

Adagio ma non tanto ♩ = 89

2 Flauti  
2 Oboi  
2 Clarinetti (B)  
2 Fagotti  
I, II (B)  
4 Corni  
III, IV (G)  
2 Clarini (C)  
3 Tromboni  
Alto (I)  
Tenore (II)  
Basso (III)  
Timpani (G.D)

Adagio ma non tanto ♩ = 89

Violini I  
Violini II  
Viola  
Violoncelli  
Contrabassi

[cantabile con molta anima] 1)  
I solo

Ob. *p* legato

Vc. div. in 4 *p* [legato]

Cb. *p* [legato] solo

10

Fl. 2) *p*

Ob. I *p*

Cl. *p*

Fg. *p*

Cr. III, IV (G) *p*

Vc. div. in 4

Cb.

20

1) Это указание имеется в автографе четырехручного переложения. Там же другие пометки об инстр.  
 2) В рукописи у Fl. : *su b.* (см. полное собр. соч. М. Глинки, том 5, стр. 106-128)

Fl.  
Ob.  
Cl.  
Fg.

Cr.  
Trbn.

Archi

[ben tenuto]

[espressivo]

*mf*

*f*

*dolce*

[pp] *dolce*

30

Archi

*dolce*

[pp] *dolce*

*p*

*pp*

*ppp*

2)


[pp]

*p*

*pp*

*pp*

*ppp*

1) В рукописи первоначально: V. II ; поправлено карандашом, вернее всего рукой Глинки. Во всех изд. и в „балакиревской“ копии так, как в первоначальном варианте.

2) В автографе четырехручного переложения обозначено: „Тромб. e Bassi“. Но в рукописи партитуры партии Тромб. не имеется. М. 31264 Г.

Vivace  $\text{♩} = 160$

Fl. *pp* [*f*] *ff* *sf*

Ob. *pp* *pp* *p* *cresc.* *f* *ff* *sf*

Cl. [*f*] *ff* *sf*

Fg. *p* *cresc.* [*f*] *ff* *sf*

(B) Cr. *p* *f* *sf* *p*

(G) Clari *pp* *f* *ff* *sf* *p* III

Trbn. *f* *ff* *sf*

Trp. *pp* *f* *sf*

Vivace  $\text{♩} = 160$

1) *pp* *f* *sf* [*p*]

Archi *pp* *f* *sf* *p* [*pizz.*]

*pp* *f* *sf* [*pizz.*]

40 *f* *sf* *p* 50

1) В рукописи первоначально у V. I *pe*<sup>2</sup>; исправлено карандашом рукой Глинки.

Fl. *dolce*

Cl. *p dolce 1)*

Fg. *p*

Cr. (B) III (G) *mf pp*

Trp. *p*

Archi *[arco]*

Fl. *dolce*


Cl. *p*

Fg. *p*

Cr. (B) III (G) *p*

Trp.

Archi *[pizz.]*

1) В рукописи партитуры у Cl. в тт. 58, 59, 69, 70, 71 так:  что нарушает единство фразировки с партией Fl. То же относится к репризе.  
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Fl. *f* *a2*

Ob. *f*

Cl. *f* *a2*

Fg. *f* *a2*

Cr. III. IV (G)

Clni (C) *f*

Trbn. *f*

*mf*

Archi *più f*

1) В рукописи у Trbn. alto в тт. 92-95 ми б (вероятно описка).

Fl. *a 2*

Ob.

Cl.

Fg.

Cr.

(G)

(C)

Clri

Trbn.

Arch.

100

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for ten staves, each representing a different instrument or section. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Clarinet in G (G), Clarinet in C (C), Trumpet (Trbn.), Trombone (Trbn.), and Arch ensemble (Arch.). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando) and *v* (accrescendo) are used throughout. The page number 100 is centered at the bottom.



y

$\text{♩} = \text{♩}^1)$

Fl.

Ob.

Cl.

Fg.

(B)

Cr.

(G)

Clni

(C)

Trbn.

Archi

110

1) Обозначение  $\text{♩} = \text{♩}^1)$  в рукописи отсутствует, но в изд. Ст., где четырехручное переложение принадлежит Глинке, указано: „ При сей перемене движения, как и при последующих, достоинство четвертой ноты не изменяется“. В автографе четырехручного переложения имеется аналогичное авторское примечание: „ A tous les changements de mesure de  $\frac{2}{4}$  a  $\frac{3}{4}$  la valeur des quarts reste la même“. ( При всех изменениях размера с  $\frac{2}{4}$  на  $\frac{3}{4}$  достоинство четвертных нот остается тем же самым. — франц.). (См. Полное собр. соч. М. Глинки, том 5, стр. 110.)

This musical score page features several staves for different instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below these are the Horns (Cr.), Clarinet in B-flat (Clni), and Trumpets (Trbn.). The bottom section is for the String section (Archi). The score is written in a key signature of two flats and includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf* and *f*. There are also some performance instructions like *a2* and *b* with arrows. The page number 12 is in the top left, and the number y is centered at the top. The copyright information 'M. 31264 F.' is at the bottom center.

Fl. a2  
Ob. a2  
Cl. b2  
Fg. b2

sf sf sf sf sf

Cr. (B)  
Clni (G)  
Trbn. (C)

sf sf sf sf sf

Archi

sf sf sf sf sf

120

I solo

Cl. *p dolce* *I solo*

Fg. *p*

Archi

*decresc. p* *pp un poco ppp*

*decresc. p* *pp un poco ppp*

*p pizz.*

*p pizz.*

*sf* *p*

130

Fl. *I* *p*

Cl. *I*

Fg. *I* *pp*

Cr. *(B)* *I* *pp*

*(G)* *III* *pp*

Archi

*p*

*p*

*p*

*p*

140

[poco ritenuto] <sup>1)</sup>

Fl. I

Cl. I

Fg. I *mf*

Cr. I. II (B) *pp*

Archi

*[pp]*

*arco*

*mf*

150 160

Fg. I *mf*

Archi

*mf*

*arco*

170

1) Это указание заимствовано из автографа четырехручного переложения (см. Полное собр. соч. М. Глинки, том 5, стр. 112).

3\*

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Fl.

Ob.

Cl.

Fg. *a2*

Cr. *I. II (B)*

Trbn.

Archi

Musical score for measures 187-190. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The woodwinds play a melodic line starting in measure 187, marked with a piano (*p*) dynamic. The Cor Anglais part is labeled "I. II (B)". The string section (Archi) provides harmonic support with sustained notes and moving lines, also marked with a piano (*p*) dynamic. Measure numbers 190 and 200 are indicated at the bottom of the string section.

Musical score for measures 191-200. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The woodwinds continue their melodic line, with the Cor Anglais part labeled "I (B)". The string section (Archi) continues with sustained notes and moving lines, marked with a piano (*p*) dynamic. Measure numbers 190 and 200 are indicated at the bottom of the string section.



Musical score for page 19, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpets (Trbn.), and Strings (Archi). The score includes various musical notations such as dynamics (*mf*, *f*, *marcato*), articulation (accents), and performance instructions (*div.*).

Key markings and dynamics include:

- Fl.:** *f*, *a2*
- Ob.:** *a2*, *f*
- Cl.:** *a2*, *f*
- Fg.:** *a2*, *f*
- Trbn.:** *f*
- Archi:** *mf*, *marcato*, *mf marcato*, *f*, *div.*

Measure numbers 220 and 230 are indicated at the bottom of the score.

Fl. *a2*  
 Ob. *a2*  
 Cl. *a2*  
 Fg. *a2*  
 Cr. *(B)* *I* *f*  
 Cl in G *(G)* *a2*  
 Cl in C *(C)* *a2*  
 Trbn. *f*  
 Tp. *f*  
 Archi *unis.* *f*

Musical score for a symphony orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Clarinet in G (Cl in G), Clarinet in C (Cl in C), Trumpet (Tp.), Trombone (Trbn.), and Arches (Archi). The score is written in a grand staff format with multiple staves for each instrument. The music features various dynamics, including *f* (forte) and *ff* (fortissimo), and includes performance markings such as *a2* (second octave), *I* (first position), and *unis.* (unison). The score is marked with a *f* dynamic at the beginning of several staves and *ff* dynamics later in the piece. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part with dynamic marking *a2*.
- Ob. (Oboe):** Part with dynamic marking *a2*.
- Cl. (Clarinet):** Part with dynamic marking *a2*.
- Fg. (Bassoon):** Part with dynamic marking *a2*.
- Cr. (Horn):** Part with dynamic marking *a2*.
- Clai (Clarinet in A):** Part with dynamic marking *a2*.
- Trbn. (Trumpet):** Part with dynamic marking *a2*.
- Trp. (Trumpet):** Part with dynamic marking *a2*.
- Archi (Strings):** Part with dynamic marking *a2*.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *tr*.

Fl. *f* *p dolce*

Ob. *f*

Cl. *f* *p* *p dolce* 1)

Fg. *f* *p*

Cr. *f* *p* (B) (G) III *pp*

Clni *f* *p* (C) a2

Trbn. *f*

Trbn. *f*

Tp. *f* *p*

Archi *f* *p* *sf* *pp* *pizz.* *arco* *f* *p* *pp*

1) См. прим. к т. 58



Ob.  
Cl.  
Fg.  
Clni  
Tp.  
Archi

(C) cresc. f

cresc. f

cresc. f

cresc. arco

280

Fl.  
Ob.  
Cl.  
Fg.  
Clni  
Trbn.

f a2

f a2

f

f

f

f

Archi

stacc.

stacc.

stacc.

290

1) См. прим. к тт. 92-95

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trbn.). The string section is labeled 'Archi'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'a2', '(B)', '(G)', '(C)', and 'f'. The page number '300' is printed at the bottom center of the score.

300

Fl.

Ob.

Cl.

Fg.

Cr.

Clnt

Trbn.

Archi

1)

a2

sf

III.IV (G)

(c)

a2

sf

sf

sf

310

1) Тт. 308-316 даются по автографу, переплетенному с оригиналом партитуры ранней (первой-второй) редакции увертюры.



Fl. *a2* *sf*

Ob. *sf*

Cl. *a2* *sf*

Fg. *sf*

Cr. *III.IV(G)* *a2* *sf*

Clni (c) *sf*

Trbn. *sf*

Archi

The score is for a symphonic band or orchestra. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trbn.), and Archi (Archi). The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with *sf* (sforzando) and includes various articulations like accents and slurs. The Flute, Clarinet, and Horn parts have a first octave marking *a2*. The Horn part is labeled *III.IV(G)*. The Archi part consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses).

Fl. *p dolce*

Ob. *decresc.* *p*

Fg. *pp*

Archi *p* *pp pizz.* *p pizz.*

320

Fl. *p*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Archi *pp*

330

1) В рукописи Fl.

Fl. I *[poco ritenuto]*<sup>1)</sup>

Ob. I

Cl. I

Fg. I *mf* *decresc.*

Archi I *mf dolce*

Archi II *pp* *arco*

Archi III *mf*

340

Fg. I

Archi I

Archi II

Archi III

350

Fg. I *p*

Archi I *p*

Archi II *p*

Archi III *arco*

360 *pp*

1) Это указание заимствовано из автографа четырехручного переложения (см. Полное собр. соч. М. Глинки, том 5, стр. 120).



Fl.

Ob.

Fg.

Cr.

Tp.

Archi

III.IV(G)

*soli*

*p*

*sf p*

*p*

*pizz.*

*p*

*p*

*pp*

*arco*

380

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

III.IV(G)

*p*

*p*

*p*

*p*

*p*

*p*

*arco*

*sf*

*p*

*arco*

*sf*

*p*

390

Ob.  
Cl.  
Fg.

sf — p  
p sf — p  
sf — p

Archi

sf — p  
sf — p  
sf — p  
pp dolce  
pp

400

Fg.  
Cr.  
Archi

pp  
p  
pp  
pp  
pp

410 420

Fg.

pp

1)

430

1) В рукописи партитуры у Fg. протянуто *миб*, а не *до#*.

This musical score page contains measures 440 through 450. The instruments and parts are as follows:

- Fg. (Flute):** Part 1 (C) and Part 2 (G). Dynamics range from *pp* to *p*.
- Cr. (Clarinet):** Part 1 (C) and Part 2 (G). Dynamics range from *pp* to *p*.
- Archi (String):** Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics range from *pp* to *mf*.
- Ob. (Oboe):** Dynamics range from *p* to *f*.
- Cl. (Clarinet):** Dynamics range from *p* to *f*.
- Fg. (Flute):** Part 1 (C) and Part 2 (G). Dynamics range from *mf* to *f*.
- Cr. (Clarinet):** Part 1 (C) and Part 2 (G). Dynamics range from *mf* to *f*.
- Clni (Clarinete Bass):** Part 1 (C). Dynamics range from *mf* to *f*.
- Tp. (Trumpet):** Dynamics range from *mf* to *f*.
- Archi (String):** Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics range from *mf* to *ff*.

Measure numbers 440 and 450 are clearly marked at the bottom of the score.

Fl. *ff* *f* *f* *f* *f*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff* *f* *f* *f* *f*

Cln *ff* *f* *f* *f* *f*

Trbn. *ff* *f* *f* *f* *f*

Tp. *ff*

Archi *ff* *ff*







Fl. *f* *sf* *sf* *sf*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. (C) *ff* *sf* *sf*

(G) *ff* *sf* *sf*

Clni (C) *ff* *sf* *sf*

Trbn. *f* *sf* *sf*

Tp. *f*

Archi

The image shows a page of a musical score for an orchestra. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Clai (Clarinet in C), Trbn. (Trumpet), Tr. (Trombone), and Archi (Strings). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with a forte dynamic (*sf*) and features complex rhythmic patterns with many slurs and accents. The Flute part has a *sf* marking. The Cor Anglais part has a *sf* marking and includes a first ending bracket labeled '1) a2'. The Clarinet in C part has a *sf* marking and includes a first ending bracket labeled 'I'. The Trombone part has a *sf* marking. The Trumpet part has a *sf* marking. The String part has a *sf* marking. The page number 490 is printed at the bottom left of the score.

490

1) В рукописи до т.503 играет только Ст. I.

Fl. *marcato* *a2* *ff* *marcato*

Ob. *ff* *marcato* *a2*

Cl. *ff* *marcato* *a2*

Fg. *ff*

Cr. *(c) a2* *marcato* *ff* *marcato*

Clni *(G)* *ff* *marcato*

Trbn. *(c) I* *ff* *marcato*

Tp. *ff*

Archi *marcato* *ff* *marcato*

500

Fl.

Ob.

Cl.

Fg.

Cr.

Clui

Trbn.

Tp.

Archi

510

1) В рукописи так:

Fl.

Fl. <sup>a2</sup> <sup>1)</sup>

Ob. <sup>a2</sup>

Cl. <sup>a2</sup>

Fg. <sup>a2</sup>

Cr. <sup>(C)</sup> <sup>(G)</sup> <sup>I</sup> <sup>a2</sup>

Clai <sup>(C)</sup>

Trbn. <sup>(C)</sup>

Trp.

Archi

520

1) См. прим. к т. 511.







Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

This section contains the woodwind parts. The Flute (Fl.) part is a single melodic line with a dynamic marking of *a2*. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts are more complex, featuring rhythmic patterns and dynamic markings such as *v* and *a2*.

Cr. (C)

Clni (G) *a2*

Trbn. (C)

This section contains the brass parts. The Cornet (Cr.) part is marked with a C-clef and contains sustained notes. The Clarinet in Bb (Clni) part is marked with a G-clef and a dynamic marking of *a2*. The Trumpet (Trbn.) part is marked with a B-clef and contains sustained notes.

Tp. *tr*

The Tuba (Tp.) part features a trill (*tr*) marking over a series of notes.

Archi

This section contains the string parts. The Violin (Vln.) and Viola (Vla.) parts are in the upper staves, while the Cello (Vcl.) and Bass (Cb.) parts are in the lower staves. The parts feature rhythmic patterns and dynamic markings.

Fl. *a2*  
 Ob.  
 Cl. *a2*  
 Fg.  
 Cr. (C)  
 Clni (G)  
 Trbn. (C)  
 Trp. *t*  
 Archi

560 *sf sf sf ff* 570 *sf*