

V PŘÍRODĚ
IN DER NATUR • IN NATURE'S REALM
DANS LA NATURE

ANTONÍN DVOŘÁK, op. 91
(1841-1904)

Allegro, ma non troppo $\text{♩} = 69$

Allegro, ma non troppo $\text{♩} = 69$

Flauti I. II.

Oboi I. II.

Corno inglese

Clarineti I. II. B

Clarinetto basso B

Fagotti I. II.

I. II. F
Corni

III. IV. B basso

Trombe I. II. C

I. II.
Tromboni

III. e Tuba

Timpani F, C

Triangolo

Piatti

I.
Violini

II.

Viola

Violoncelli

Contrabassi

Fl. I. II. *p*

Ob. I. II. *mp*

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II. *mp*

I. II. F
Cor. a 2

III. IV. B
basso

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I.
Viol.

II.

Vle

Vlc. *pp*

Cb.

10

Detailed description: This is a page of a musical score, page 2, showing measures 10 through 16. The score is for a large orchestra. The instruments listed on the left are: Fl. I. II., Ob. I. II., Cor. ingl., Cl. I. II. B, Cl. basso B, Fag. I. II., I. II. F Cor. (a 2), III. IV. B basso, Trbe I. II. C, I. II. Trbni, III. e Tb., Timp. F, C, Trgl., Piatti, I. Viol., II. Viol., Vle, Vlc., and Cb. The key signature has one flat (B-flat). The time signature is 4/4. Measure 10 is marked with a '10' above the staff. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The woodwinds and strings have various melodic and harmonic parts, while the brass and percussion provide a rhythmic foundation. The bassoon and cello parts are marked with *pp* in measure 14.

15

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I.
Viol.

II.

Vle

Vlc.

Cb.

pp

pp

ppp

dim.

Cl. I.II.B

Cl. I, II, B.

Trgl.

I. Viol.

II.

Vle.

Vlc.

Cb.

20

Solo *mp*

cresc.

dim.

pp

pp

pp

pp

[illegible]

[illegible]

[illegible]

40

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I.
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.
Ob. I. II.
Cor. ingl.
Cl. I. II. B
Cl. basso B
Fag. I. II.
I. II. F
Cor.
III. IV. B
basso
Trbe I. II. C
I. II.
Trbni
III. e Tb.
Timp. F. C
Trgl.
Piatti
I.
Viol.
II.
Vle
Vlc.
Cb.

45

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F

Cor.

III. IV. B

basso

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Tim. F, C

Trgl.

Piatti

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F Cor.

III. IV. B basso

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

[illegible]

60 ^B_{a2}

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F Cor.

III. IV. B basso

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol. *ff*

II. Viol. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *a 2* 65

Ob. I. II. *a 2*

Cor. ingl.

Cl. I. II. B *a 2*

Cl. basso B

Fag. I. II.

I. II. F
Cor. *a 2* [muta in D]

III. IV. B
basso

Trbe I. II. C

I. II.
Trbni *f*

III. e Tb. *f*

Timp. F. C

Trgl.

Piatti

I.
Viol. *^*

II. *^*

Vle

Vlc. *13*

Cb.

Fl. I. II. *a 2*
 Ob. I. II.
 Cor. ingl.
 Cl. I. II. B
 Cl. basso B
 Fag. I. II. *f*
 I. II. F
 Cor.
 III. IV. D
 Trbe I. II. C
 III.
 Trbni
 III. e Tb. *f*
 Timp. F, C
 Trgl.
 Piatti
 I.
 Viol. *fz*
 II. *fz*
 Vle *fz*
 Vlc. *ff*
 Cb. *f* *ff*

70

Fl. I. II.

Ob. I. II.

Fag. I. II.

Cor. I. II. F

I. Viol.

II.

Vle

Vlc.

Cb.

fp *fp* *fp* *p* *pp*

fz *dim.* *fz* *p* *fp* *fp* *f* *dim.* *p* *dim.*

fz *dim.* *fz* *p* *fp* *fp* *f* *dim.* *p* *dim.*

p *f* *dim.* *p* *dim.*

p *f* *dim.* *p*

75

Fl. I. II.

Ob. I. II.

Fag. I. II.

Cor. I. II. F

I. Viol.

II.

Vle

Vlc.

Cb.

pp *pp* *f* *fz* *fz* *fz* *fz* *p*

pp *f* *fz* *fz* *fz* *p*

pp *f* *fz* *fz* *fz* *p*

pp

pp

Ob. I. II. *f* *dim.* *p* *mp* C

Cl. I. II. B

Fag. I. II. *f* *p* *pp*

Cor. I. II. F

I. *f* *dim.* *p*

Viol. II. *f* *dim.* [*p*]

Vle *f* *dim.* [*p*]

Vlc. *mf* *dim.* *p*

Cb. *mf* *dim.* *p*

Ob. I. II. *pp* 85

Cl. I. II. B *pp*

Fag. I. II. *pp*

Cor. I. II. F *p* *fz* *dim.* *p* *pp*

I. *p* *fz* *p*

Viol. II. *p* *fz* *p*

Vle *p* *fz* *p*

Vlc. *p* *fz* *p*

Cb. *pizz.* *p* *fz* *p*

$\equiv$ $\equiv$

Fl. I. II. *fz* *fz* 100

Ob. I. II. *fz*

Cor. ingl. *fz*

Cl. I. II. B *fz* [muta in A]

Cl. basso B *fz*

Cor. I. II. F *fp*

I. *mf* *pizz.* *dim.* *p*

Viol. II. *mf* *pizz.*

Vle *mf* *pizz.*

Vlc. *p* *pizz.*

Cb.

D a 2 105

Fl. I. II. *p* *p* *pp*

Cl. I. II. A *p*

Cl. basso B *p*

Fag. I. II. *p* *pp*

I. *pp* *leggiere* *arco* *fz* *dim.* *p*

Viol. II. *pp* *arco* *fz* *p*

Vle *pp* *fz* *p*

Vlc. *pp* *fz* *p*

Cb.

Fl. I. II. *p* 110 *fz*

Ob. I. II. *p*

Cl. basso B

Fag. I. II. *p*

Cor. III. IV. D *pp*

I. Viol. *pp* *pizz.* *cresc.* *fz*

II. Viol. *pp* *pizz.* *cresc.* *mf*

Vle. *pp* *pizz.* *cresc.* *mf*

Vlc. *pizz.* *p* *pizz.* *cresc.* *mf*

Cb. *p* *cresc.* *mf*

Fl. I. II. *p*

Ob. I. II.

Fag. I. II.

I. Viol. *dim.* *p*

II. Viol. *dim.* *p*

Vle. *dim.* *p*

Vlc. *dim.* *p*

Cb. *dim.* *p*

H 1917

120

a 2

E

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

I.
Viol.

II.

Vle

Vlc.

Cb.

[muta in E]

[muta in D]

f

mf

pp

fp

p più f

mf espressivo

mf espressivo

mf

mf

mf

125

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Cl. basso B

Fag. I. II.

I. II. E
Cor.

III. IV. D

Trbe I. II. D

I. II.
Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

I.
Viol.

II.

Vle

Vlc.

Ch.

mf

f

dim.

p

pp

f

dim.

p

f

dim.

p

f

dim.

p

[illegible]

Fl. I. II. *a2* 135

Ob. I. II.

Cor. ingl.

Cl. I. II. A *mf* *a2*

Cl. basso B *mf* *p*

Fag. I. II. *a2* *mf*

I. II. E Cor.

III. IV. D *pp* *p*

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II. *a 2* 140

Ob. I. II. *p*

Cor. ingl.

Cl. I. II. A

Cl. basso B

Fag. I. II. *p* *a 2*

L. II. E

Cor. *mf*

III. IV. D

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

I. Viol. *pp cresc.*

II. *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

Fl. I. II. *a 2*

Ob. I. II. *f a 2*

Cor. ingl.

Cl. I. II. A *f*

Cl. basso B *f*

Fag. I. II. *a 2 f*

I. II. E Cor. *f a 2*

III. IV. D *f*

Trbe I. II. D *f cresc.*

I. II. Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

I. Viol. *f cresc.*

II. Viol. *f cresc.*

Vle *f marcato arco cresc.*

Vlc. *f marcato cresc.*

Cb. *f cresc.*

H 1917

This page of a musical score is for a symphony, likely in E major or C# minor, given the key signature of three sharps (F#, C#, G#). The tempo is marked 'a 2' (Allegretto), and the page number is 155. The score is arranged in systems, with instruments grouped by family. The first system includes Flutes I & II, Oboes I & II, Cor Anglais, Clarinets I & II A, Clarinet Basso B, Fagotto I & II, Horns I & II E, Horns III & IV D, Trumpets I & II D, Trombones I & II, Trombone III & Eb, Timpani A & E, Trigon, and Plates. The second system includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'marcato'. The instrumentation is typical of a 19th-century symphony orchestra.

Fl. I. II. *mp* 160 *pp*
 Ob. I. II. Solo *mp*
 Cor. ingl. Solo *mp*
 Cl. I. II. A
 Cl. basso B
 Fag. I. II. *a 2*
 I. II. E Cor. [muta in Es]
 III. IV. D *a 2*
 Trbe I. II. D *a 2* [muta in E]
 I. II. Trbni
 III. e Tb.
 Timp. A, E
 Trgl.
 Piatti
 I. Viol. *fp* *pp*
 II. *fp* *p* *pp*
 Vle *fp* *p*
 Vlc. *p*
 Cb. *p*

165

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Cl. basso B

Fag. I. II.

I. II. Es Cor.

III. IV. D

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Solo *pp*

p

non divisi pizz.

pp

pp

pp

ppp

pp

170 *p*

[musa in B]

175

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. Es

Cor.

III. IV. D

Trbe I. II. E

I. II.

Trbui

III. e Tb.

Timp. A, E

Trgl.

Piatti

I.

Viol.

II.

Vle

Vlc.

Cb.

p

pp

fp

[muta in F]

H 1917

35

185

G

Fl. I. II.

Ob. I. II.

Cor. in gl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F Cor.

III. IV. D

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. E

I. II.
Trbni

III. e Tb

Timp. A, E

Trgl.

Piatti

I.
Viol.

II.

Vle

Vlc.

Cb.

[muta in F]

ff

ff

ff

ff

ff

fz

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. D

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

I.
Viol.

II.

Vle

Vlc.

Cb.

f

a 2

ff

fz

ff

Detailed description: This is a page of a musical score, page 37. It contains staves for various instruments. The woodwind section includes Flute I & II, Oboe I & II, Cor Anglais, Clarinet I & II in B, Clarinet Bass in B, and Bassoon I & II. The brass section includes Horn I & II in F, Horn III & IV in D, Trumpet I & II in F, Trumpet I & II, and Trombone III & Eb. The percussion section includes Timpani A & E, Triangle, and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features several measures of music with dynamic markings like *f* (forte), *ff* (fortissimo), and *fz* (forzando). There are also articulation marks such as accents (^) and slurs. The key signature has one flat (Bb) and the time signature is 2/4.

H 1917

a 2

200

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. E

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

I.
Viol.

II.

Vle

Vlc.

Cb.

pp

f

p Solo

[muta in Es]

fz

pp

fz

pp

pp

pp

H 1917

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F Cor.

III. IV. E

Trbe I. II. Es

I. II. Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

I. Viol.

II.

Vle

Vlc.

Cb.

210

mf

fz

fp

f

pp

gr

pp

6

6

6

H

Fl. I. II. *cresc.* *a 2*

Ob. I. II.

Cor. ingl.

Cl. I. II. B *fz* *cresc.* *f* [muta in A]

Cl. basso B

Fag. I. II. *f*

I. II. F Cor.

III. IV. E

Trbe I. II. Es *f*

I. II. Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

I. Viol. *cresc. molto* *fz* *fz* *fz*

II. *cresc. molto* *f*

Vle *cresc. molto* *f*

Vlc. *cresc. molto* *f* arco

Cb. *f*

Musical Score Page 7

This page contains measures 209 through 216 of the score.

The instruments listed are:

- Fl. I. II.
- Ob. I. II.
- Cor. ingl.
- Cl. I. II. B
- Cl. basso A
- Fag. I. II.
- I. II. F Cor.
- III. IV. E
- Trbe I. II. Es
- I. II. Trbnl
- III. e Tb.
- Timp. A, E
- Trgl.
- Piatti
- I. Viol.
- II. Viol.
- Vle
- Vlc.
- Cb.

Dynamics include *fz*, *ff*, *f*, *p*, *cresc.*, and *din.*. Performance instructions like "[muta in E]" and "[muta in F]" appear above certain staves.

Fl. I. II. *fz* *fz* *fp*

Ob. I. II. *fz* *fz* *fp*

Cor. ingl. *fp*

Cl. I. II. B *fz* *fz*

Cl. basso A

Fag. I. II. *p*

I. II. E Cor. *fp* *fp*

III. IV. E

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. A, E *fp* *pp*

Trgl.

Piatti *pp*

I. Viol. *fp*

II. *fp* *p dim.*

Vle

Vlc. *pp*

Cb.

225

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

I.
Viol.

II.

Vle

Vlc.

Ch.

a 2

p

pp

pp

pp

pp

[muta in F]

[muta in F]

[muta in F, C]

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

H 1917

Fl. I. II. *cresc.* *f* *più f*

Ob. I. II. *cresc.* *f* *più f*

Cor. ingl. *cresc.* *f* *più f*

Cl. I. II. B *cresc.* *f* *più f*

Cl. basso A *cresc.* *f* *più f*

Fag. I. II. *cresc.* *f* *più f*

I. II. F Cor. *mf* *fz* *più f cresc.*

III. IV. F

Trbe I. II. F *mf* *più f [cresc.]*

I. II. Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol. *cresc.* *mf* *più f*

II. *cresc.* *mf* *più f*

Vle *cresc.* *mf* *più f*

Vlc. *f*

Cb. *f*

H 1917

I

240

245

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso
B

Fag. I. II.

I. II. F

Cor.

III. IV. F

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I.

Viol.

II.

Vle

Vlc.

Cb.

*pp**pp**pp*

arco

*pp**pp*

arco

*pp**pp*

Fl. I. II. *mf*
 Ob. I. II.
 Cor. ingl.
 Cl. I. II. B
 Cl. basso B
 Fag. I. II.
 I. II. F Cor.
 III. IV. F
 Trbe I. II. C
 I. II. Trbni
 III. e Tb.
 Timp. F, C
 Trgl.
 Piatti
 I. Viol.
 II.
 Vle
 Vlc.
 Cb.

dim.
 250 *pp*
ten.
pp
ten.
ten.
p
ten.
pp
pp
pizz.
pp
pizz.
pp
p

The musical score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Cor Anglais, Clarinets, Bassoon, Bassoon, Bassoon), brass (Trumpets, Horns, Trombones, Tuba), and percussion (Timpani, Gong, Cymbals). The second system includes strings (Violins, Violas, Violoncello, Double Bass) and a Cello. The score features various musical notations, including notes, rests, and dynamic markings. The first system has a tempo marking of 250 and a dynamic marking of pp. The second system has a dynamic marking of pp and a performance instruction of pizz.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F Cor.

III. IV. F

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol.

II.

Vle

Vlc.

Cb.

255

cresc.

cresc.

cresc.

cresc.

pp

cresc.

cresc.

cresc.

cresc.

Fl. I. II. *cresc.* *mf*

Ob. I. II. *cresc.*

Cor. ingl. *cresc.* *mf*

Cl. I. II. B *cresc.* *mf*

Cl. basso B

Fag. I. II. *mf*

I. II. F *p* *fz*
Cor.

III. IV. F

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol. *cresc.* *mf* arco

II. *cresc.* *mf*

Vle *cresc.* *mf* arco

Vlc. *cresc.* *mf* arco

Cb. *mf*

[illegible]

H 1917

[illegible]

Fl. I. II.
 Ob. I. II.
 Cor. ingl.
 Cl. I. II. B
 Cl. basso B
 Fag. I. II.
 I. II. F Cor.
 III. IV. F
 Trbe I. II. C
 I. II. Trbni
 III. e Tb.
 Timp. F, C
 Trgl.
 Piatti
 I. Viol.
 II.
 Vle
 Vlc.
 Cb.

Musical score for page 56, featuring various orchestral instruments. The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure shows the continuation of the melody, with some instruments playing fortissimo (fz) and others playing piano (p). The third measure shows the final notes, with some instruments playing fortissimo (f) and others playing piano (p). The score includes dynamic markings such as *fz*, *f*, *a 2*, and *p*.

Fl. I. II. a 2 275
 Ob. I. II.
 Cor. ingl.
 Cl. I. II. B
 Cl. basso B
 Fag. I. II. *p*
 I. II. F
 Cor. a 2
 III. IV. F
 Trbe I. II. C
 I. II. Trbni
 III. e Tb.
 Timp. F, C
 Trgl.
 Piatti
 I. Viol.
 II. *fz*
 Vle *fz*
 Vlc. *fz*
 Cb. *p*

280

Fl. I. II. *f* *p*

Ob. I. II. *f* *p*

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II. *fz* *pp*

I. II. F
Cor. *pp*

III. IV. F *fz*

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. F. C

Trgl.

Piatti

I. Viol. *fz* *p dim.* *pp*

II. *fz* *fz* *p* *pp* *fz* *fz*

Vle *fz* *fz* *p* *pp* *fz* *fz*

Vlc. *fz* *p* *pp*

Cb. *fz* *p* *dim.*

Fl. I. II. *L p*
 Ob. I. II. *p*
 Cor. ingl. *p*
 Cl. I. II. B *p*
 Cl. basso B
 Fag. I. II. *p*
 I. II. F
 Cor. III. IV. Es
 Trbe I. II. C *Sole pp*
 I. II. Trbni
 III. e Tb.
 Timp. F. C
 Trgl. *pp*
 Piatti
 I. Viol. *p*
 II. Viol. *p*
 Vle *p*
 Vlc. *p*
 Cb. *p*
pizz. *p* *fz*

The musical score is arranged in systems. The first system includes Fl. I. II., Ob. I. II., Cor. ingl., Cl. I. II. B, Cl. basso B, and Fag. I. II. The second system includes I. II. F, Cor. III. IV. Es, Trbe I. II. C, I. II. Trbni, and III. e Tb. The third system includes Timp. F. C, Trgl., and Piatti. The fourth system includes I. Viol., II. Viol., Vle, Vlc., and Cb. The score features various musical notations including notes, rests, and dynamic markings.

[illegible]

M
300

Fl. I. II. *fz* 305

Ob. I. II. *fz*

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II. *f*

I. II. F Cor.

III. IV. F

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F, C *pp* *fz*

Trgl.

Piatti

I. Viol. *pp* *f*

II. *pp* *f*

Vle *pp* *f*

Vlc. *fp* *fz*

Cb. *fp* *fz*

Fl. I. II. *p* 310

Ob. I. II. *p*

Cor. ingl. *p*

Cl. I. II. B *p*

Cl. basso B

Fag. I. II.

I. II. F

Cor.

III. IV. F

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F. C *dim.*

Trgl.

Piatti

I. *dim.* *pp sempre* *scherzando*

Viol. II. *dim.* *pp sempre*

Vle *dim.* *pp sempre*

Vlc. *dim.* *p* *pizz.* *pp sempre*

Cb. *dim.* *p*

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F

Cor.

III. IV. F

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

fpp

fp

pp

p

pizz.

p

H 1917

320

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. F

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I.
Viol.

II.

Vle

Vlc.

Cb.

pp

p

f

a 2

mf

fp

arco

H 1917

[illegible]

Fl. I.II.

Ob. I.II.

Cor. ingl.

Cl. I.II.B

Cl. basso B

Fag. I.II.

I. II. F
Cor.

III. IV. F

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. F.C

Trgl.

Piatti

I.
Viol.

II.

Vle

Vlc.

Cb.

fz

fz

fz dim.

p

dim.

[fz] dim.

p

mf

dim.

p

pp

mf

dim.

p

pp

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

Fl. I.II.

Ob. I.II.

Cor. ingl.

Cl. I.II.B

Cl. basso B

Fag. I.II.

I.II.F Cor.

III.IV.F

Trbe I.II.C

I.II. Trbni

III.e Tb.

Timp. F.C

Trgl.

Piatti

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

340

p

pp

f

pizz.

Fl. I. II. *a2*

Ob. I. II. [*p*]

Cor. ingl. *f*

Cl. I. II. B

Cl. basso B

Fag. I. II. *p*

I. II. F
Cor.

III. IV. F

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. F, C *ff*

Trgl.

Piatti

I.
Viol. *pp*

II. *pp*

Vle

Vlc.

Cb.

345

Fl. I. II. *fz*

Ob. I. II. *fz*

Cor. ingl. *f*

Cl. I. II. B *f*

Cl. basso B *mf*

Fag. I. II. *f*

I. II. F *mf*

Cor. *mf*

III. IV. F *fz*

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F. C *cresc.*

Trgl. *cresc.*

Piatti

I. Viol. *cresc.*

II. Viol. *cresc.*

Vle *cresc.*

Vlc. *mf* *cresc.*

Cb. *cresc.*

Detailed description of the musical score: The score is for a full orchestra. Measures 345-348 are shown. The key signature has one flat (B-flat). The time signature is 2/4. The score includes parts for Flutes I & II, Oboes I & II, Cor Anglais, Clarinets I & II in B-flat, Bassoon, Bassoon, Trumpets I & II in C, Trombones I & II, Trombone III & Euphonium, Timpani (F and C), Triangle, Cymbals, Violins I & II, Viola, Violoncello, and Double Bass. Dynamics include *fz* (forzando), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *mf* (mezzo-forte). Articulations include accents and slurs. The woodwinds and strings play melodic lines, while the percussion provides rhythmic support.

Fl. I. II. *ff marc.* *a2* 350

Ob. I. II. *ff marc.*

Cor. ingl. *ff marc.*

Cl. I. II. B *ff* *a2*

Cl. basso B *ff*

Fag. I. II. *ff* *a2* *f*

I. II. F *f* *a2*

Cor. *f*

III. IV. F *f* *a2*

Trbe I. II. C *f* *a2*

I. II. *f*

Trbni *f*

III. e Tb. *f*

Timp. F, C *f*

Trgl. *f*

Piatti

I. *fz* *più f*

Viol. II. *fz* *più f*

Vle *f* *più cresc.* *più f*

Vlc. *f* *[arco]* *più cresc.* *più f*

Cb. *f* *più cresc.* *più f*

[illegible]

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. F

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I.
Viol.

II.

Vle

Vlc.

Cb.

a 2

f

tr. m. f

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F Cor.

III. IV. F

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

365

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. F

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I.
Viol.

II.

Vle

Vlc.

Cb.

f

ff

a 2

3

ff

ff

ff

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

**Cl. basso
B**

Fag. I. II.

**I. II. F
Cor.**

III. IV. F

Trbe I. II. C

**I. II.
Trbni**

III. e Tb.

Timp. F, C

Trgl.

Piatti

**I.
Viol.**

II.

Vle

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso
B

Fag. I. II.

I. II. F
Cor.

III. IV. F

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of an orchestral score, page 80, measures 375-378. The score is written for a large orchestra. The woodwind section includes Flutes I & II, Oboes I & II, Cor Anglais, Clarinets I & II in B-flat, Clarinet Bassoon, and Bassoons I & II. The brass section includes French Horns I & II, French Horns III & IV, Trumpets I & II in C, Trumpets I & II in B-flat, Trumpet III and Trombone, and Timpans in F and C. There are also parts for Trgl. (Triangle) and Piatti (Cymbals). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The time signature is 3/4. The score shows a complex arrangement of notes, rests, and dynamic markings across the measures.

380

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F Cor.

III. IV. F

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F, C

Trgl.

Piatti

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

ff *dim.* *p*

ff *dim.* *p*

f *dim.* *p*

ff *dim.* *p*

f *dim.* *p*

ff *dim.* *p*

mp

[muta in B basso]

f *p* *dim.*

f *p*

con sordini

mp con sordini *dim.*

mp con sordini *dim.*

mp con sordini *dim.*

p *mp* *dim.*

p *mp* *dim.*

Cl. I. II. B
 Cl. basso B
 Cor. III. IV. B
 Timp. F, C
 I. Viol.
 II. Viol.
 Vle
 Vlc.
 Cb.

Musical score for measures 385-390. The score includes parts for Cl. I. II. B, Cl. basso B, Cor. III. IV. B, Timp. F, C, I. Viol., II. Viol., Vle, Vlc., and Cb. The key signature is one sharp (F#). The tempo is marked *And.te*. The score shows a variety of musical notations, including rests, notes, and dynamic markings such as *p*, *dim.*, and *pp*.

[illegible]

400

p

Fl. I. II.

Cl. I. II. B

Cl. basso B

Cor. III. IV. B basso

Timp. F, C

Vle

Vlc.

Cb.

ppp

405

pp

pp

pp

pp

ppp

ppp

ppp

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Cl. basso B

Cor. III. IV. B basso

Timp. F, C

Trgl.

Viol. II.

Vle

Vlc.

Cb.

ppp

ppp

ppp

410

pp

Fl. I. II.

Ob. I. II.

Cl. basso
B

Cor. III. IV. B
basso

a 2

Timp. F, C

pp

Trgl.

I.
Viol.

II.

Vle

Vlc.

Cb.



Fl. I. II.

I. Viol.

II.

Vle

Vlc.

Cb.

415

420

p

425

Fl. I. II. *f*

Ob. I. II. *f* *[f]* *fz* *p* *a 2*

Cor. ingl. *f* *fz* *dim.*

Cl. I. II. B *f* *fz* *dim.*

Cl. basso B *f* *fz* *dim.*

Fag. I. II. *f* *fp* *dim.*

I. II. F *f* *[p]*

Cor. *fz* *p*

III. IV. B *fz*

Trbe I. II. C *f* *p*

I. II. Trbni

III. e Tb.

Timp. F, C *fp* *p*

Trgl. *fz* *p*

Piatti *fz* *p*

I. Viol. *ff* *senza sord.* *mp*

II. Viol. *ff* *senza sord.* *mp*

Vle *ff* *senza sord.* *dimin.* *3* *fp*

Vlc. *ff* *dimin.* *3* *fp*

Cb. *ff* *dimin.* *3* *fp*

Fl. I. II. *a 2* *pp* *pp* *ppp* 430

Ob. I. II. *a 2* *pp dim.* *pp* *ppp*

Cor. ingl. *dim.* *pp* *ppp*

Cl. I. II. B *pp dim.* *pp* *ppp*

Cl. basso B *dim.* *ppp*

Fag. I. II. *pp dim.* *ppp*

I. II. F *pp* *ppp*

Cor. *pp* *ppp*

III. IV. B *ppp*

basso *ppp*

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. F, C *pp* *pp*

Trgl. *pp*

Piatti

I. Viol. *con sord.* *pp* *pizz.* *ppp*

II. *con sord.* *pp* *pizz.* *ppp*

Vle *con sord.* *pp* *pizz.* *ppp*

Vlc. *pp* *pizz.* *ppp*

Cb. *pp* *pizz.* *ppp*

8. VII. 1891.