

# QUATUOR

EN SOL MINEUR

pour VIOLON ALTO VIOLONCELLE et PIANO

480615

1<sup>re</sup> PARTIE

E. DESTENAY

(Op. 38)

**Allegro Animato**

**Allegro Animato** (♩ = 132)

ALTO

*p* *f* *p* *f* *p*

*f* *p* *p*

*p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *3*

*p* Pizz *p* Arco *mf* *mf*

*f* *mf* *mf*

*mf*

*cresc.* *f*

*mf* *cresc.*

*f* *f* *f* *f* *f* *4*

*f* *f* *f* *f* *ff* *4*



First staff of music with dynamics: *p*, *p*, *p*, *p*, *f* *—* *p*, *f* *—* *p*

Second staff of music with dynamics: *p*, *p*, *p*

Third staff of music with dynamics: *p*, *p*, *p*, *p*

Fourth staff of music with dynamics: *p*, *cresc.*

Fifth staff of music with dynamics: *f*, *f*, *f*

Sixth staff of music with dynamics: *f*

Seventh staff of music with dynamics: *f*, *f*, *f*, *f*, *f*

⑦ Poco allargando (jusqu'à Tempo I°)

Eighth staff of music with dynamics: *ff*, *ff*, *ff*

Ninth staff of music with dynamics: *ff*, *ff*, *ff*, *ff*

⑧ Tempo I°

Tenth staff of music with dynamics: *ff*, *ff*, *ff*, *ff*

Eleventh staff of music with dynamics: *p*, *p*, *p*, *p*, *p*, *p*



Musical score for Alto, measures 5-14. The score consists of six staves. Measure 5 is marked with a circled 5. Dynamics include *p*, *mf*, *f*, and *cresc.*. Performance instructions include "Un peu animé, mais très peu". There are several triplet markings (3) and first finger markings (1).

⑥ 1<sup>o</sup> Tempo

III<sup>e</sup> PARTIE  
Menuet

Tempo di Minuetto poco animato

Musical score for Minuet, measures 1-3. The score consists of three staves. The time signature is 3/4. Dynamics include *ff*, *f*, *p*, and *dolce*. There are first finger markings (1) and a final measure with a repeat sign.

*f* *mf* *mf* *dolce*

*f* *f* *f* *p* *p*

*cresc.* *f* *f* *ff poco rit. ff* **Tempo**

*ff* *ff* *f* *f*

*f* *ff* *ff* *ff* **FIN** **TRIO VII<sup>e</sup>** **3**

**Alto** *mf* *dolce*

*cresc.* *f* *p* *p*

*mf* *f* *p* *p*

*f* *f* *p* *cresc.*

*f* *f* *f* *p*

*f* *f* *f* *p* *p* *p* *p* **D.C.**

IV<sup>e</sup> PARTIE

Andante con Allegro Molto Vivace

Andante

*p* *f* *p*

*f* *p* *f*

Allegro molto vivace (♩ = 176)

*dim.* *p* *p* *p* *p* *ff* *ff*

*ff* *f* *f* *p*

*f* *p* *f* *p* *f* *p* *f*

*f* *f* *f*

Poco rit. ① Tempo

*f* *p* *ff*

*ff* *f*

*f* *f* *f* *f*

très léger

*p* *p* *p*

The musical score is written for the Alto voice part. It consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *ff*, *f*, *mf*, and *cresc.*. Performance instructions include *Pizz.* (Pizzicato) and *Arco* (Arco). There are several circled numbers (2, 3, 4, 5) indicating specific measures or phrases. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a '2'.

ALTO

*f Pizz.* *f Pizz.* *f Pizz.* *f Pizz.*

*f Pizz.* *f* *f* *dim.*

*p* *p* *p*

⑤ *très léger*

*p* *p* *p*

*cresc.*

*f* *f* *f* *p*

*f* *ff* *ff* *ff* *ff*

*ff* *ff* *f* *f* *f*

*f* *f* *f* *f* *f*

*Poco rit.* ⑥ *Tempo*

*f* *ff* *ff* *f*

*f* *ff*

*ff* *ff* *ff*

ff ff f

f ff

ff ff ff

ff f

f f f f

Andante

poco rit p f

p f p f

1º Tempo Allegro molto vivace (♩-176)

p p ff

ff ff f ff

Più animato

ff ff ff ff ff ff

ff ff ff ff

ff ff ff ff