

4. Сцена и хор

Allegro ma non tanto

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni

2 Trombe

3 Tromboni
e
Tuba

Piatti

Gr. cassa

Allegro ma non tanto

Земфира

Молодой
цыган

Алеко

Старик

ff con colera

Да как же ты не поспешил тотчас во след не благо дарной и

Allegro ma non tanto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1 Commodo

Musical score for the first system, featuring piano and clarinet parts. The score is in G major and 3/4 time. It consists of four staves. The first two staves are for the piano, with dynamics markings *[p]* and *pp*. The third staff is for the clarinet, with the instruction "Clar. muta in A" and dynamics *pp*. The fourth staff is for the bass line, with dynamics *pp* and a marking "a2".

1 Commodo

Musical score for the second system, featuring vocal and piano parts. The score is in G major and 3/4 time. It consists of three staves. The first staff is for the vocal line, with dynamics *mf* and *p*. The second staff is for the piano accompaniment, with dynamics *p*. The third staff is for the bass line.

Э.
 М. ц.
 А.

К че - му? Воль - не - е
 Чре - до - ю всем да -
 хищ - ни - ку и ей, ко - вар - ной, кни - жа - ла в серд - це не вон - зил?

1 Commodo

Musical score for the third system, featuring piano accompaniment. The score is in G major and 3/4 time. It consists of four staves. The first two staves are for the piano, with dynamics markings *pp*. The third staff is for the bass line, with dynamics *pp*. The fourth staff is for the bass line, with dynamics *pp*.

а2

pp

Б.

p

пти - цы мла - дость. Кто в си - лах у - дер - жать лю - бовь? Воль - не - е пти - цы мла - дость. Кто в си - лах

М. ц.

- ёт - ся ра - дость; что бы - ло, то не бу - дет вновь. Всем да - ёт - ся ра - дость; что бы - ло,

2 Con moto

mf
mf
Cl(A)
mf

mf
mf
mf

3. 2 Con moto

pp
pp
f risoluto

М.ц. у-держать лю-бовь?
А. то не бу-дет вновь.

О, нет! Ко-гда над без-дной мо-ря най-

2 Con moto

f
f
f
f

rit.

А. ду я спящего врага, *ff* кля - вусь, я в бездну, не блед.

rit.

rit.

dim.
dim.
dim.
dim.

dim.
dim.

В.

А.

О, мой о -

- не - я, столк - ну презрен - но - го зло - де - я.

dim.
dim.
dim.
dim.
dim.

3

pp pp pp pp

f f

a2

З. *stacc.* *ff*
 - тец! А ле ко стра - шен. Смот ри, как вид у жа - сен. А ле ко

Ст. *stacc.* *ff*
 Не тронь е го, хра ни мол - ча - нье. Выть мо жет, то тос - ка из гна нья. Хра ни мол -

3

pp pp pp pp

f f f f

div. unis. div. unis.

4 **Meno mosso**

mf 3 3 3 3

mf 3 3 3 3

mf 3 3 3 3

mf

mf

p

p

3. *cresc.* **4** **Meno mosso**

М. Ц. стра - шен. Смот - ри, как вид у - жа - сен. Е - го лю - бовь по - сты - ла мне,

Ст. *cresc.* Рев -

ча - нье. Быть мо - жет, то тос - ка из - гна - нья.

div. **4** **Meno mosso** unis. *mf*

div. unis. *mf*

mf 3 3 3 3

mf

mf

pp [simile] *mf*

pp *p*

3.

dim. *p* *f*

М. ц. мне скуч - но: сердце во - ли про - сит, е - го лю - бовь по - сты - ла мне, *f* Рев -

- нив он, но не стра - шен мне.

Алеко *mf* *dim.* *p*

Мне тужко: сердце ме - сти про - сит.

pp *mf*

Piano accompaniment for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings like 'p' and 'I'.

3. *dim.*
 М. ц. мне скуч но: сердце во ли про сят.
 А. - нив он, но не стра шен мне. *dim.*
 М не тяжко: сердце ме сти про сят.

Хор
 С. *f*
 А. До
 Т. *f*
 В. До

Piano accompaniment for the third system, continuing the complex rhythmic patterns from the first system.

5 Vivo

5 Vivo *ff*

воль но, ста - рик! Скуч ны э - ти сказ

воль но, ста - рик! Скуч ны э - ти сказ

5 Vivo

ки, за - бу - дем мы их в ве - се -

ки, за - бу - дем мы их в ве - се -

6

6

Tamburino

Cassa

6

6

ль и в пляс - ке, в ве - се - лье и в пляс - ке.

ль и в пляс - ке, в ве - се - лье и в пляс - ке.

6

poco a poco meno mosso

I solo

pp
Cl. muta in B

This system contains five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It features a clarinet solo with notes beamed in pairs and slurs. The dynamic marking is *pp*. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps, with the instruction "Cl. muta in B" written above it. The fourth and fifth staves have a bass clef and a key signature of two sharps.

p

This system contains five staves. The top staff has a treble clef and a key signature of two sharps. It features a piano accompaniment with notes beamed in pairs and slurs. The dynamic marking is *p*. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth and fifth staves have a bass clef and a key signature of two sharps.

T-rino
Piatti

This system contains two staves. The top staff has a treble clef and a key signature of two sharps, with the instruction "T-rino" written above it. The bottom staff has a bass clef and a key signature of two sharps, with the instruction "Piatti" written above it. Both staves show rhythmic notation for a drum set.

poco a poco meno mosso

pizz.
pp
pizz.
pp

This system contains five staves. The top staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth and fifth staves have a bass clef and a key signature of two sharps. The dynamic markings *pizz.* and *pp* are placed in the lower staves.

Fl. I

Ob.

C. ingl.

Fag.

Cor. I. II

V. o.

C. b.

I solo

p

perdendosi

ppp

ppp

ppp

perdendosi

ppp

ppp *ATTACCA*