

Concert-Paraphrase

Timpani
Triangle

sur des motifs de l'opera F.Schubert D.787
Die Versworenen ou Der Hausliche Krieg
op.18 pour duex flutes et orchestra

Franz DOPPLER
(1821 - 1883)
arr. Alexander Gagarinov

Allegro $\text{♩}=100$

8 1 8 2 8

25 3 12 4 6 5 4

47 6 8 7

63 8

ff

67

sp *mf* *sp*

71 9

mp *sp* *p* *spp*

75

pp *sppp* *ppp*

To Tri.

10 Andantino $\text{♩}=52$ Triangle 8

11

p *p* 5

95 12

p *p* 5

103 13 poco animato

3 rit. 2 animato 3 rit.

Timpani, Triangle

2

112 **14** 8 **15** 4 **16** *p*

127 *pp* *rall.* To Timp. **17** Timpani *Allegro* *sf* *pp* *mf*

133 *sf*

139 *piu lento* 2 *rall.* **18** *Allegro vivace* ♩=108 8

151 **19** 8 **20** 8 **21** 8

177 *poco riten.* 2 **22** *poco lento* 8 **23** *Tempo primo Allegro* 7

194 **24** 5 *p* *mf*

204 *poco rall.* 2 **25** *Tempo primo* 8 *ff*

219 *Cadenza*

26 Tempo primo

Musical notation for measures 222-225. The staff is in bass clef with a 2/4 time signature. Measures 222-223 contain eighth-note triplets. Measure 224 has a quarter rest followed by a quarter note. Measure 225 contains eighth-note triplets. Dynamics include *p*, *pp*, and *p*. A hairpin crescendo is shown between measures 223 and 224.

226

A tempo

Musical notation for measures 226-227. Measure 226 contains eighth-note triplets followed by a quarter rest and a quarter note with a fermata. Measure 227 contains eighth-note pairs. Dynamics include *fz*, *mf*, and *cresc.*

230

Musical notation for measures 228-230. Measure 228 contains a half note with a fermata. Measure 229 contains eighth-note pairs. Measure 230 contains a half note with a fermata. Dynamics include *ff* and *fz*.