

Massenet
Dites-lui que je l'aime

à mon ami Mouliérat

Allegro

mf sost.

f

Di . tes - lui

que les fleurs ont ou . vert leur ca . li . ce,

p

. seau — rit et glis se!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time, with a dynamic marking of *p*. The lyrics are ". seau — rit et glis se!". The piano accompaniment is in the same key and time, with a dynamic marking of *pp* for the first measure and *mf* for the second measure. The piano part features a complex texture with many sixteenth notes and some triplets.

p

Di . tes - lui que la

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time, with a dynamic marking of *p*. The lyrics are "Di . tes - lui que la". The piano accompaniment is in the same key and time, with a dynamic marking of *p*. The piano part features a complex texture with many sixteenth notes and some triplets.

mousse est fraîche au fond du bois, ————— Que

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time, with a dynamic marking of *p*. The lyrics are "mousse est fraîche au fond du bois, ————— Que". The piano accompaniment is in the same key and time, with a dynamic marking of *p*. The piano part features a complex texture with many sixteenth notes and some triplets.

l'â . me des syl . vains s'est é . veil . lée et

The fourth system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time, with a dynamic marking of *p*. The lyrics are "l'â . me des syl . vains s'est é . veil . lée et". The piano accompaniment is in the same key and time, with a dynamic marking of *p*. The piano part features a complex texture with many sixteenth notes and some triplets.

piu f

rò de! Que la ter . . .

.re a des tons ——— de ru . bis, d'è . me . rau . de,

p

Et qu'un chœur in . vi . sible a ———

p

—— de trou . blan . tes voix! ———

cres.

pp *cres.*

pp *f*

Di - tes - lui que la vie est un ar - dent po - è -

me, Dont les vers tour à

tour sont gais ou dou - lou - reux,

più f

Di - tes - lui que tout chante et que

je suis heu . reux,

ff

Et, plus se . cre . te .

p *dim.*

ment, di . tes - lui . que je l'ai .
sans retenir

mf *pp*

. me!

p *f*