

Gottfried Finger

Sonate für Oboe, Baritonoboe  
und Basso continuo in B-Dur

Bearbeitung der Sonate op.1 Nr.3 von Notenschreiber @ IMSLP

# Sonate für Oboe, Baritonoboe und Basso continuo B-Dur

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Gottfried Finger

Adagio

The image displays a musical score for a sonata by Gottfried Finger, arranged for Oboe, Baritone Oboe, Bassoon, and Cembalo. The score is in B major (one sharp) and common time (C). The tempo is marked 'Adagio'. The score is divided into two systems. The first system includes staves for Oboe, Baritonoboe, Fagott, and Cembalo. The second system includes staves for Ob., Bo., Fg., and Cemb. Fingerings are indicated by numbers 5, 4, #, #, #6, #6, 7, #6, 5, 6, 4, #.

10

Ob.

Bo.

Fg.

Cemb.

#6 5 # # 6 6 5 #6 #6 #6 5

15

Ob.

Bo.

Fg.

Cemb.

4 # # #6 5 6 5 4 #

**Allegro**

Musical score for the first system, featuring Ob. (Oboe), Bo. (Bassoon), Fg. (Fagotto), and Cemb. (Cembalo). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The Oboe part begins with a quarter rest followed by a series of eighth and sixteenth notes. The Bassoon and Fagotto parts have rests in the first measure, with the Bassoon entering in the second measure. The Cembalo part consists of whole rests in all three measures.

Musical score for the second system, featuring Ob. (Oboe), Bo. (Bassoon), Fg. (Fagotto), and Cemb. (Cembalo). The score continues in 3/4 time with a key signature of two flats. The Oboe part starts with a fourth measure rest, followed by a *p* dynamic marking and a series of notes. The Bassoon part has a more active line with eighth and sixteenth notes. The Fagotto part has a steady eighth-note accompaniment. The Cembalo part features chords and single notes, with a bass line that includes the numbers 5, #6, #, 5, 6, 5. A *p* dynamic marking is also present in the Fagotto part.

7

Ob.

Bo.

Fg.

Cemb.

#

6 5 6

10

Ob.

Bo.

Fg.

Cemb.

#

12

Ob.

Bo.

Fg.

Cemb.

#6 #

15

Ob.

Bo.

Fg.

Cemb.

5 #6

17

Ob.

Bo.

Fg.

Cemb.

5 6 5 #  
# 4 4

20

Ob.

Bo.

Fg.

Cemb.

# 2 #  
#6

23

Ob.

Bo.

Fg.

Cemb.

#6 5 6 5 #  
5 # 4 4

#6 # 6 5 6

27

Ob.

Bo.

Fg.

Cemb.

#



30

Ob.

Bo.

Fg.

Cemb.

5 #6

32

Ob.

Bo.

Fg.

Cemb.

5 # 6 5 #

*p*

### Adagio

Ob.  
Bo.  
Fg.  
Cemb.

2 5 6      5 #6      7 6 7 6 # 4

Ob.  
Bo.  
Fg.  
Cemb.

5 4 #      6 5 #      # 6 4 5 4 # #

9

Ob.

Bo.

Fg.

Cemb.

5 6 7 6 5 #  
# 4 4 #  
6 5 5 6 5 #  
# 4 4 #

Detailed description: This block contains the musical notation for measures 9 through 12. It features four staves: Oboe (Ob.), Bassoon (Bo.), Fagotto (Fg.), and Cembalo (Cemb.). The Oboe, Bassoon, and Fagotto parts consist of eighth-note patterns with various slurs and accents. The Cembalo part is divided into two staves, with the right hand playing chords and the left hand playing a rhythmic eighth-note accompaniment. Below the Cembalo staves, there are two lines of fingering numbers: the first line contains '5 6 7 6 5 #' and the second line contains '# 4 4 #'. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

**Allegro**

Ob.

Bo.

Fg.

Cemb.

5 #6 6 5 #

Detailed description: This block contains the musical notation for measures 13 through 16, marked 'Allegro'. It features four staves: Oboe (Ob.), Bassoon (Bo.), Fagotto (Fg.), and Cembalo (Cemb.). The Oboe and Bassoon parts play eighth-note patterns. The Fagotto part has a more sparse, dotted-note accompaniment. The Cembalo part consists of two staves, with the right hand playing chords and the left hand playing a dotted-note accompaniment. Below the Cembalo staves, there is a line of fingering numbers: '5 #6 6 5 #'. The key signature is two flats (B-flat and E-flat), and the time signature is 6/4.

5

Ob.

Bo.

Fg.

Cemb.

5 # 6 3

5 6 4

9

Ob.

Bo.

Fg.

Cemb.

# # 6 4 #

13

Ob.  
Bo.  
Fg.  
Cemb.

# 5 4 # *p*

17

Ob.  
Bo.  
Fg.  
Cemb.

# 5 4 #

20

Ob.

Bo.

Fg.

Cemb.

5 # 5 #6

23

Ob.

Bo.

Fg.

Cemb.

# 5 # #

26

Ob.

Bo.

Fg.

Cemb.

5 6 5 # 6 5 4 # # 7 6

29

Ob.

Bo.

Fg.

Cemb.

# 6 7 6 5 #4 2 4 # 5 #6

33

Ob.

Bo.

Fg.

Cemb.

# 5 #6 4 # # 7 6

37

Ob.

Bo.

Fg.

Cemb.

7 # 6 7 6 5 # 4 #



40

Ob.

Bo.

Fg.

Cemb.

# 5 4 #

44 **Adagio**

Ob.

Bo.

Fg.

Cemb.

#6 7 #6 7 #6 4 #