



II.^E LIVRE

De

SIX QUATUOR

d'airs connus,
dont le 6^{eme} est en Pot pourri,
Dialogués et Variés.

Pour deux Violons, Alto, et Violoncelle

Par

M. CAMBINI.

Prix 9.th

Mis au Jour par M.^{mes} LE MENU ET BOYER

A PARIS

Chez M.^{mes} Le Menu et Boyer, M.^{des} de Musique,
Rue du Roule, à la Clef d'Or.



Alto
Andante

QUATUOR I.

dol.

1re Variat: p

2e Variation

dol con espressione

3e Variat: p

cres.

4e Variat: dol.

mf

5e Variat: p

Alto

Musical staff with notes and dynamics *f*, *ff*, *p*

Allegretto
dol.

1^{re} Variati: *Solo*

dol. *f*

2^e Variation *p*

3^e Variation *dol.*

4^e Variat: *p*

5^e Variat: *dol.*

6^e Variat: *dol.*

p

Andante

QUATUOR II.

dot.

1^{re} Variat:

p

2^e Variat:

Solo. Risoluto, e staccato

m.f

3^e Variation

p

4^e Variation

f

p

5^e Variation

Un peu moins vite

dot.

dot.

Alto

tr solo

f

Allegro

dot.

f

1^{re} Variati:

p

2^e Variati:

Solo

p

3^e Variati:

p

4^e Variation

f *p* *f* *p*

f *p* *f*

5^e Variati:

p

p

Alto
Andantino Maestoso

QUATUOR III

f

1^{re}
Variation
Solo

This section contains the first variation, which is a solo piece. It begins with a dynamic marking of *f* (forte). The notation consists of three staves of music, primarily composed of eighth and sixteenth notes, with numerous triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line.

2^e
Variation
dol.

This section contains the second variation, marked *dol.* (dolcissimo). It consists of a single staff of music with a tempo of Andantino Maestoso. The notation features a mix of quarter and eighth notes, with some triplet markings. It ends with a double bar line.

3^e
Variation
p

This section contains the third variation, marked *p* (piano). It consists of a single staff of music with a tempo of Andantino Maestoso. The notation is primarily composed of quarter and eighth notes. It ends with a double bar line.

4^e
Variation
dol.

This section contains the fourth variation, marked *dol.* (dolcissimo). It consists of a single staff of music with a tempo of Andantino Maestoso. The notation features a mix of quarter and eighth notes, with some triplet markings. It ends with a double bar line.

5^e
Variation
f alai

This section contains the fifth variation, marked *f alai*. It consists of a single staff of music with a tempo of Andantino Maestoso. The notation features a mix of quarter and eighth notes, with some triplet markings. It ends with a double bar line.

6^e
Variation
p *ff*

This section contains the sixth variation, marked *p* (piano) and *ff* (fortissimo). It consists of a single staff of music with a tempo of Andantino Maestoso. The notation features a mix of quarter and eighth notes, with some triplet markings. It ends with a double bar line.

Romance
Larghetto
dol.

This section contains the Romance, marked *dol.* (dolcissimo) and *Larghetto*. It consists of a single staff of music with a tempo of Larghetto. The notation features a mix of quarter and eighth notes, with some triplet markings. It ends with a double bar line.

This block shows the first system of the Romance section, continuing the notation from the previous block. It features a mix of quarter and eighth notes, with some triplet markings.

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This block shows the third system of the Romance section, continuing the notation from the previous block. It features a mix of quarter and eighth notes, with some triplet markings. The piece concludes with a dynamic marking of *p* (piano), a *cres.* (crescendo) marking, and another *p* (piano) marking.

Alto

Alleg^{ro} Brio

First musical staff with notes, rests, and dynamics *dol.* and *p*.

Second musical staff with notes and rests.

1^{re}
Variati: *dol.*

First variation musical staff with a '2' above it.

2^e
Variati: *solo*

Second variation musical staff with a '2' above it.

Third musical staff with triplets and notes.

Fourth musical staff with notes and rests.

3^e
Variation *p* *m.f* *p*

Third variation musical staff with a '2' above it.

4^e
Variati: *m.f* *p*

Fourth variation musical staff with a '2' above it.

5^e
Variati: *dol.*

Fifth variation musical staff.

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests.

6^e
Variation *un peu moins vite pp*

Sixth variation musical staff.

Seventh musical staff with notes and rests.

f

Alto

Allegretto

QUATUOR IV.

dol.

1^{re} Variat: dol.

2^e Variation Solo

3^e Variat: dol.

4^e Variat: dol.

f p

Alto

5^e Variation *mol.* *p*

Allegretto Brillante *mol.*

1^{re} Variation *p*

2^e Variation *p*

3^e Variation *Solo*

3^e Variation (continued)

4^e Variation *p*

5^e Variation *p*

6^e Variation *p*

7^e Variation *p*

7^e Variation (continued) *ff* *mol.*

7^e Variation (continued) *p* *pp* *f*

Andante Alto

QUATUOR V.

1^{re} Variati:

2^e Variati:

3^e Variati:

4^e Variation

5^e Variation

6^e Variation

Col'arco

Allegretto Gratoso

⊕ Nota. La 2^e Variation doit Exprimer dans les F.^{te} la colere. dans les P.^o l'humilité

1^{re} Variation *p*

2^e Variati: *solo*

3^e Variati: *pique M.f.*

4^e Variati: *p*

5^e Variation *pp*

6^e Variati: *p*

Alto

QUATUOR VI.

Pot pourri

Allegro

Allegretto

Andante

Allegro

Larghetto

Lento

f. Staccato

Alto

Allegretto

The musical score is written for the Alto voice and consists of 13 staves. The tempo and dynamic markings are as follows:

- Staff 1:** *f*, *dol.*, *Allegretto*
- Staff 2:** *f*, *ff*, *p*, *f*
- Staff 3:** *f*, *dol.*, *Larghetto*, *p*, *Lento*, *Allegro*
- Staff 4:** *dol.*, *f*, *Alleg^{to}*
- Staff 5:** *dol.*, *f*, *Mo^{to}*
- Staff 6:** *solo*, *f*
- Staff 7:** *p*
- Staff 8:** *p*, *lento ff*, *Alleg^{to}*, *dol.*, *Mo^{to}*
- Staff 9:** *m.f*
- Staff 10:** *f*, *Allegro*, *p*, *f*
- Staff 11:** *p*, *solo*, *p*, *f*