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To Miss Mary E. Sawyer.

SOUNDS OF CHILDHOOD

NOCTURNE FOR PIANO

COMPOSED BY

LOUIS C. ELSON



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SOUNDS OF CHILDHOOD.

NOCTURNE FOR PIANO.

By LOUIS C. ELSON.

ANDANTE.

divotamente.

mp

rit.

Semplice e legato.

a tempo.

leggiere.

sf

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124-3,

By this Author—"Sounds of Long Ago." Nocturne, price 35 cts.



lusingando. *piu. f* *con desiderio.*



lusingando. *dim.*



molto. *ppp*



Semplice e legato. *a tempo.*



leggiere. *sf*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key, indicated by one flat. The melody in the upper staff features a series of eighth and sixteenth notes, while the bass line provides a steady accompaniment of eighth notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key. The upper staff begins with the instruction *divotamente.* and the lower staff begins with *mp*. The melody in the upper staff is characterized by chords and a few moving lines, while the bass line continues with a rhythmic accompaniment.

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The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key. The upper staff begins with the instruction *con ped. tranquillo. dim* and contains the lyrics *in - u - en - do.* The lower staff continues with a rhythmic accompaniment. The system ends with a fermata over a chord in both staves.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key. The upper staff begins with the instruction *ppp* and ends with *ppp FINE.* The lower staff continues with a rhythmic accompaniment. The system ends with a fermata over a chord in both staves.

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