

O PESCATOR

No 1.
THEME.

Andantino

mf

p

1^{re}
VARIATION.

mf

p

2^{me}
VAR.

mf

f

pouce

3^{me}
VAR.

p

First musical staff with treble clef, 2/4 time signature, and dynamic markings *sf* and *f*.

Second musical staff with treble clef, 2/4 time signature, and dynamic marking *p*.

4^{me} VAR: *mf*

Third musical staff, labeled 4^{me} VAR: *mf*, with treble clef, 2/4 time signature, and dynamic marking *mf*.

Fourth musical staff with treble clef, 2/4 time signature.

Fifth musical staff with treble clef, 2/4 time signature, and dynamic marking *p*.

Sixth musical staff with treble clef, 2/4 time signature, and dynamic marking *f*.

5^{me} VAR: *Plus lent*

Seventh musical staff, labeled 5^{me} VAR: *Plus lent*, with treble clef, 2/4 time signature.

Eighth musical staff with treble clef, 2/4 time signature, and dynamic markings *sf* and *ff*.

Ninth musical staff with treble clef, 2/4 time signature, and dynamic marking *pp Ball.*

Tenth musical staff with treble clef, 2/4 time signature, and dynamic marking *sf*.

Tempo 1^{mo}

6^{me} VAR:

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Tempo 1^{mo}* and the variation title *6^{me} VAR:*. The music is written in a treble clef with a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamic markings include *f* (forte) and *eres* (likely *eres* or *eres*). A specific instruction *pouce* is written above the sixth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

ff *Fine*

Io vivo sperando

Gracioso And^{te}
N^o 2. THEME. *mf* *p*

p *mf*

p *mf*

1^{re} VARIATION. *p* *mf*

p *mf*

f *pp*

mf *p*

p

2^{me} VAR:

3^{me} VAR:

Legerement

4^{me} VAR:

Musical score for the 4th variation, featuring six staves of treble clef notation. The piece is marked *Legerement*. The notation includes various musical symbols such as triplets (indicated by a '3' above a group of notes), slurs, and fingering numbers (1, 2, 3). The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

Mineur

5^{me} VAR:

Musical score for the 5th variation, featuring three staves of treble clef notation. The piece is marked *Mineur*. The notation includes dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), and *pp* (pianissimo), along with performance instructions like *rall:* (rallentando) and *dim:* (diminuendo). The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

6^{me} VAR: *Majeur.* *cres*

2^{me} VAR:

The 2^{me} variation consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The dynamic marking is *mf*. The music features a complex rhythmic pattern with many triplets and sixteenth notes. The second staff has the instruction *pouce* written below it. The third staff continues the melodic and harmonic development. The fourth staff has the dynamic marking *pp* and the instruction *pouce*. The fifth staff has the dynamic marking *mf* and the instruction *pouce*. The sixth staff concludes the variation with a double bar line.

3^{me} VAR:

The 3^{me} variation consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The dynamic marking is *mf*. The music features a complex rhythmic pattern with many triplets and sixteenth notes. The second staff continues the melodic and harmonic development. The third staff concludes the variation with a double bar line.

The first three staves of music are in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with eighth and sixteenth notes, some beamed together. Fingerings like 2, 7, 1, 2, 3, 4, 1 are indicated above the notes. The second and third staves continue this melodic line with similar rhythmic complexity and fingerings.

4^{me} VAR: *p*

The fourth staff is labeled "4^{me} VAR:" and begins with a piano (*p*) dynamic. It features a melodic line with fingerings 3, 2, 4, 1 and includes a "7^e touche" (7th touch) marking with a dashed line and a fermata-like symbol.

The fifth staff continues the musical piece with a "7^e touche" marking and a fermata-like symbol over the final notes of the phrase.

The sixth staff continues the musical piece with a "7^e touche" marking and a fermata-like symbol over the final notes of the phrase.

The seventh staff begins with a forte (*f*) dynamic and continues the melodic development.

The eighth staff begins with a piano (*p*) dynamic and includes a "7^e touche" marking with a fermata-like symbol.

The ninth staff continues the musical piece with a "7^e touche" marking and a fermata-like symbol over the final notes of the phrase.

5^{me} VAR: *p* *harmo*
Corde 3
 5^e touche - - 1

harmo
 12^e touche - - -

harmo 5^e touche
harmo 7^e touche
 12^e touche *f*
 5^e touche

sf *sf* *p* *f*

harmo 5^e touche
harmo 7^e touche
harmo 12^e touche

6^{me} VAR: *mf*

pouce

pouce

pouce

p
Houche

mf

pouce

f
pouce

sf

sf
f

sf
ff
Fine