

Recercar dopo il Credo (Fiori Musicali)

Intavolierung - Anton Höger

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The first system consists of two staves in 4/4 time. The upper staff contains a sequence of notes: a, i, i, d, e, f, g, h, d, b, c, a, f, g, h, k, h. Above the notes are various rhythmic flags and beams. The lower staff contains a sequence of notes: a, a, d, c, d, a, c, d, a, c, d, a, d, c, a, b. Above the notes are rhythmic flags and beams. The time signature '4' is written on both staves.

The second system consists of two staves in 4/4 time. The upper staff contains a sequence of notes: d, b, a, b, d, a, b, d, a, b, a, d, b, a, a, f, d, c, d, f, h, i, h, a, d, d, b, c. Above the notes are rhythmic flags and beams. The lower staff contains a sequence of notes: a, c, a, d, d, b, c, d, e, a, b, b, a, d, a, a, d, c, d, a. Above the notes are rhythmic flags and beams. The time signature '4' is written on both staves. A measure rest '6' is indicated at the beginning of the system.

The third system consists of two staves in 4/4 time. The upper staff contains a sequence of notes: d, e, a, b, a, c, d, a, c, h, f, d, f, h, i, h, f, f, d, f, h. Above the notes are rhythmic flags and beams. The lower staff contains a sequence of notes: a, b, d, a, d, b, b, b, d, e, a, b, c, a, a, a, a, d, c, d, e. Above the notes are rhythmic flags and beams. The time signature '4' is written on both staves. A measure rest '11' is indicated at the beginning of the system.

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f	c	a	b	a	c	a	b	a	c	a	a	c
a	c	a	c	a	b	a	c	a	c	a	a	c
e	c	a	c	c	e	a	c	a	c	e	c	e

c	a	e	a	a	b	c	b	c	d	e	a	
a	b	c							c	c	a	b
										c	a	b

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h	n	l	k	h	k	h	h	g	h	f	d	f	h	k	l	k	h	a	d	c
e	f	a				f	a	a	a	h	a	a	a	f				a	a	a

a	d	a	c	a	a	d	c	d	a	c	d	c	c	a	b	c	d	c	a	d	c	a
d	c	a		c	a	d	c	d	a	b	c	d	e	e	b	a	c	a	a	a	e	

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e	a	a	b	d	a	c	d	a	a	a	f	d	c	a	d	c	a	c	d	f	c	
c																		a				

a	c	b	b	d	e	a	a	b	d	a	a	d	
a	c			d	e			a	a	b	d	a	a

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a	c	a	b	b	c	d	e	a
c	c	e	a	c	a			

d	b	a	b	d	a	c	d	a	a	d	b	a	c	a	d
c				c	a	d	b	d	c	d	b	a	c	a	d
										c	e	a	c	c	d

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