Sämmtliche
OUVERTUREN
von
CARL MARIA von WEBER
Für Piano zu 4 Händen.
von
HUGO ULRICH u. ROB. WITTMANN.
6532.
LEIPZIG
C. F. PETERS.
Fr. Baumgarten, del.
Lith. v. C. G. Röder, Leipzig.

Peter Schmoll.

OUVERTURE.

C. M. v. Weber.

Andante maestoso.

Secondo.

ff *p* *cresc.* *sf* *pp* *p* *f* *p* *poco marcato* *cresc.* *f* *p* *ff* *ff*

A B

Allegro vivace.

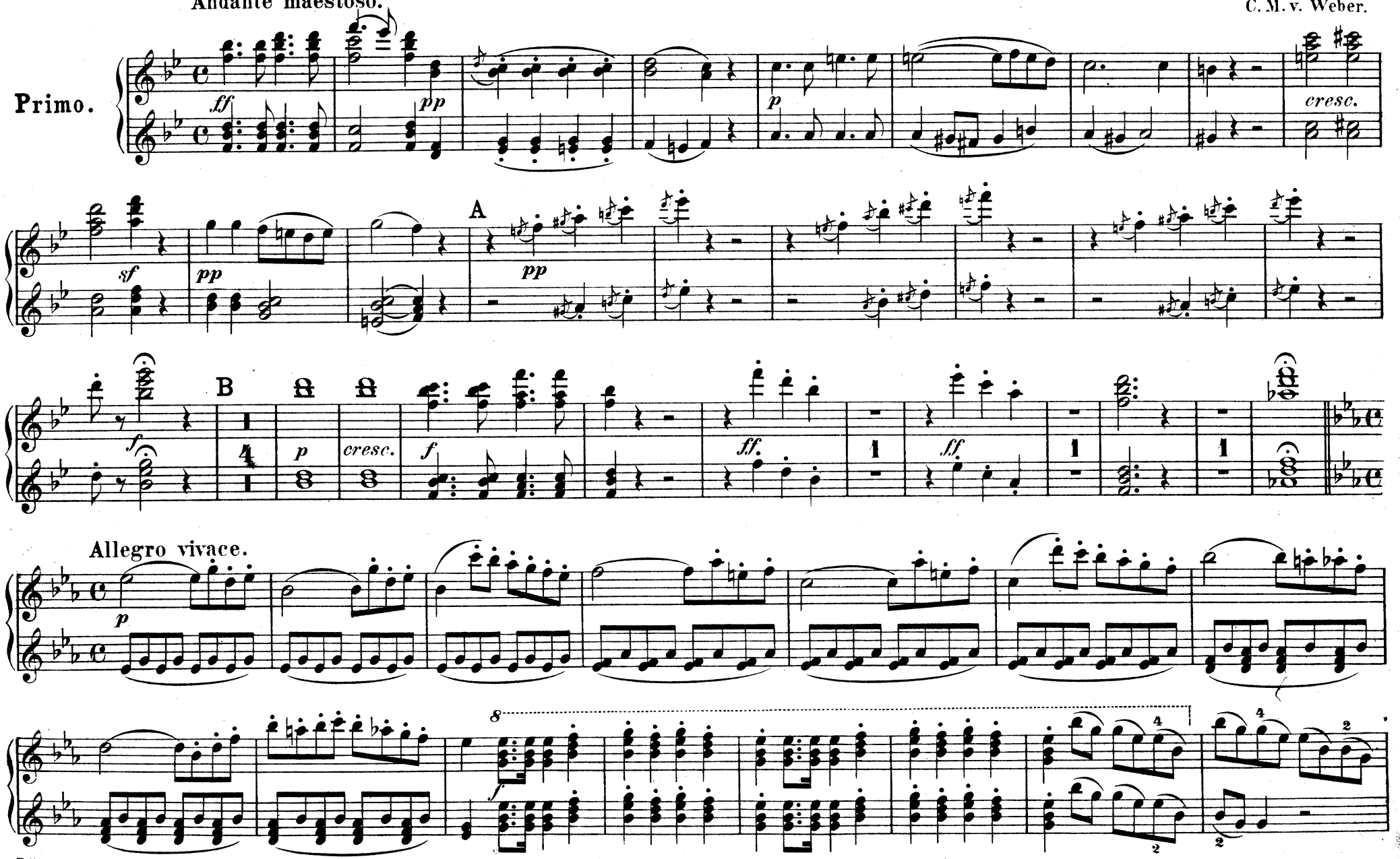
f

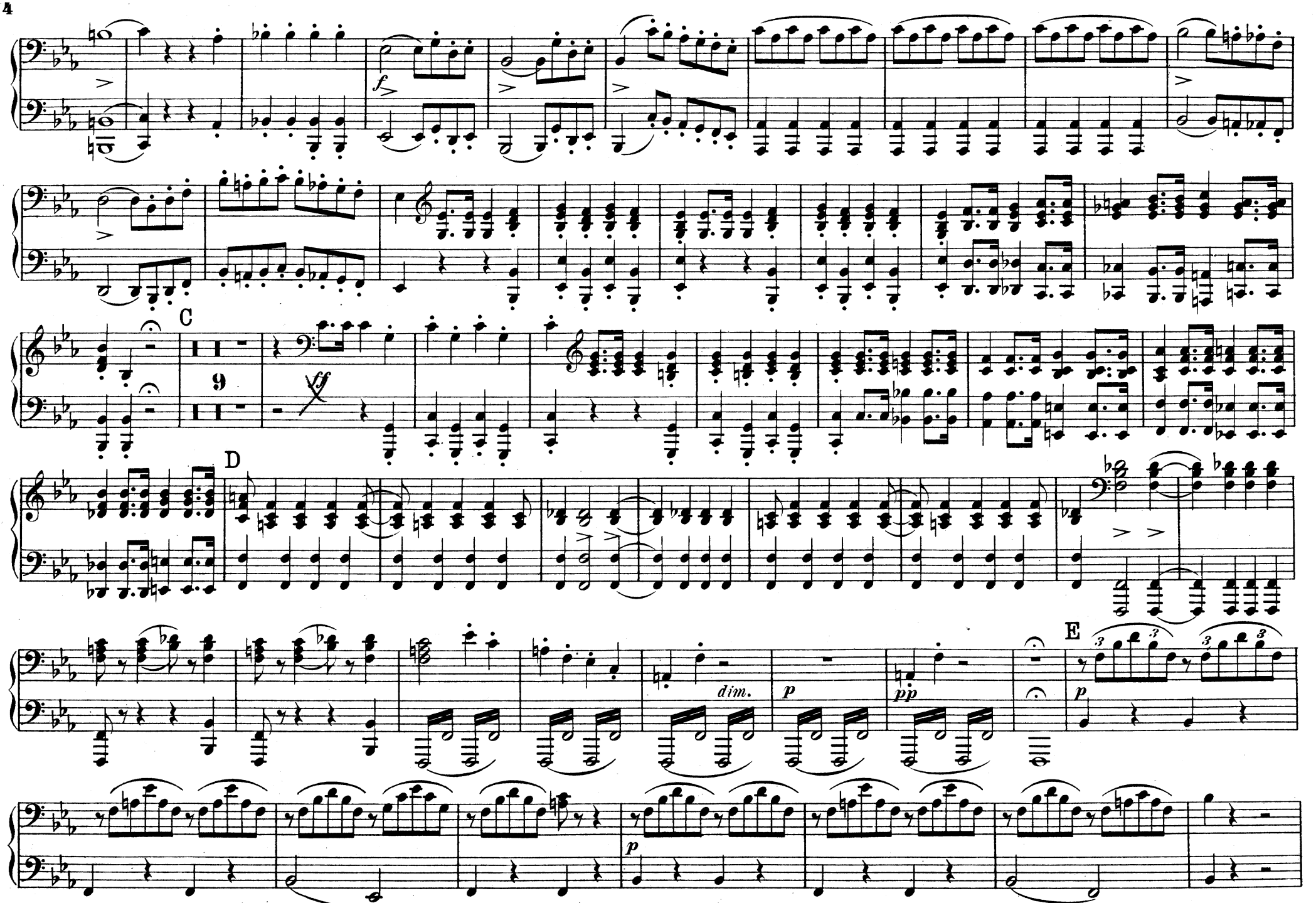
Peter Schmoll.

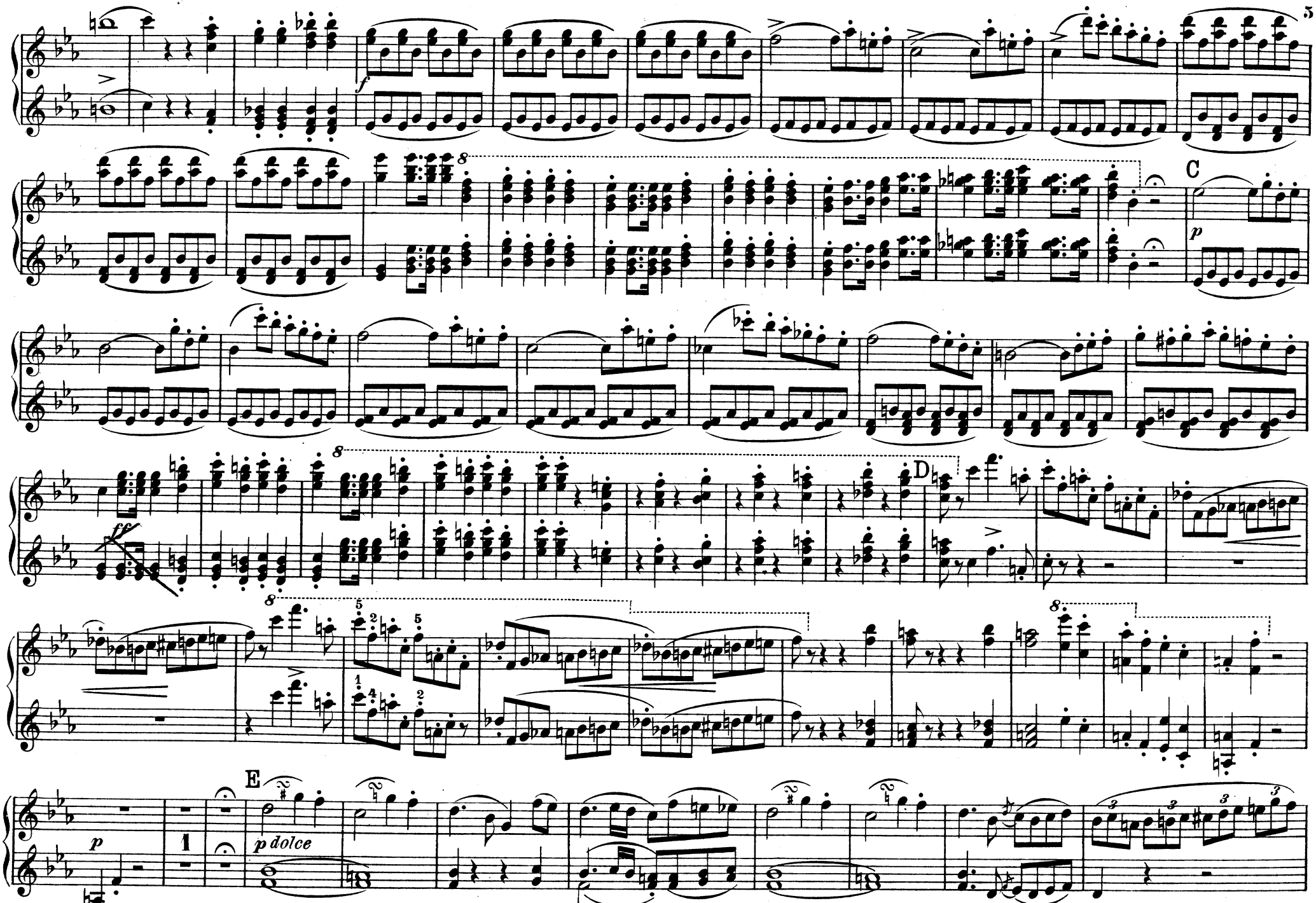
OUVERTURE.

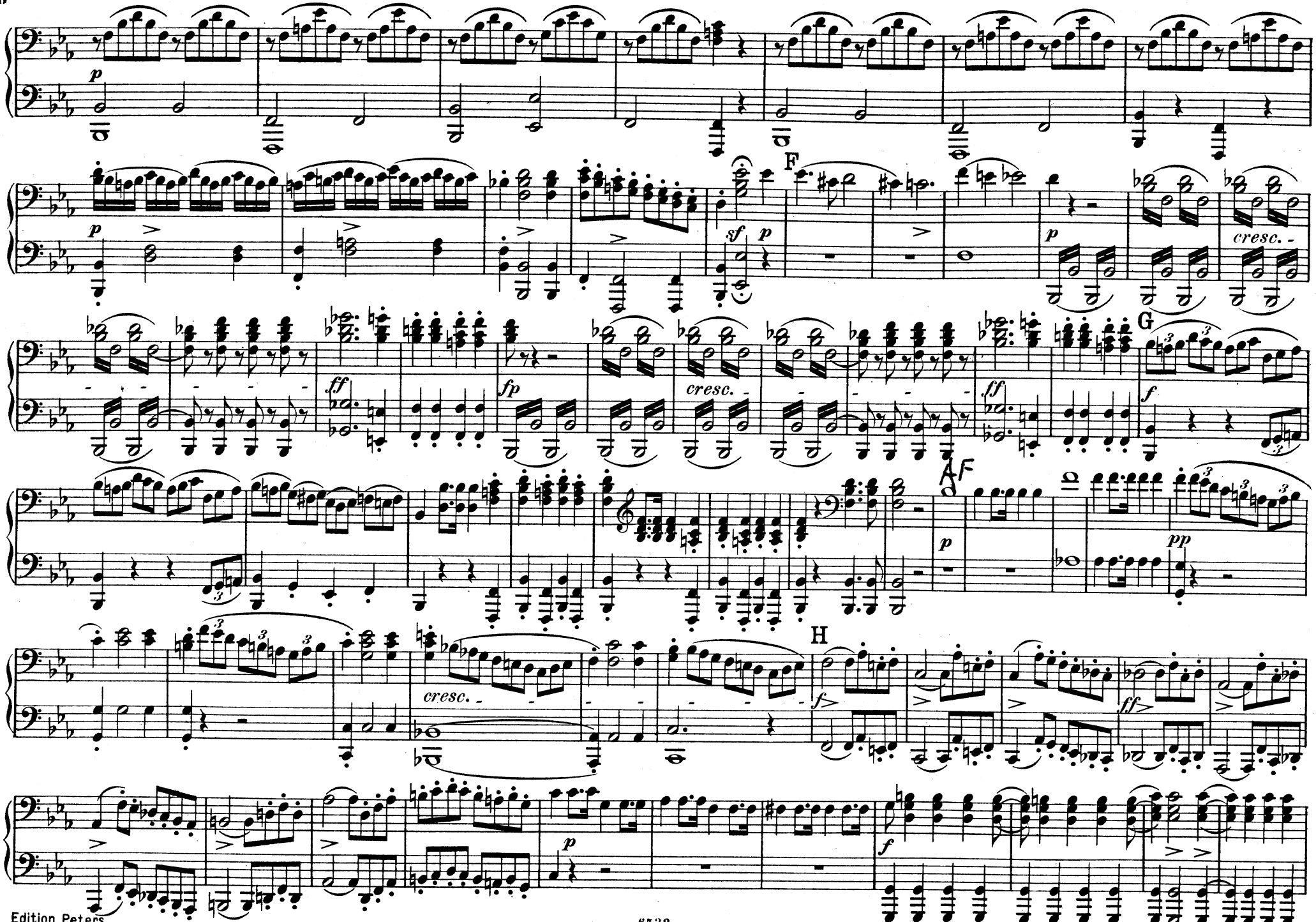
Andante maestoso.

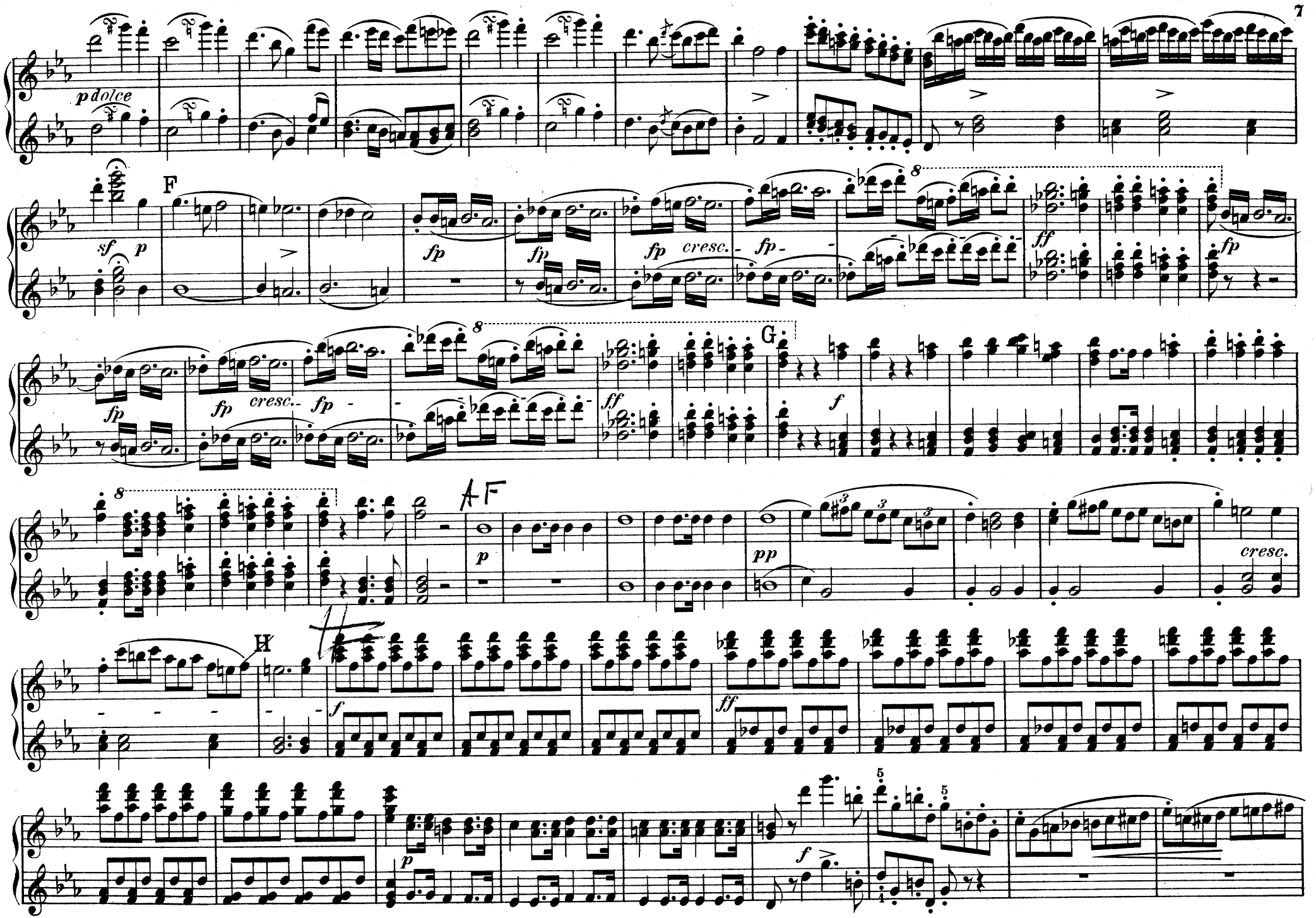
C. M. v. Weber.

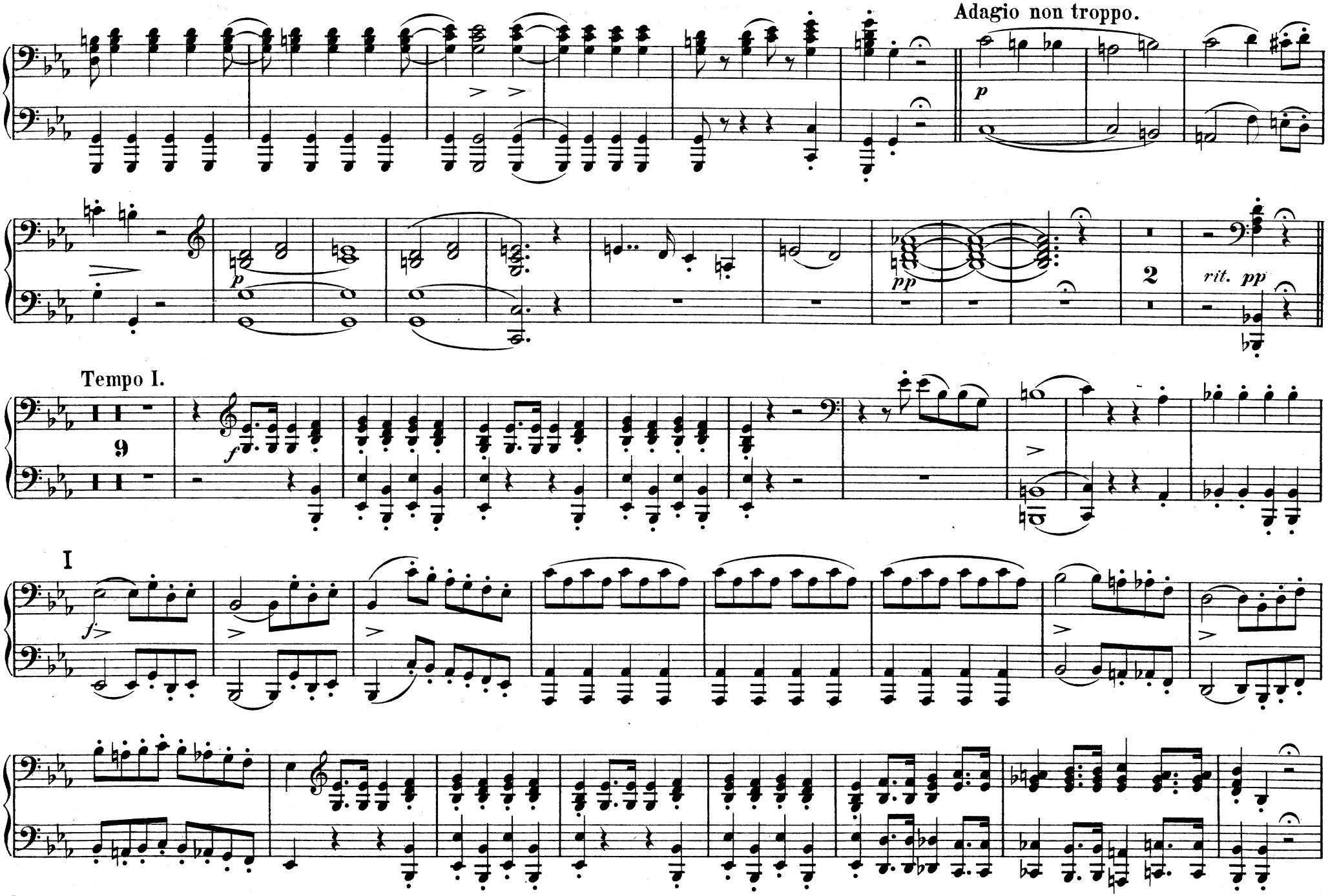


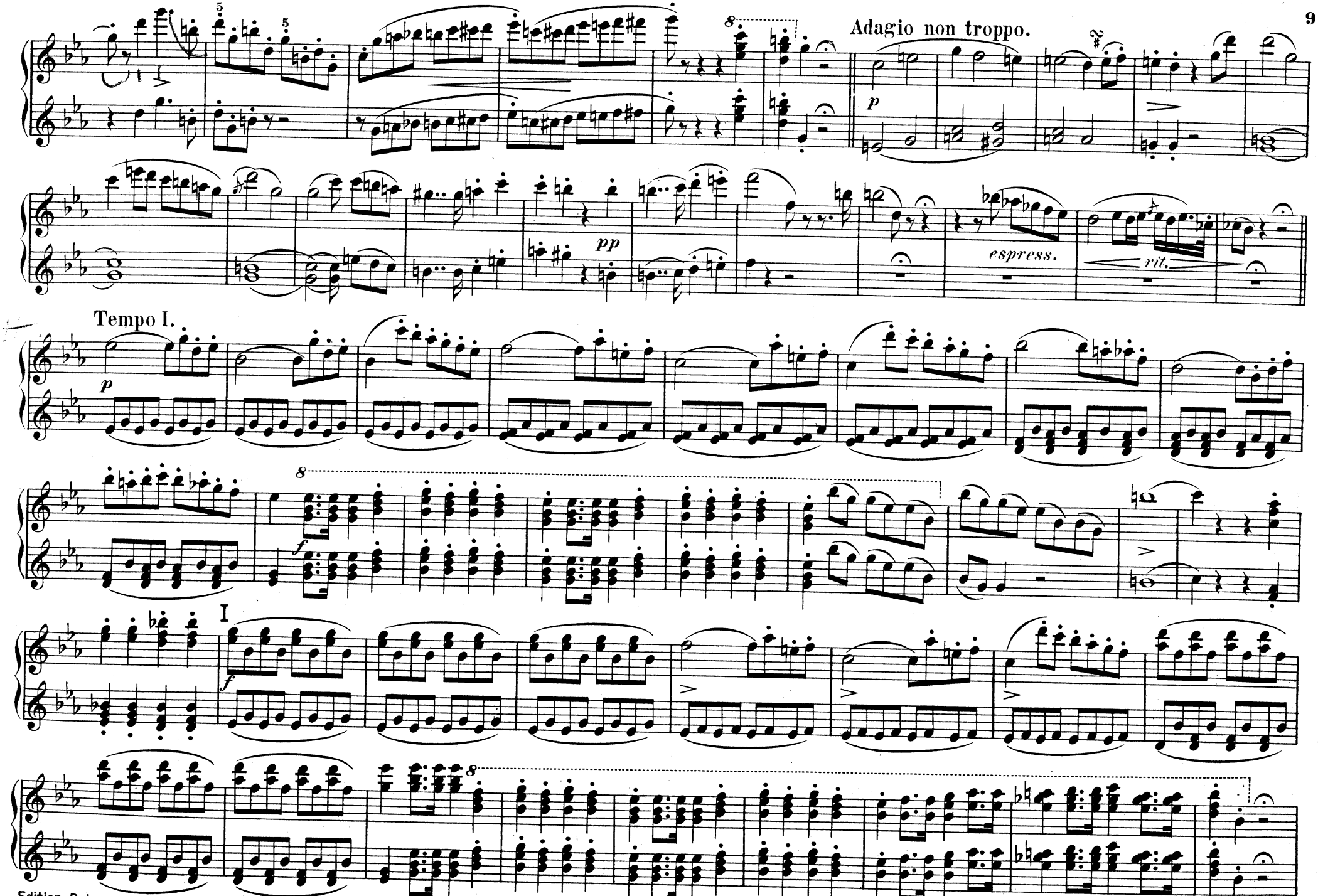

C
9
ff
D
dim.
p
pp
E
p


C
D
E
f
p
ff
p dolce


F
G
AF
H
cresc.
cresc.
cresc.


p dolce
F
sf
p
fp
fp
fp
cresc.
fp
8
ff
fp
fp
fp
cresc.
fp
8
ff
G
f
8
p
AF
pp
cresc.
H
f
ff
f
p
f


Adagio non troppo.
p
pp
2
rit. pp
Tempo I.
9
f
I
f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Tempo I.
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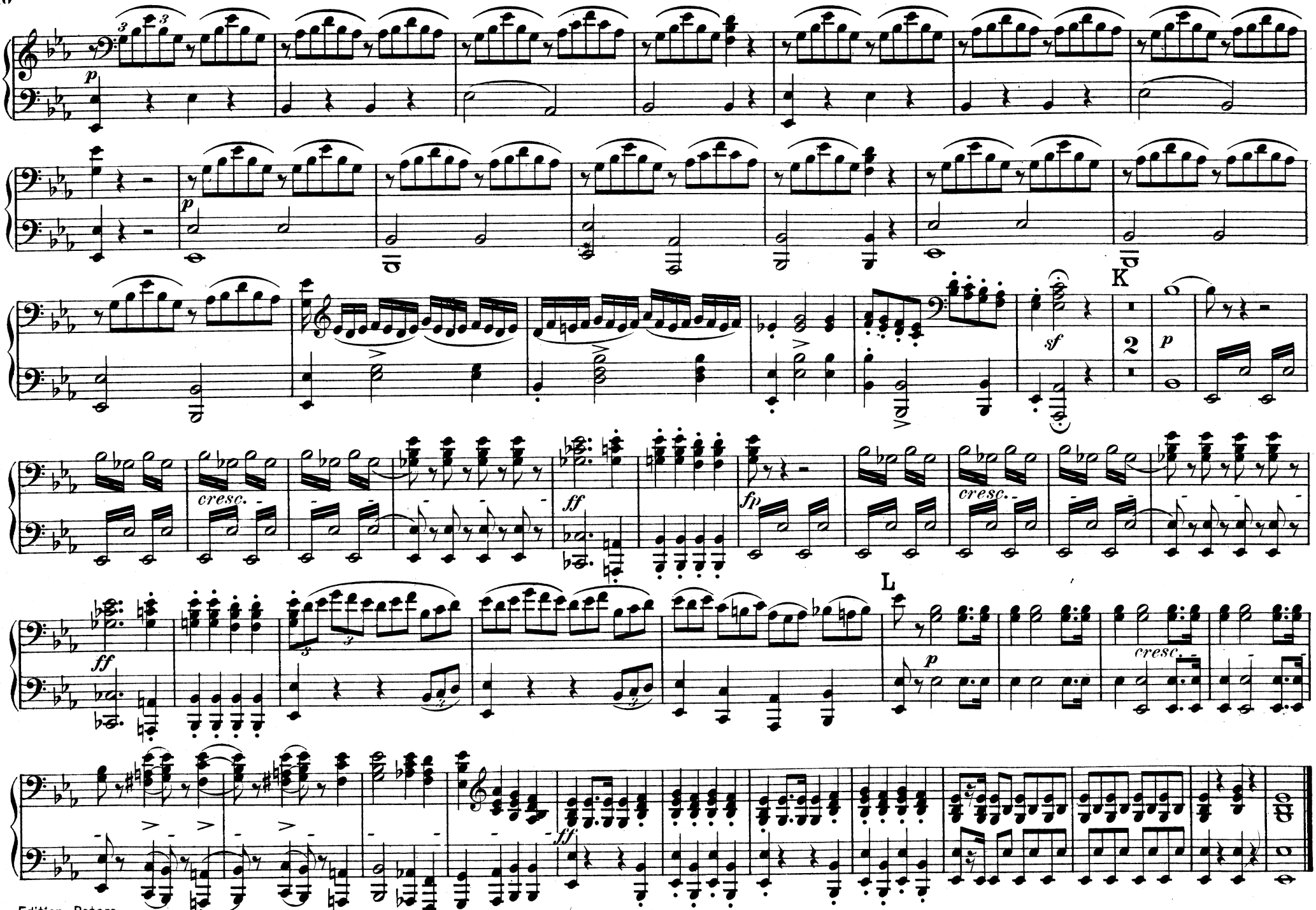
p
p
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fp
cresc.
ff
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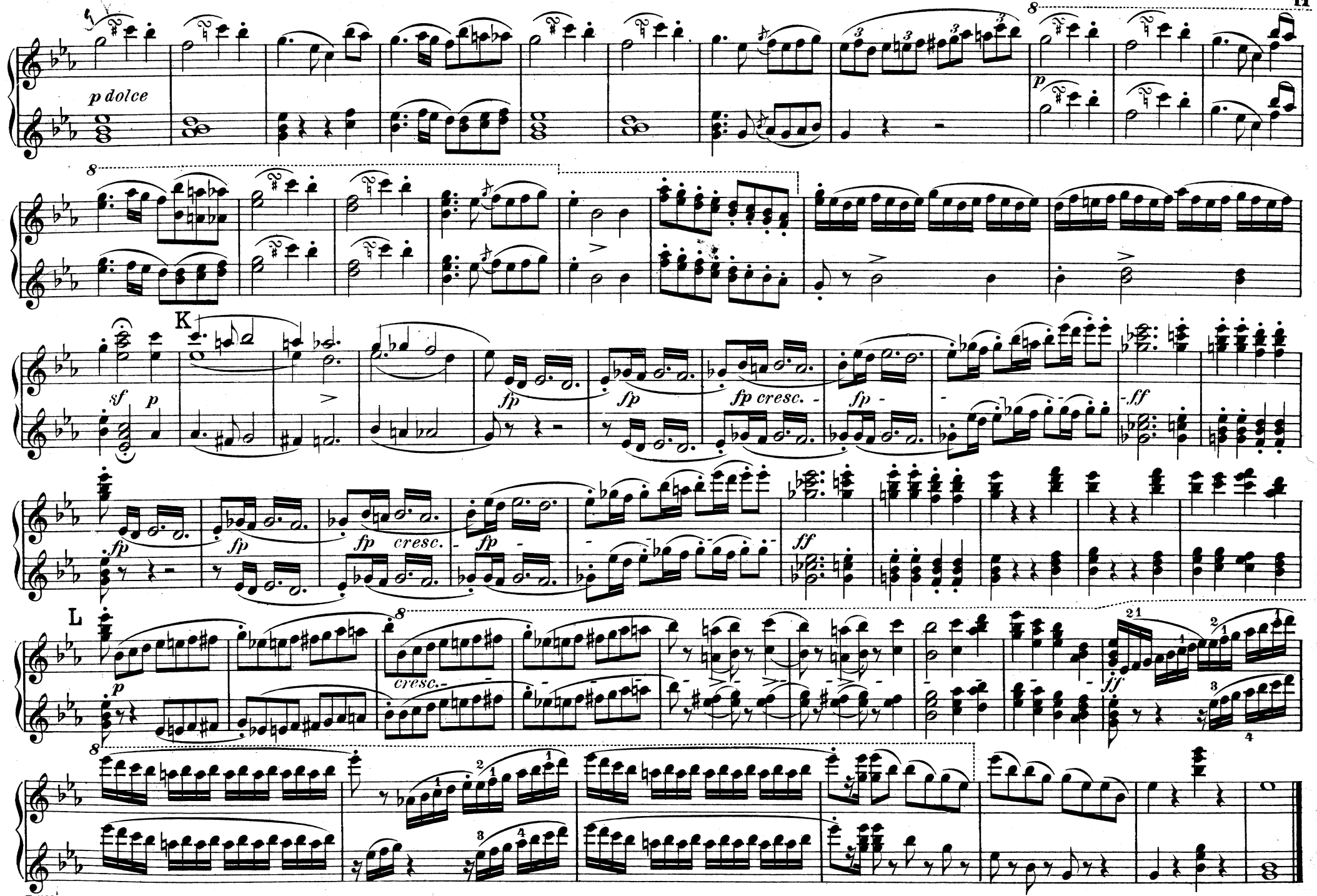
cresc.
ff


p dolce
p
sf
p
K
fp
fp
fp cresc.
fp
ff
fp
fp
fp cresc.
fp
ff
L
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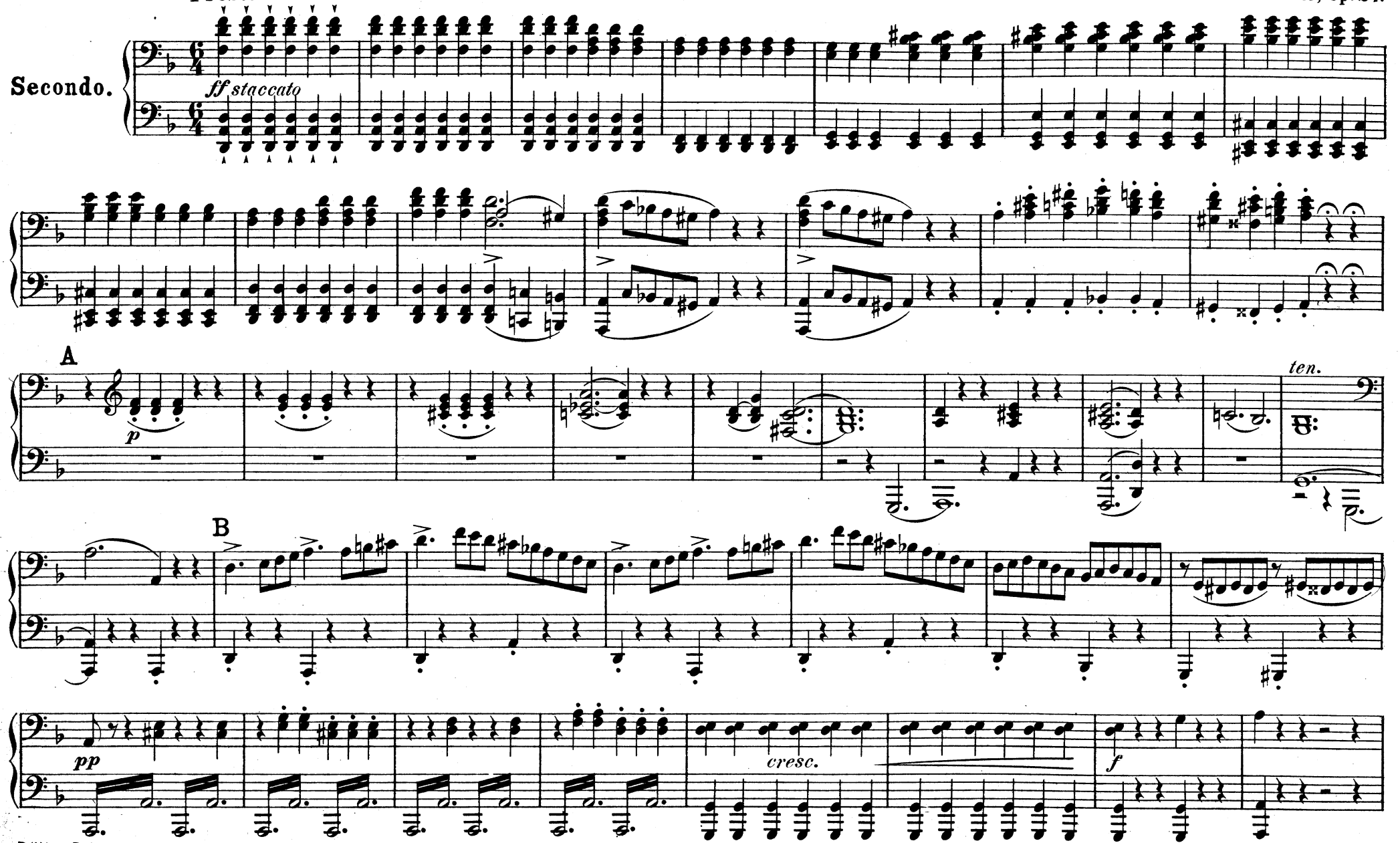
cresc.
ff

Rübezahl.

OUVERTURE.

Presto.

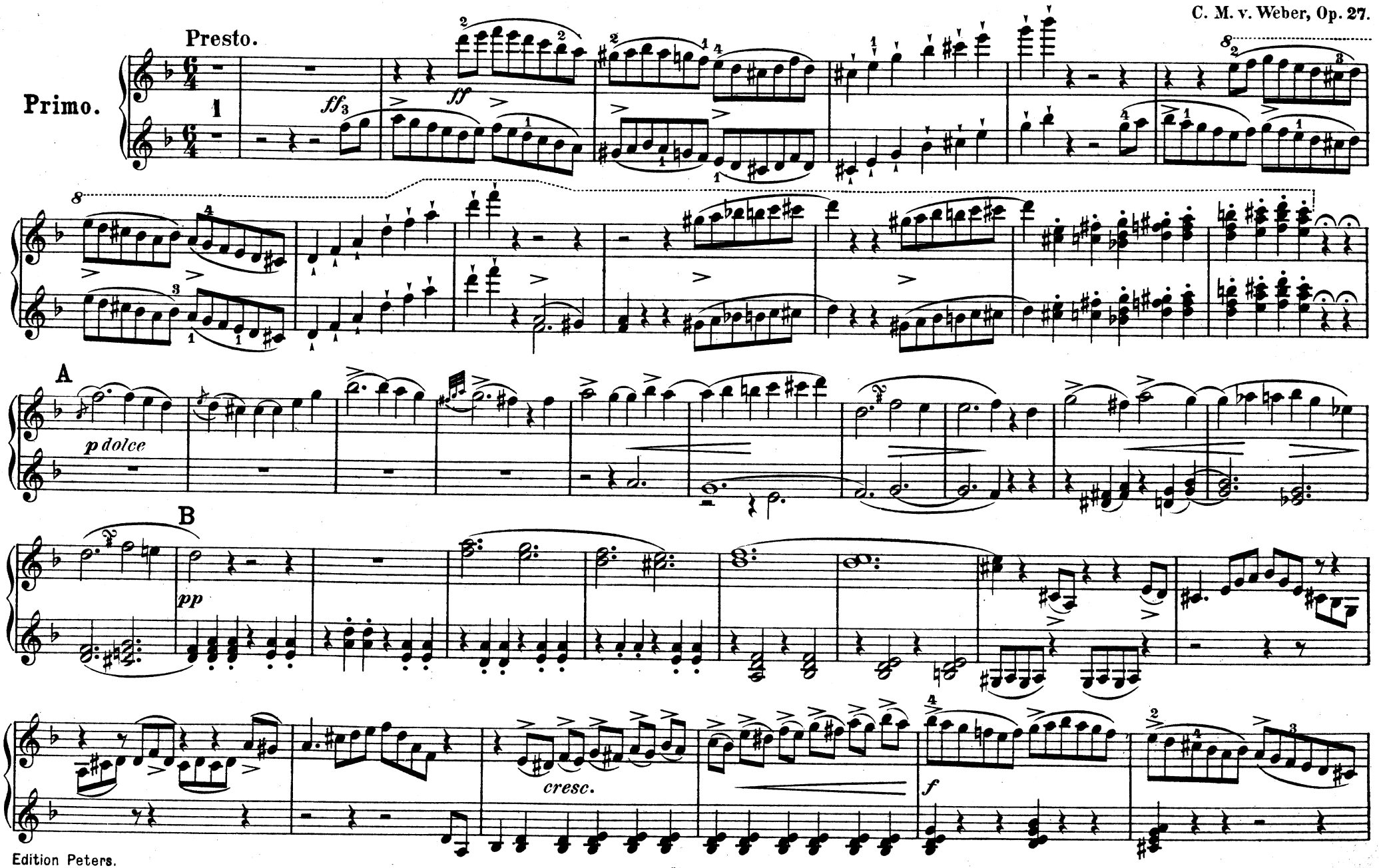
C. M. v. Weber, Op. 27.

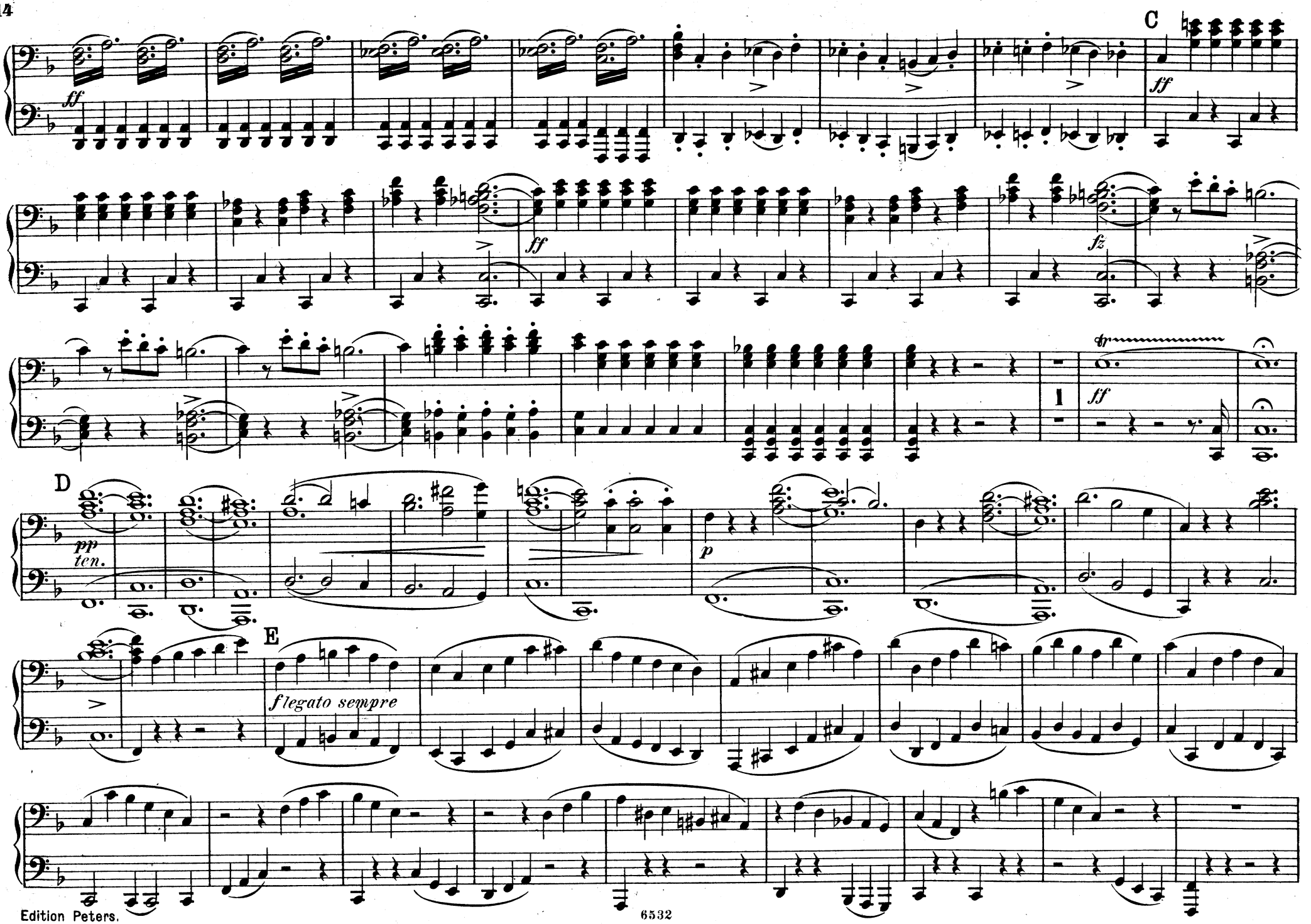


Rübezahl.

OUVERTURE.

C. M. v. Weber, Op. 27.

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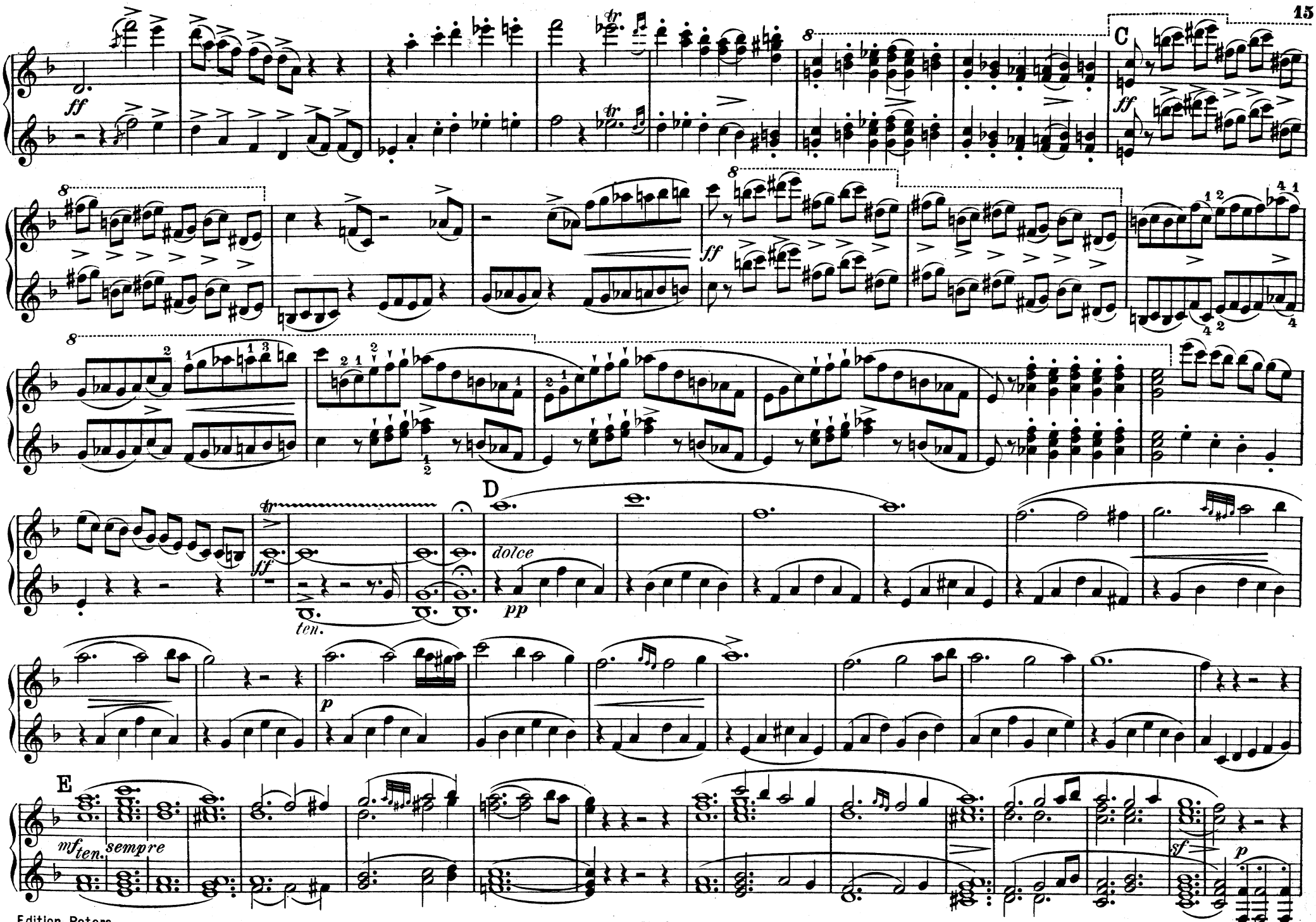
C
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mf ten.
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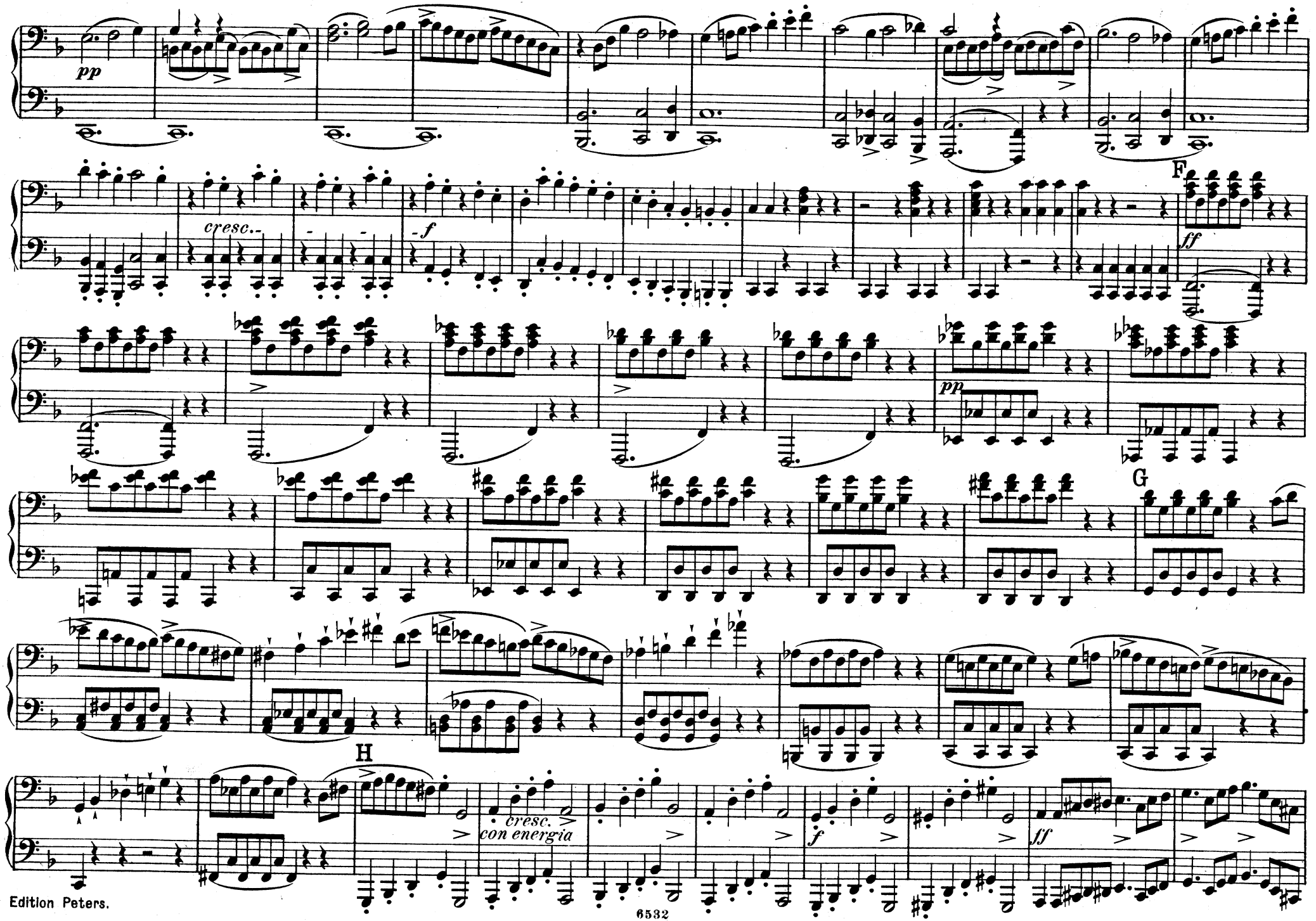
pp
cresc.
f
F
ff
pp
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H
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con energia
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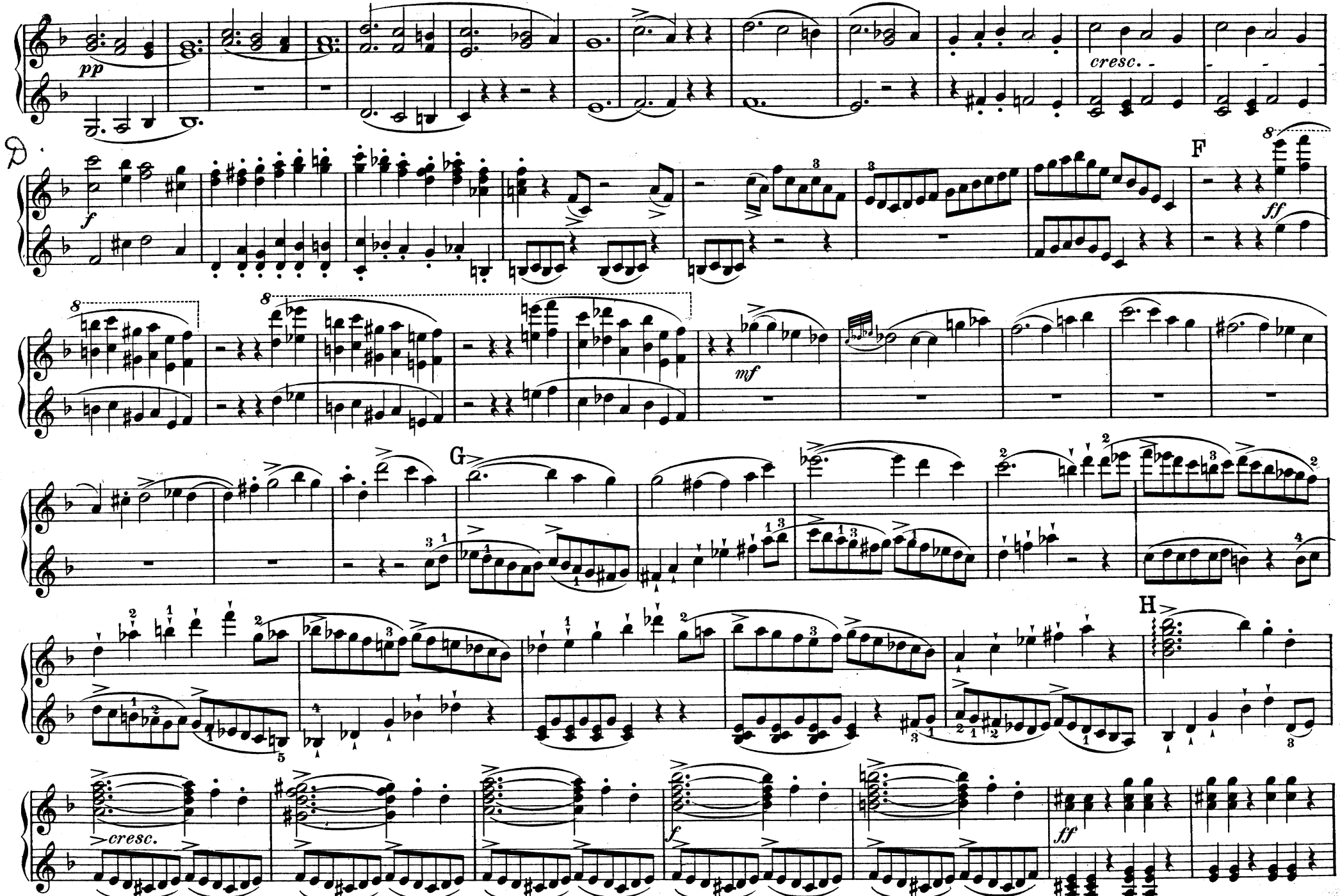
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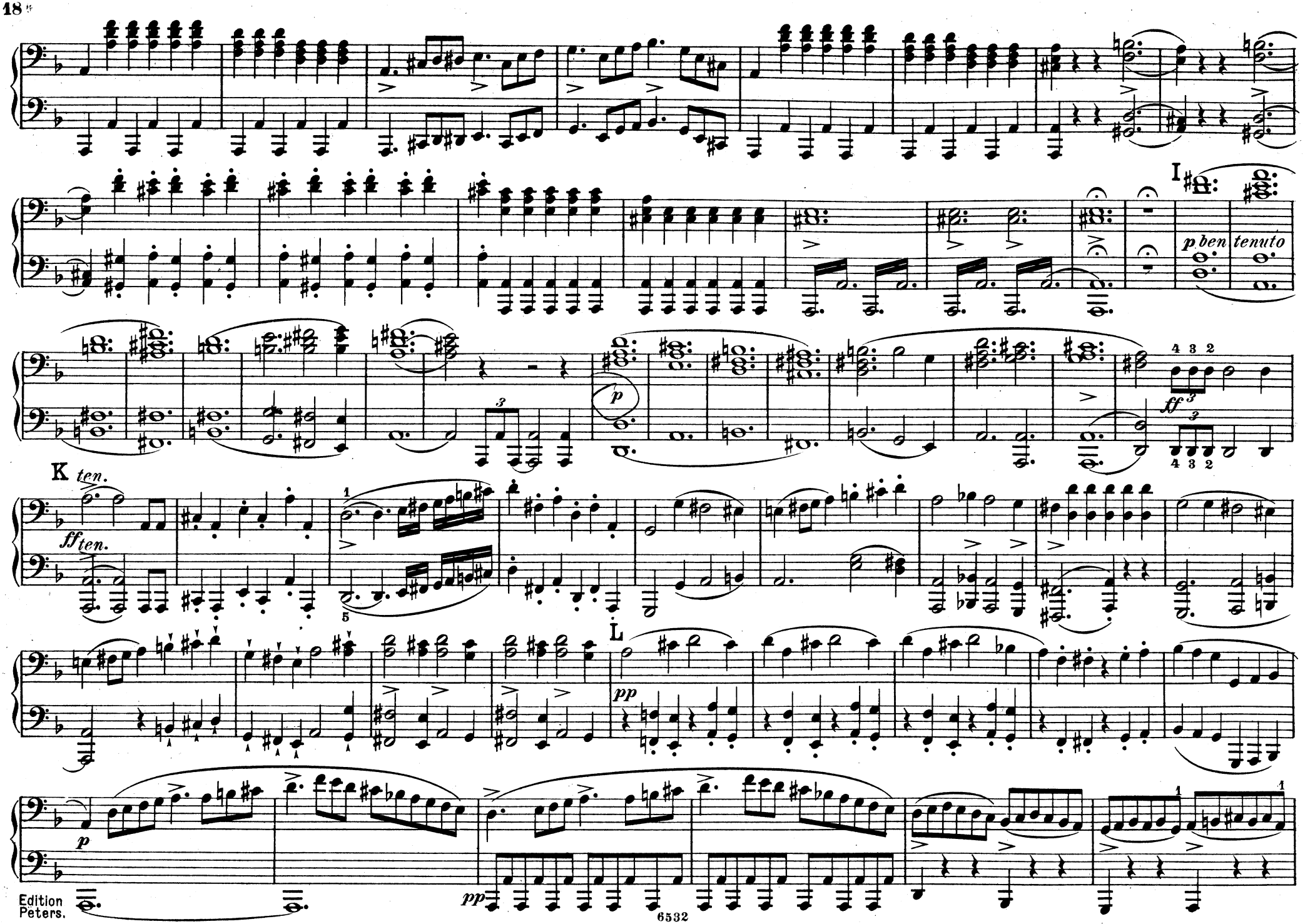
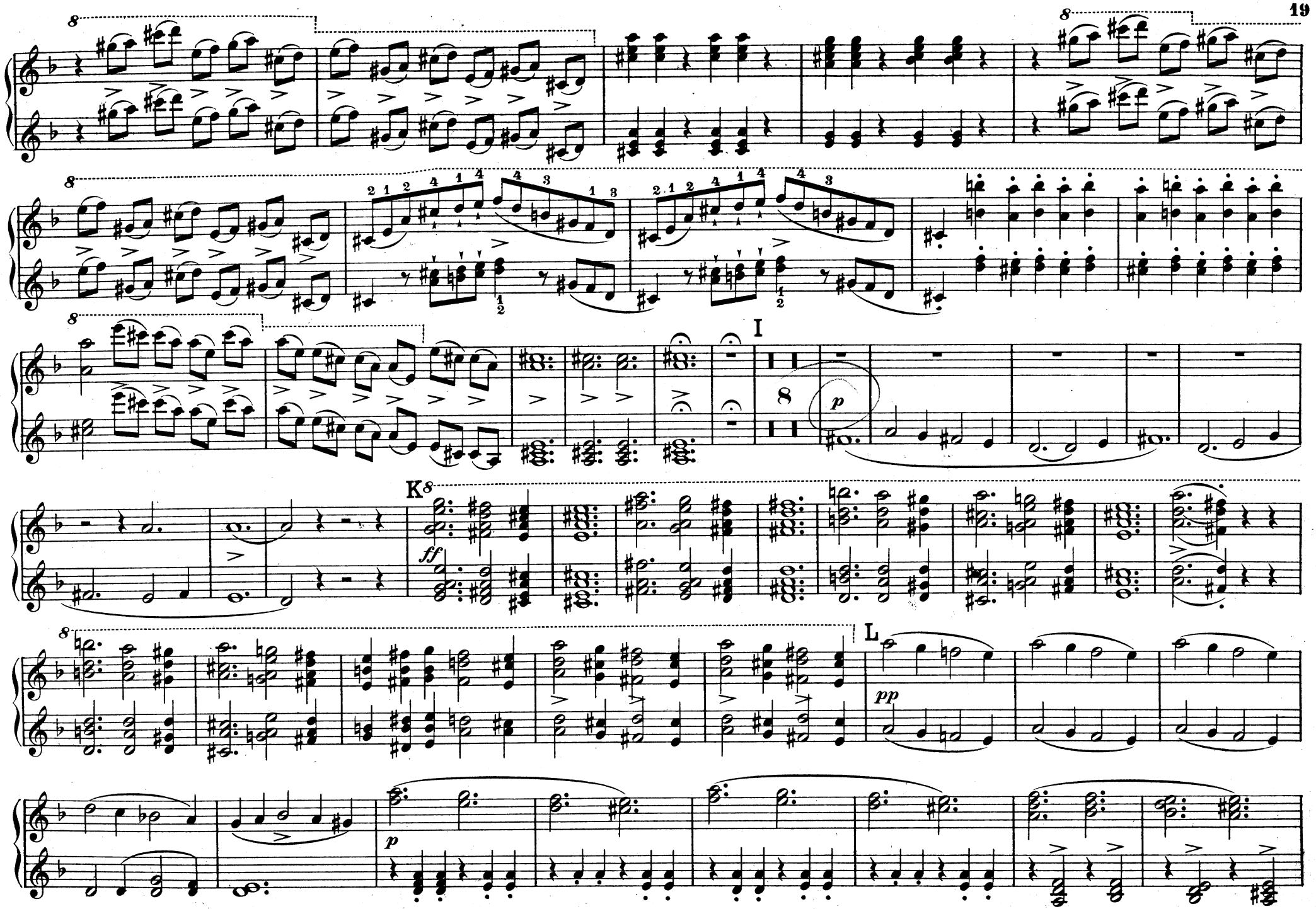

I
p ben tenuto
p
ff
K ten.
ff ten.
L
pp
p
pp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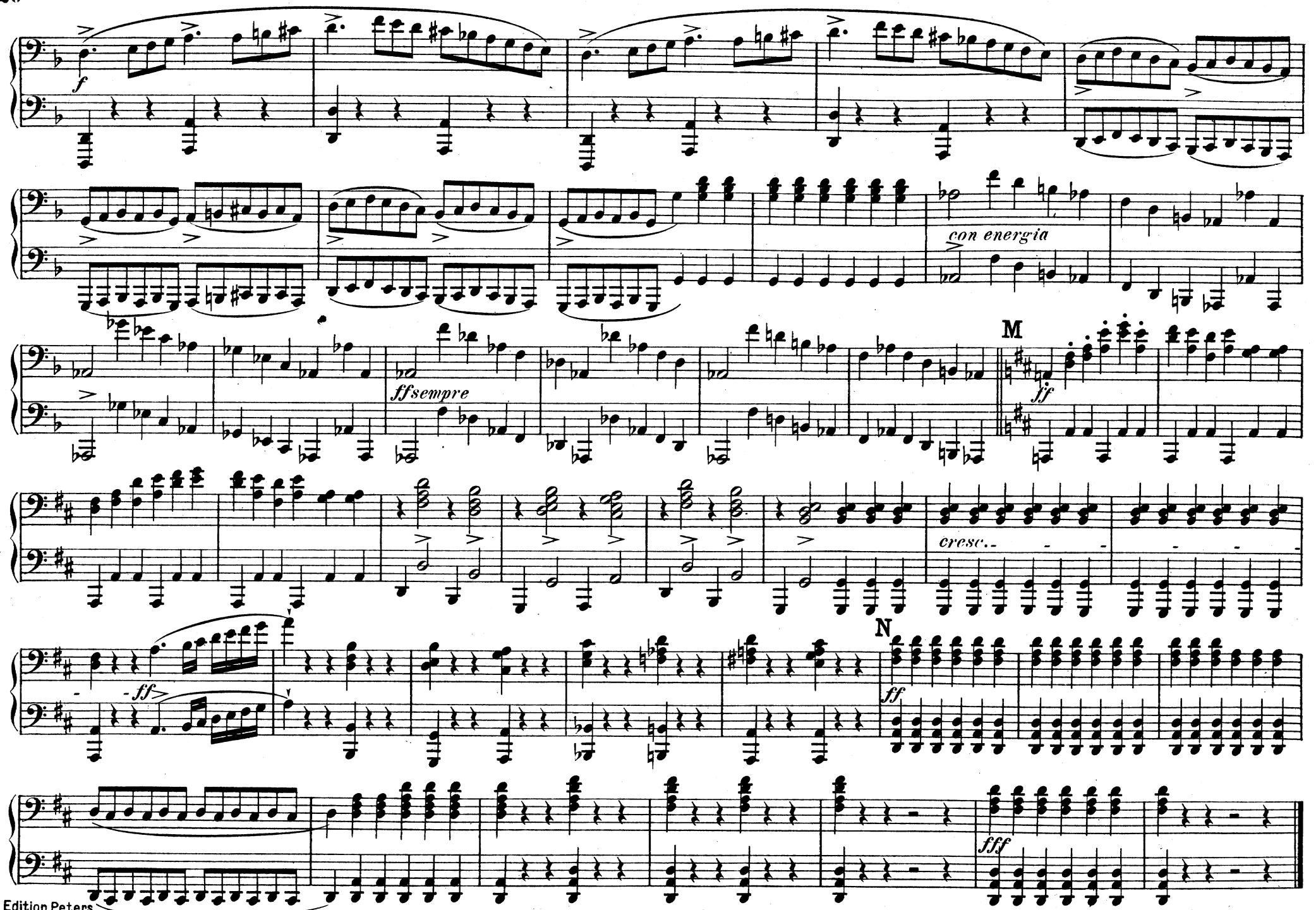
f
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ffsempre
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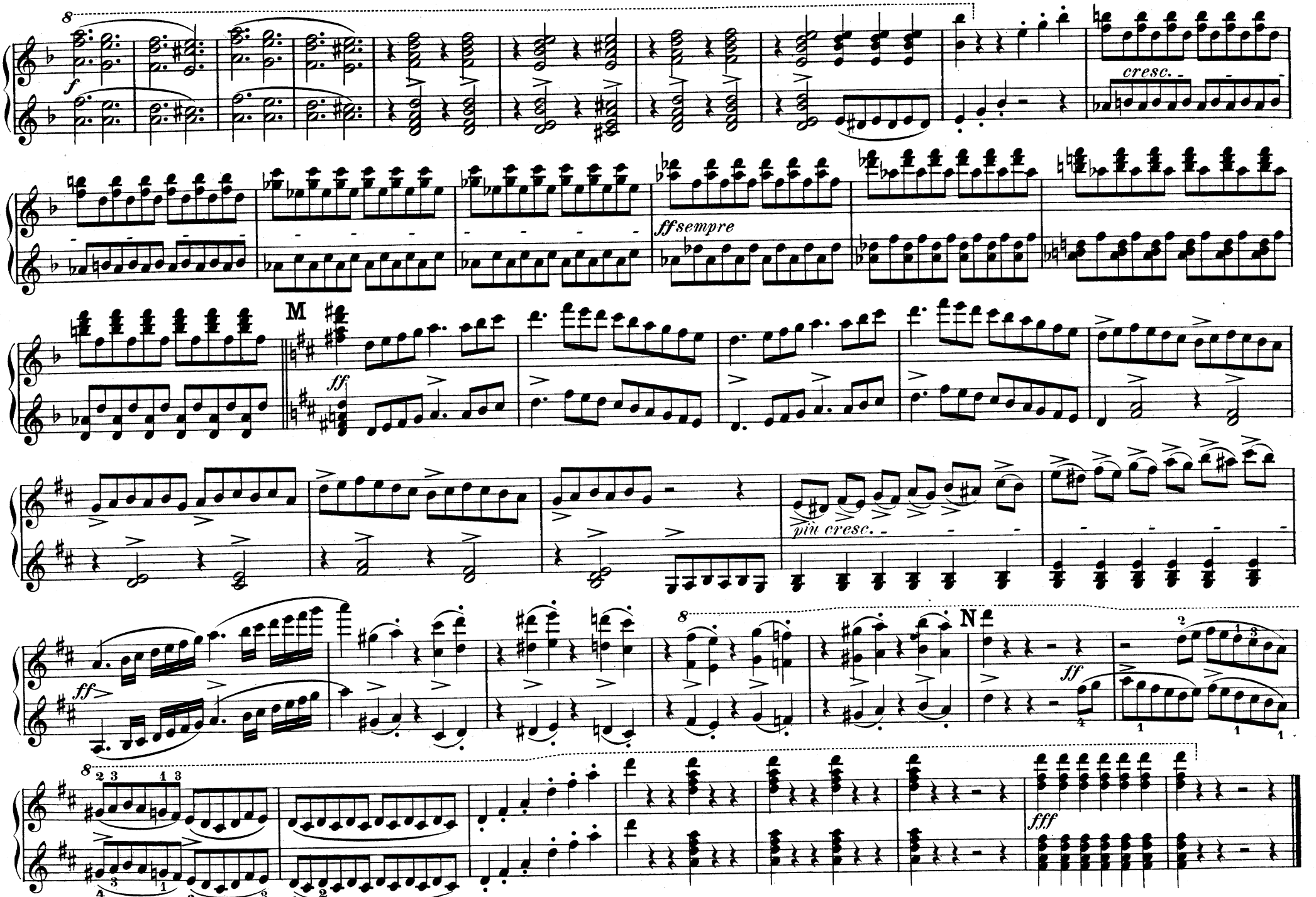
ff
fff


8
f
cresc.
ffsempre
M
ff
più cresc.
N
ff
8
ff
fff

Ouverturen.

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