



# Ten Little Tunes for Ten Little Friends. by

G. W. CHADWICK

- |   |                            |
|---|----------------------------|
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LILEY

For MARGARET.

# Sis Tempy's Story.

(After Uncle Remus.)

G. W. CHADWICK.

Alla zoppa.

3. *f*

5

*p*

5

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and a slur. The bass clef staff contains a bass line with eighth notes. Fingerings 1 and 5 are indicated above the final notes of the treble staff.

Second system of musical notation. The treble clef staff contains a melodic line with eighth notes and a slur. The bass clef staff contains a bass line with chords and rests.

Third system of musical notation. The treble clef staff contains a melodic line with eighth notes, slurs, and accents. The bass clef staff contains a bass line with chords and slurs. Fingerings 4, 3, and 2 are indicated above the treble staff. A dynamic marking *f* is present.

Fourth system of musical notation. The treble clef staff contains a melodic line with eighth notes, slurs, and accents. The bass clef staff contains a bass line with chords and slurs. Fingerings 5, 4, and 5 are indicated above the treble staff. Fingerings 1, 5, and 3 are indicated below the bass staff.

Fifth system of musical notation. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains a bass line with chords and slurs. A dynamic marking *ff* is present. Fingerings 2 and 4 are indicated below the bass staff.

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*mp*  
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*mp*  
*sempre legato (smoothly througho*

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*f*

Date Due

Date Due
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*mp*  
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*mf*

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*mp*  
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