

# In Nomine II

[ms. O.B. 212-216, no. 11]

Alfonso Ferrabosco Sr. (1542-1588)

transcribed by Robert Wright Weidner

Soprano

Cantus

Alto

Tenor

Bass

10

20

30

Musical score for measures 30-39. The system consists of five staves: two treble clefs, two alto clefs (marked with an 8), and one bass clef. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values, rests, and melodic lines across all staves.

40

Musical score for measures 40-49. The system consists of five staves: two treble clefs, two alto clefs (marked with an 8), and one bass clef. The music continues in the same key and time signature as the previous system, featuring complex rhythmic patterns and melodic development.

50

Musical score for measures 50-59. The system consists of five staves: two treble clefs, two alto clefs (marked with an 8), and one bass clef. The music concludes in this system with a final cadence, indicated by a double bar line and repeat signs at the end of the staves.

Soprano

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5

10

16

22

28

34

40

46

53

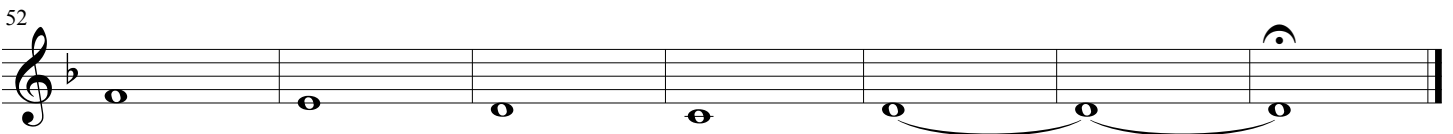
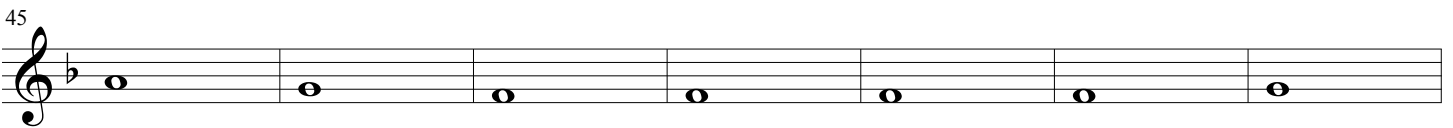
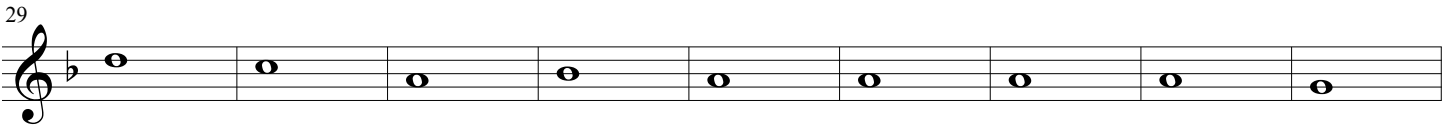
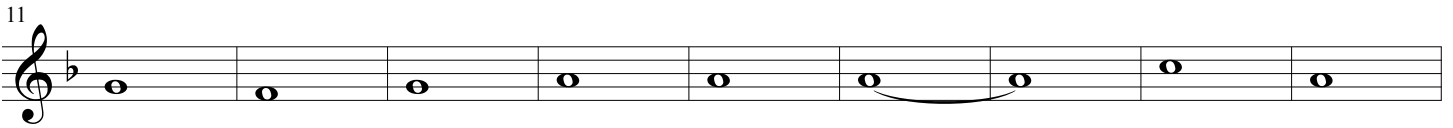
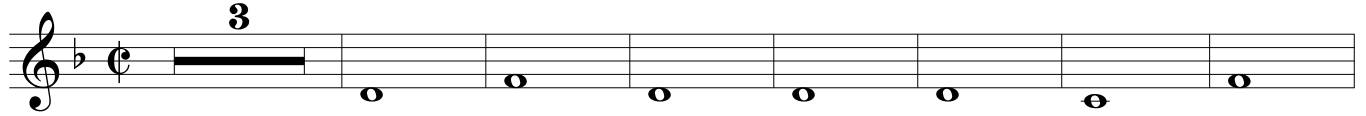
The image shows a musical score for Soprano, titled "In Nomine II" by Alfonso Ferrabosco Sr. The score is in G minor (one flat) and common time. It consists of eight staves of music, with measure numbers 5, 10, 16, 22, 28, 34, 40, 46, and 53 indicated at the beginning of each staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and phrasing slurs. The final measure of the piece (measure 53) ends with a double bar line and a repeat sign.

Cantus

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Alto

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The image displays a musical score for the Alto part of 'In Nomine II' by Alfonso Ferrabosco Sr. The score is written in a single system with eight staves. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is divided into measures, with measure numbers 6, 12, 18, 24, 31, 38, 44, and 52 indicated at the beginning of their respective staves. A fermata is present over the final measure of the piece. The transcription is by Robert Wright Weidner.

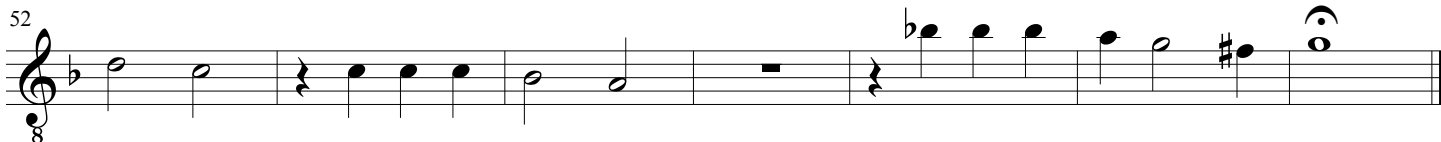
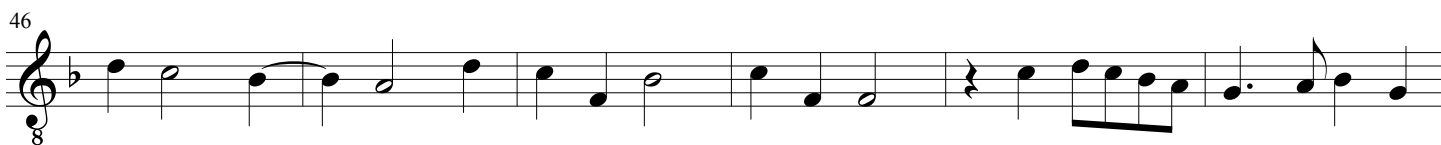
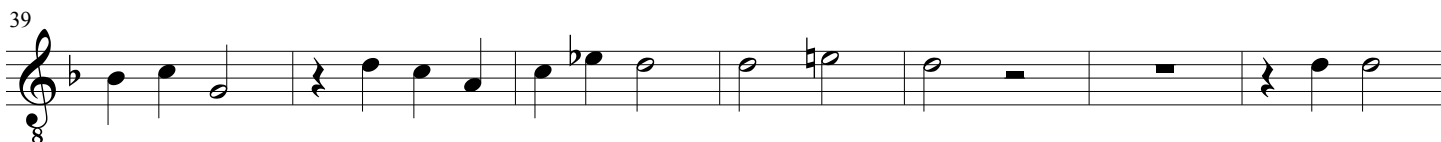
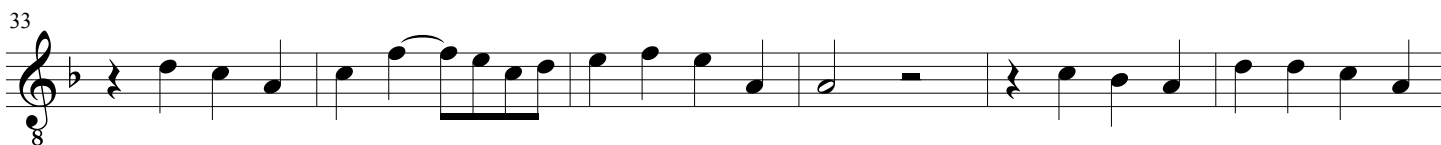
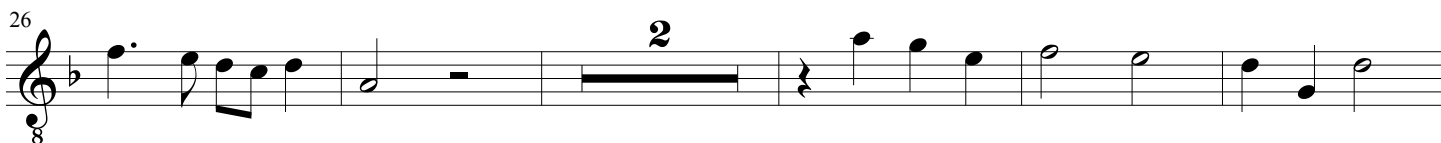
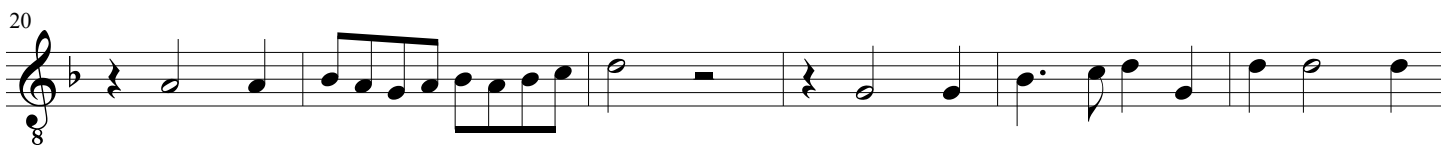
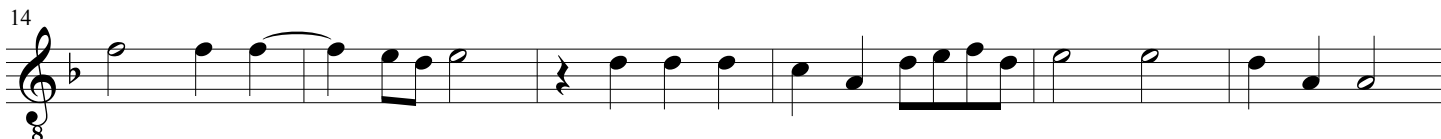
Tenor

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Bass

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