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Weingartner Quartett

No. 3 in Fdur
für 2 Violinen, Bratsche und Violoncell
Op. 34

Violine I.

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in
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8

Werke

— von —

Felix Weingartner

Orchesterwerke.

Op. 20.	König Lear. Symphonische Dichtung für grosses Orchester. Partitur	15 —
	Stimmen, 34 Hefte (Orch.-Bibl. Nr. 1119/20)	je — 60
	Bearbeitung für Pianoforte zu 4 Händen von <i>O. Singer</i>	4 —
	Bearbeitung für 2 Pianoforte zu 4 Händen vom Komponisten (Partitur)	6 —
	Kleiner Konzertführer vom Komponisten	— 10
Op. 21.	Das Gefilde der Seligen. Symphonische Dichtung für grosses Orchester. (Angeregt durch das Gemälde von <i>Arnold Böcklin</i> .) Partitur	15 —
	Stimmen, 39 Hefte (Orch.-Bibl. Nr. 1127/28)	je — 60
	Bearbeitung für 2 Pianoforte zu 4 Händen vom Komponisten (Partitur)	6 —
	Kleiner Konzertführer vom Komponisten	— 10
Op. 23.	Symphonie in Gdur für grosses Orchester. Partitur	15 —
	Stimmen, 25 Hefte (Orch.-Bibl. Nr. 1131/33)	je — 90
	Bearbeitung für Pianoforte zu 4 Händen von <i>O. Singer</i>	6 —
Op. 29.	Symphonie Nr. 2 in Esdur für grosses Orchester. Partitur	15 —
	Stimmen, 32 Hefte (Orch.-Bibl. Nr. 1319/21)	je — 90

Kammermusikwerke.

Op. 24.	Quartett Nr. 1 in Dmoll für 2 Violinen, Bratsche und Violoncell. Partitur	3 —
	Stimmen, 4 Hefte (K. M. B. 1634/38)	je 1 50
Op. 26.	Quartett Nr. 2 in Fmoll für 2 Violinen, Bratsche und Violoncell. Partitur	3 —
	Stimmen, 4 Hefte (K. M. B. 1649/53)	je 1 50
Op. 33.	Sextett in Emoll für Klavier, 2 Violinen, Bratsche, Violoncell und Bass. Klavierstimme (Partitur) . . n.	6 —
	Stimmen, 5 Hefte (K. M. B. 810/13)	je 1 20
Op. 34.	Quartett Nr. 3 in Fdur für 2 Violinen, Bratsche und Violoncell. Partitur	3 —
	Stimmen, 4 Hefte (K. M. B. 1656/60)	je 1 50



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Quartett (N°3) in F dur

für 2 Violinen, Bratsche und Violoncell.

Violine I.

Felix Weingartner, Op. 34.

Allegro comodo.

4 Vcl. p

trn 4 Vcl. poco cresc.

trn trn trn trn dim. p

1 pp cresc. ff

ff

f p

2 mf

3 p poco cresc. p

mf

Musical score for Violin I, page 3. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics (*mf*, *f*, *p*, *ff*, *dolce*), articulations (accents, slurs), and technical markings such as triplet and first/second endings. Measure numbers 3, 4, 5, and 6 are indicated in boxes.

p e poco cresc. mf
7
ff
sempre ff
f
8
f *pp* *cresc.*
p leggero *poco a poco*
cresc. *f*
9 2 1
sf dim. *p* *p*
p *poco cresc.*
mf *dim.*
10
p *tr*
p *tr*

tr~
tr~
cresc. *f*

11 *ff*

12 *sf* *a tempo* *p* *poco riten.* *ff*

13 *f* *p* *mf* *1*

f *p* *p*

p *f* *pp* *f* *pp*

14 *p* *ff* *dim.* *p* *1*

poco riten. *a tempo* *poco f* *p*

un poco calmando sin al fine

ff *mf dim.* *p* *pp*

Allegro molto.

1 2 3 4 5 6 7 15

p *f* *sf* *ff*

16 *mf* *mp* *staccato* *p* *f* *sf*

17 *pp*

18 *espress. e grazioso* *cresc.*

19 *p* *mf* *f* *dim.*

20

pp *cresc.* *f* *ff* *pp*

f

f *p* *f* *p* *f* *p* *grazioso* *pp*

p *pp* *p* *pp* *p* *pp* *cresc.*

poco rit. - *a tempo*

poco rit. - *a tempo*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *molto rit.*

21

f *p* *f* *p* *f* *p* *molto rit.*

22 Più lento *accel. al*

Tempo I.

mf

ff

23

dim.

p *pp*

Detailed description: This is a page of a musical score for Violin I, containing measures 20 through 23. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score features a variety of dynamic markings, including *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). It also includes performance instructions such as *cresc.* (crescendo), *poco rit.* (poco ritardando), *a tempo*, *grazioso*, *molto rit.* (molto ritardando), and *Tempo I.* (return to first tempo). The piece concludes with a *pp* marking and a final chord in the key of D major. Measure numbers 20, 21, 22, and 23 are clearly marked in boxes. Fingerings are indicated by numbers 1, 2, and 3 above notes. A trill is marked above a note in measure 22.

Moderato grazioso.

mp *poco*

sf *dim.* *molto p*

ppp *poco rit.*

cresc. *dim.* *p*

dim. *p* *mf*

p

24 *staccato* *accel.*

rit. *Tempo I.* *pp* *p leggero*

pp dolce *Tempo I.*

25 *mp*

poco sf *dim.* *molto p*
poco rit. molto tranquillo
ppp *poco cresc.*
rit. *Lento.*
dim. *p* *pp*

Allegro molto.
1 2 3
p
Viol. II.

1 2 3 4 5 6
p

7 26
sf *ff* *f*

ff *mf*

27 2
f

The musical score consists of ten staves of music. The first staff begins with a *mp* dynamic and ends with a *p staccato* marking. The second staff continues with a *p staccato* marking. The third staff starts with a *pp* dynamic and contains measure 28, which is boxed. The fourth staff continues with a *pp* dynamic and ends with a *mp* dynamic. The fifth staff begins with a *p staccato* marking. The sixth staff contains measure 29, which is boxed, and is marked *espressivo e grazioso*. The seventh staff features a *cresc.* marking. The eighth staff starts with a *f* dynamic, followed by a *dim.* marking. The ninth staff contains measure 30, which is boxed, and includes dynamics of *p* and *mf*. The tenth staff features a *f* dynamic and includes first and second endings marked with '1' and '2'. The eleventh staff continues with a *f* dynamic and includes dynamics of *pp*, *cresc.*, *f*, *ff*, and *pp*.

31

First system of musical notation for measures 31-32. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music starts with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff continues with dynamics of *sf*, *f*, *p*, *f*, and *p*. The third staff includes the tempo markings *poco rit.* and *a tempo*, with dynamics of *f*, *p*, *grazioso*, *pp*, *p*, *pp*, and *p*.

32

Second system of musical notation for measures 32-33. It consists of three staves. The first staff includes dynamics of *pp*, *p*, and *pp*, with a *cresc.* marking. The second staff has the tempo marking *a tempo* and a dynamic of *p*, with the instruction *f molto espress.* below. The third staff includes the tempo marking *poco rit.* and dynamics of *f*, *p*, *f*, *p*, and *f*.

33

Third system of musical notation for measures 33-34. It consists of three staves. The first staff includes the tempo marking *molto rit.*, the instruction *Più lento.*, a first ending bracket labeled '1', and a dynamic of *p*. The second staff has the tempo marking *Tempo I.* and a dynamic of *mf*. The third staff includes the tempo marking *accelerando*, a *tr* marking, and a dynamic of *ff*.

34

Fourth system of musical notation for measures 34-35. It consists of three staves. The first staff includes a dynamic of *mf*. The second staff includes the instruction *dim.*, a first ending bracket labeled '1', and a dynamic of *p*. The third staff includes a second ending bracket labeled '2', dynamics of *pp* and *ppp*, and the instruction *pizz.*

Poco adagio.

35

poco a poco accelerando

36

Allegro giocoso, misurato e non troppo presto.

37

38

pp cresc. p

39

mf f

p ff

40

p semplice

poco rit.

a tempo

p cresc.

f dim.

41

pp

sf mf

f

ff

Viol. II.

Detailed description: This page of a musical score for Violin I contains measures 37 through 42. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score begins with a dynamic marking of *pp* and a *cresc.* instruction, leading to a *p* dynamic. Measure 39 is marked with a box containing the number 39. The music continues with a *mf* dynamic, followed by a *f* dynamic. Measure 40 is marked with a box containing the number 40 and includes a *p* dynamic and the instruction *poco rit.*. The dynamic then changes to *p semplice*. Measure 41 is marked with a box containing the number 41 and features a *p* dynamic and a *cresc.* instruction. The music is characterized by triplet patterns. Measure 42 is marked with a box containing the number 41 and includes a *f* dynamic and a *dim.* instruction. The score concludes with a *ff* dynamic and a first ending bracket. The page number 13 is in the top right corner, and the instrument name 'Viol. I.' is at the top left. The publisher's information 'K. M. 1656/60.' is at the bottom center, and 'Viol. II.' is at the bottom right.

42

1 2

p

ff sempre

43

marcato *molto marcato*

poco rit. - - *meno mosso.* *rit.* - - *poco dim.*

mf e cresc. - - - *accelerando* - - - *ff*

Più lento. 44

p *cresc.* *f*

Tempo I. (Allegro.)

più f

cresc. 45 *ff*

46 *ff* *più f* *fff*

dim. *3* *f* *dim.* *p dolce*
senza rallentare, con anima

mf espress. *mf con passione*

47 *mf* *cresc.* *f*

p

48 *ff* *poco rit.* *a tempo ma tranquillo.* *p semplice* *poco cresc.* *poco rit.*

- a tempo *p* *cresc.*

f

cresc. sempre

49 *ff*

dim. *3* *rit.* *p* *molto rit.*

Più lento. *f* *p* *pp* *ppp* *f* *p* *pp*

50 *Andante.* *p* *mf* *ff* *pizz.* *p* *pp*

Quartett (N° 3) in F dur

für 2 Violinen, Bratsche und Violoncell.

Violine II.

Felix Weingartner, Op. 34.

Allegro commodo.

The musical score for Violine II consists of ten staves of music. The first staff begins with a dynamic of *p* and a *poco cresc.* marking. The second staff includes markings for *poco sf*, *dim.*, *p*, *pp*, and *mf cresc.*, along with first endings marked with a box containing the number 1. The third staff features *f cresc.*, *arco*, and *ff* markings. The fourth staff continues with *ff*, *sf*, *p*, and *mf* dynamics. The fifth staff has *p* and *poco cresc.* markings. The sixth staff includes *mf*, *f*, *p*, and *mf* dynamics, with a second ending marked with a box containing the number 2. The seventh staff starts with a first ending marked with a box containing the number 1, followed by *p*, *cresc.*, *f*, *p*, and *p* dynamics. The eighth staff begins with a box containing the number 4, followed by *f*, *p*, and *p* dynamics. The ninth staff includes *f*, *pp*, *f*, *pp*, *p*, and *ff* dynamics. The tenth staff features *f*, *pp*, *f*, *pp*, *p*, and *ff* dynamics, with a final first ending marked with a box containing the number 3.

Violine II.

5 *p dolce*

6 *pe poco cresc.* *mf*

7 *f* *ff* *sempre ff*

8 *cresc.* *f* *p leggero*

9 *sf dim.* *p* *poco cresc.*

10 *mf* *dim.*

p
cresc.
trm 1 *pizz.* 3 1 3 1
f
cresc. 3 1 3 **11** *arco*
ff
12 *ff* *a tempo* *f* *p* *poco ritenuto*
mf
13 1 *f* *p* *mf* *p*
cresc. *f* *p* *p*
f *p*
f *pp* *f* *pp* *p* *ff*
14 1 *a tempo dim.* *p* *poco rit.* *poco f*
p
un poco calmando sin al fine
ff *mf dim.* *p* *pp*

Violine II.

Allegro molto.

Musical score for Violine II, measures 1-18. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/8. The tempo is marked 'Allegro molto'. The score consists of 18 measures, with some measures containing multiple stems. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 15, 16, 17, and 18 are indicated. Dynamics include *ff*, *p*, *f*, *mf*, *mp*, *pp*, and *cresc.*. Performance markings include *p staccato*. The score ends with a *f* dynamic.

dim.

19 *p* *mf* *f* *pp*

cresc. *f* *ff* *pp* *f molto espress.*

20 *f* *poco rit.*

a tempo *pp* *trm* *trm* *trm* *pp*

21 *cresc.* *espress.* *poco rit.* *a tempo* *p*

poco rit. *f* *p* *f* *p* *f*

molto rit. 22 *Più lento.* *accelerando al* *trm* *trm* *pp*

Tempo I. *mf* *trm*

23 *dim.* *pp*

Moderato grazioso.

mp *poco sf* *dim.*

molto p

ppp *poco rit.* *molto tranquillo* *poco cresc.*

dim. *p*

dim. *p* *mf*

p

24 *staccato* *accelerando*

rit. *Tempo I.* *pp* *p leggero*

rit. *Tempo I.* *pp dolce* *mp* **25**

poco sf *dim.*

molto p *ppp*

poco rit. *molto tranquillo* *rit.* *Lento.*

poco cresc. *dim.* *p* *pp*

Allegro molto.

ff *p*

1 2 3 4

5 6 7 8 9

10 *f* *p*

f

26 *ff* *f*

mf

27 2 *f* *sf*

Violine II.

mp *p stacc.*

pp

28

mp

p staccato

29 *pp*

cresc.

f *dim.*

30 *p*

mf *f* *pp* *cresc.*

ff *pp* *f molto espr.*

31

f

poco rit. - - *a tempo*

sf *f* *p*

f *p* *f* *p* *pp*

trm

32 *espress.* *poco rit.*

pp *cresc.*

a tempo

f *p* *f* *p* *f*

poco rit.

molto rit. - - **33** *Più lento.* *accelerando al*

p *pp*

tempo I.

mf

trm

34 *1*

mf *dim.* *p*

pp

ppp *pizz.*

Poco adagio.

pp *poco f* *p* *pp*

p *poco a poco acceler.*

f *p* *poco f* *p* *pp*

1 2 3 4

5 **36**

p

Allegro giocoso. misurato e non troppo presto.

f *sf* *ff*

sf *mf* *p*

dim. subito

sf *mf*

38 *f* *dim.* *mf* *dim.* *p*

1
pp cresc. p

39
p cresc. mf cresc. f

40
mf p poco rit. - a tempo

p cresc. f dim.

41
pp

mf f

ff p

Detailed description: This page of a musical score for Violine II contains measures 39 through 41. The music is written in a single system with ten staves. The key signature has one flat (B-flat). Measure 39 begins with a first ending bracket over the first two staves. The dynamics range from *pp* to *f*. Measure 40 starts with a first ending bracket over the first staff, followed by a *poco rit.* marking and a return to *a tempo*. This measure features complex rhythmic patterns with triplets and quadruplets. Measure 41 continues these patterns, ending with a *pp* dynamic. The score includes various performance instructions such as *cresc.*, *dim.*, and *ff*.

42

ff sempre marc.

43

molto marc.

poco rit. - meno mosso

poco dim. - mf e cresc.

rit. - Più lento.

44

accelerando - ff - p

Tempo I. (Allegro.)

cresc. - f

più f

45

cresc. - ff

ff - più f

46 *fff* *dim.* *f* *dim.*

molto espr. *senza rallentare, con anima.*

p dolce *mf con passione* *f*

47 *mf* *cresc.*

48 *poco rit.* *a tempo, ma tranquillo* *poco rit.*

p *mf* *p* *poco cresc.* *p*

a tempo *cresc.*

f

cresc. sempre

49 *ff* *dim.*

rit. *Più lento.*

molto rit. *p* *f* *p* *pp* *ppp* *f* *p*

50 *Andante.* *pizz.*

pp *p* *mf* *ff* *p* *pp*

Quartett (Nº3) in F dur

für 2 Violinen, Bratsche und Violoncell.

Bratsche.

Felix Weingartner, Op. 34.

Allegro comodo.

p *poco cresc.* *dim.* *pp* *pizz.* *mp cresc.* *mf cresc.* *ff* *arco* *p* *ff* *sf* *p* *mf* *poco cresc.* *p* *espress.* *f* *p* *mf* *p* *cresc.* *f* *p* *espress.* *f* *pp* *f* *pp* *p* *ff* *f* *pp* *f* *pp* *p* *ff*

Bratsche.

Viol. II.

p dolce

p e poco cresc.

espress.

ff

sempre ff

sf

pp

cresc.

p leggero

mf cantabile

f

mf

f

p

poco cresc.

mf

dim.

p

p

1

cresc.

pizz. *f* *cresc.* *cresc.* *ff* *arco* **11**

12 *poco ritenuto* *a tempo* *ff* *mf*

13 *espess.* *f* *p* *mf* *p* *cresc.* *f* *pp* *f* *pp* *p* *ff*

14 *dim.* *a tempo* *p* *poco rit.* *un poco calando sin al fine* *Viol. II.* *ff* *poco marc. dim.* *p* *pp*

Allegro molto.

The musical score is written for a Violin (Bratsche) in 3/8 time, marked *Allegro molto*. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo) to *p* (piano).
- Staff 2: *f* (forte) to *p* (piano) to *sf* (sforzando).
- Staff 3: *ff* (fortissimo) to *mf* (mezzo-forte).
- Staff 4: *f* (forte).
- Staff 5: *f* (forte) to *sf* (sforzando) to *p* (piano).
- Staff 6: *mp* (mezzo-piano).
- Staff 7: *espressivo* (expressive) to *p* (piano).
- Staff 8: *stacc.* (staccato).
- Staff 9: *pp* (pianissimo).
- Staff 10: *cresc.* (crescendo) to *f* (forte).
- Staff 11: *dim.* (diminuendo).

Measures 15, 16, 17, 18, and 19 are indicated by boxed numbers. Measure 19 includes a first ending bracket labeled '1'.

p *mf* *f* *pp* *p* *cresc.*

ff *pp* *f*

20 *mf*

f *p* *f* *p* *pp* *p* *pp* *grazioso* *pp*

21 *p* *poco rit.* *pp* *p* *pp* *p* *cresc.*

f *p* *f* *p* *f* *p* *f* *poco rit.*

22 *molto rit.* *Più lento.* *accelerando al-*

tempo I. *mf*

1 2 3 4 5 6 *f saltando*

7 23 *dim.*

p *pp*

Bratsche.

Moderato grazioso.

mp *poco sf* *dim.*

molto p *ppp*

poco rit. *molto tranquillo* *poco cresc.* *dim.* *p*

dim. *p* *mf*

p

24 *stacc. accelerando - - rit. - - Tempo I.* *pp p leggero*

pp dolce *mp*

poco sf *dim.* *molto p*

poco rit. *ppp*

molto tranquillo *rit. -* *Lento.* *poco cresc.* *dim.* *p* *pp*

Allegro molto. *ff* *p*

f *p*

26 *sf* < *ff* *mf*

27 *f* *stacc.* *sf* *p*

28 *mp* *stacc.* *p*

29 *pp* *cresc.* *f*

30 *dim.* *p* 1 1

Detailed description: This is a musical score for a Violin (Bratsche) in G major, 3/4 time. It consists of ten staves of music. The first staff (measures 26-27) features a melodic line with a dynamic range from *sf* to *ff* and *mf*. The second staff (measures 27-28) continues the melody with dynamics *f*, *stacc.*, *sf*, and *p*. The third staff (measures 28-29) shows a more rhythmic passage with *mp* and *stacc.* dynamics. The fourth staff (measures 29-30) is characterized by a rapid sixteenth-note pattern with dynamics *pp*, *cresc.*, and *f*. The fifth staff (measures 30-31) concludes with a melodic phrase marked *dim.* and *p*, ending with two first endings.

Bratsche.

1 *mf* *ff* *pp* *p*

1 *cresc.* *ff* *pp* *f*

1

31 *mf*

sf *f* *p*

f *p* *f* *p* *poco rit.*

a tempo *pp* *p grazioso* *pp* *p* *pp*

32 *p* *pp* *p* *cresc.*

poco rit. *f*

a tempo *p* *f* *p*

First musical staff with dynamics *f*, *p*, and *f*. The tempo marking *poco rit.* is positioned above the staff.

Second musical staff starting with *molto rit.* and *p*. It includes a boxed measure number **33** and the tempo marking *Più lento.* with fingerings 2 and 4.

Third musical staff with *accelerando al* and *Tempo I.* markings. The dynamic *mf* is located below the staff.

Fourth musical staff featuring a series of chords with upward-pointing stems.

Fifth musical staff with triplet markings 1, 2, and 3. The dynamic *f saltando* is written below the staff.

Sixth musical staff with triplet markings 4, 5, 6, 7, and a boxed measure number **34** followed by a 1.

Seventh musical staff with a *mf* dynamic and a *dim.* marking.

Eighth musical staff with a *p* dynamic.

Ninth musical staff with a *pp* dynamic.

Tenth musical staff with *pp* and *ppp* dynamics, and a *pizz.* marking.

Poco adagio.

Musical notation for measures 34 and 35. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 34 starts with a *pp* dynamic. Measure 35 features a first ending bracket and includes dynamics *poco f*, *p*, and *pp*.

Musical notation for measures 36 and 37. Measure 36 begins with a *pp* dynamic and is marked *poco a poco accelerando*. Measure 37 features a first ending bracket and a *p* dynamic.

Allegro giocoso, misurato e non troppo presto.

Musical notation for measures 38, 39, 40, and 41. Measure 38 starts with a *f* dynamic. Measures 39 and 40 contain triplet markings. Measure 41 includes a first ending bracket and a *ff espressivo* dynamic. Measure 42 features a *dim. subito* dynamic and a *p* dynamic.

Musical score for Violin (Bratsche) in G major, 2/4 time. The score consists of 12 staves of music. Measure numbers 38, 39, 40, and 41 are indicated in boxes. The piece includes various dynamics such as *sf*, *mf*, *f*, *dim.*, *p*, *pp*, *cresc.*, and *ff*. It also features articulation like *amabile e grazioso* and tempo markings *poco rit.* and *a tempo*. The score includes several triplet figures and a first ending bracket.

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *sf*.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes, with dynamic markings of *mf* and *f*.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with triplets and dynamic markings of *ff* and *mf*.

42

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *p*.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with triplets and dynamic markings of *marcato* and *ff sempre*.

43

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with triplets and dynamic markings of *marcato* and *molto marcato*.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with eighth notes and dynamic markings of *poco rit.* and *poco dim.*

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with eighth notes and dynamic markings of *meno mosso.*, *rit.*, *mf e cresc.*, and *Più lento.*

44

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes with dynamic markings of *p*, *cresc.*, and *Tempo I. (Allegro.)*

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes with a dynamic marking of *più f*.

Musical staff 11: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes with a dynamic marking of *cresc.*

45

Musical staff 12: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with triplets and a dynamic marking of *ff*.

Musical staff 13: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with triplets.

ff *più f*

46 *fff* *dim.* *f* *dim.*

senza rallentare, con anima

p dolce *mf* **47** *con passione*

mf *mf* *cresc.*

f *p* **48** *poco rit.* *a tempo ma tranquillo.*

poco rit. *ff* *mf* *p* *poco*

cresc. *a tempo* *p* *cresc.*

cresc. sempre

49 *ff* *rit.* *3* *3* *3* *3* *dim.* *Più lento.*

molto rit. **50** *p* *f* *p* *pp* *Andante.*

ppp *f* *p* *pp* *Viol. I.* *p*

pizz. *mf* *ff* *p* *pp*

Quartett (Nº 3) in F dur

für 2 Violinen, Bratsche und Violoncell.

Violoncell.

Felix Weingartner, Op. 34.

Allegro commodo.

The musical score for the Cello part of Quartet No. 3 in F major by Felix Weingartner is presented in 12 staves. The key signature is one flat (F major) and the time signature is 3/4. The tempo is marked 'Allegro commodo'. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, *ff*, *pp*, *sf*, *cresc.*, *dim.*, *arco*, and *pizz.*. Performance markings include first, second, and third endings, and a section marked '6'. The piece concludes with a double bar line and repeat signs.

Violoncell.

Bratsche.

1 2 3 *p dolce* 5

trm 3 6 *p e poco cresc.*

mf 7 *f ff*

sempre ff

8 *pp*

f *p leggero*

mf *f* *mf* *f*

9 *sf dim.* *p* *p* *poco cresc.*

mf *dim.* 10 2

p 2

p *cresc.*

pizz. *f* *cresc.* *cresc.*

11 *arco* *ff*

12 *ff* *a tempo* *f* *p* *poco ritenuto*

mf *f* *p* *mf* *p* *cresc.* **13**

f *p* *p*

f *p* *pp* *f* *pp* *p*

14 *ff* *dim.* *p* *poco f* *a tempo* *p*

un poco calmando sin al fine. *Bratsche.* *p*

ff *mf dim.* *pp*

Violoncell.

Allegro molto.

1 2 3 4 5 6 7 8 9

10 11

15 1 2 3 4 5

6 7

16

17

18

19 1 1 1

ff *p* *f* *p* *mf* *f* *pp* *mp* *pp* *pp* *cresc.* *pp* *mf* *f* *pp* *p* *cresc.* *ff*

p staccato *pp* *p staccato* *cresc.* *dim.* *f* *pp* *p* *cresc.* *ff*

This page of a musical score for the Cello (Violoncell) contains ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (pp, f, mf, p, sf, cresc., dim.), articulation (accents, trills), and performance instructions (poco rit., a tempo, accelerando al Tempo I, Più lento). The piece is divided into measures, with some measures numbered 1 through 7. Measure numbers 20, 21, and 23 are enclosed in boxes. The score concludes with a double bar line and a key signature change to two sharps (D major).

Violoncell.

Moderato grazioso.

1 2 3 4 5

mp *poco sf dim.*

1 2 3 4 5

molto p *ppp* *poco rit.* *molto tranquillo* *poco cresc.*

1. 2.

dim. *p* *dim.* *p*

Tempo I.

mf *pp* *p*

24

staccato *pp* *p leggero*

2. 1 2 3 4

pp dolce *mp*

5 1 2 3 4

poco sf *dim.* *molto p*

5

ppp *poco rit.* *molto tranquillo* *rit.* *dim.* *p* *pp*

Allegro molto.

1 2 3 4 5 6 7

ff *p*

8 9 10 11

f *p*

26

sf *ff*

Violoncell

1 2 3 4 5 6 7

mf

f

27 *f sf p staccato*

mp

pp

28 *p staccato*

29 *pp*

cresc.

30 *f dim.* 1

Violoncell.

The musical score for the Violoncell part consists of ten staves of music. The first staff begins with a dynamic of *p*, followed by *mf*, *f*, and *pp*. The second staff includes *p*, *cresc.*, *ff*, *pp*, and *f*. The third staff features fingerings 1 through 7. The fourth staff is marked with rehearsal mark **31** and *mf*. The fifth staff includes *sf*, *f*, and *p*. The sixth staff is marked *poco rit.* and *a tempo*, with dynamics *f*, *p*, and *pp*. The seventh staff includes *pp*. The eighth staff is marked **32**, *cresc.*, *poco rit.*, and *a tempo*, with dynamics *f* and *p*. The ninth staff includes *f*, *p*, *f*, *p*, and *f*. The tenth staff is marked *molto rit.*, **33**, *Più lento.*, and *accelerando al.*, with a dynamic of *p*.

tempo I.

Poco adagio.

poco a poco accelerando

36

Two staves of musical notation. The first staff begins with a bass clef, a key signature of one flat, and a time signature of 3/4. It contains measures 36 and 37. The first measure of measure 36 is marked with a piano (*p*) dynamic. The music features eighth and sixteenth notes, some with slurs and ties.

Allegro giocoso, misurato e non troppo presto.

Two staves of musical notation. The first staff begins with a bass clef, a key signature of one flat, and a time signature of 3/4. It contains measures 38 and 39. The first measure of measure 38 is marked with a forte (*f*) dynamic. The music features eighth notes and triplets, with slurs and ties.

37

Two staves of musical notation. The first staff begins with a bass clef, a key signature of one flat, and a time signature of 3/4. It contains measures 40 and 41. The first measure of measure 40 is marked with a fortissimo (*ff*) dynamic. The music features eighth notes and triplets, with slurs and ties. The second staff ends with the instruction *dim. subito*.

Two staves of musical notation. The first staff begins with a bass clef, a key signature of one flat, and a time signature of 3/4. It contains measures 42 and 43. The first measure of measure 42 is marked with a piano (*p*) dynamic. The music features half notes and quarter notes, with slurs and ties. The second staff contains a fortissimo (*sf*) dynamic marking and a mezzo-forte (*mf*) dynamic marking.

38

Two staves of musical notation. The first staff begins with a bass clef, a key signature of one flat, and a time signature of 3/4. It contains measures 44 and 45. The first measure of measure 44 is marked with a forte (*f*) dynamic. The music features eighth notes and triplets, with slurs and ties. The second staff contains a piano (*p*) dynamic marking, a pianissimo (*pp*) dynamic marking, a crescendo (*cresc.*) marking, and another piano (*p*) dynamic marking.

First staff of music, bass clef, starting with a *p* dynamic marking.

Second staff of music, bass clef, starting with a *p* dynamic marking and a *cresc.* marking. A box containing the number 39 is positioned above the staff.

Third staff of music, bass clef, with dynamic markings *mf*, *cresc.*, and *f*.

Fourth staff of music, bass clef, with a *p* dynamic marking.

Fifth staff of music, bass clef, featuring a key signature change to one sharp (F#).

Sixth staff of music, bass clef, with a box containing the number 40 above it. Dynamic markings include *pp* and *p*.

Seventh staff of music, bass clef, with tempo markings *poco rit.* and *a tempo*. Dynamic markings include *mf* and *p*.

Eighth staff of music, bass clef, with a *cresc.* marking.

Ninth staff of music, bass clef, with a *f dim.* marking and triplet markings.

Tenth staff of music, bass clef, with a box containing the number 41 above it. It includes the instruction "Bratsche" and dynamic markings *pp* and *p*. There are four numbered first endings (1, 2, 3, 4) indicated above the staff.

sf mf

f

ff 42 *p*

ff sempre *marcato*

molto marc. 43

poco dim.

poco rit. *meno mosso* *mf e cresc.* *rit.* *ff*

44 *Piu lento.* *p ma poco marcato* *accelerando* *cresc.* *ff*

Tempo I. (Allegro)

f

f

cresc. *ff* 45

The musical score for Violoncell, measures 46-50, consists of ten staves of music. Measure 46 begins with a trill (*tr*) and triplet markings (*3*), featuring dynamics of *ff* and *fff*. Measure 47 includes dynamics of *dim.*, *f*, *dim.*, and *p dolce*. Measure 48 starts with *p* and *poco rit.*, leading to *p grazioso*. Measure 49 features a *cresc. sempre* marking and dynamics of *f*, *rit. 3*, and *fff*. Measure 50 is marked *Andante.* and includes dynamics of *pp*, *p*, *mf*, *ff*, *pizz.*, and *pp*. The score includes various performance instructions such as *senza rallentare, con anima.*, *a tempo ma tranquillo*, and *a tempo*.

