

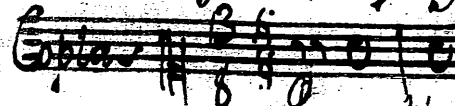
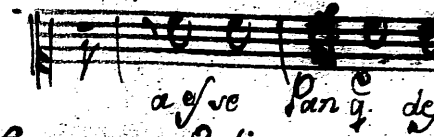
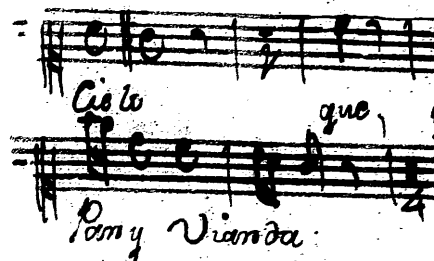
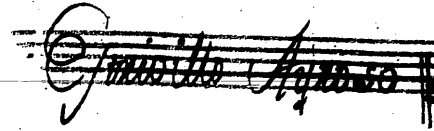
Quinteto a Duo a SS<sup>mo</sup>

Com Violines

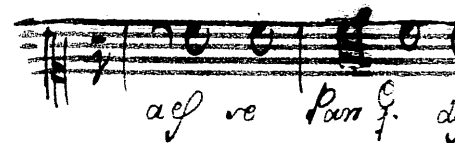
Luc le dixemo 8<sup>va</sup>

Del Maestro D.<sup>no</sup> Juan Francisco de Inbarren

Tiple



- 1. Luc es Mo
- 2... Que es du
- 3... Que en Pan
- 4... Que es



Tiple 1.º a Duo al S.S. mo<sup>tt</sup> con Violines

*Gravissimo* *Andante* *8/8*

*Solo* *a Duo*

Que lo di xé mo a ese pan q. de ciende del  
 Cielo que, que le di xé mo q. al Al mala im forma  
 Pan y Vianda y q. de los quatro se li x. Com ple men to q. le di xé mo  
 a ese Pan q. de ciende del Cielo q. de ciende del Cielo

- 1... Que es Morria im, cuenta, de sa lor im men to. Que lo di xé mo
- 2... Que es dulzura, su ma, Ja lo lo Com prendo. Que. 2.ª
- 3... Que en Pan de ciende, ~~Divina~~ Divi no a li men to. Que. 3.ª
- 4... Que es es ra - fineza, del Al ma pro ve cho Que. 4.ª

a ese Pan q. de ciende del Cielo q. de ciende del Cielo

Cornillo *Agroso* Tiple 2.<sup>o</sup> a Duo al *Ses.<sup>mo</sup>* con Violines.

*Solo.*

Que le di re mo a este Pan q. des ciende del Cielo que, que,  
 le di re mo q. es dulce y me mo q. es honrray pro be cha.  
 q. es de lo quinto fe li z Com ple men to q. le di re mo a este Pan q. des  
 ciende del Cielo q. des ciende del Cie lo

3... Lo ad viene el fiel Juicio por q. es Sa cui fi cio. y el man fax aun tiem po  
 2... Por dando ate graa, re uel Alma mia. go uera Co mien do.  
 3... La fuer te lo eso puxa de aquel q. inte xera. Co . mex un Cor de xo.  
 4... Ya quien le re ci be Con gra cia pex cibe. q. el glo xiu in e tex num.

Que le di re mo a este Pan q. des ciende de' Cielo q. des ciende del  
 Cie . lo

Violin 4<sup>o</sup>

Villan.<sup>o</sup> a<sup>o</sup> Duo + al 55.<sup>mo</sup> con Violin.

Gravilla Ayuso

que lo dixero //

*p<sup>o</sup>*

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like 'te' and 'p<sup>o</sup>'.

Coplas

que es blavica //

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings like 'p<sup>o</sup>'.



Violin 2<sup>o</sup> Villan. <sup>co</sup> a<sup>2</sup> Duo # al SS. mo <sup>922</sup> <sup>10. 17. 18. 19.</sup>

*Concilio Thyroco*

*Que le diazma //*

*Coplas.*

*Que es sborcia //*

The image shows a handwritten musical score for Violin 2. It consists of two systems of music. The first system is titled 'Concilio Thyroco' and includes the lyrics 'Que le diazma //'. The second system is titled 'Coplas.' and includes the lyrics 'Que es sborcia //'. The music is written on six staves, with the first two staves of each system containing the melody and the remaining staves containing accompaniment. The notation includes various note values, rests, and bar lines. The paper is aged and shows some wear and tear.

*Alcomp<sup>to</sup>*

*Litan<sup>a</sup> a. Due al 3.5<sup>mo</sup> con Violines.*

*Gravillo Turaso.*

*Que le dixemo,*

Handwritten musical score for 'Gravillo Turaso'. It consists of five staves of music. The first staff is the vocal line, starting with a treble clef and a 3/4 time signature. The second and third staves are for violins, with the second staff starting with a treble clef and the third with an alto clef. The fourth and fifth staves are for violas, with the fourth starting with a treble clef and the fifth with an alto clef. The music is written in a historical style with various note values and rests.

*Coplas*

*Que es Moravia 1/4*

Handwritten musical score for 'Coplas'. It consists of three staves of music. The first staff is the vocal line, starting with a treble clef and a 3/4 time signature. The second and third staves are for violins, with the second starting with a treble clef and the third with an alto clef. The music is written in a historical style with various note values and rests.

Felipe

881

Villan. <sup>co</sup> 2<sup>a</sup> Duo a 55<sup>mo</sup>

Con Violines

Que le diuemo 3<sup>a</sup>

Del Maestro D. Juan Francisco de Anbraves