

Cantata **III.**

con  
Istrumenti

Recit.<sup>vo</sup>

All' apparir della verniglia au-

-rora vedeasi un di schernito sul Prato il Girasol

Dagli altri fiori. che fai qui senza odori

con disprezzante ciglio gli diceva La Rosa è il bianco

Giglio. poi seguiva la viola e il Gelsomino: che fai

qui a noi vicino? Sogni Ninfa è Pastore coglier ti  
Indegna, e farne adorno il seno Esci dal Prato a =  
=meno nascondi il vile aspetto Inutile Per =  
moglio e - fior negletto. a' tratti si scor =  
=tesi a voci si superbe il Girasol fra

*L'erbe senza punto smartirsi senza riposte a =*  
*-erbe e disdegnose a quei fio = ri Superbi*  
*a quei fiori Superbi ei si ripose.*

*Segue Aria*

*Aria*  
*Adagio*  
*affettuoso*

*Dite il ve = ro*

*Dite il vero bei fior non pos-*

*siedo della Rosa amorosa il vermi-glio il can-*

*dor del Ligustro, o del Giglio lo so', ben che son mi-sero*

57

fiore son mi-sero fiore e conosco la mia pover-  
-ta' poverta' e co-nos-co la mia-poverta'.

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the piano accompaniment, and the remaining eight staves are for the voice. The music is in G major and 4/4 time. The lyrics are written in Italian. The score includes dynamic markings such as *for.*, *p.*, *mf.*, and *f.*. The lyrics are: *Dite il ve-* (on the first staff), *ro* (on the second staff), *Dite il vero bei fior non possie-* (on the third staff), and *do bei fior non pos-* (on the fourth staff).

*sie - do della Rosa amorosa il vermi - glio il can -*

*dor del Figustro, o' del giglio o del giglio Lo so'*

60

Detailed description: This is a page of handwritten musical notation. It features a vocal line with lyrics in Italian and a piano accompaniment. The music is written on ten staves. The first two staves are for the vocal line, and the remaining eight staves are for the piano accompaniment. The lyrics are written in a cursive hand below the vocal line. The page number '60' is written at the bottom center.



ms

*p.* *f.* *p.*  
 ben che son misero fiore che son mi = sero fiore e co =  
 nosco la mia povertà

*e' coros-co la mia poverta*

*for:*

*La mia poverta.*

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page is divided into two systems of staves. The first system consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a central staff with a C-clef. The second system also consists of five staves with the same clef arrangement. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *mp*. There are also some handwritten annotations and symbols, including a large 'S' at the end of the second system. The paper shows signs of age, with some staining and wear.

*f* *p. adagio*

*adagio*

Ma d'odo - ri se privo mi ve - do se sti - vo mi

*il Tempo come prima*

*il Tempo come prima*

*vedo* mi die flora un' ono - re maggio - re

The image shows a page of handwritten musical notation. It features a vocal line with lyrics in Italian and piano accompaniment. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The tempo markings include 'p. adagio' and 'adagio'. The lyrics are: 'Ma d'odo - ri se privo mi ve - do se sti - vo mi' and 'vedo mi die flora un' ono - re maggio - re'. There are two instances of the instruction 'il Tempo come prima' written in the piano part. The page number '64' is visible at the bottom center.

mi die flora un' onno - re maggio - re D'esser  
freggio di gran fedeltà

The image shows a page of handwritten musical notation. It features a vocal line with lyrics and two systems of instrumental accompaniment. The first system has two staves of music above a blank bass staff. The second system has two staves of music above a bass staff. The lyrics are written in a cursive hand. The page number '65' is at the bottom center.

Di gran fedelta'

*p.* *mf.* *p.*

al  
Segno

Dite il ve - ro Dite il

15  
Pavitt.<sup>vo</sup>  
Nel vostro campo aprico questo sol dono a

me' die il cielo amico è allor che casto amate mi

volgo al mio bel Sole a voi dico, o viole Gigli, Rose, e Fi-

gusti, rimiratemia gara se da miei moti il ben a =

mar s'impara che poi fillide e Nice Tirsi e filen ri =

corsi di adornarsene il sen, farne ghirlande

cio' non avvien per sprezzo ma' perche ben sa =

=rebbe un grave errore torre dal Rato amen di

clizia il fiore.

Segue Aria



*Aria*

*Tempo  
di*

*Menuto*

Handwritten musical score on a single page, featuring two systems of staves. Each system includes a vocal line, a piano accompaniment (right and left hand), and a basso continuo line. The notation is in a historical style with various dynamics and articulations.

The first system consists of five staves. The top staff is the vocal line, followed by the right-hand piano accompaniment, the left-hand piano accompaniment, and the basso continuo line. The second system also consists of five staves with the same layout.

Key features of the notation include:

- Staff 1 (Vocal):** Contains melodic lines with various note values, rests, and dynamic markings such as *pp*, *f*, and *pp*.
- Staff 2 (Piano RH):** Features complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs and ties.
- Staff 3 (Piano LH):** Provides harmonic support with chords and moving bass lines.
- Staff 4 (Basso Continuo):** Shows the figured bass line, which is essential for the performance of the piece.
- Staff 5:** A blank staff, likely reserved for a second voice or a different instrument.

The page is numbered "70" at the bottom center.

Handwritten musical score for voice and instruments. The score is written on ten staves. The first four staves are for the voice, and the remaining six staves are for instruments. The music is in G major and 3/4 time. The lyrics are written in Italian. The first line of lyrics is "Non vi voglio". The second line of lyrics is "col basso.". The third line of lyrics is "Si orgoglio - si Si orgo-glio - si piu' modesti, e".

*Non vi voglio*

*col basso.*

*Si orgoglio - si Si orgo-glio - si piu' modesti, e*

*men fasto - si , e men fasto - si vi vorrei bei fiori*

*miei bei fiori miei bei fiori miei se ve - de - te*

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The music is in G major (one sharp) and 3/4 time. The lyrics are written in a cursive hand below the vocal line. The lyrics are: "che sur sic = te di si fra = gi = le bel = ta di si fra = gi = le bel = ta di si fra = gi =". The word "Lunis:" is written below the piano accompaniment on the sixth staff. The page number "73" is written at the bottom center.

che sur sic = te di si fra = gi = le bel =  
Lunis:  
= ta di si fra = gi = le bel = ta di si fra = gi =

*Tutti*

*le beltà.*

*Non vi voglio*

*Si orgo*

*p.*

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the piano accompaniment. The third staff is labeled "col Basso" and is empty. The fourth and fifth staves contain the vocal line with the lyrics: "glio - si. si orgoglio - si piu modesti, e men fastosi piu mo -". The sixth and seventh staves are for the piano accompaniment. The eighth and ninth staves contain the vocal line with the lyrics: "desti, e men fastosi e men fasto - si vi vorre - i bei". The tenth staff is for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

fiori miei bei fiori bei fiori miei bei fiori miei

se ve = de = te che pur sie = te di si



fra-gi-le bel-ta - Di si fra-gi-le bel-

*Tutti*

ta Di si fra-gi-le bel-ta

*col. Basso.*

*Cosi alteri non andate*

si superbi non vantate quell' odo - re che in poch'

ore quell' odo - re che in poch' ore qual la

The image shows a page of handwritten musical notation. It features a vocal line with lyrics in Italian and several instrumental staves. The lyrics are: "si superbi non vantate quell' odo - re che in poch' ore quell' odo - re che in poch' ore qual la". The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The page is numbered 79 at the bottom center.

nebbia Svani = ra

Sva = =

nira.

F a