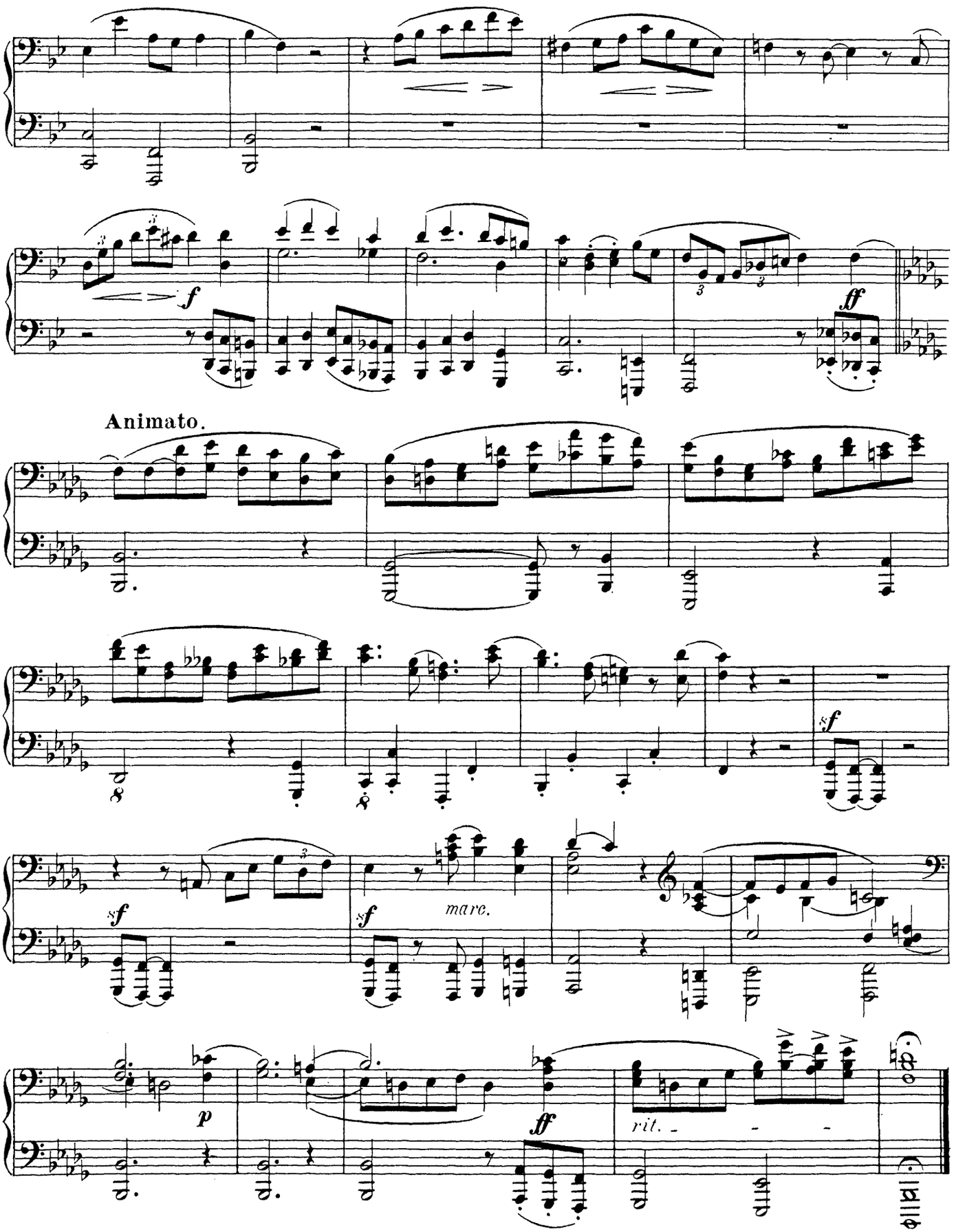

Poco più mosso.
f
dim.
p
pp
p
f
dim.
pp
rit.
poco meno mosso
f
sf

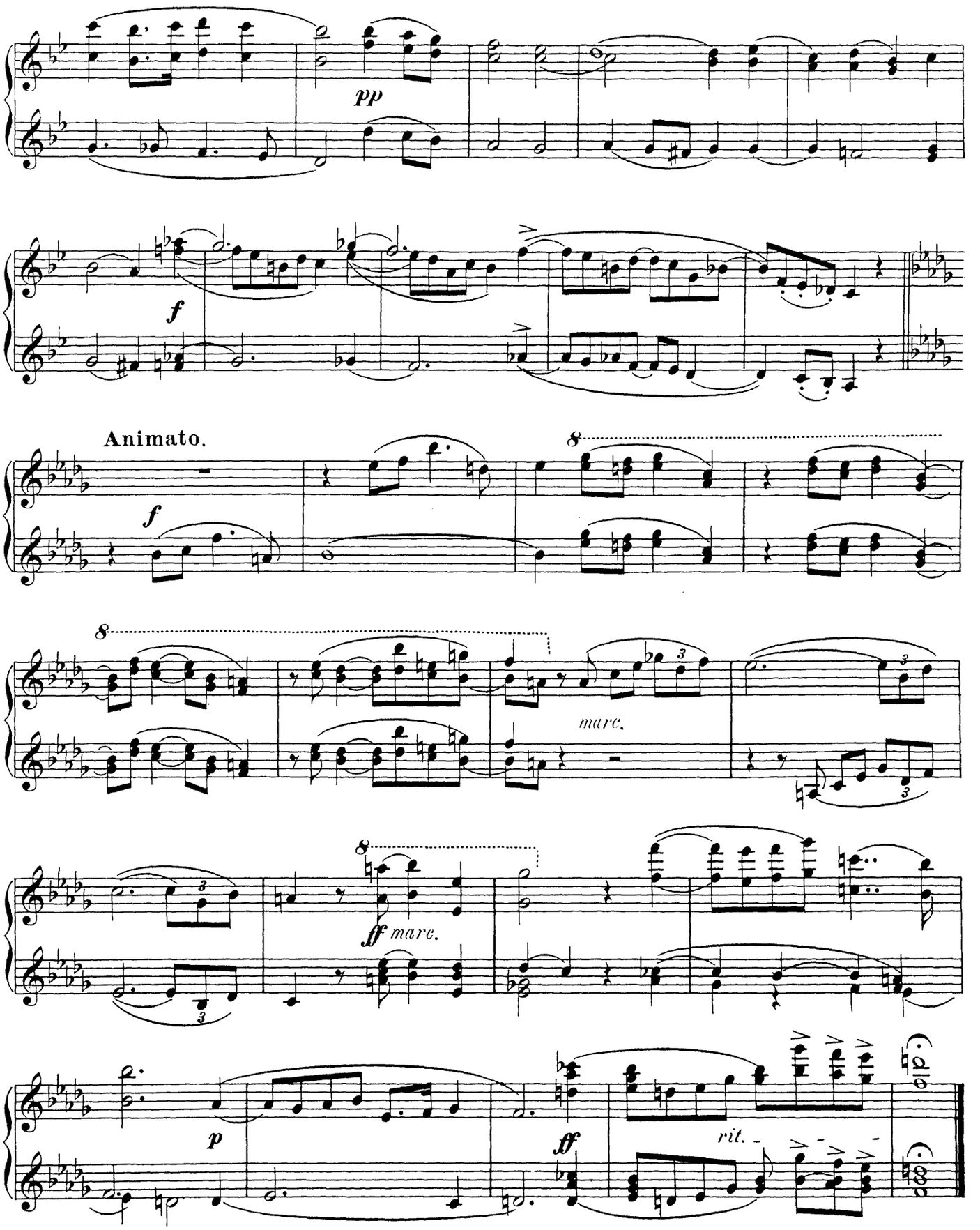

Poco più mosso.
f
8
p
dolce
p
8
f
dim.
ril.
pp
espress.
poco meno mosso
f
3
sempre f

Secondo.




dim.
p
f
sf
ff
sff
rit.
a tempo
p dolce
f


f
ff
Animato.
sf
mare.
sf
p
ff
rit.

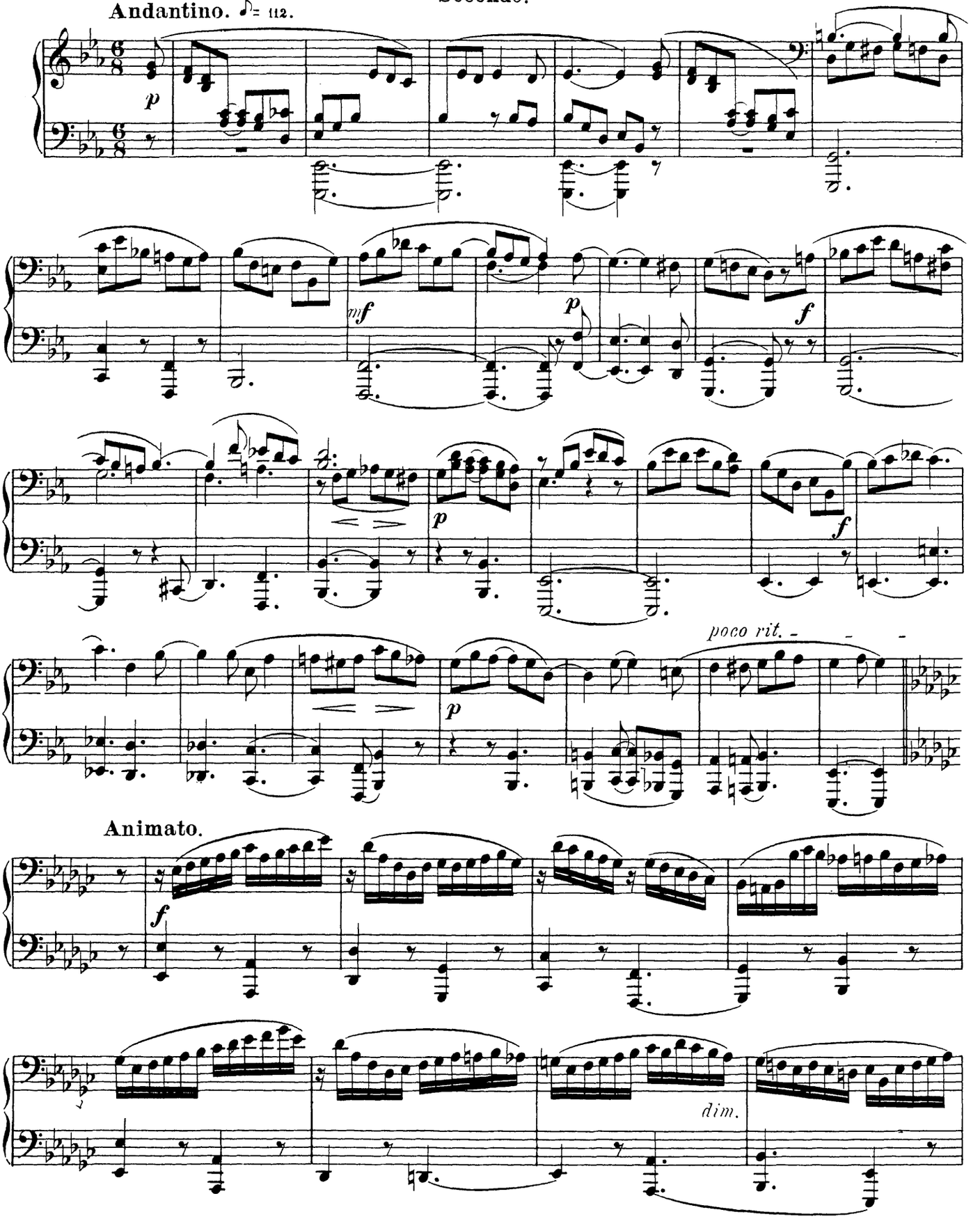

pp
f
Animato.
f
8
mare.
8
ff mare.
p
ff
rit.

II.

Romanze.

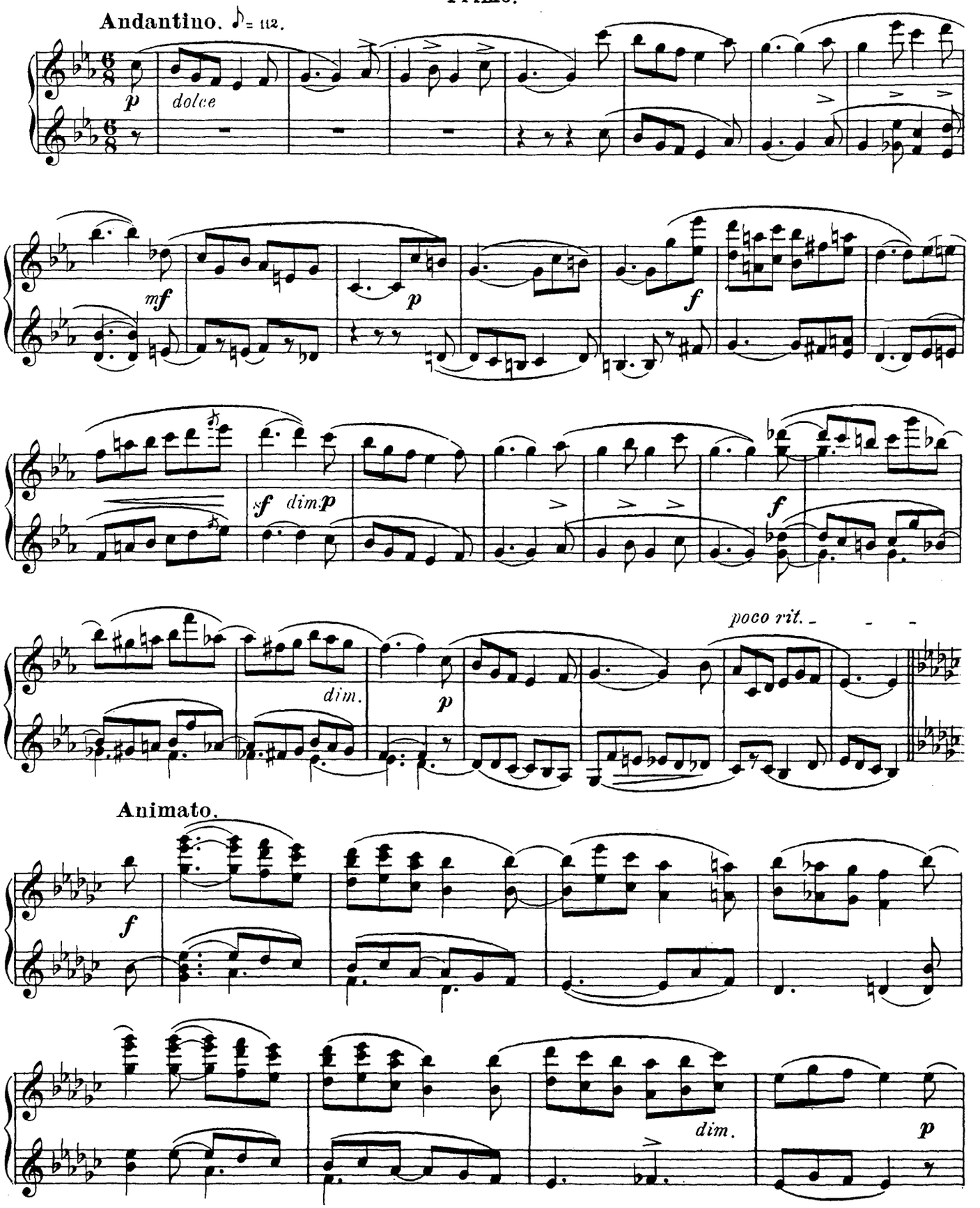
Secondo.

Andantino. ♪= 112.

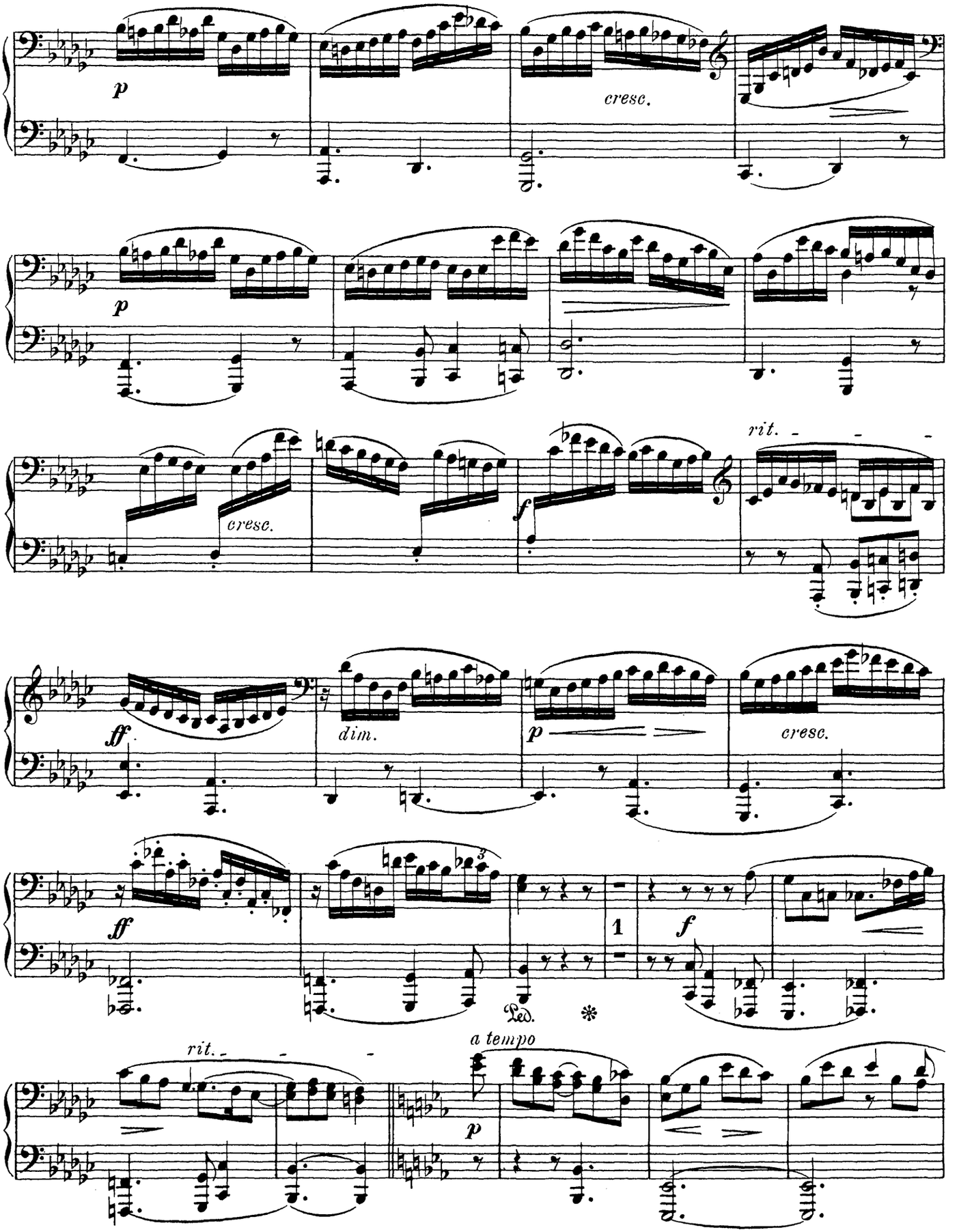


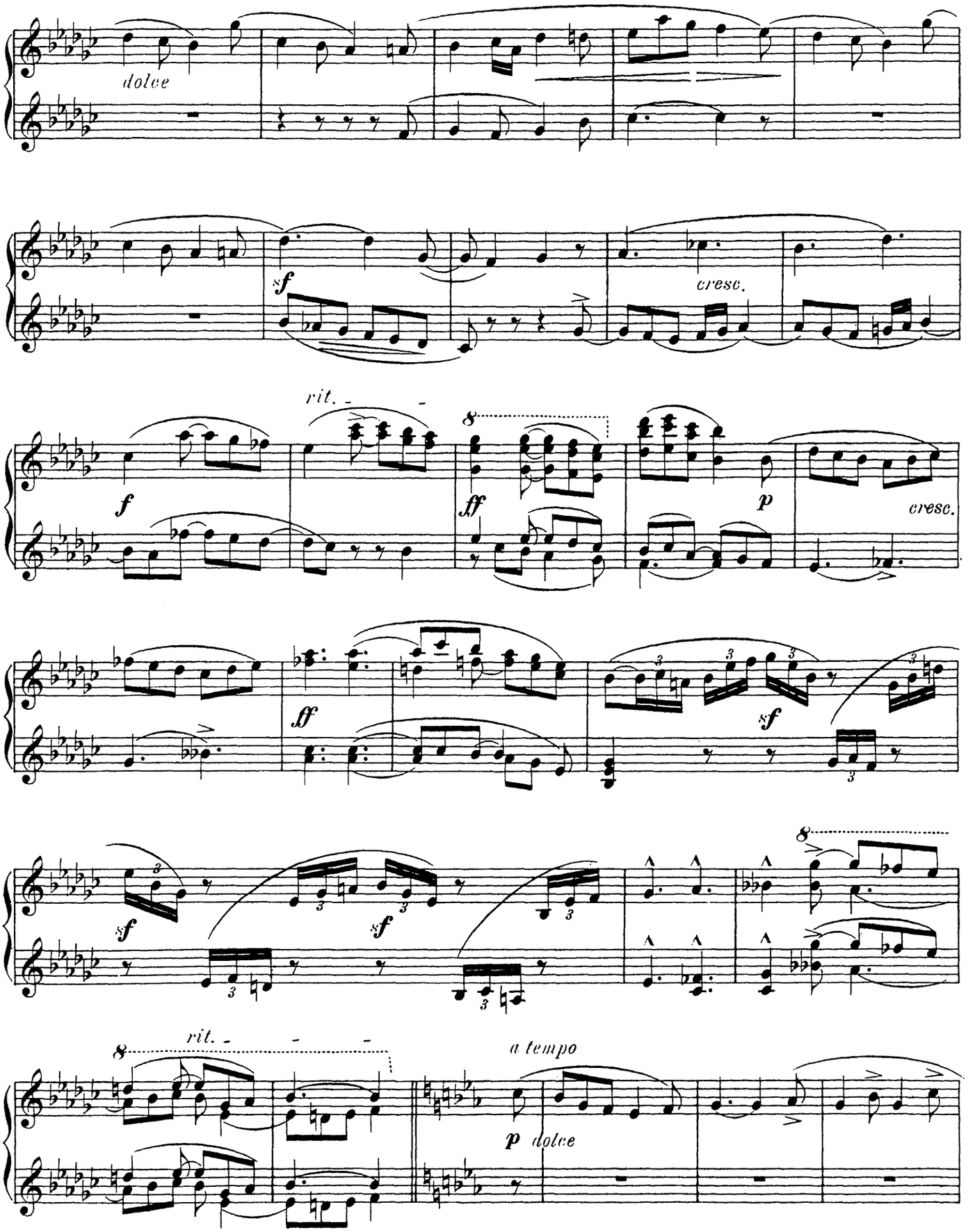
II.
Romanze.

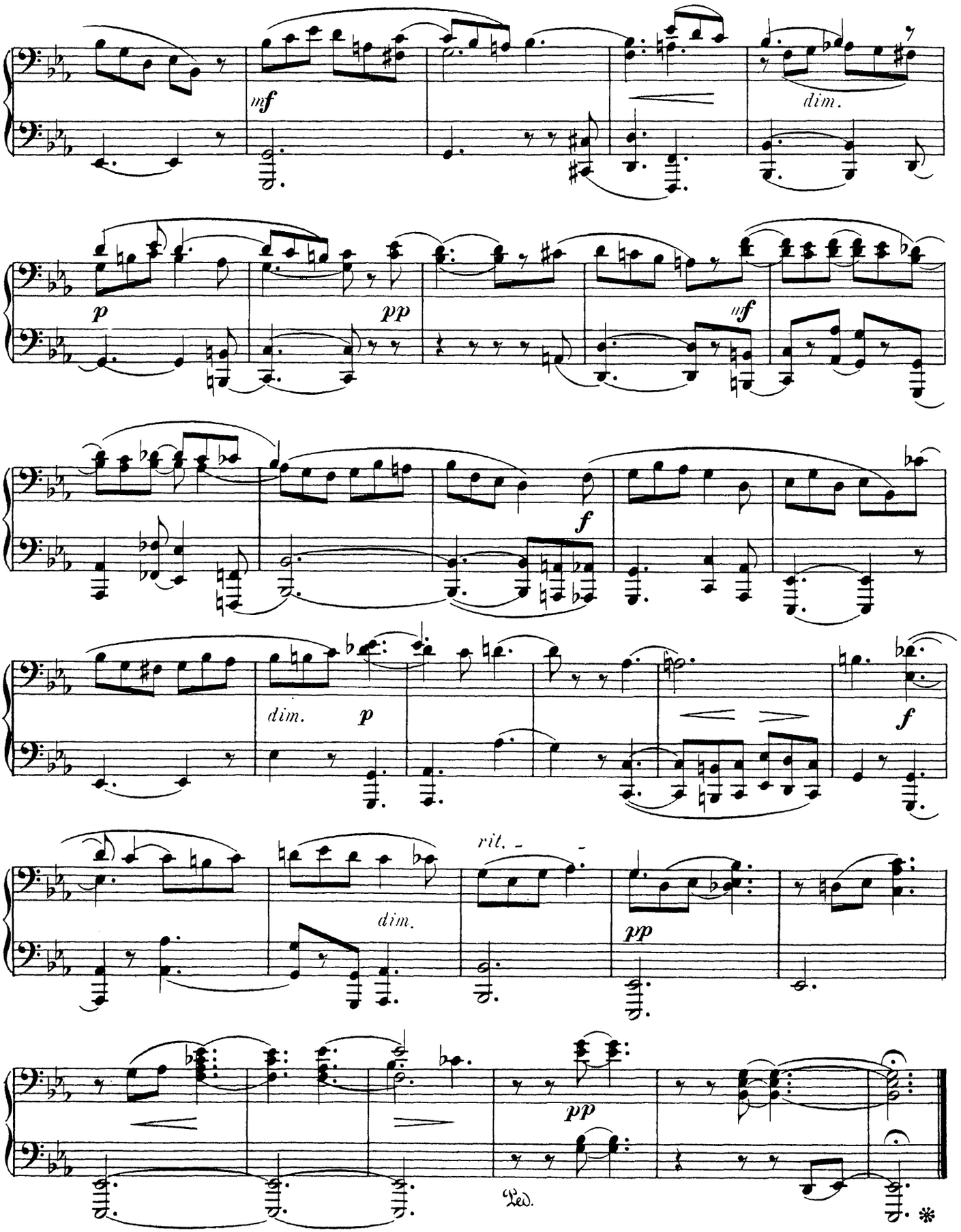
Primo.

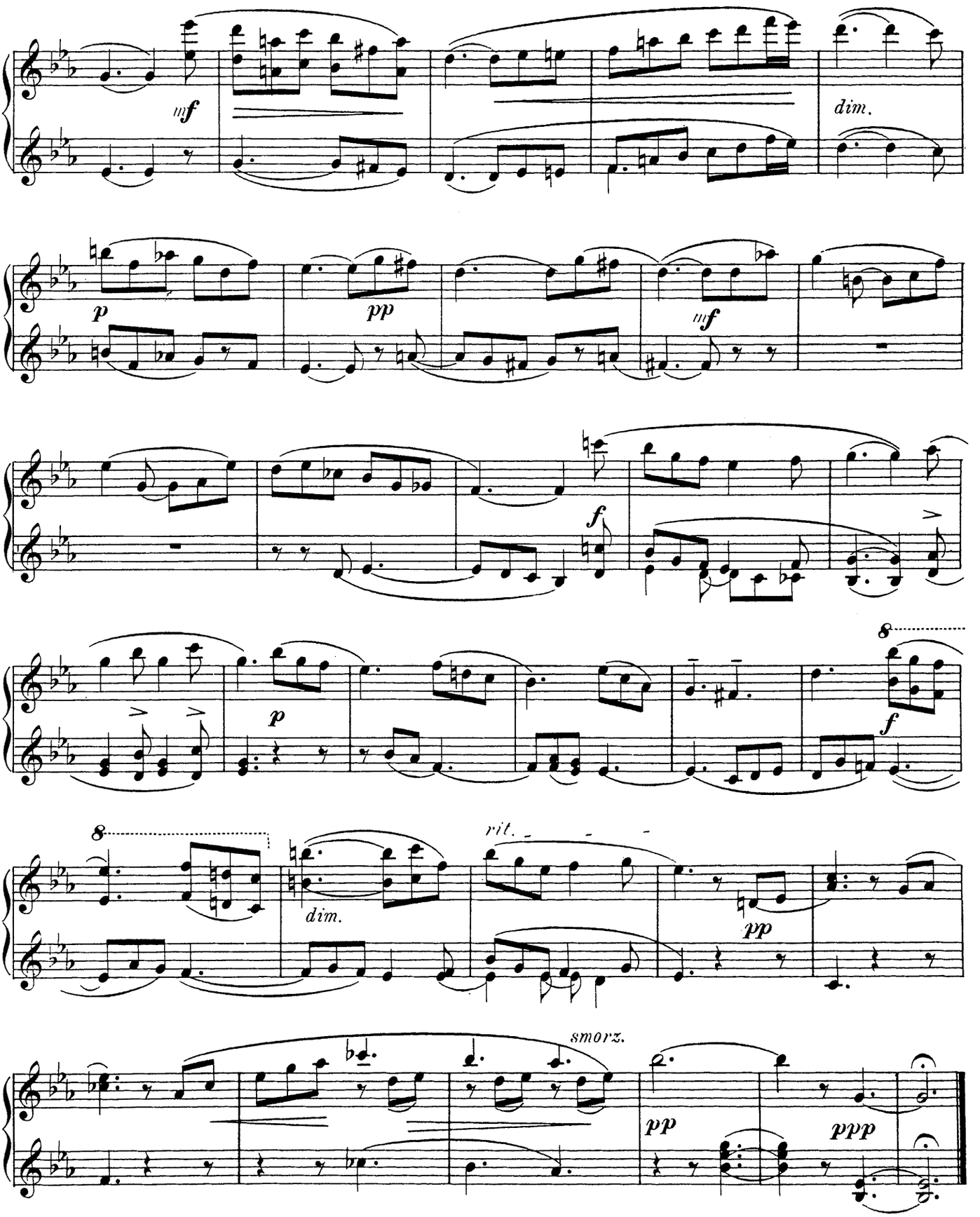


Secondo.

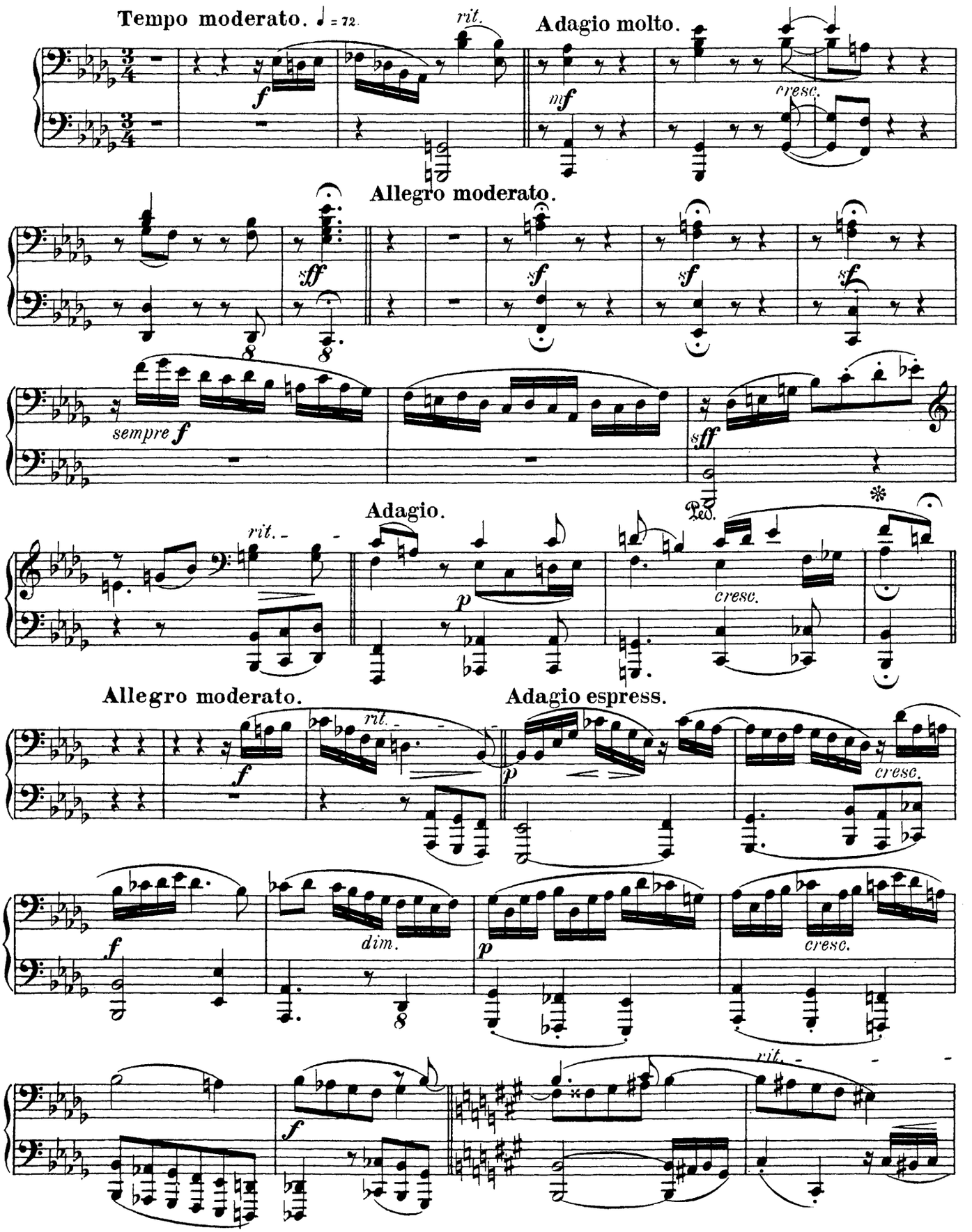



dolce
sf
cresc.
rit.
f
ff
p
cresc.
ff
sf
sf
sf
8
rit.
a tempo
p dolce


mf
dim.
p
pp
mf
f
dim.
p
f
rit.
dim.
pp
pp
Ped.
*


mf
dim.
p
pp
mf
f
p
f
8
8
dim.
rit.
pp
smorz.
pp
ppp

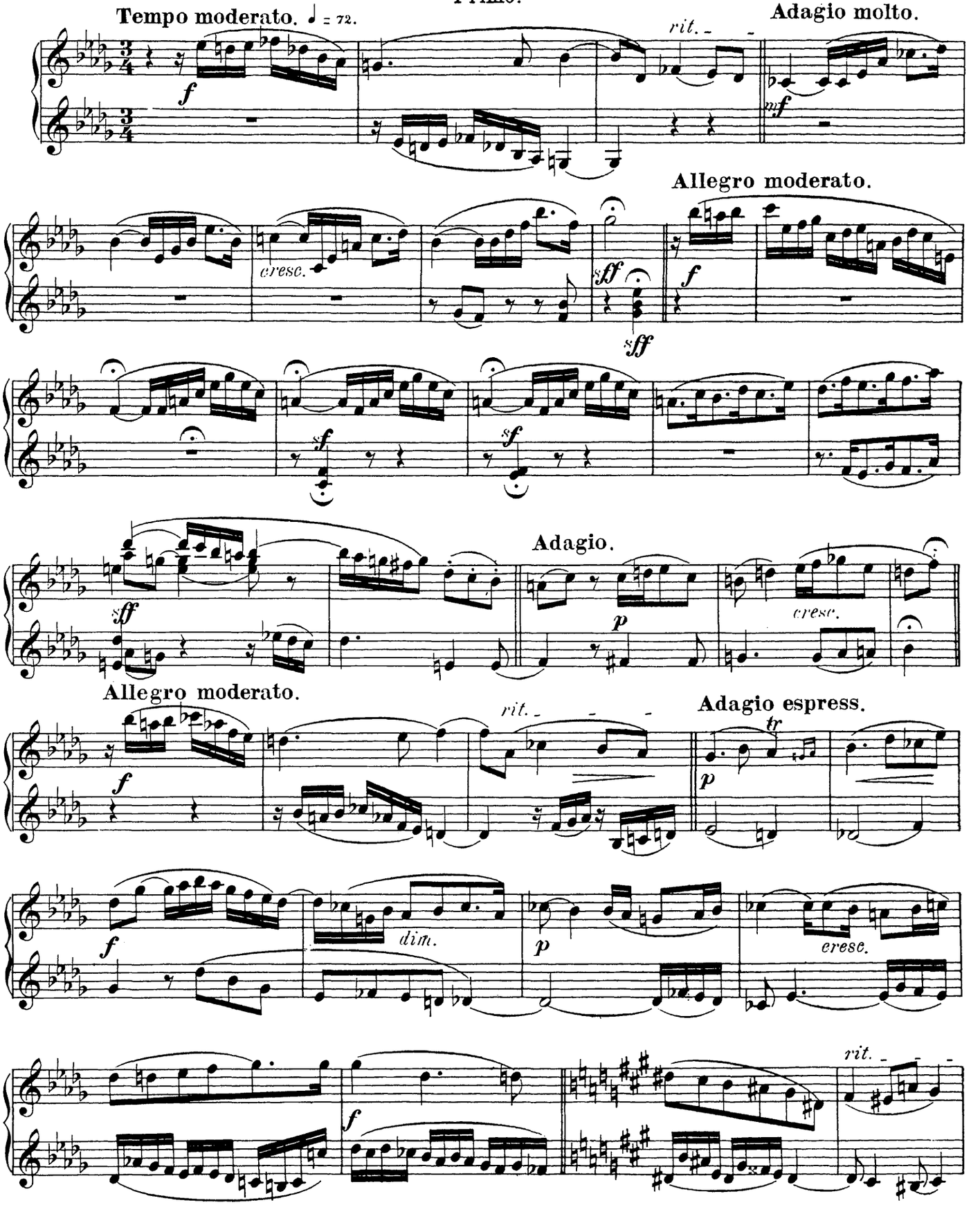
III.
Fantasie und Fuge.
Secondo.



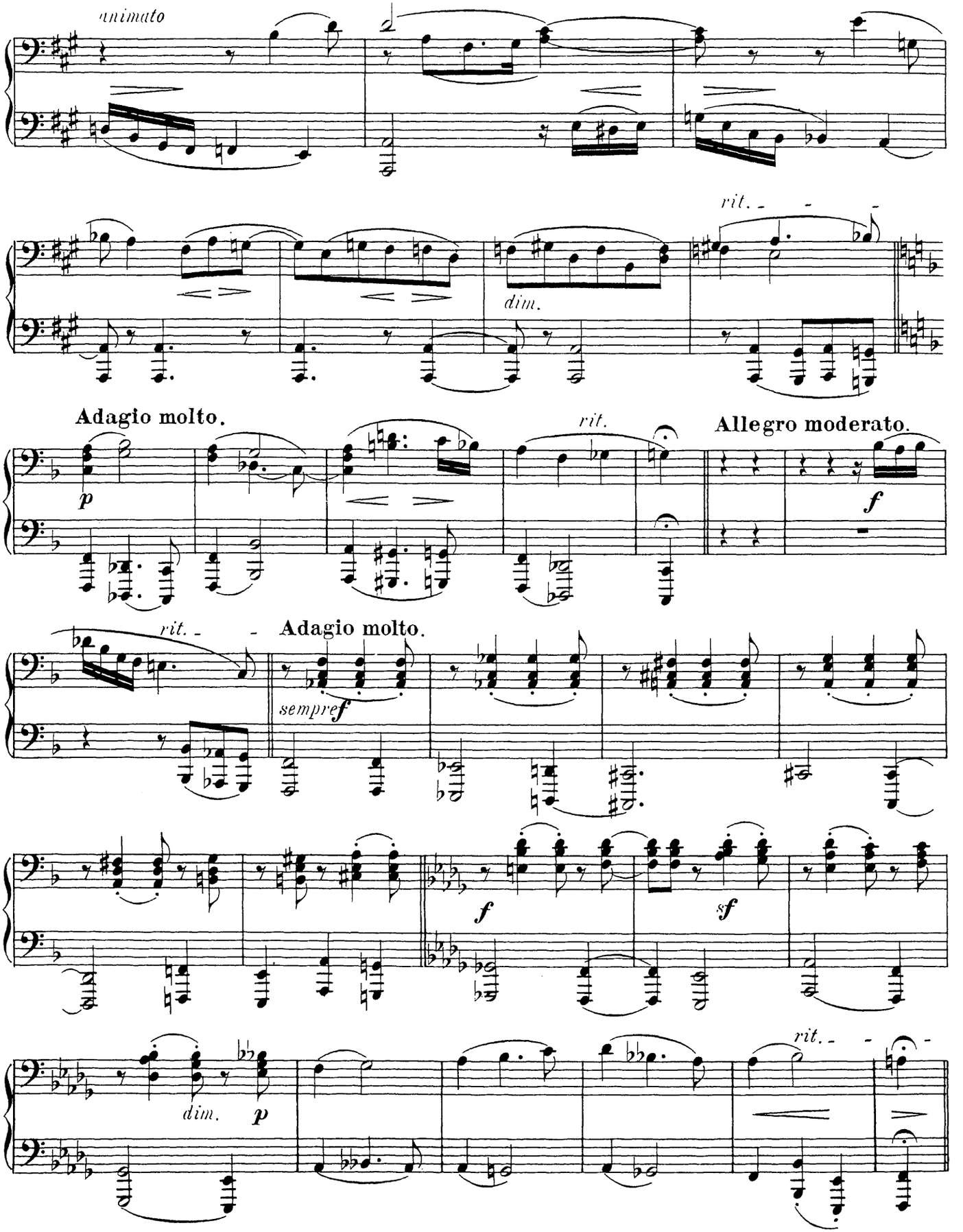
III.

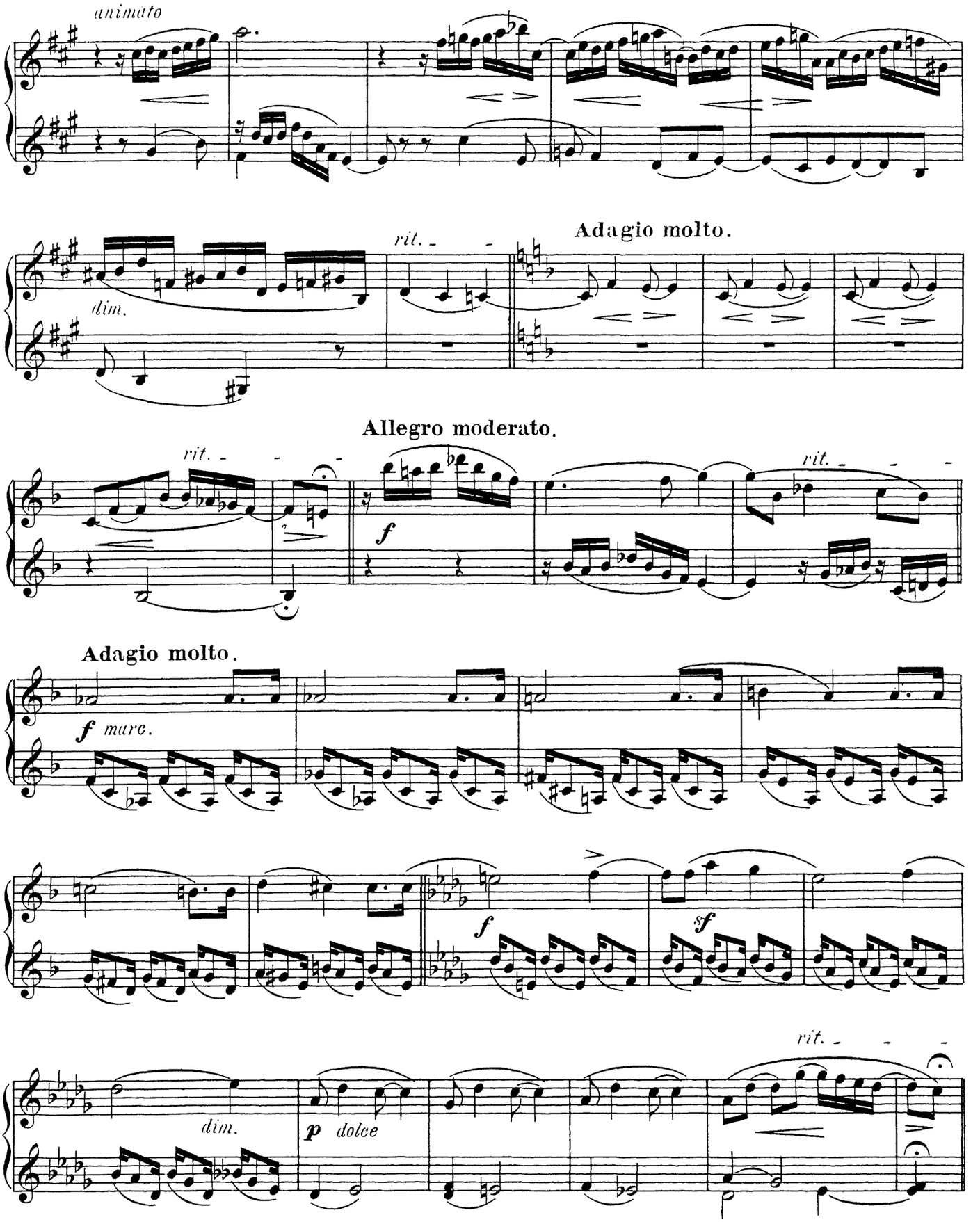
Fantasie und Fuge.

Primo.



Secondo.


animato
rit.
dim.
Adagio molto.
rit.
Allegro moderato.
rit.
Adagio molto.
sempre f
f
sf
dim.
p
rit.


animato
rit.
Adagio molto.
dim.
Allegro moderato.
rit.
f
rit.
Adagio molto.
f marc.
f
sf
rit.
dim.
p dolce

Allegro moderato.

Secondo.

sf *sf* *sf* *f*

sff *poco* *a* *poco* *rit.*

Ped. ✻

Adagio.

mf *dim.* *pp*

rit.

Fuge. ♩ = 84.

Con moto.

ff

ff

Allegro moderato.

f *sf* *sf*

cresc.

sf poco a poco *rit.*

Adagio.

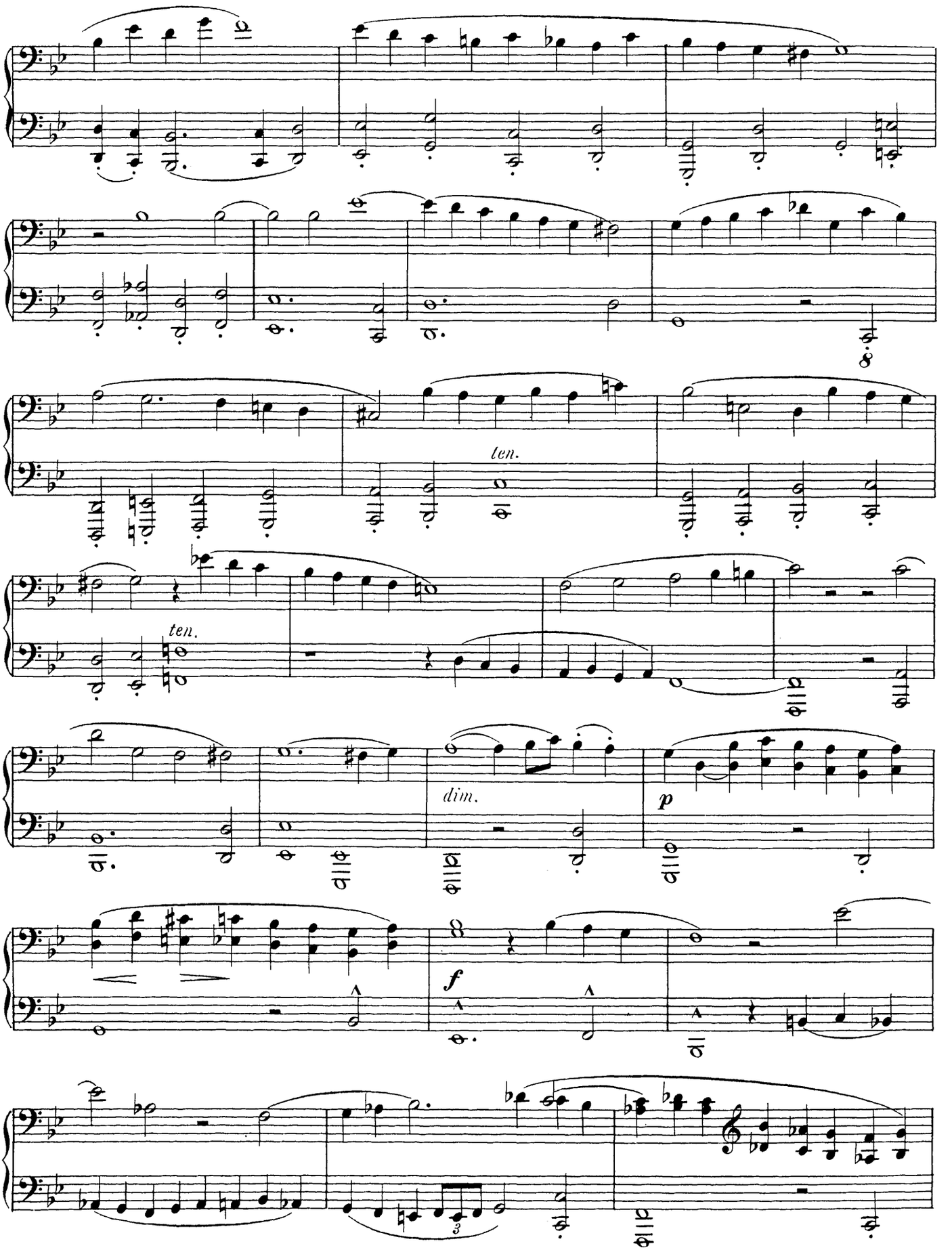
mf *dim.* *pp*

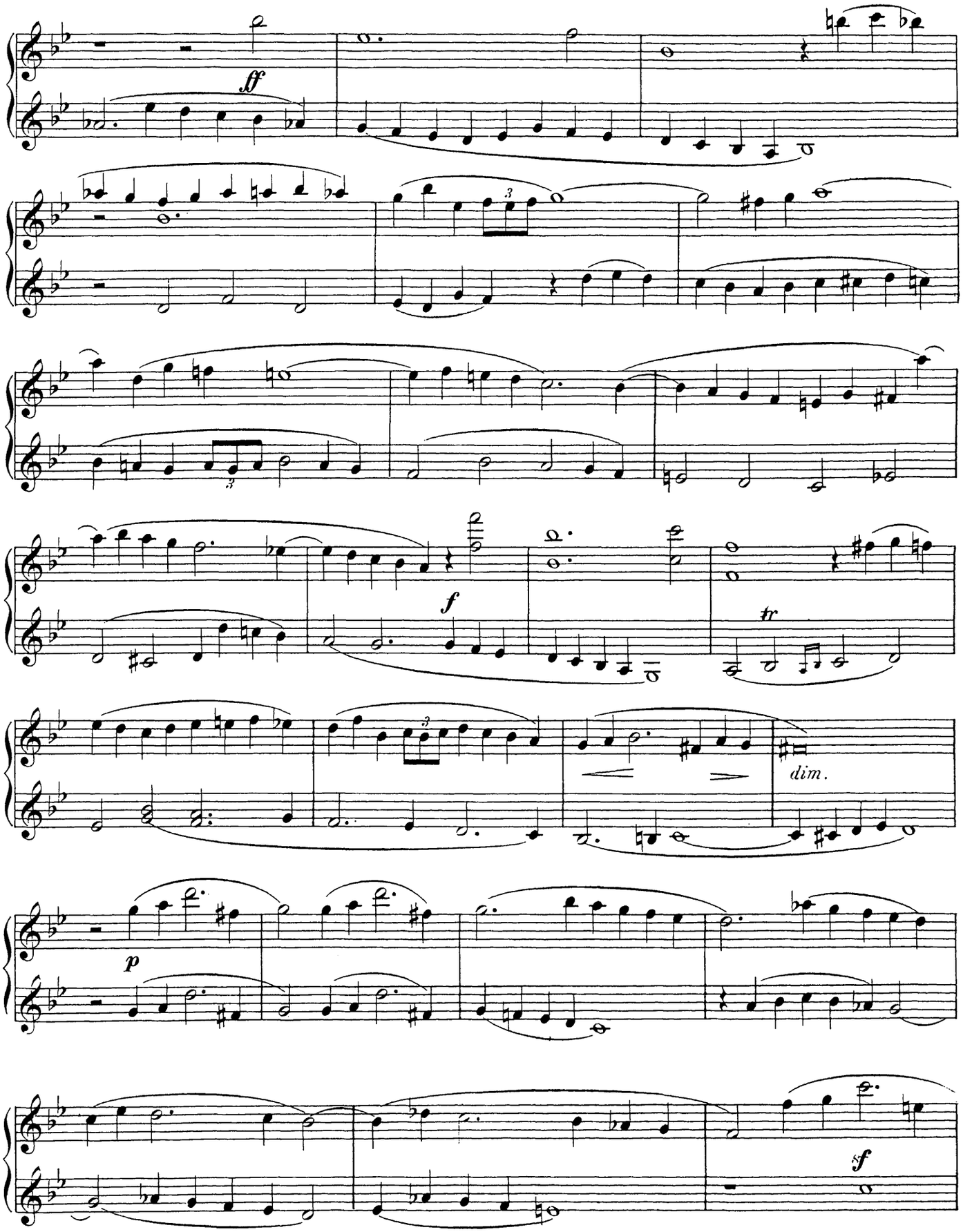
rit.

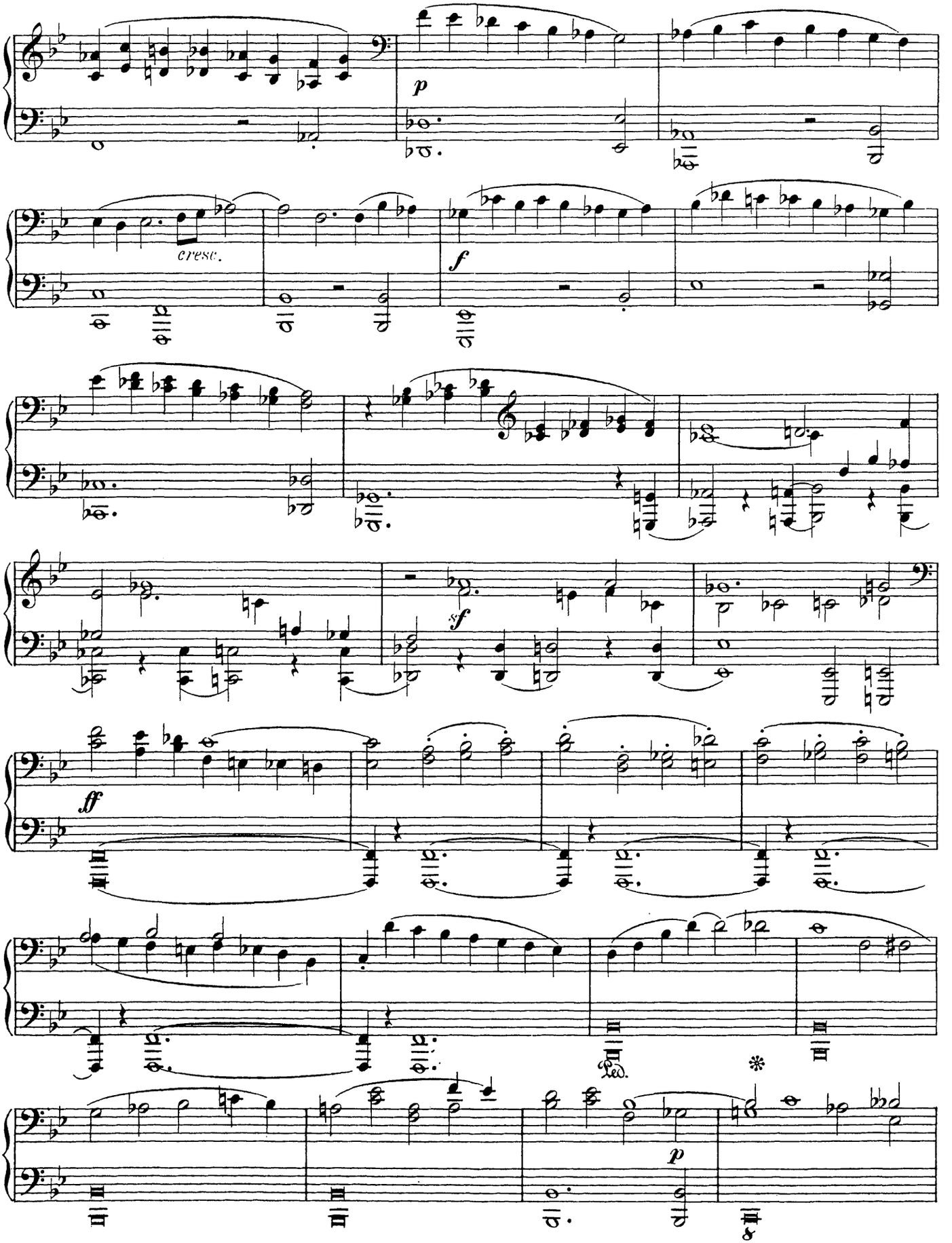
Fuge. ♩ = 84.

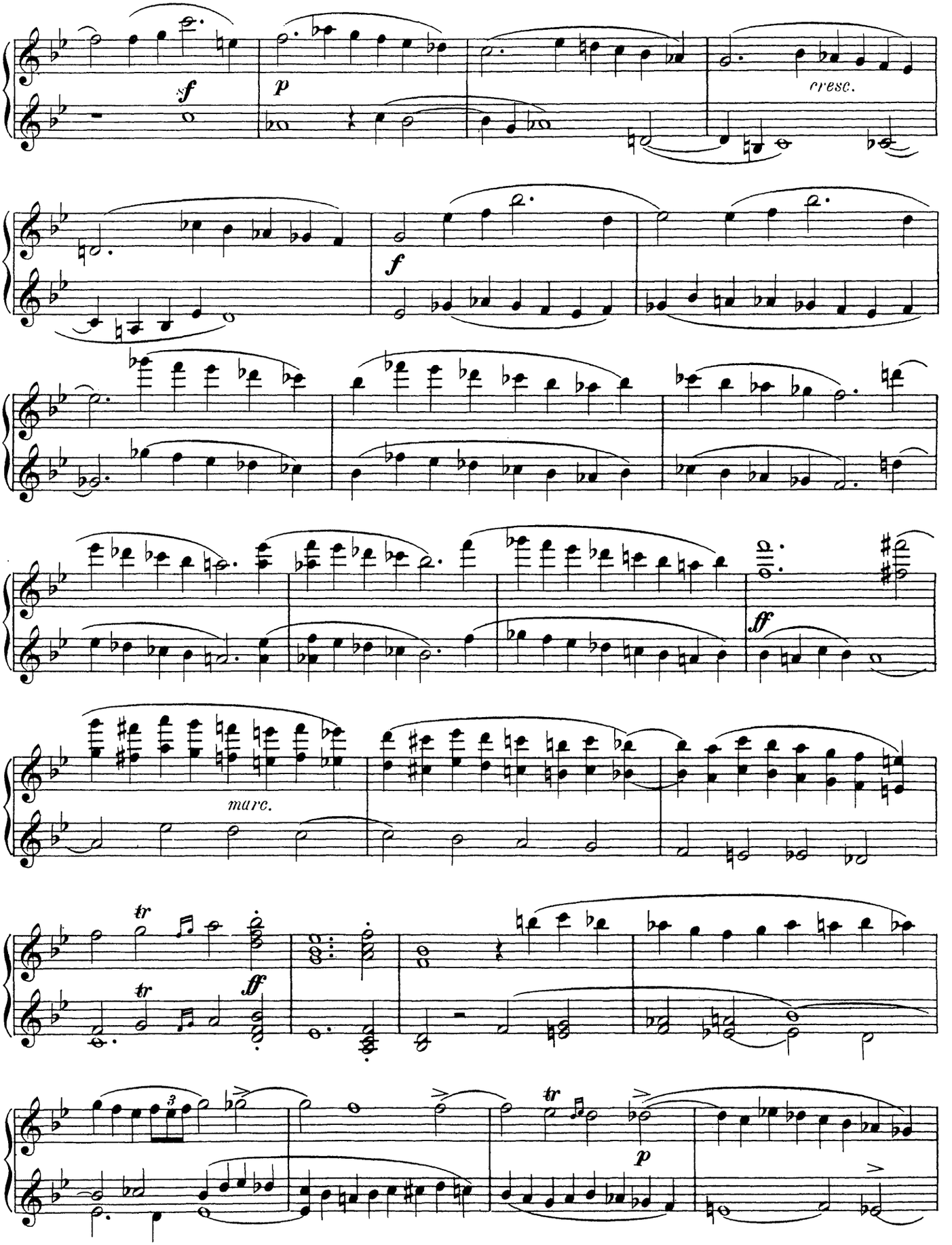
Con moto.

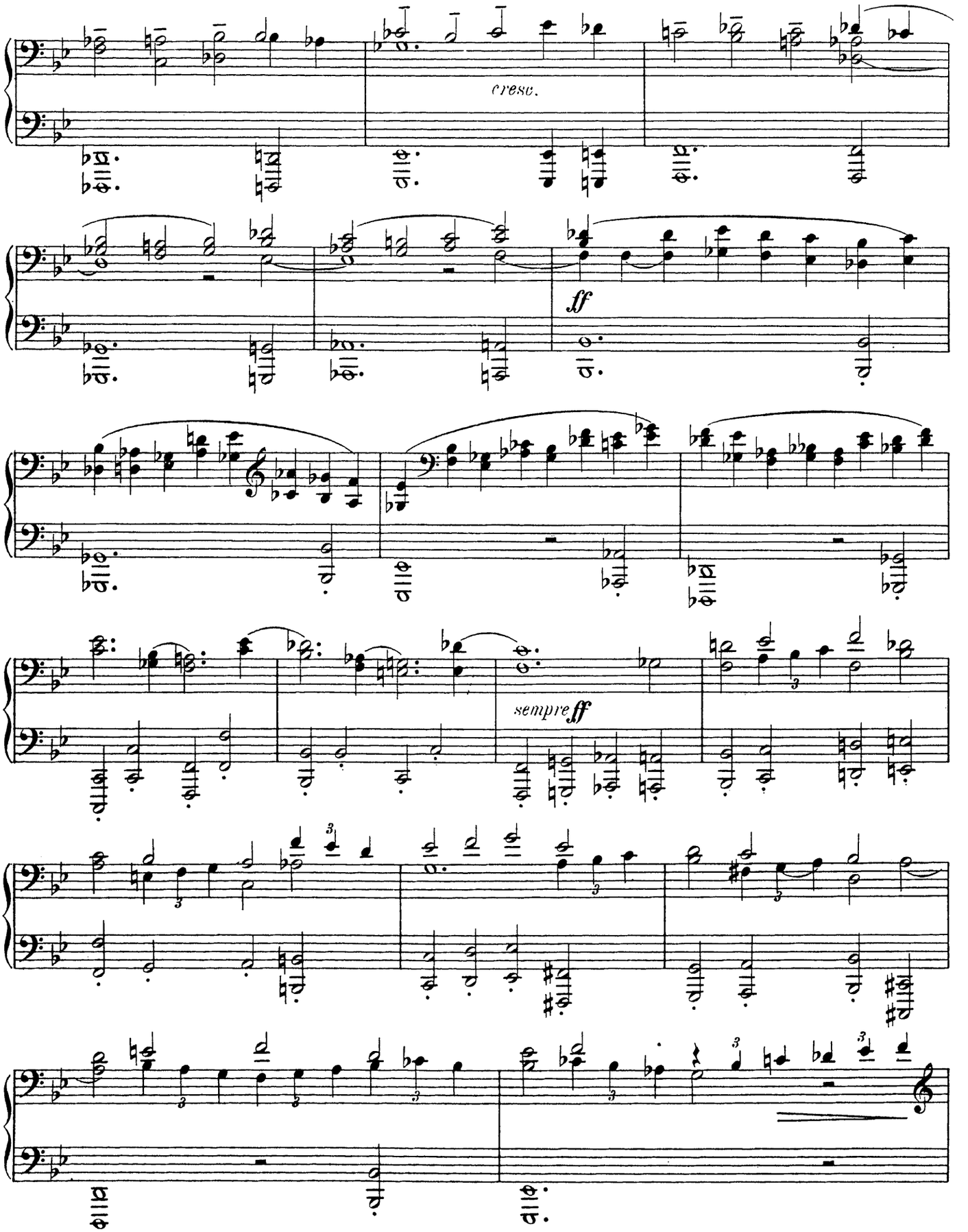
1 2 3 *ff*

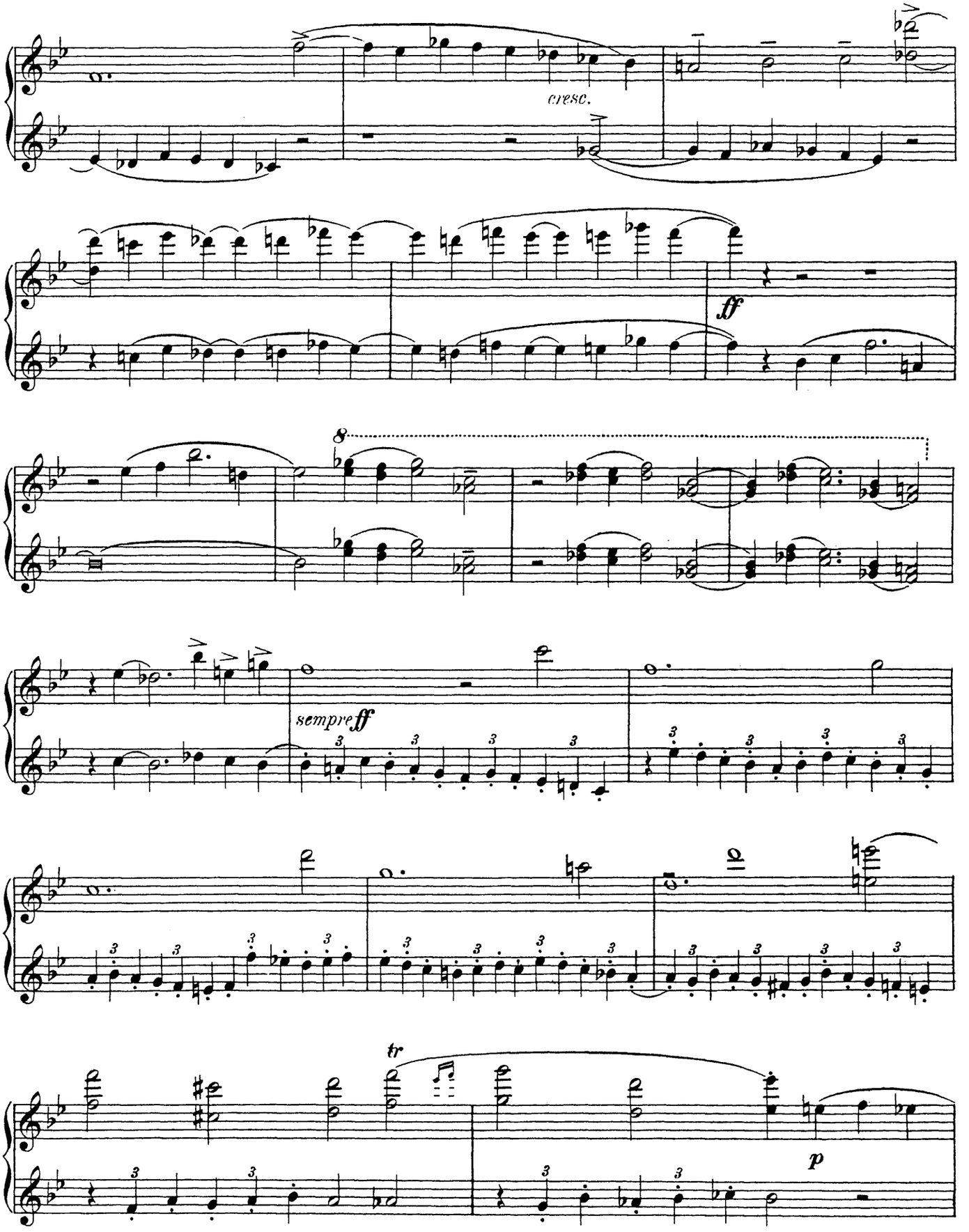

ten.
ten.
dim.
p
f

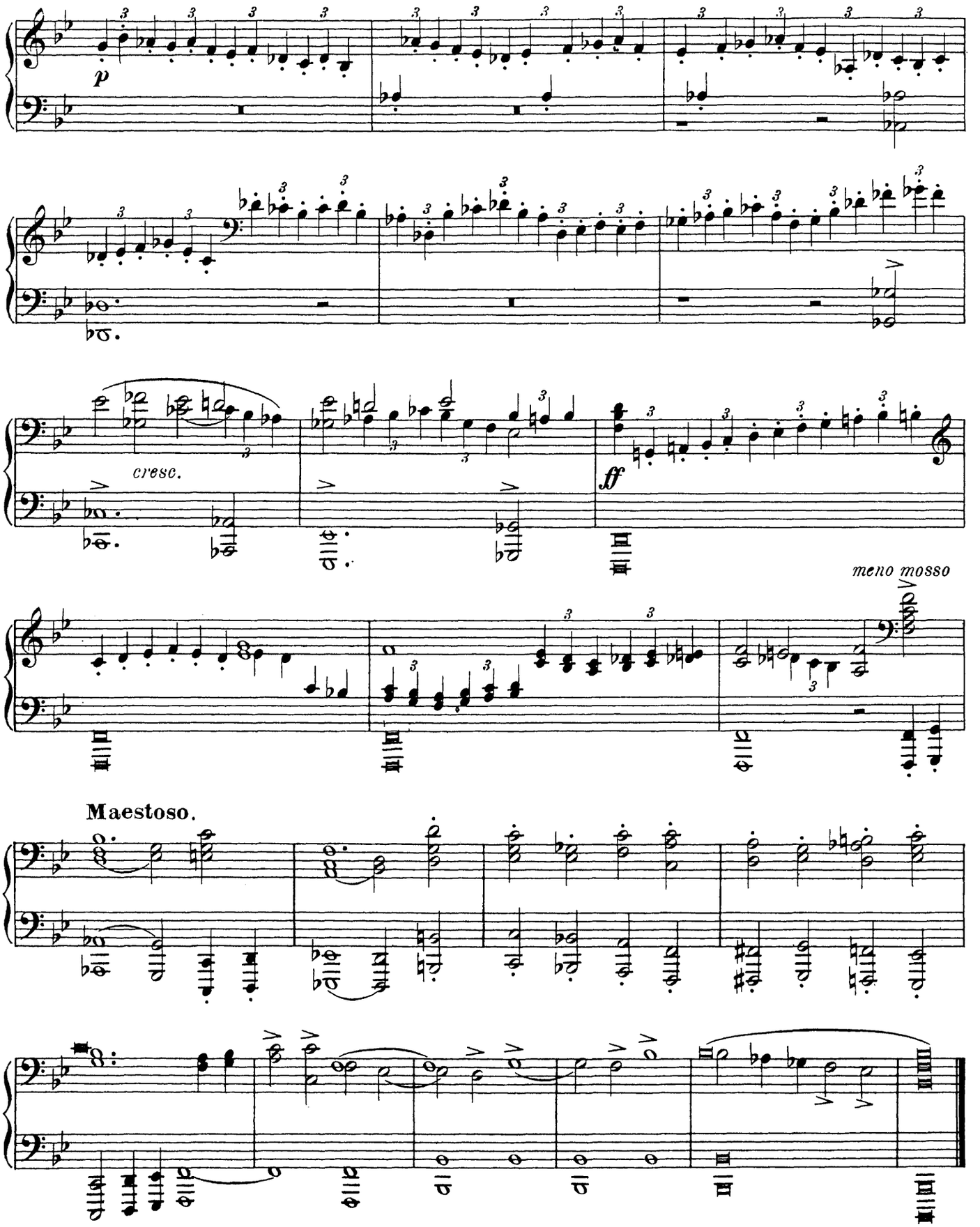

ff
f
tr
dim.
p
sf

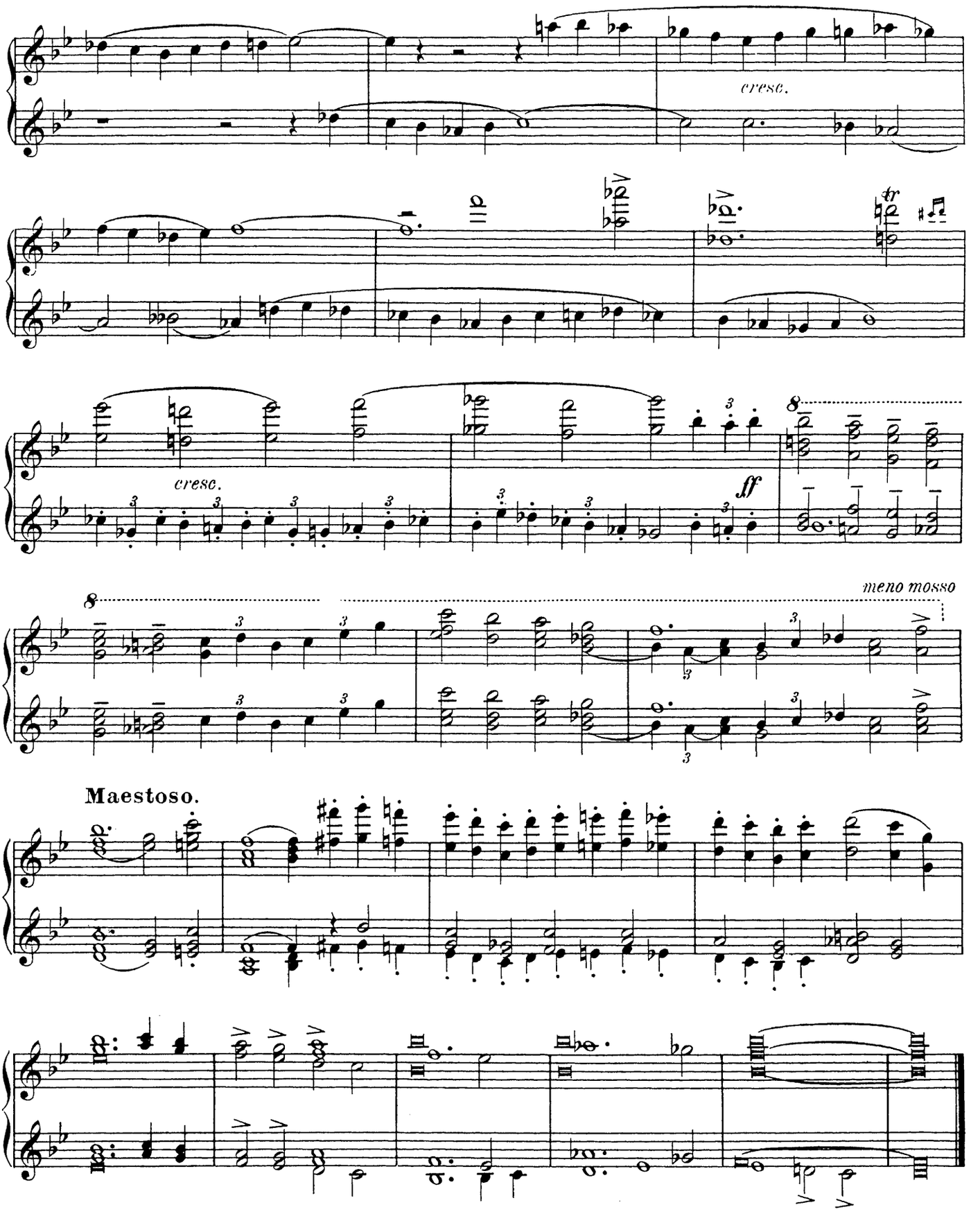

p
cresc.
f
sf
ff
Ped.
*
p


cresc.
marc.


cresc.
ff
sempre ff


cresc.
ff
8
sempre ff
tr
p


p
cresc.
ff
meno mosso
Maestoso.


cresc.
tr
cresc.
ff
8
8
meno mosso
Maestoso.