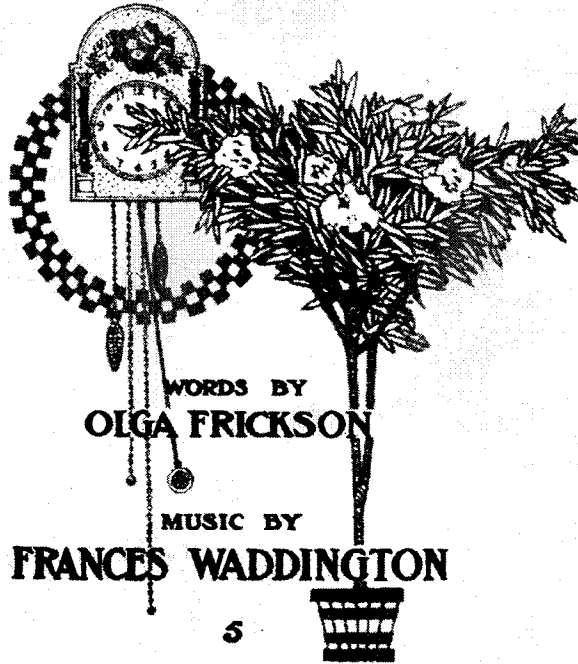


# REST and FORGET



WORDS BY  
**OLGA FRICKSON**

MUSIC BY  
**FRANCES WADDINGTON**

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*The John Church Company*  
CINCINNATI NEW YORK CHICAGO  
LEIPSIK LONDON

# Rest and forget

OLGA FRICKSON

FRANCES WADDINGTON

**Andante maestoso**

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the beginning of the piece with the tempo marking 'Andante maestoso'. The second system includes tempo changes: 'un poco accel.' (a little acceleration), 'rall.' (ritardando), and 'a tempo' (return to tempo). The third system contains the vocal line with lyrics: 'Rest for the night is coming and the'. The piano accompaniment is marked with a piano dynamic 'p'.


*un poco accel.*      *rall.*      *a tempo*

Rest for the night is com - - - ing and the

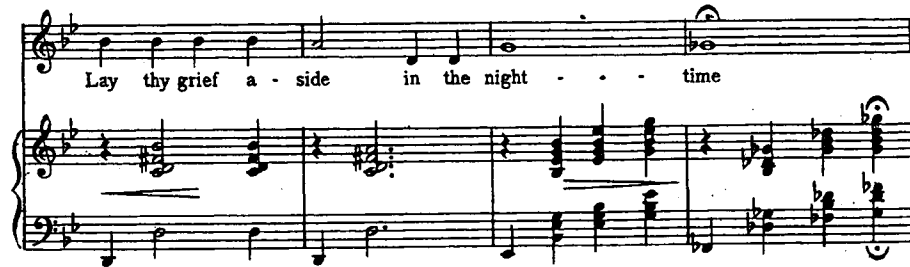
*p*

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dark - ness - hush'd and deep



Lay thy grief a - side in the night - - - time



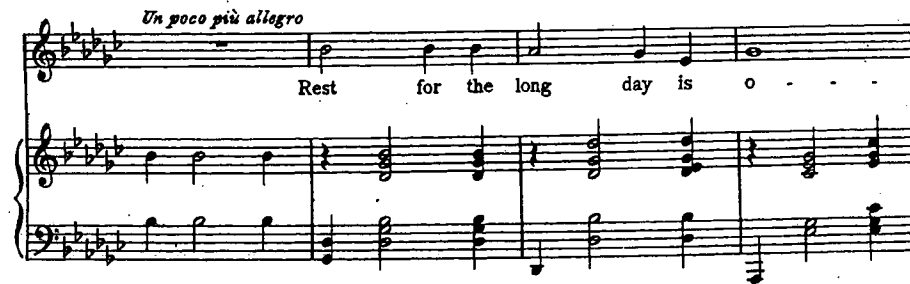
And let it sleep.

*pp* *rall*



*Un poco più allegro*

Rest for the long day is o - - -



ver Thy tears and thy vain re - gret

*cres - cen - - - do*  
Dear dreamsmay come in the night - - - time So

thou for - get

**Tempo I**  
Rest for the night is com - ing And the

dark - ness - hush'd and deep.

*dim.*

*subito pp*

Lay thy grief a - side in the night - - -

time And let it

*pp*

*rall*

*pp*

sleep.