

107673

SONATA

In Three Movements
for
Violoncello and Piano

by

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Sonata

Violoncello

I

AXEL RAOUL WACHTMEISTER

Allegro moderato

mf
 p *cresc. poco a poco*
 f p mp
cresc. f p
 f
 mp
 p mf p *morendo* mp

Violoncello

The musical score for the Violoncello part on page 3 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** *cantabile*, *f*, *p*. Fingerings: 1 1, 3 0, 2, 1 1, 4.
- Staff 2:** *p*. Fingerings: 3 1, 4 4, 2, 1, 3 0.
- Staff 3:** *f*, *dim.*. Fingerings: 3 0, 2, 2, 1, 1 0 0.
- Staff 4:** *p*, *f*, *p poco rit.*, *pp a tempo*. Fingerings: 4, 2, 3, 3.
- Staff 5:** *Sul G*, *mp*, *mf*. Fingerings: 2, 1, 2 3, 1 2.
- Staff 6:** *p*, *mf*. Fingerings: 3.
- Staff 7:** *mf*, *p*, *mf*. Fingerings: 1 4, 1.
- Staff 8:** *p*. Fingerings: 2 3, 2 1.

Violoncello

1
mf

4
p

4
mf

4
p

2
mf rall.

4
molto rall.

1 1 2 3
ff a tempo

mp *cresc.* *f*

mf *ten.* *pizz.* *mf*

arco

4
f *mp* *mf*

1 2
mp

Violoncello

The musical score for the Violoncello part on page 5 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *cresc.*, *f*, *mp*, *p*, *ff*, *p*, *molto*, *pp*, *mf*, and *ff*. Performance instructions include *cantabile*, *Sul C*, and *Sul D*. The score features numerous triplets, slurs, and fingering numbers (1-4). The piece concludes with a final *ff* dynamic.

II Violoncello

Andante sostenuto

3 3 2 1 3

mp tenuto

1 3 V 1 2 4 3 0 1

p *pp*

V V 3 3 1 2 4 3 4 3

p espressivo

Sul A 1 1 1 1 1 1

mf *f*

p 1 3

f 2 1 1 2 2 2 1 1

p molto espressivo

f *p* *mf* *p*

mf *f*

p *mf* *poco rall.*

dim. 1 1 4 1 1 4

pp a tempo *mf*

p *mf* *mp*

Violoncello

4 2 1 1 1 4 2 1 1

poco rall. *p a tempo*

1 1 1 4 1 2

mf *mf cantabile*

2 *pizz.*

mp

arco 3 1 2 1 3

mf *Sul A*

p *mf*

3 1 4 1 3 1 3

p *cresc.* *mf*

3 0 1 2 4 1 4 1

p *mf* *p* *pp*

p *cresc. e rit.* *f sostenuto*

p a tempo *mf* *largamente*

pp molto tranquillo *mp*

p a tempo *pp* *f*

3 2 1 2

dim. *p* *pp*

III

Violoncello

Allegro ma non troppo

5

p

mf

p

mf

p *rall.*

f *a tempo*

mp

mf

rall.

mf *poco stringendo*
molto espressivo

p

f

mf *a tempo*

p

mf

p

sul G

Violoncello

mf *mp* *mf*

p *mp* *p*

poco rit. *p a tempo* *p*

mf *f*

p *mf*

p *cresc.*

f poco rall. *ff a tempo* *dim.*

f

Sul C

mf *mp* *cresc.*

f *ff*

mp *f*

Violoncello

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 12/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *espressivo*, *marcato*, *allarg.*, and *Sul D*. The piece concludes with a double bar line.

mp *p molto rit.* *mp a tempo*

cresc. *mf* *mp*

f *p*

mf *mf* *f poco rall.*

a tempo p subito *cresc. e rit.* *p subito* *rall. quasi cadenza* *p a tempo, misterioso*

cresc. *mf* *p*

mf *rall. p molto rall.*

Sul G *a tempo* *pp poco rall. mf a tempo*

p *mf* *p*

Violoncello

f

poco rall. *p* Sul D

Andante

Tempo I

mf *f* *p*

cresc. *f*

Sul G *din.* *p*

mf

f *p*

p rall.

pp molto rall. *p a tempo tranquillo*

mp

p *rit.*

pp *molto rit.*