

REVUE-THÉÂTRALE

COLLECTION PÉRIODIQUE DE FANTAISIES ÉLÉGANTES

sur les motifs les plus favoris des nouveaux opéras

POUR
DEUX FLÛTES

Composées par

JOSEPH FAHRBACH

Directeur de la Musique du Régiment N°45 Infanterie

OP. 15.

Enr. aux Arch. de l'Union.

Propriété des Éditeurs.

Fr. 6

MILAN

I. R. Établissement National Privilégié de
TITUS de J. RICORDI

Rue des Omenoni N°4720 et à côté du théâtre à la Scala.

Florence, Ricordi et Jouhaud, Mendrisio, Pavia.

AIDA

DE

G. VERDI

 Daini Bialo
 COLLEZIONE

 Revue théâtrale
 N° 51

FLAUTO I.

 J. FAHRBACH
 OP. 15

 Allegro
 vivo

Andantino

Andante mosso
dolce espressivo

Allegro
P e cres.

Andante mosso

più mosso

Cantabile *pp*

f

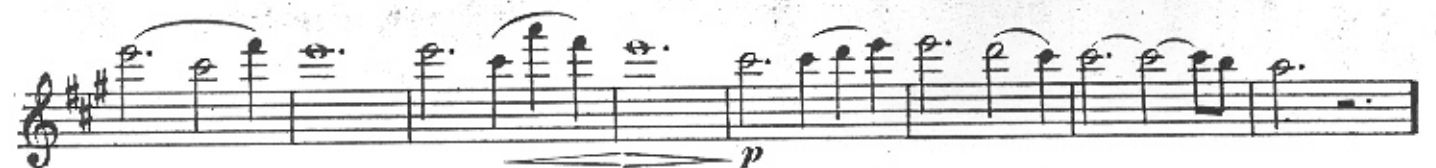
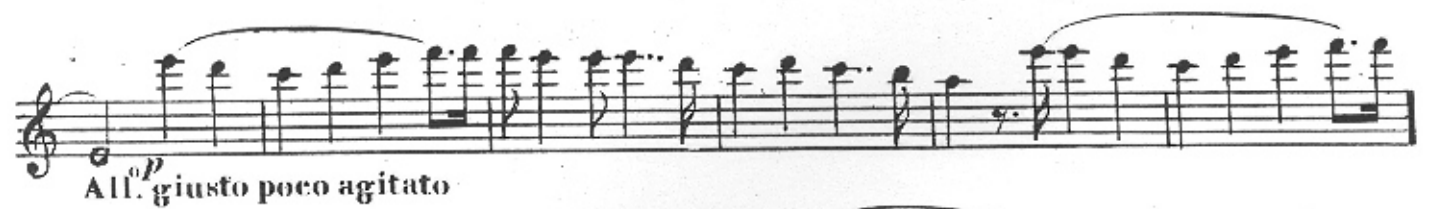
meno mosso

mf dolce

All'º maestoso

mf

ff mf



FLAUTO I.

p *poco string.* *cres.*

p *perdendosi*

And. con moto

mf *p* *f* *f*

dim. *un po' stent.* *pp*

stent. *pp*

Allegretto

p dolcissimo

tr *tr* *tr* *tr*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a double bar line and the tempo marking "All^o giusto". It features a dynamic marking of *f* followed by *pp* and *f*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *pp*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents, featuring a dynamic marking of *f* and *ff*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents, featuring a dynamic marking of *pp* and the instruction "dolcis."

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents, ending with a dynamic marking of "dim."

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents, featuring a dynamic marking of *pp* and the instruction "morendo più mosso".

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents, featuring a dynamic marking of *f* and the instruction "staccato".

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents, ending with a dynamic marking of *ff*.



p *dolciss.*

f

p *Adagio*

p *p*

f *ff* **Allegro maestoso**

mf

cres.

cres.

ff

p



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FLAUTO II.

J. FAHRBACH
OP. 15

Allegro
vivo

First section of the score for Flauto II, marked *Allegro vivo*. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second and third staves continue the melodic line with various articulations. The fourth staff concludes the section with a fortissimo (*ff*) dynamic.

Andantino

Second section of the score for Flauto II, marked *Andantino*. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a *dalce pp* marking. The second and third staves continue the melodic line with various articulations. The fourth and fifth staves conclude the section with an *animando un poco* marking.

Musical score for Flute II, measures 1-15. The score consists of five staves of music in treble clef with a key signature of one sharp (F#). The music is highly melodic and technical, featuring many slurs and ties. A dynamic marking *p* (piano) is present in the fourth staff.

Moderato

Musical score for Flute II, measures 16-24. The score consists of three staves of music in treble clef with a key signature of two flats (Bb, Eb). The tempo is marked **Moderato**. The music is more lyrical and features a dynamic marking *p* (piano) at the beginning.

Andante mosso

dolce espressivo

Musical score for Flute II, measures 25-30. The score consists of one staff of music in treble clef with a key signature of one sharp (F#). The tempo is marked **Andante mosso**. The music is expressive and features a dynamic marking *p* (piano) at the beginning.

Allegro

e crea.

Musical score for Flute II, measures 31-36. The score consists of one staff of music in treble clef with a key signature of one sharp (F#). The tempo is marked **Allegro**. The music is rhythmic and features a dynamic marking *p* (piano) at the beginning.

Andante mosso

Musical score for Flute II, measures 37-40. The score consists of one staff of music in treble clef with a key signature of one sharp (F#). The tempo is marked **Andante mosso**. The music is expressive and features a dynamic marking *p* (piano) at the beginning.

più mosso
mf

Cantabile
pp

f

FLAUTO II. meno mosso

dolce

All.º maestoso

mf

mf

p

con più forza

p

Cantabile con espress.

pp

p

p

poco string.

cres.

p *perdendosi*

Andante con moto

mf *p*

f *p* *f* *p* *dim.*

un po' stent. *pp* *stent.*

Allegretto

pp *p dolcissimo*



8

FLAUTO II.

staccato

f

sf

Moderato

p

pp

Cantabile

più mosso

f

Moderato

p

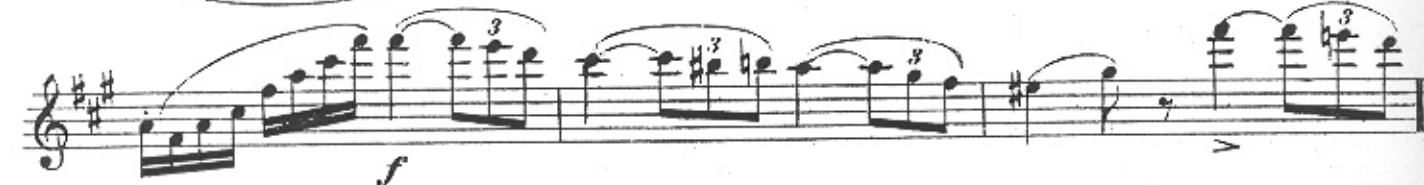
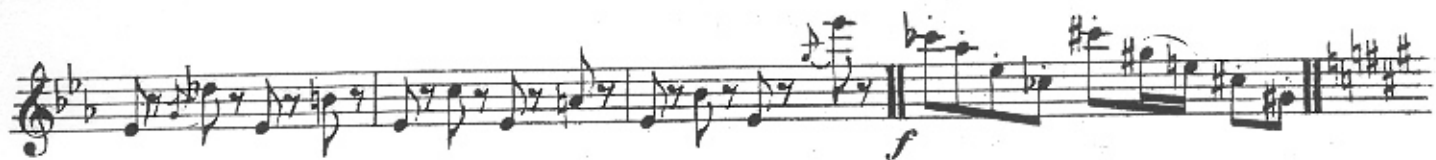
Allegro animato

pp *p*

poco a poco cres. *f*

poco più lento *p*

dolciss.



Measures 1-10 of the Flute II part. The music is in G major (one sharp) and 2/4 time. It features a melodic line with slurs and a bass line with slurs. Measure 10 ends with a double bar line and a common time signature 'C'.

Allegro maestoso

Measures 11-20 of the Flute II part. The music is in G major and 2/4 time. It features a melodic line with slurs and a bass line with slurs. Measure 11 starts with a dynamic marking of *ff*. Measure 15 has a dynamic marking of *mf*. Measure 17 has a dynamic marking of *cres.*. Measure 19 has a dynamic marking of *f*. Measure 20 ends with a double bar line and a common time signature 'C'.

cres. *ff*

p

f

p

p

p

p

più mosso. *mf*

FLAUTO II.

The musical score for Flauto II consists of eight staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The second staff includes some notes with flats, possibly indicating a key change or a specific fingering. The third and fourth staves contain more complex rhythmic passages with many beamed notes. The fifth staff continues with similar rhythmic complexity. The sixth staff features a dynamic marking of *ff* (fortissimo) and includes some longer note values. The seventh staff shows a change in rhythm with more spaced-out notes. The eighth staff concludes the piece with a final cadence.