SUITE

pour

Instruments à Cordes

par

Chr. Wilson

Partition
n.M.2.40.

Parties séparées
n.M.3.75.

Tous droits d'edition, d'execution publique, de traduction, de reproduction et d'arrangements réservés
Pour tous Pays.

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Montagne de la Cour.

MAYENCE
B. SCHOTT'S SÖHNE
Weihergarten 5.

PARIS
EDITIONS SCHOTT
Boulv Malesherbes (4e Rue d'Anjou)

Printed in Germany.

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PARIS
EDITIONS SCHOTT
Boul^d Malesherbes (41, Rue d'Anjou)

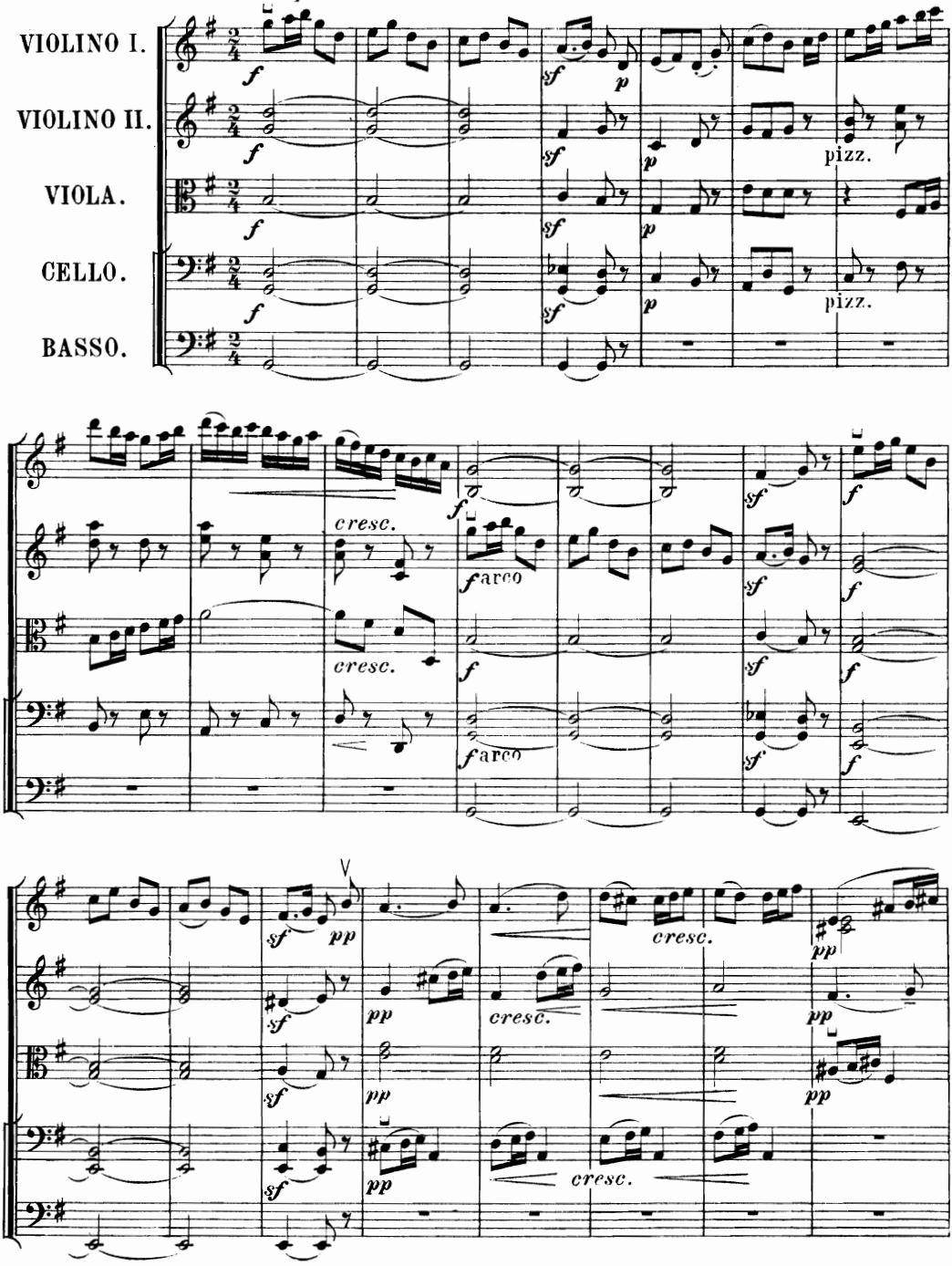
Printed in Germany.

SUITE.

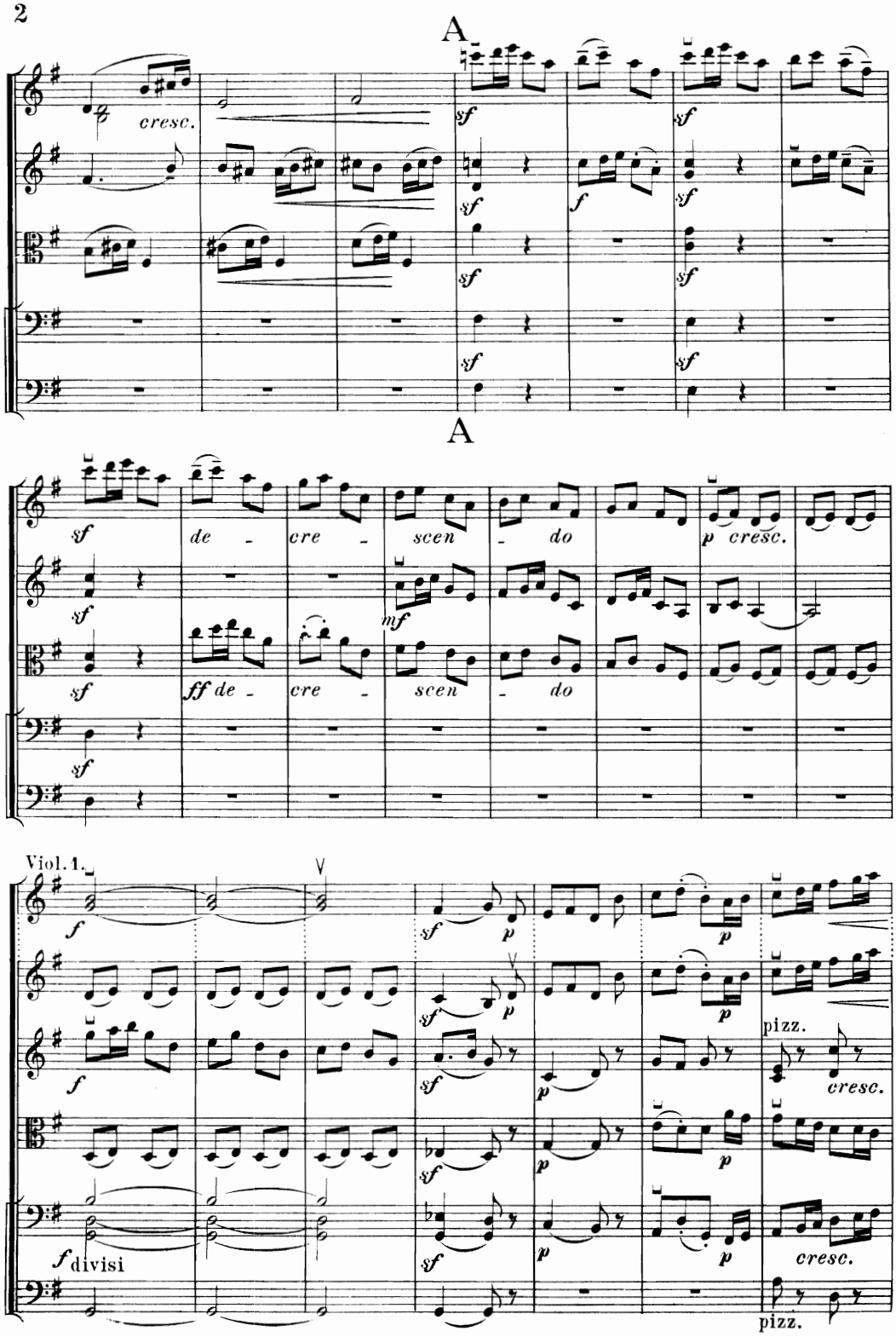
Prélude.

Con spirito. (♩ = 152)

Christopher WILSON.



Stich u. Druck von B. Schott's Söhne in Mainz. 26674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cresc.
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ff de - cre - scen - do
Viol. 1.
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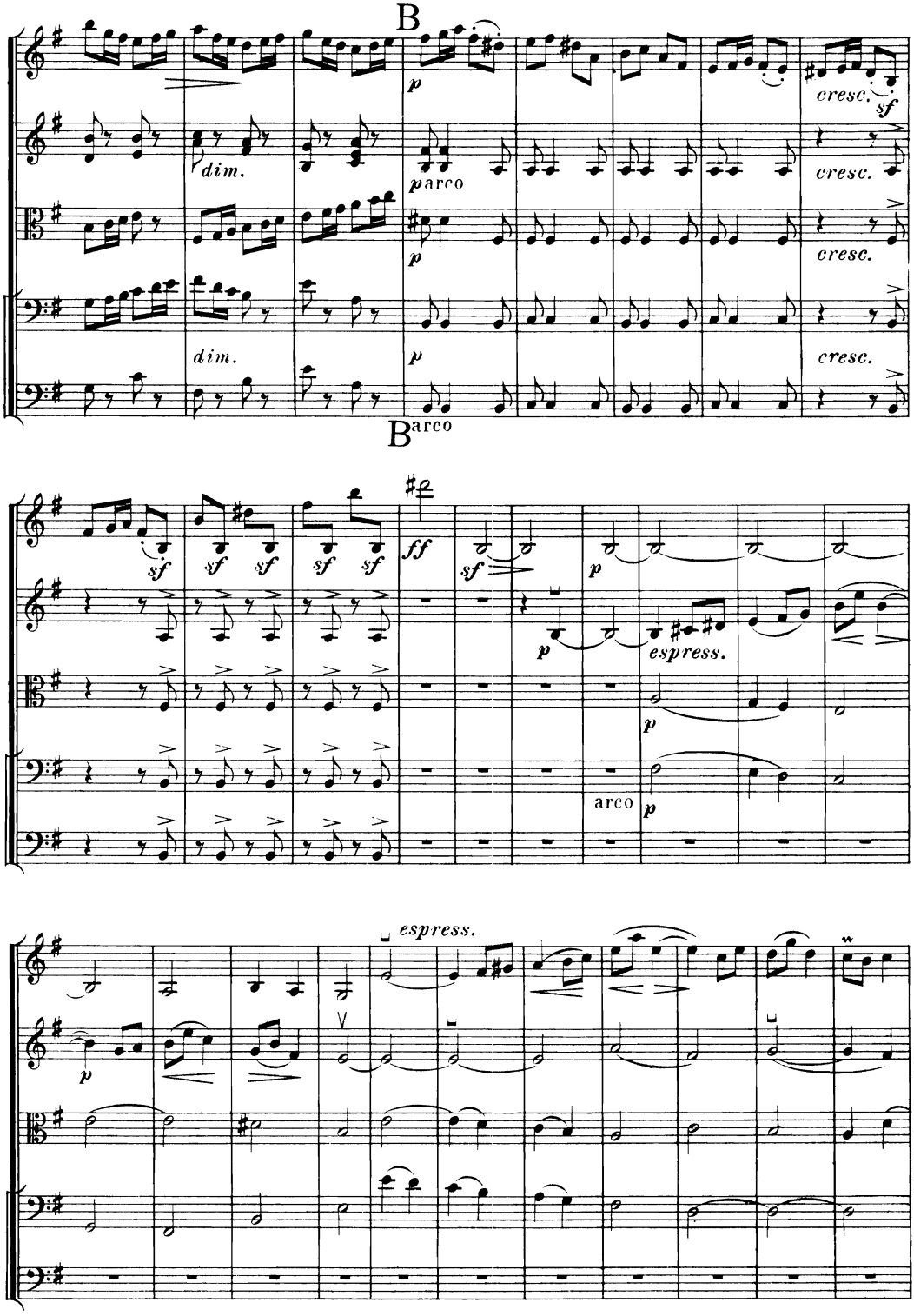
pizz.
cresc.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p
cresc.
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cresc.
p
cresc.
dim.
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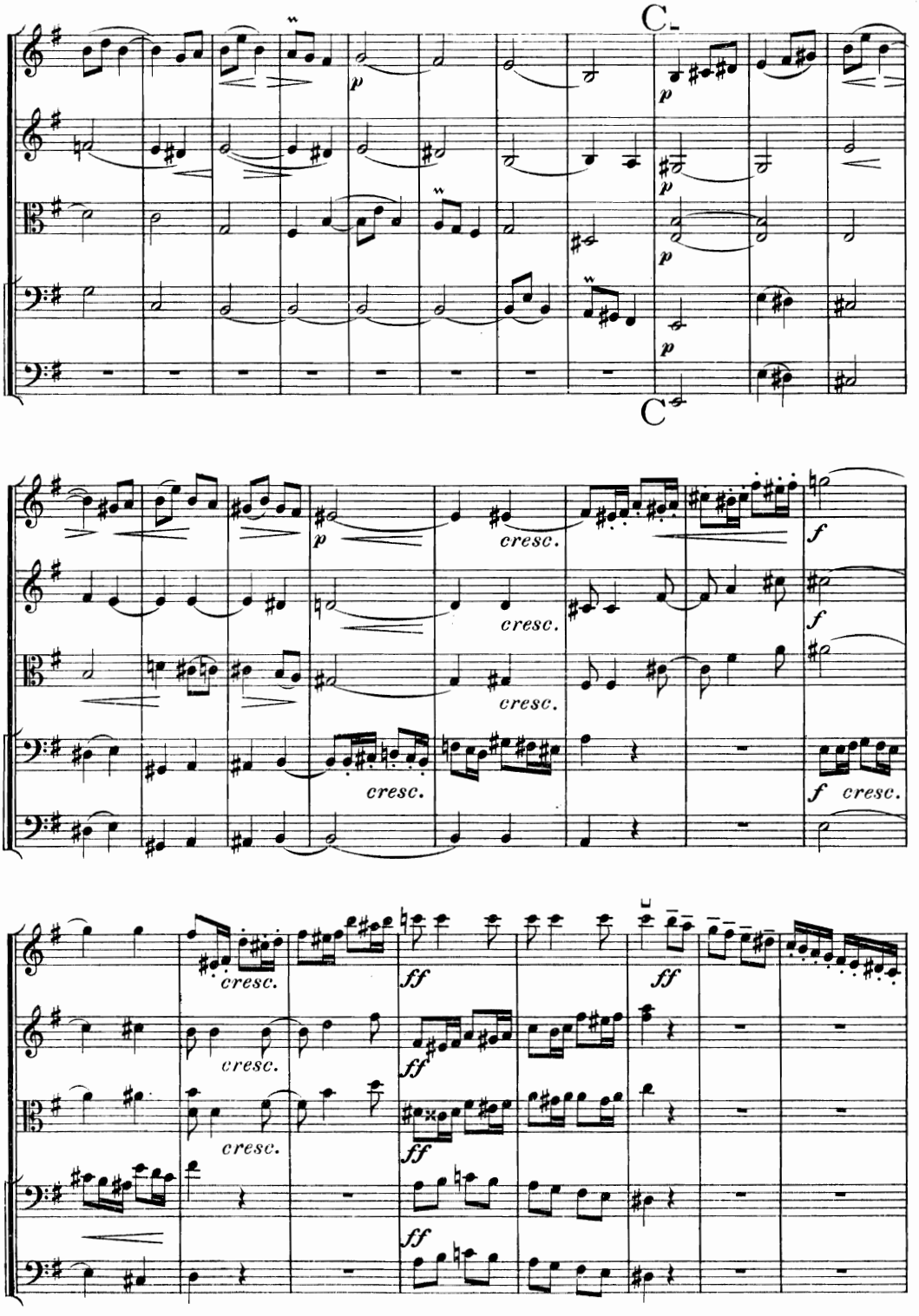
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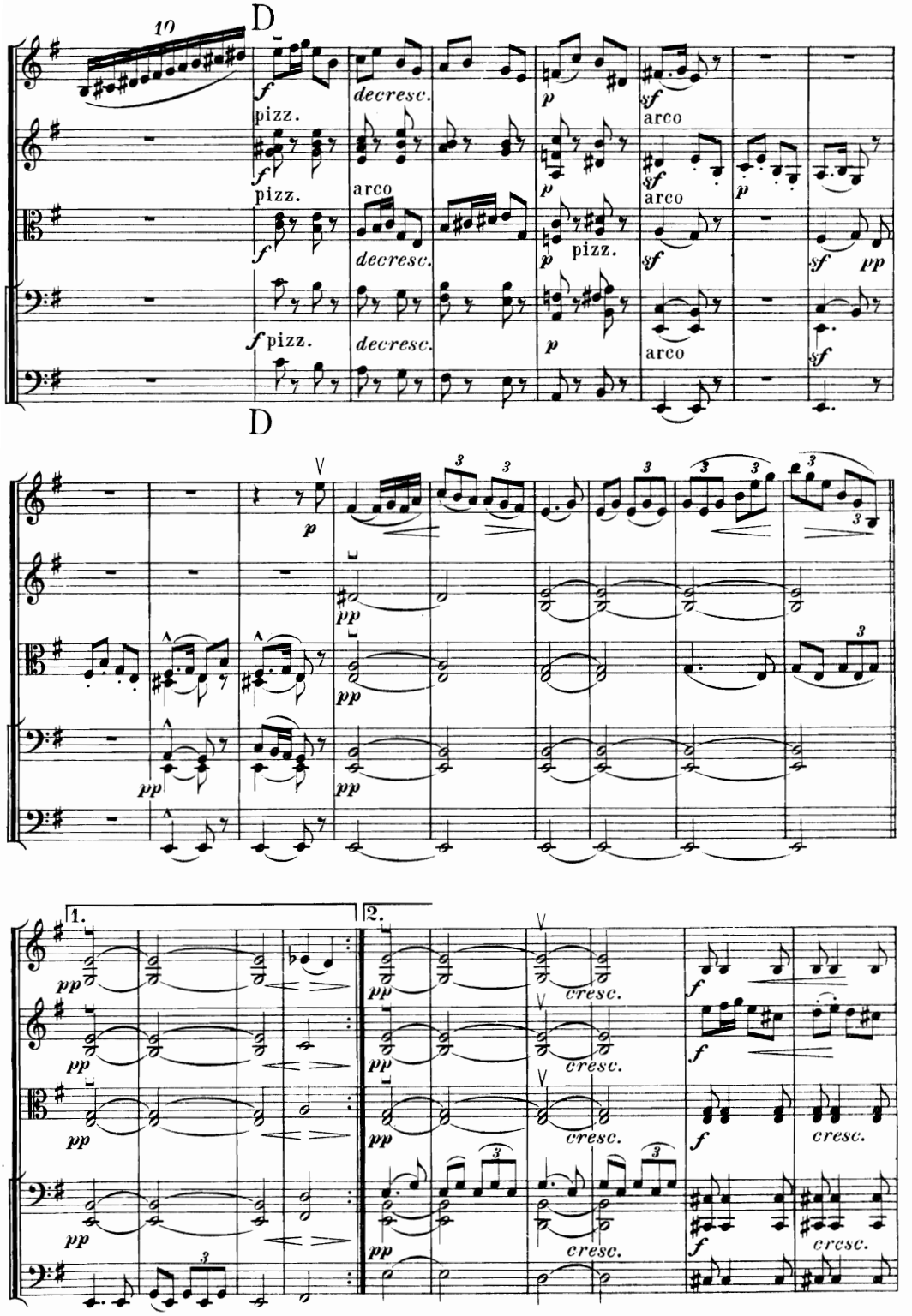
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D
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arco
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arco
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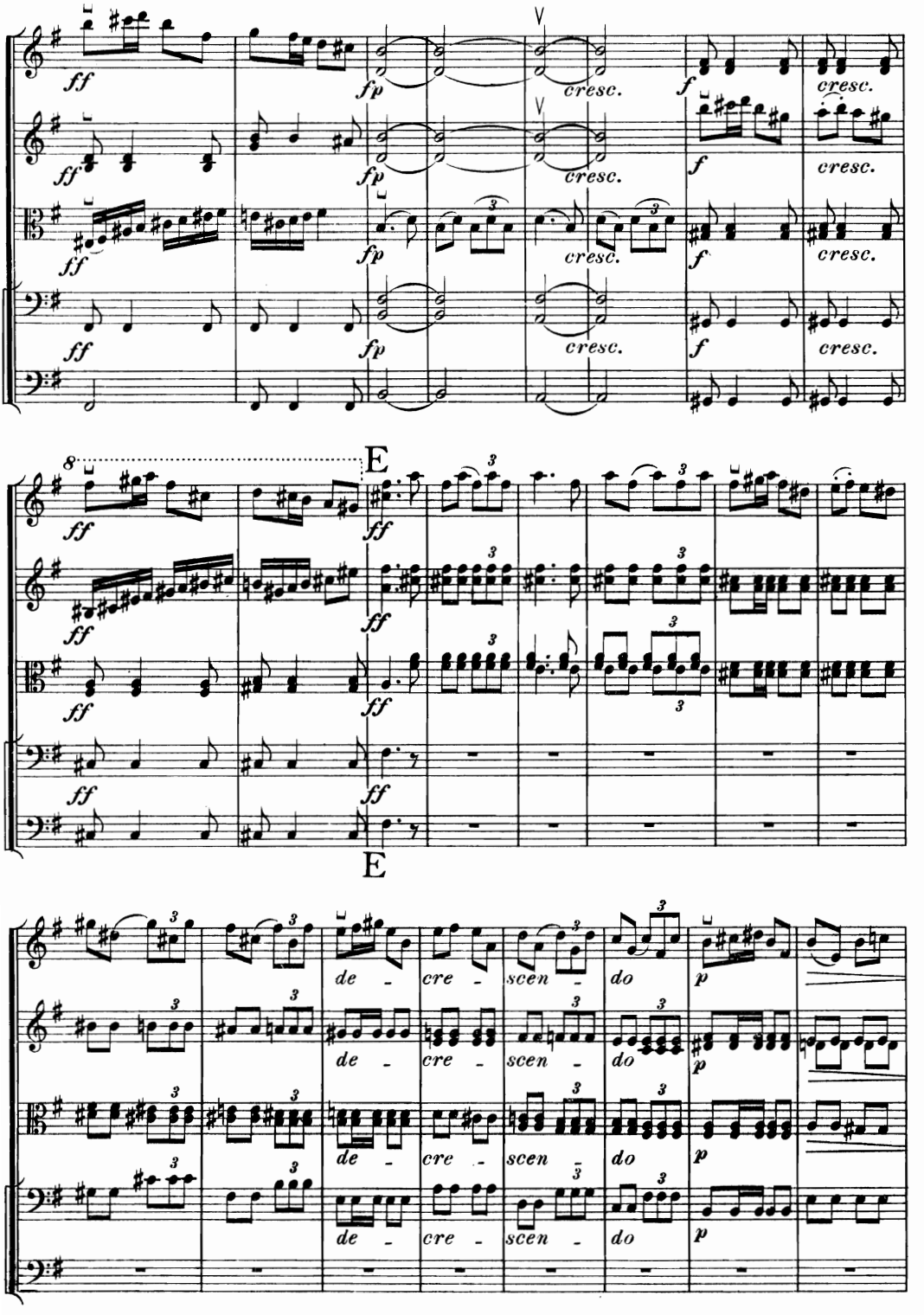
2.
cresc.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de - cre - scen - do
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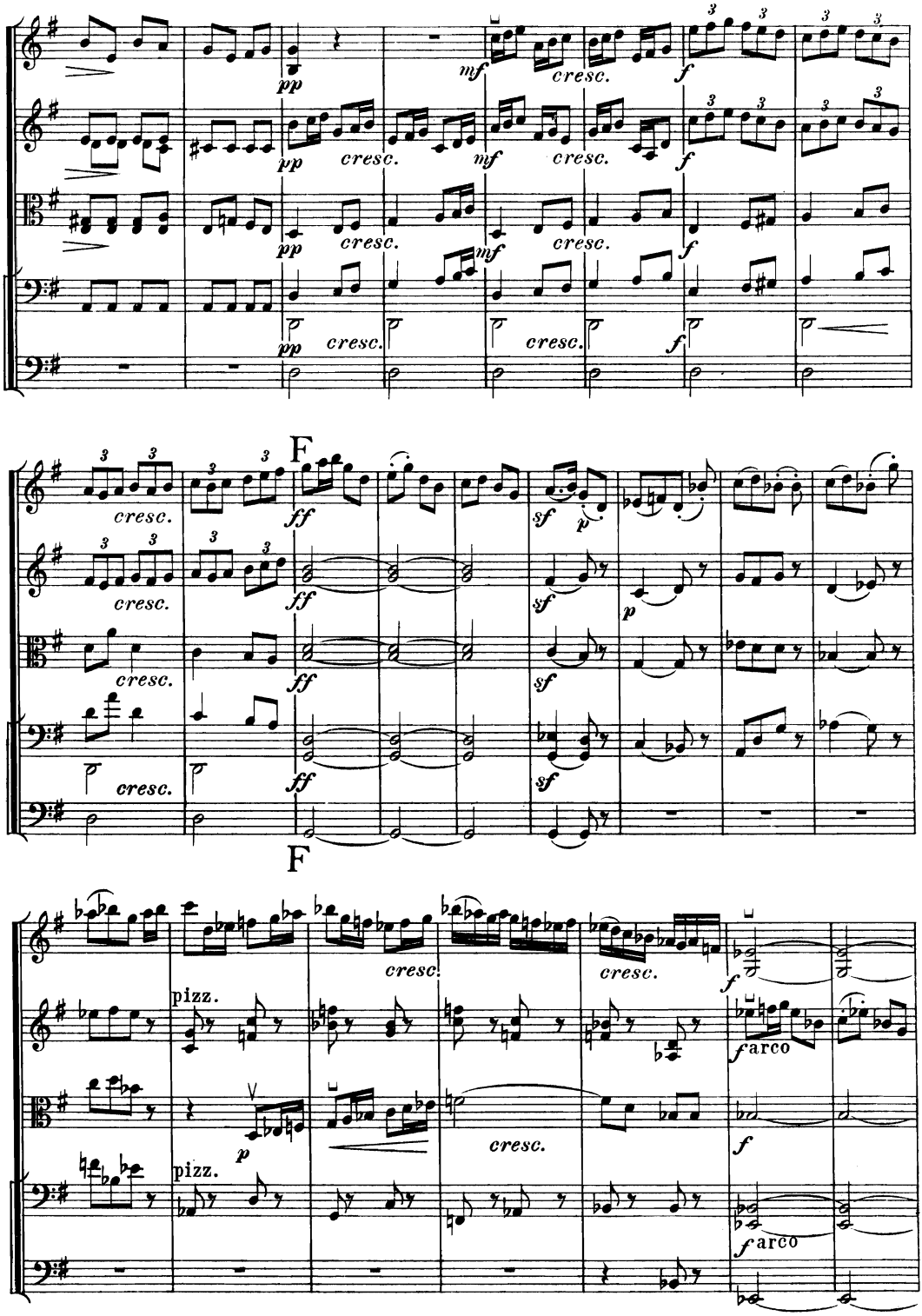
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ff
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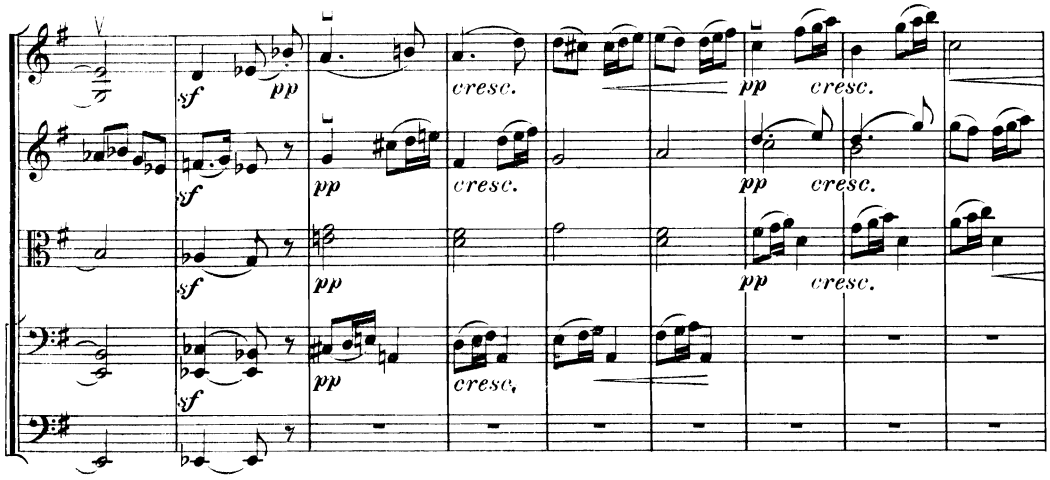
p
F
pizz.
arco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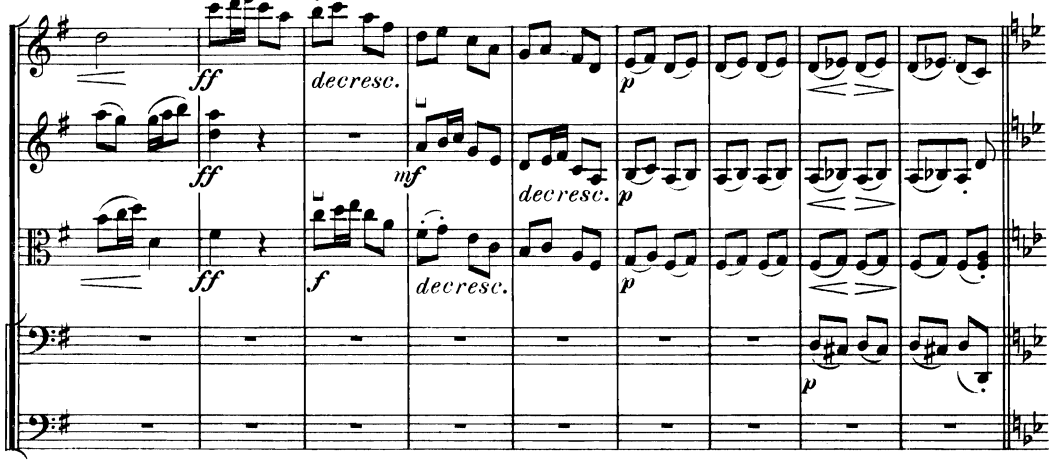
pp
cresc.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p
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p
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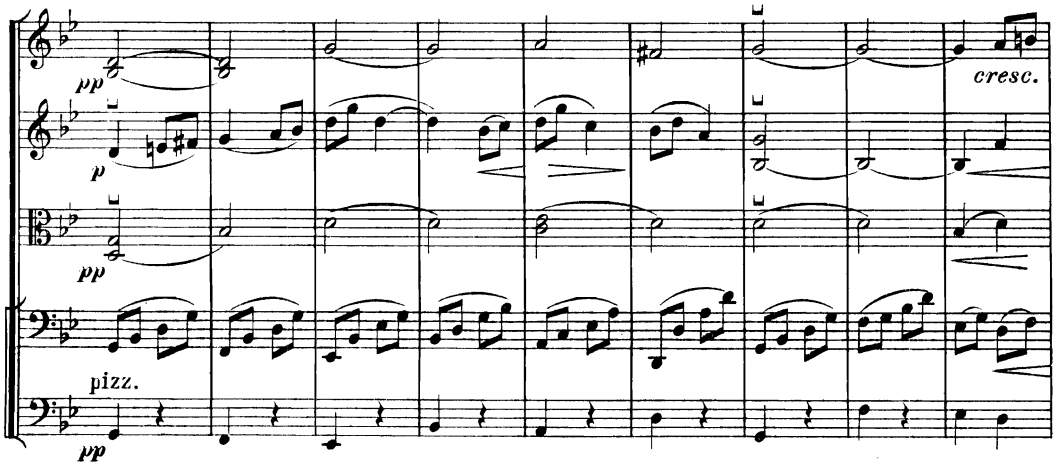
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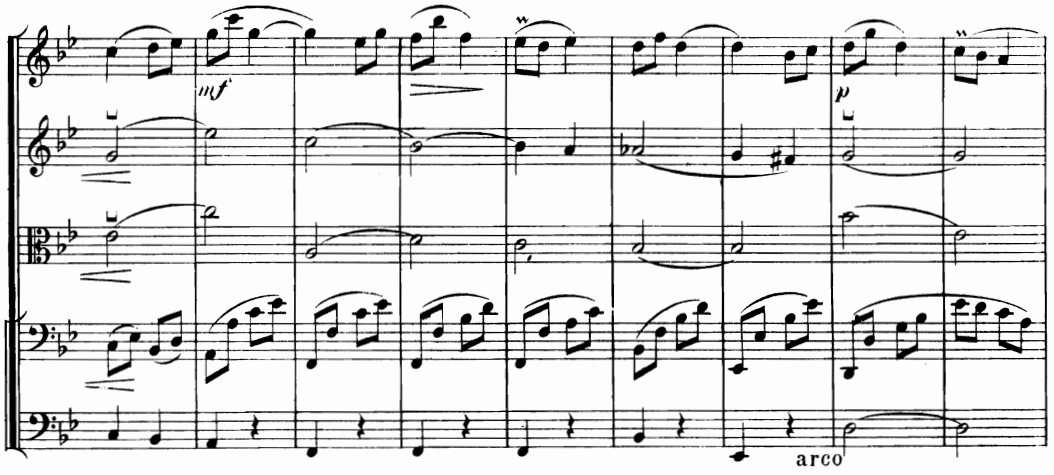
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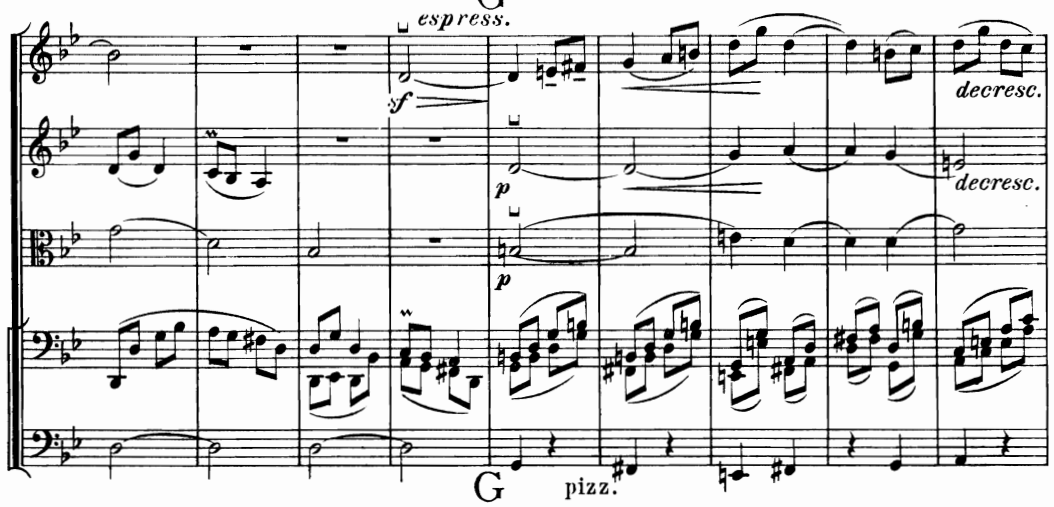
arco

G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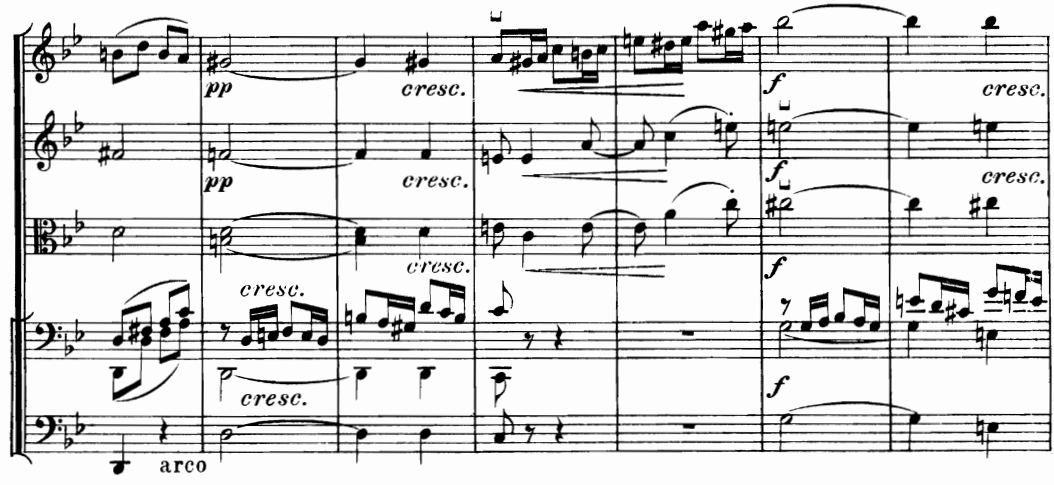
sf
p
p
decresc.
decresc.
pizz.

G


pp
pp
cresc.
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cresc.
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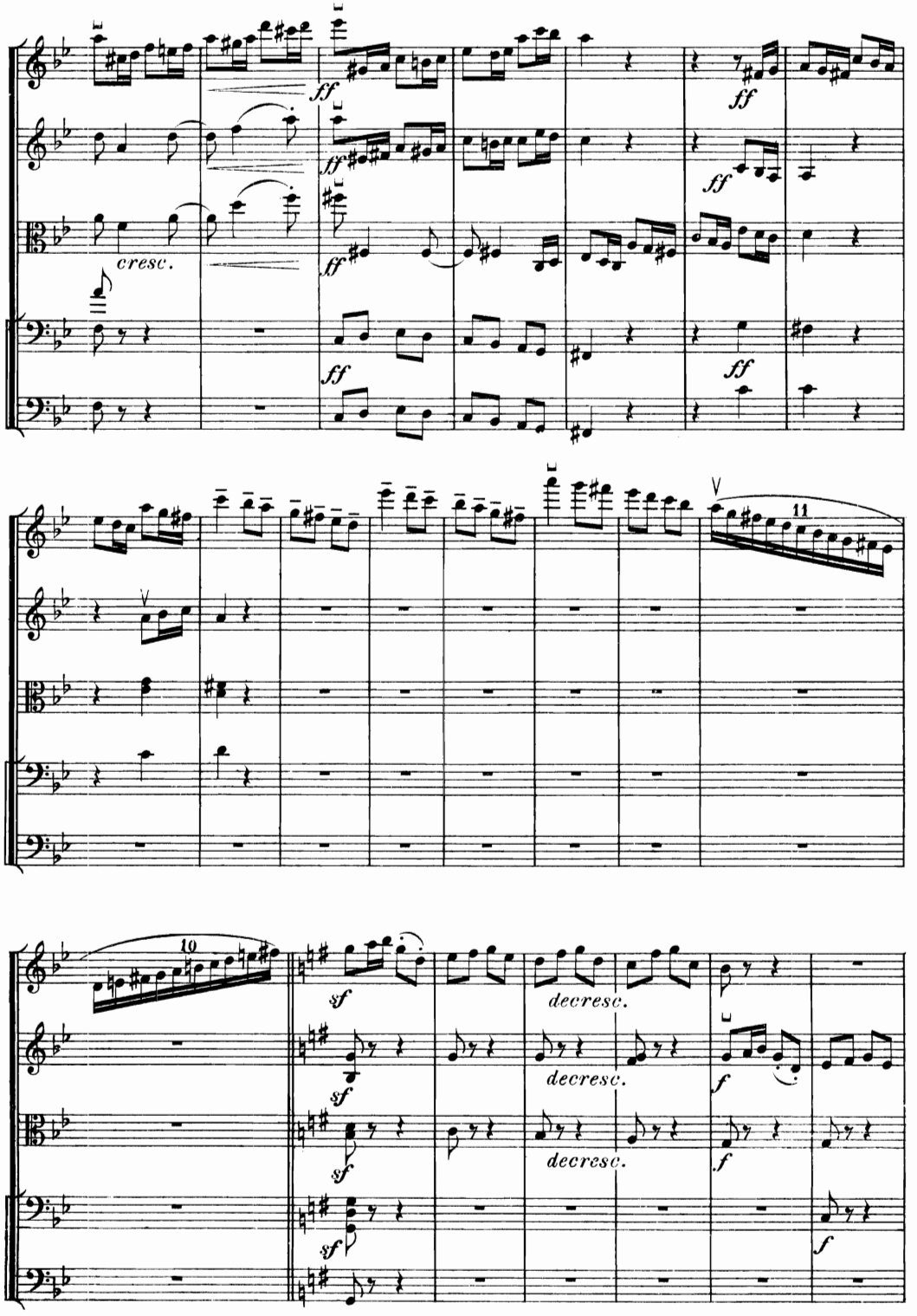
f
f
f
cresc.
cresc.
arco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11
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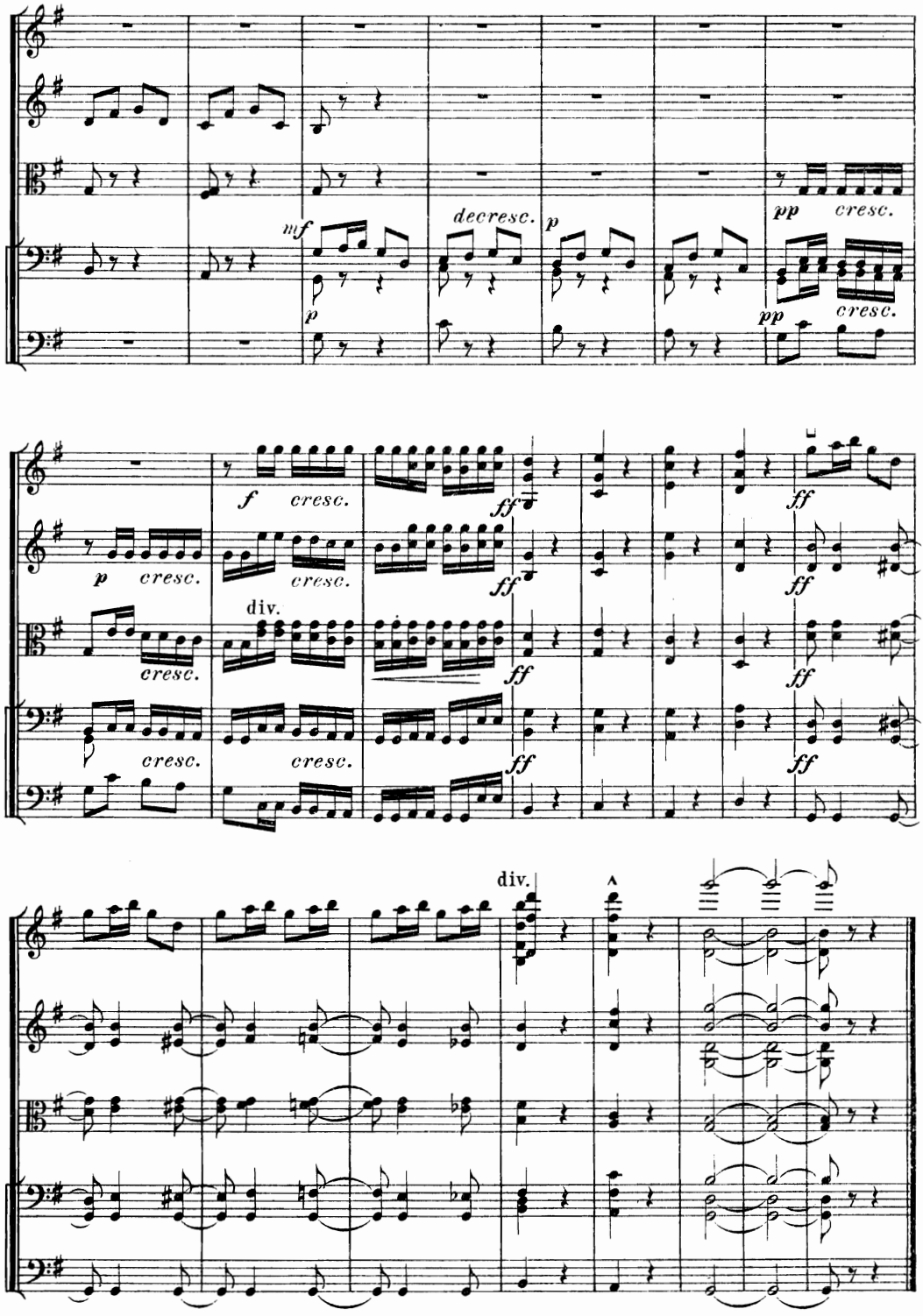
sf
decresc.
f


nf
p
decresc.
p
pp
cresc.
pp
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f
cresc.
ff
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div.
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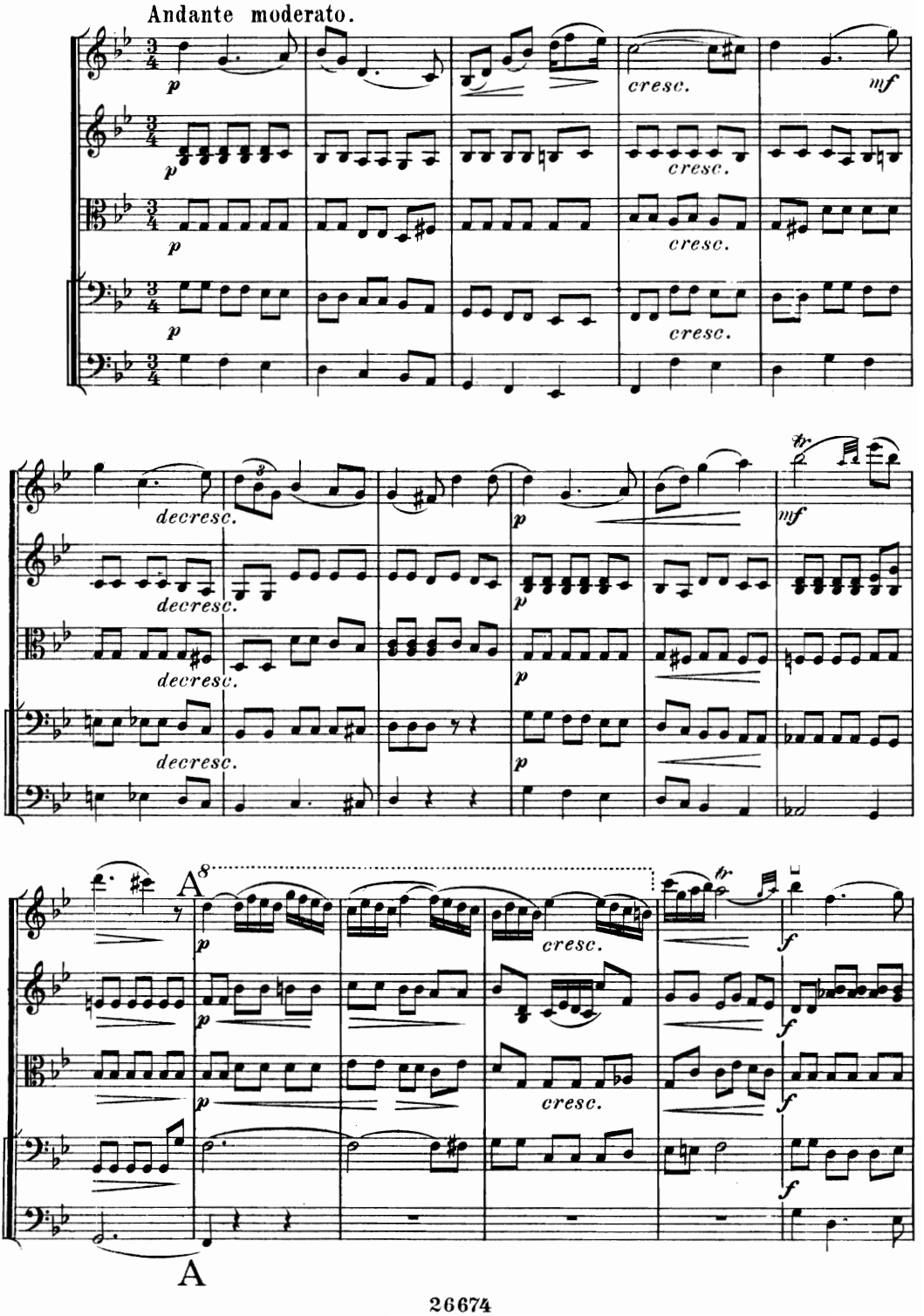
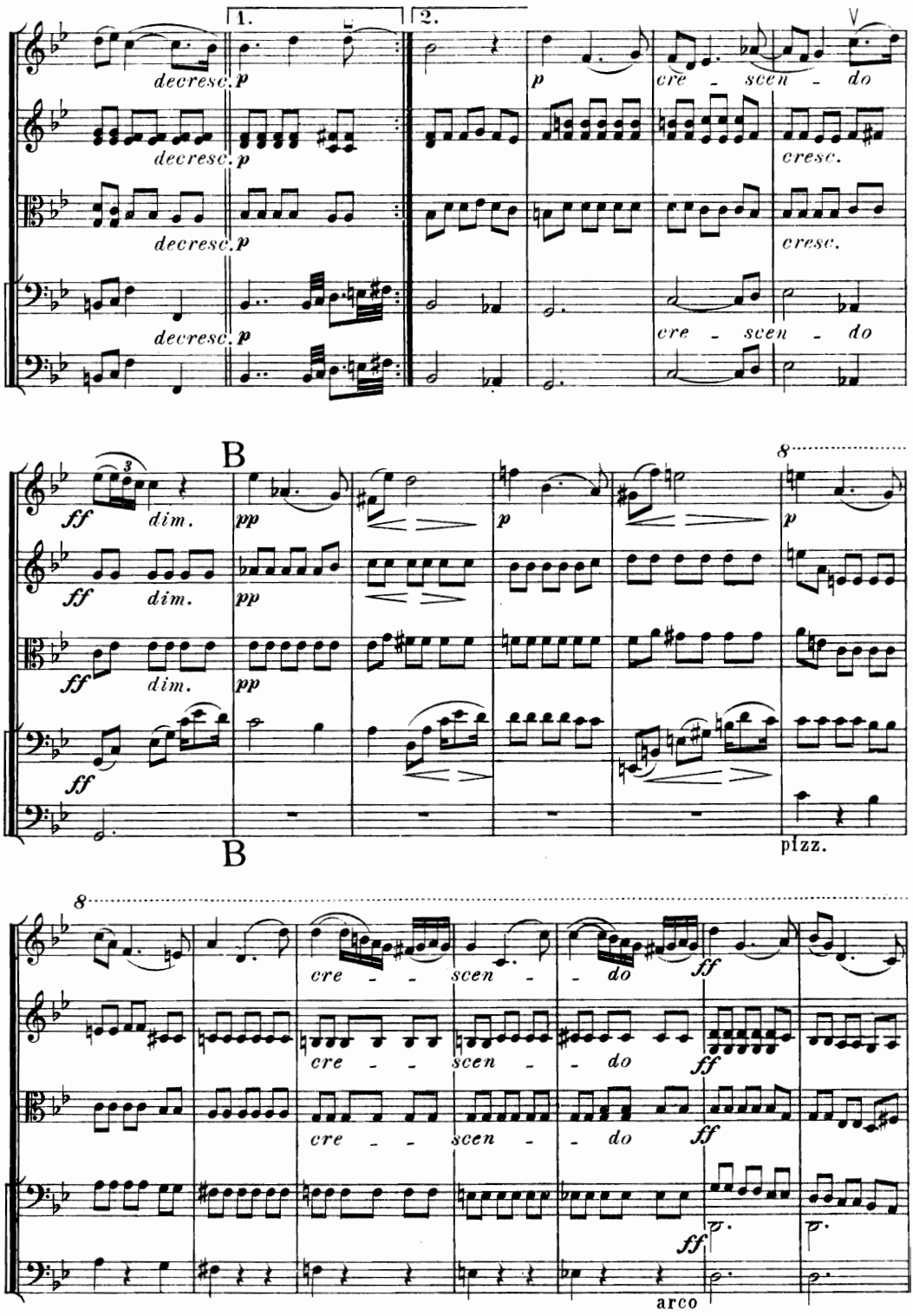
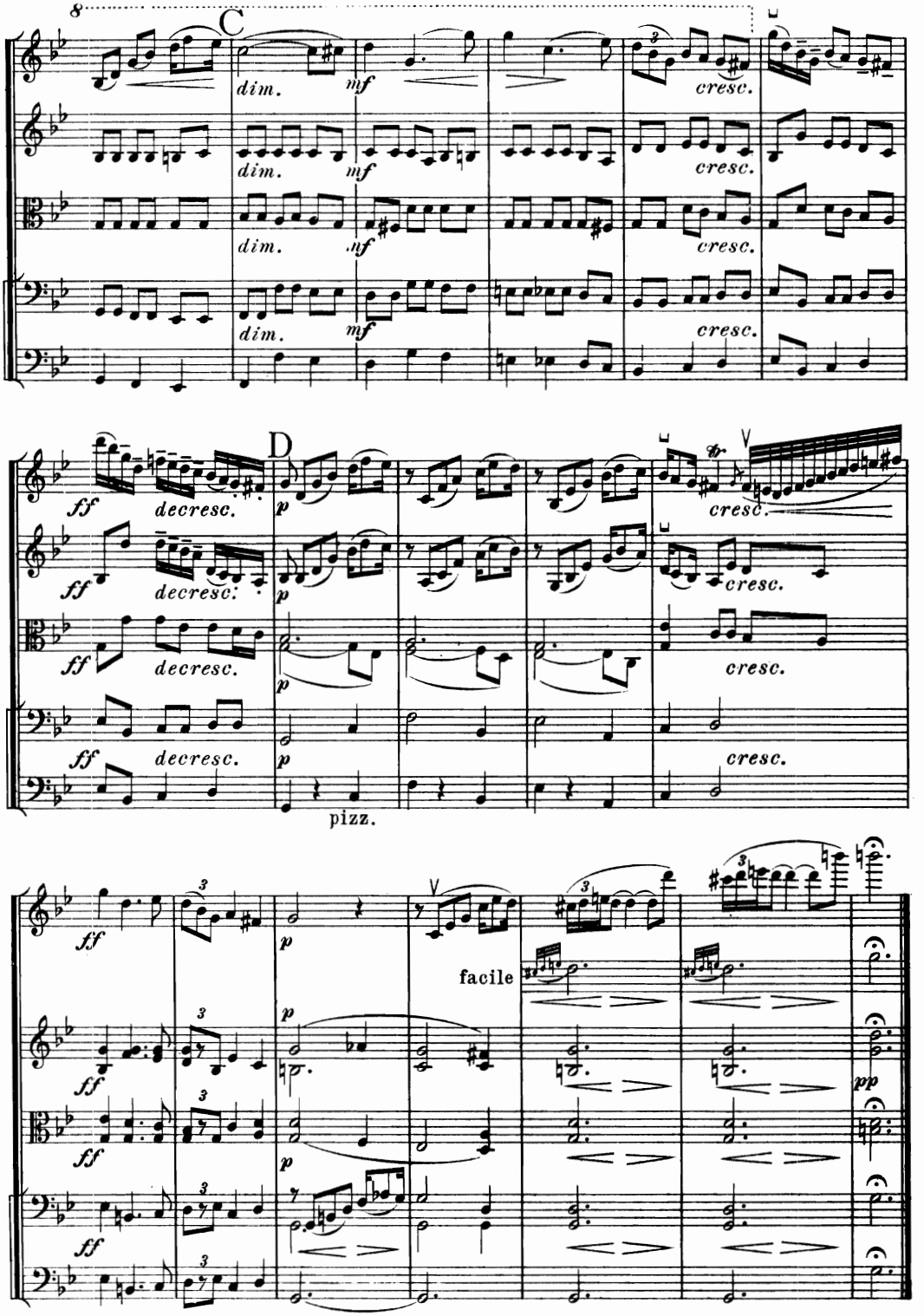
ff
ff
ff
ff
div.

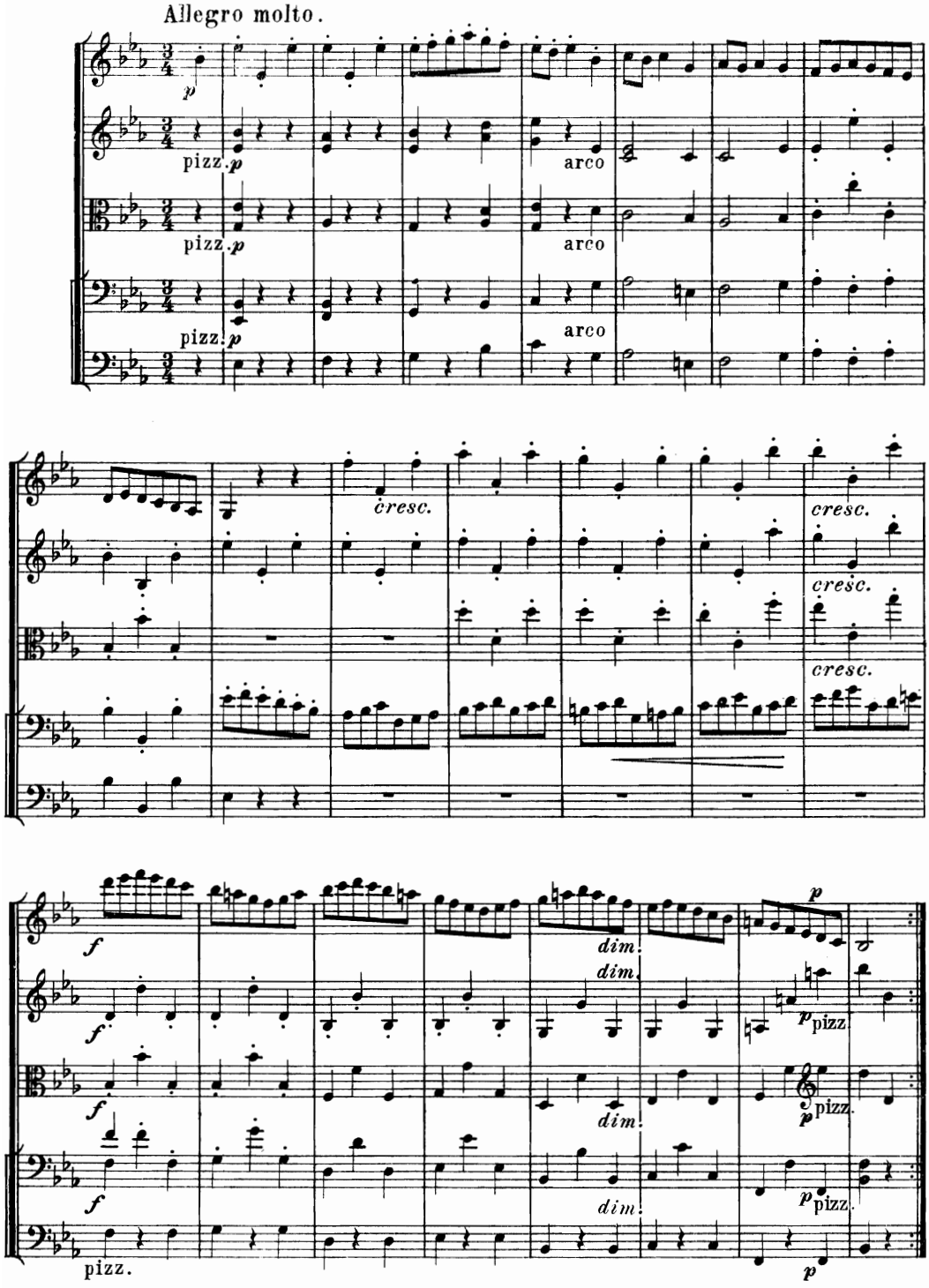
Air.

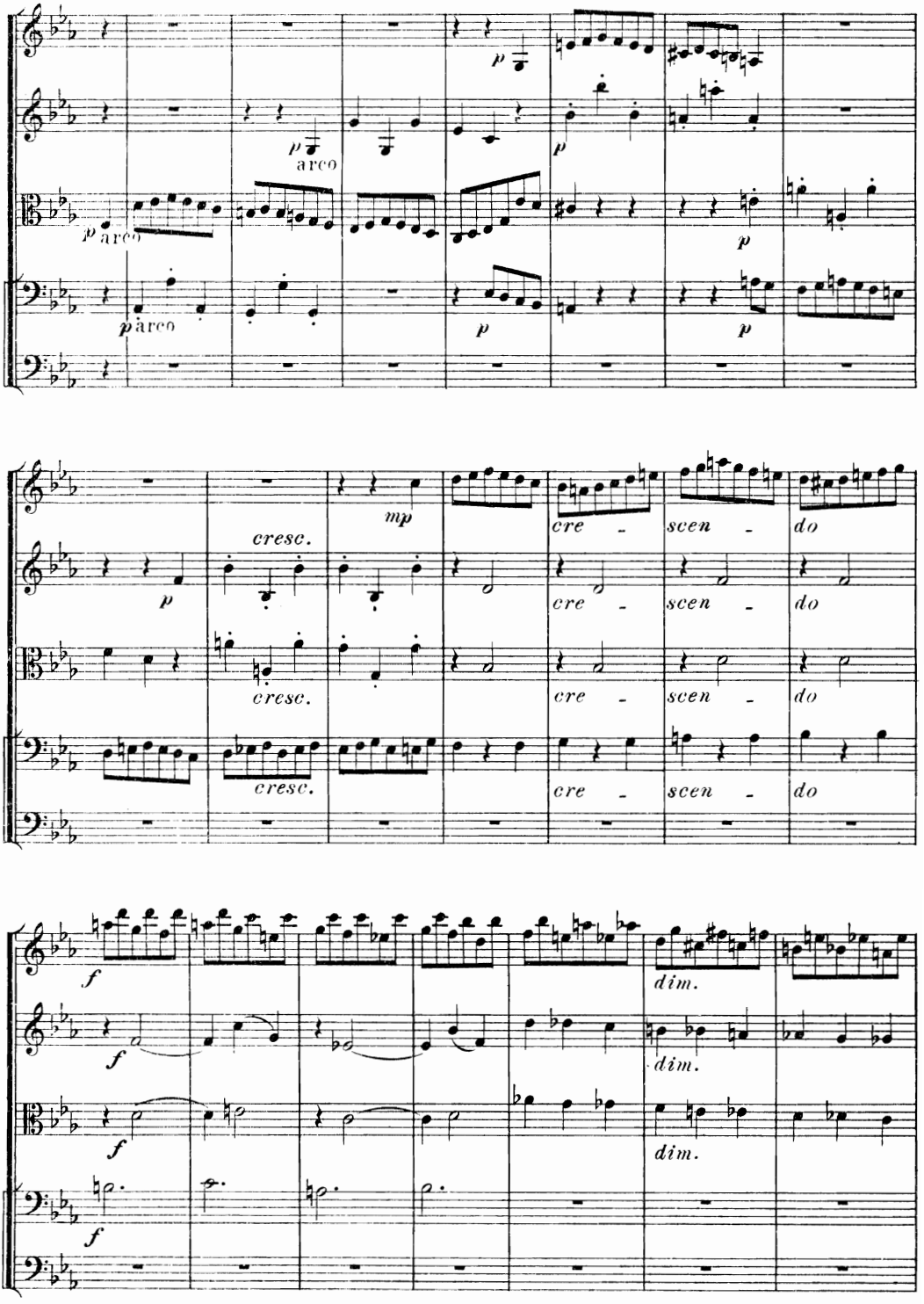


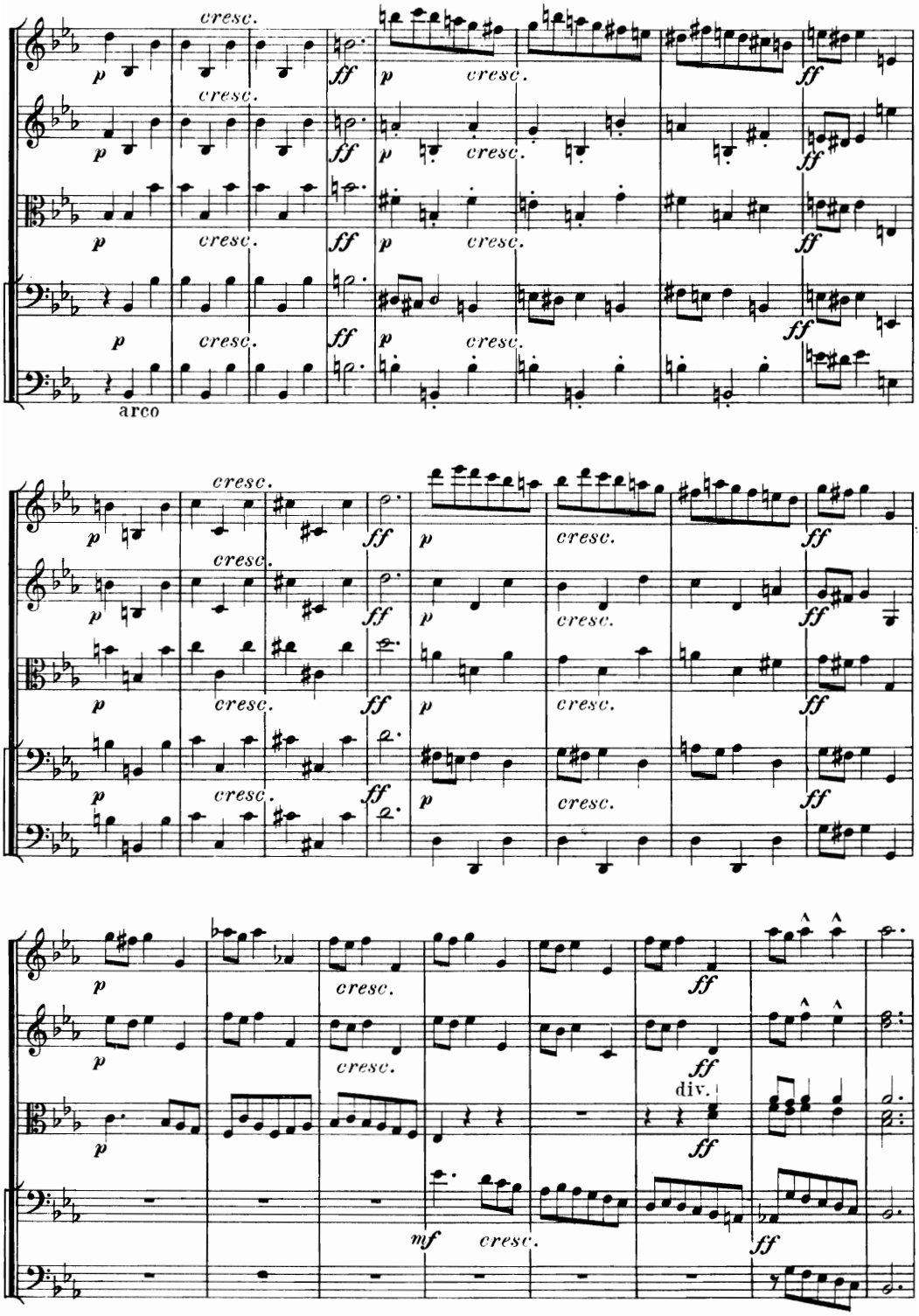

1.
2.
decresc.
p
cre - scen - do
cresc.
B
ff
dim.
pp
8
pizz.
arco

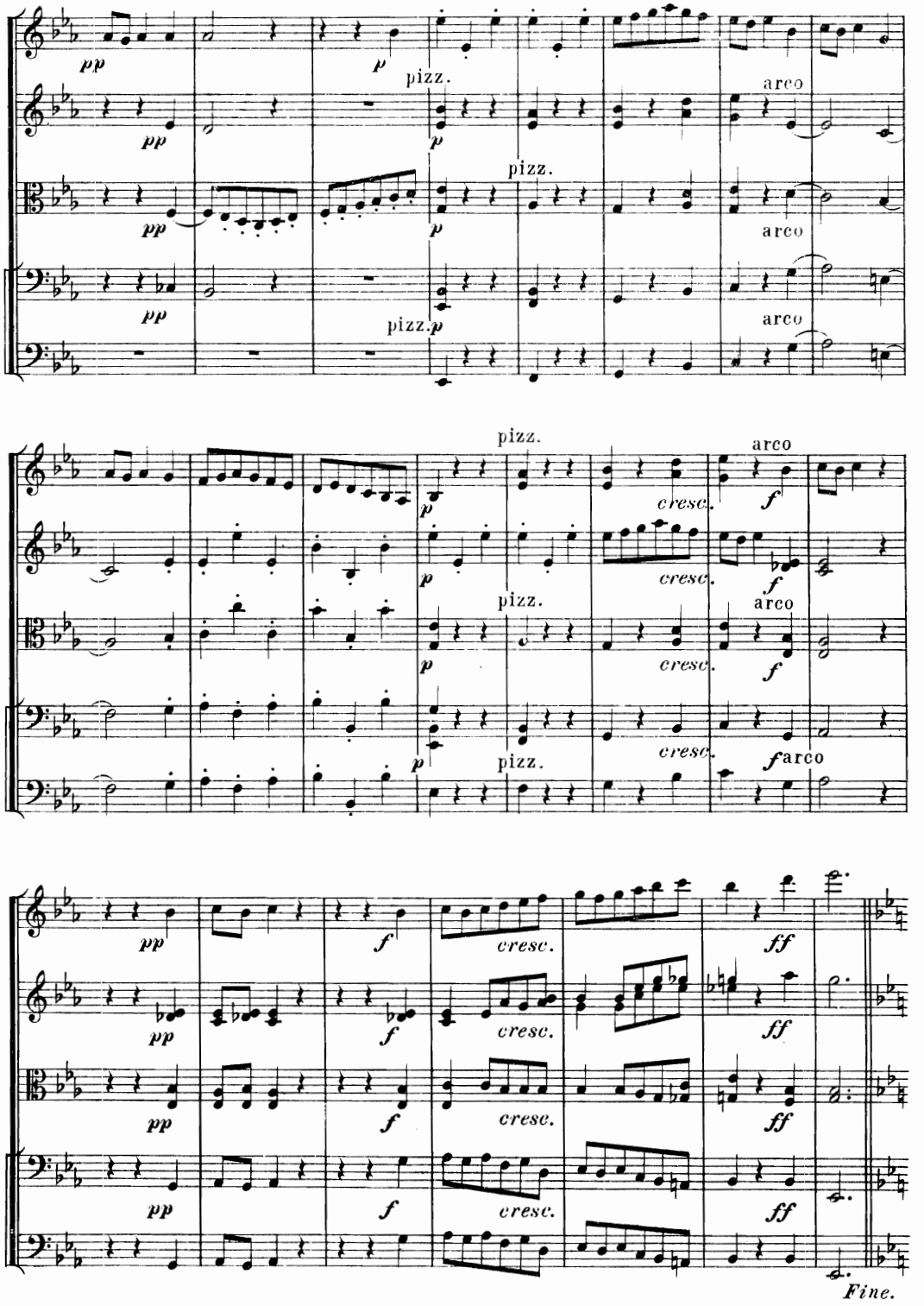

C
dim.
mf
cresc.
D
ff
decresc.
p
pizz.
facile
pp

Scherzo.

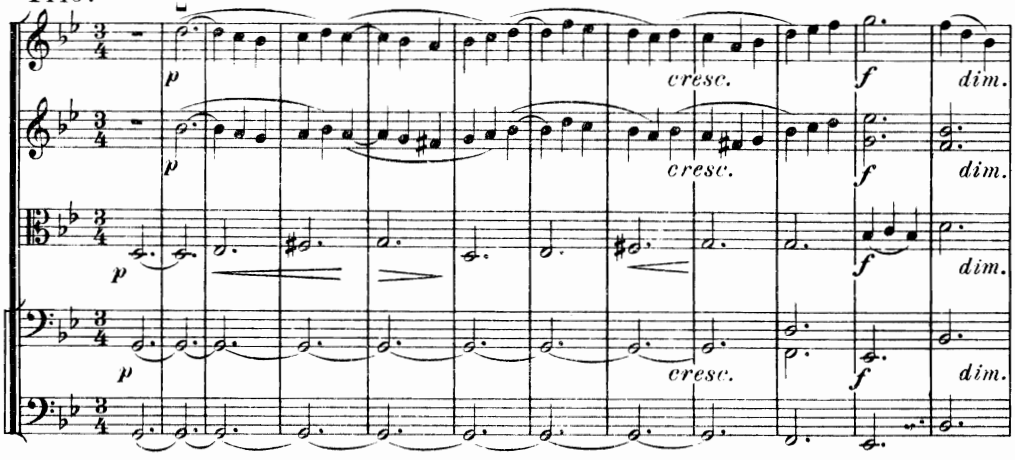


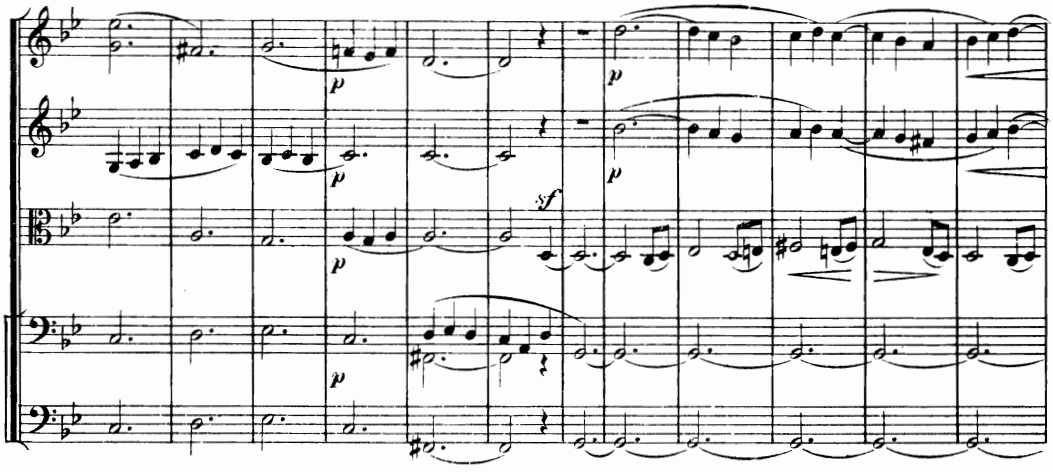

p arco
p arco
p arco
p
p
p
p
p
cresc.
cresc.
cresc.
mp
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
f
f
f
f
dim.
dim.
dim.

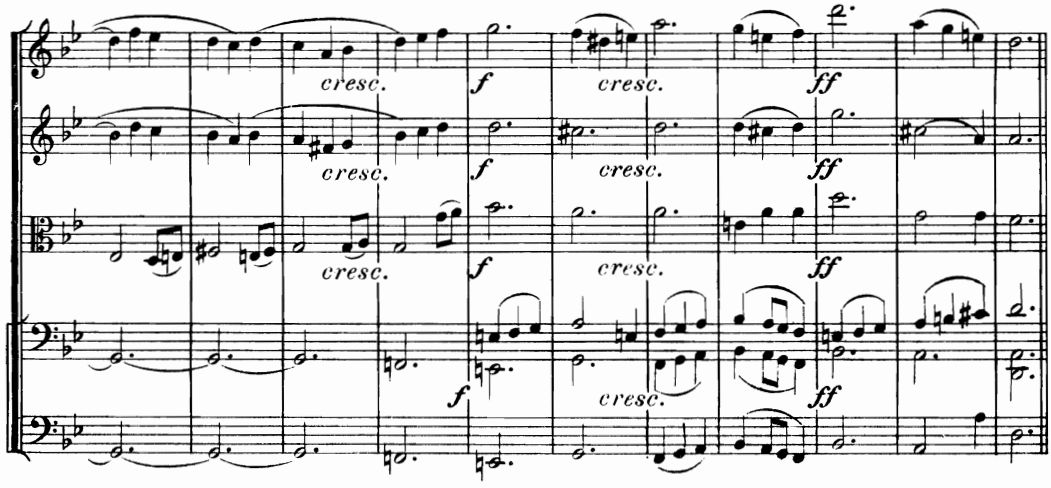

cresc.
p
ff
arco
div.
mf

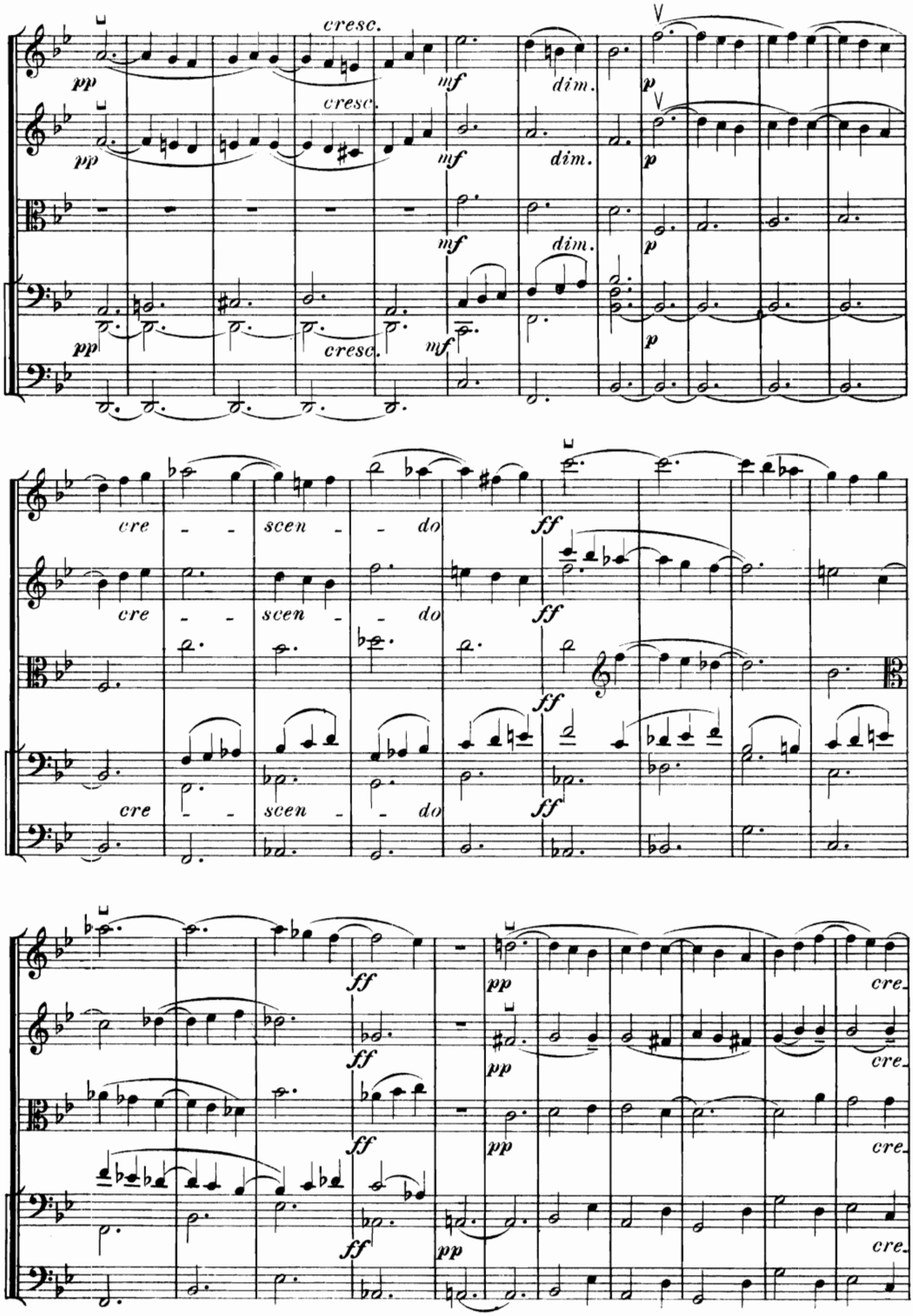

pp
p
pizz.
arco
cresc.
f
ff
Fine.

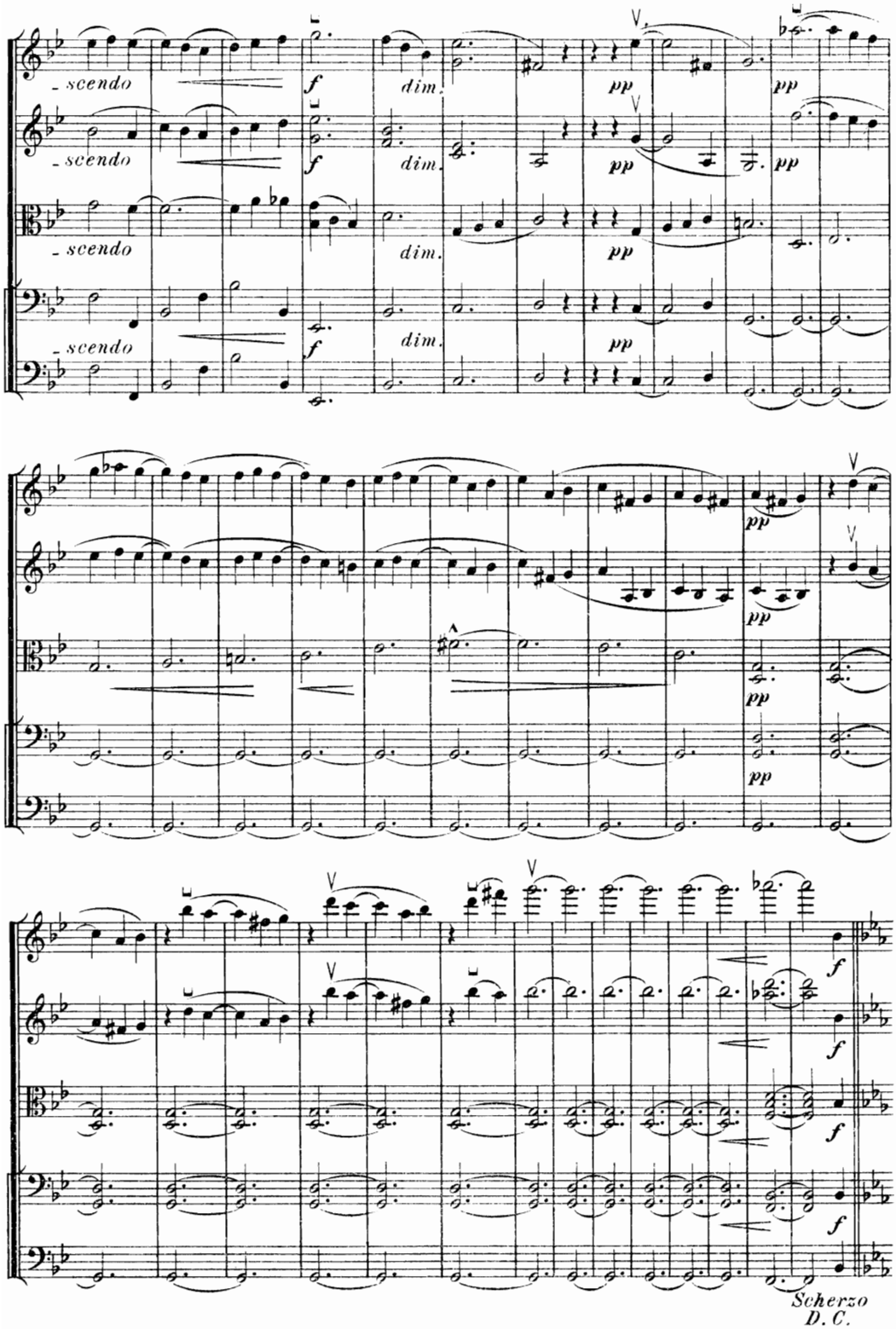
Trio. *Meno mosso.*



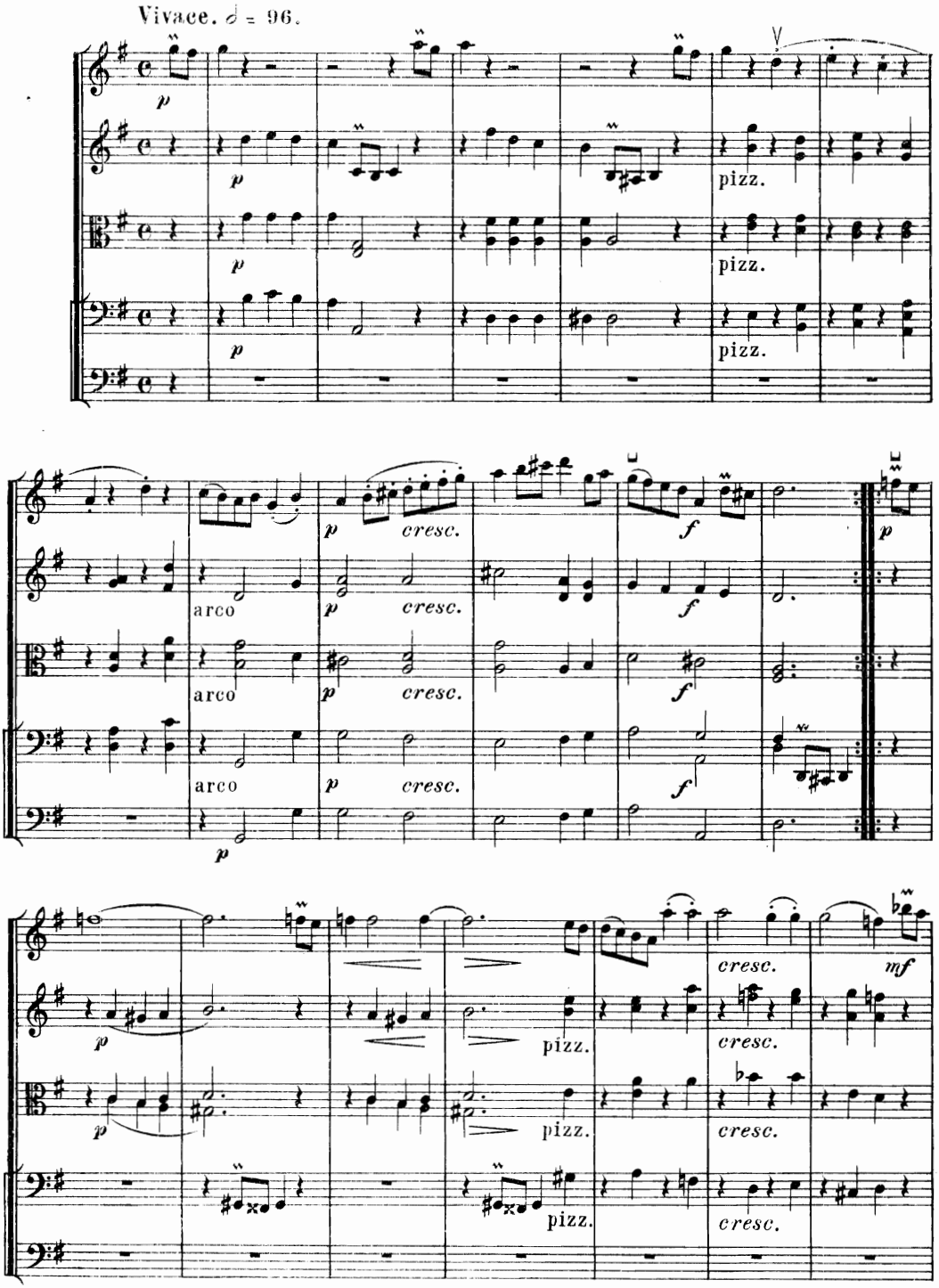


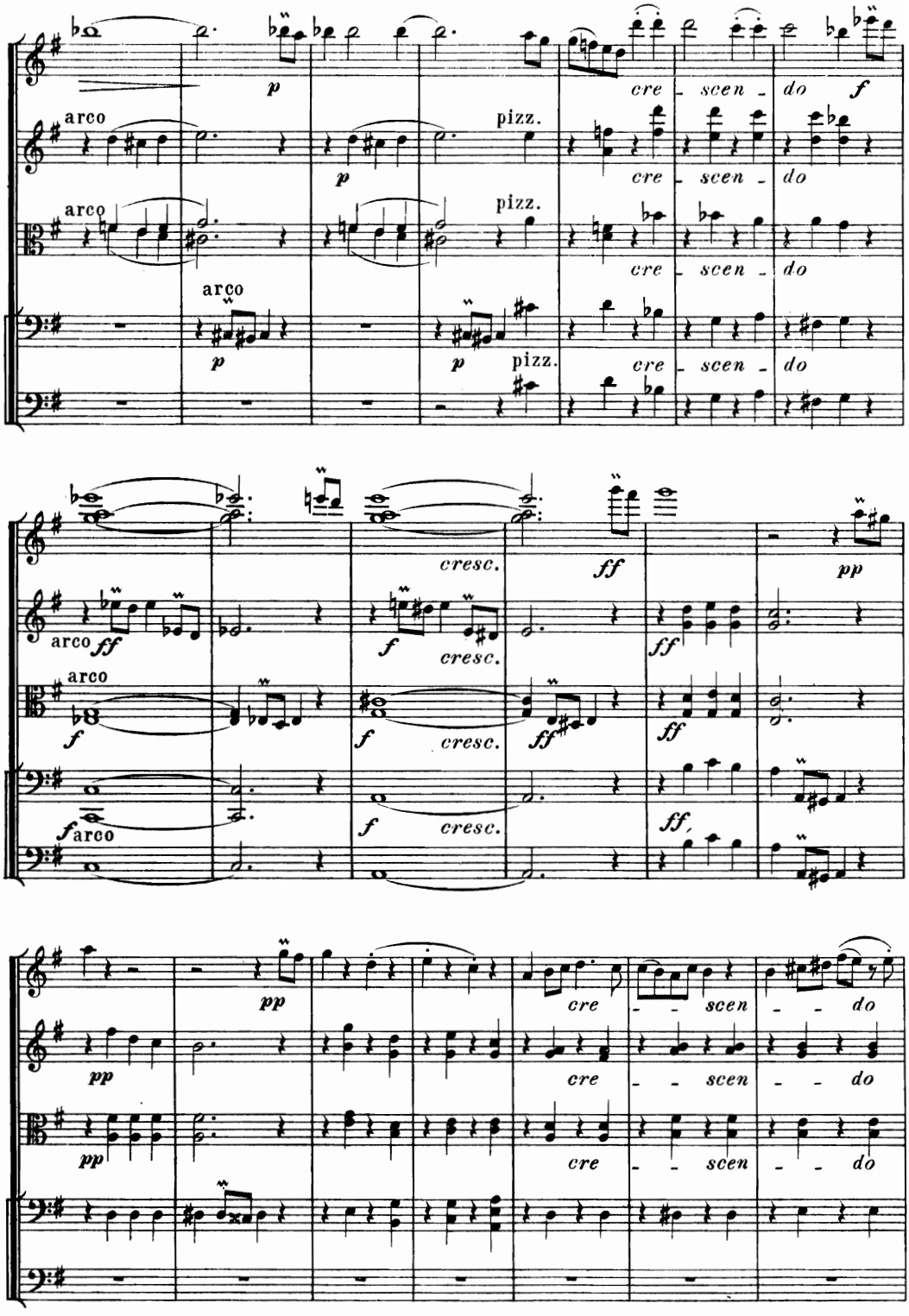



cresc.
pp
mf
dim.
p
cresc.
pp
mf
dim.
p
mf
dim.
p
pp
cresc.
mf
p
cre - scen - do
ff
cre - scen - do
ff
cre - scen - do
ff
ff
ff
ff
ff
pp
pp
pp
pp
cre
cre
cre
cre


- scendo
- scendo
- scendo
- scendo
f
dim.
pp
Scherzo
D. C.

Bourrée.

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pizz.
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arco
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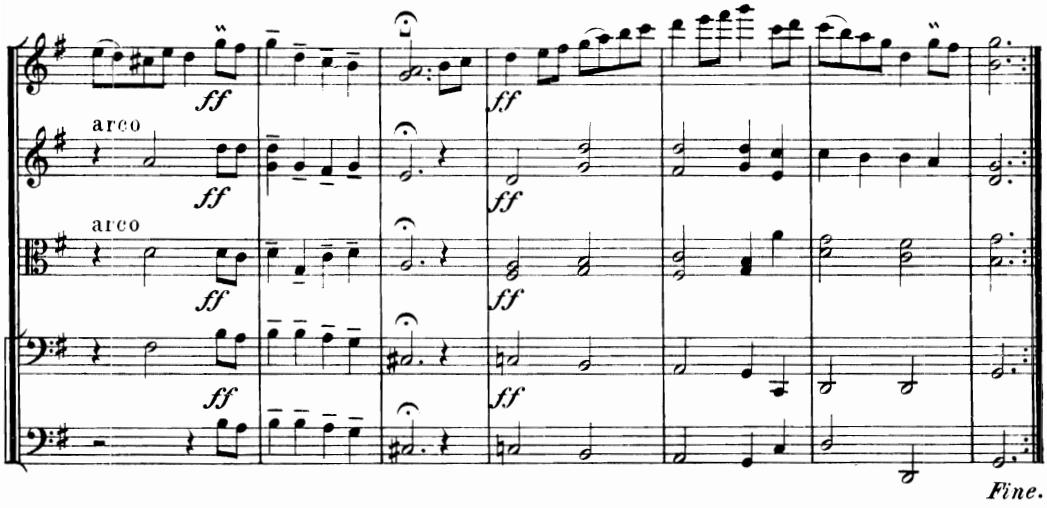
cre - scen - do
cre - scen - do



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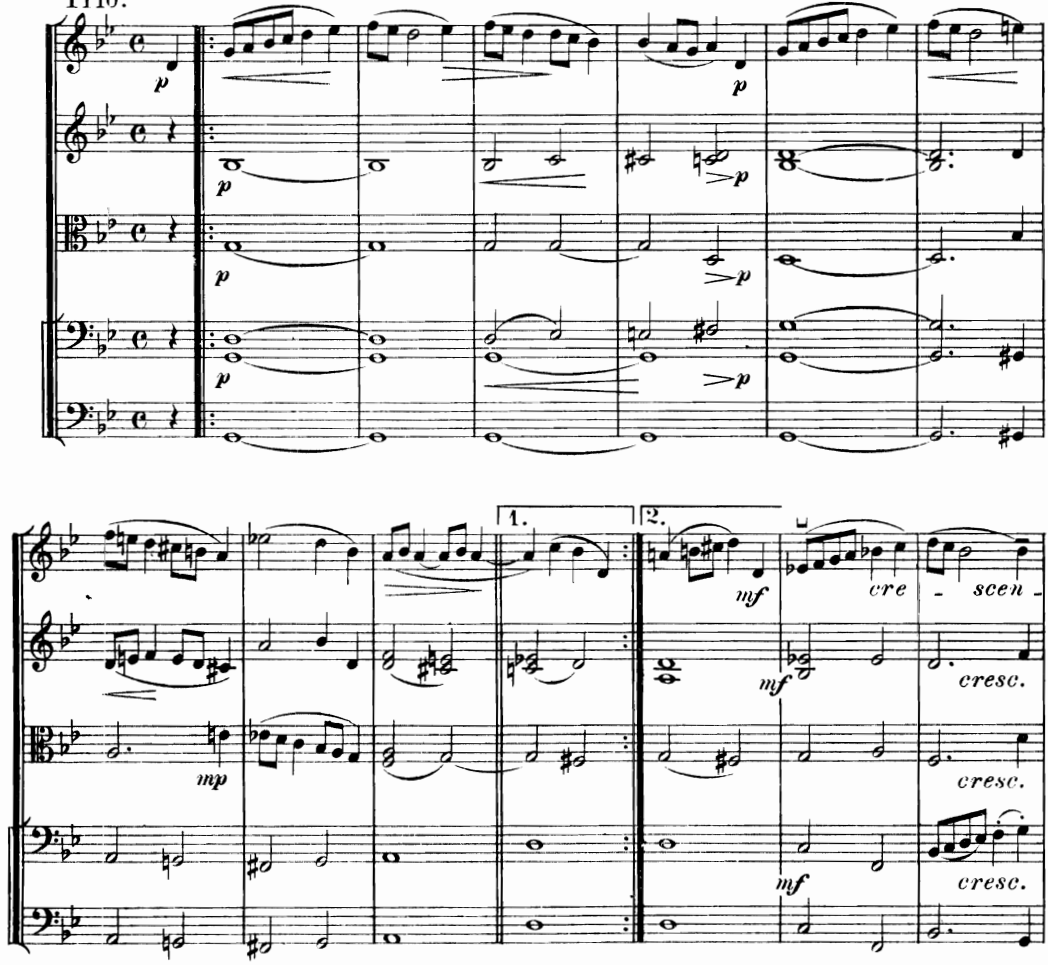

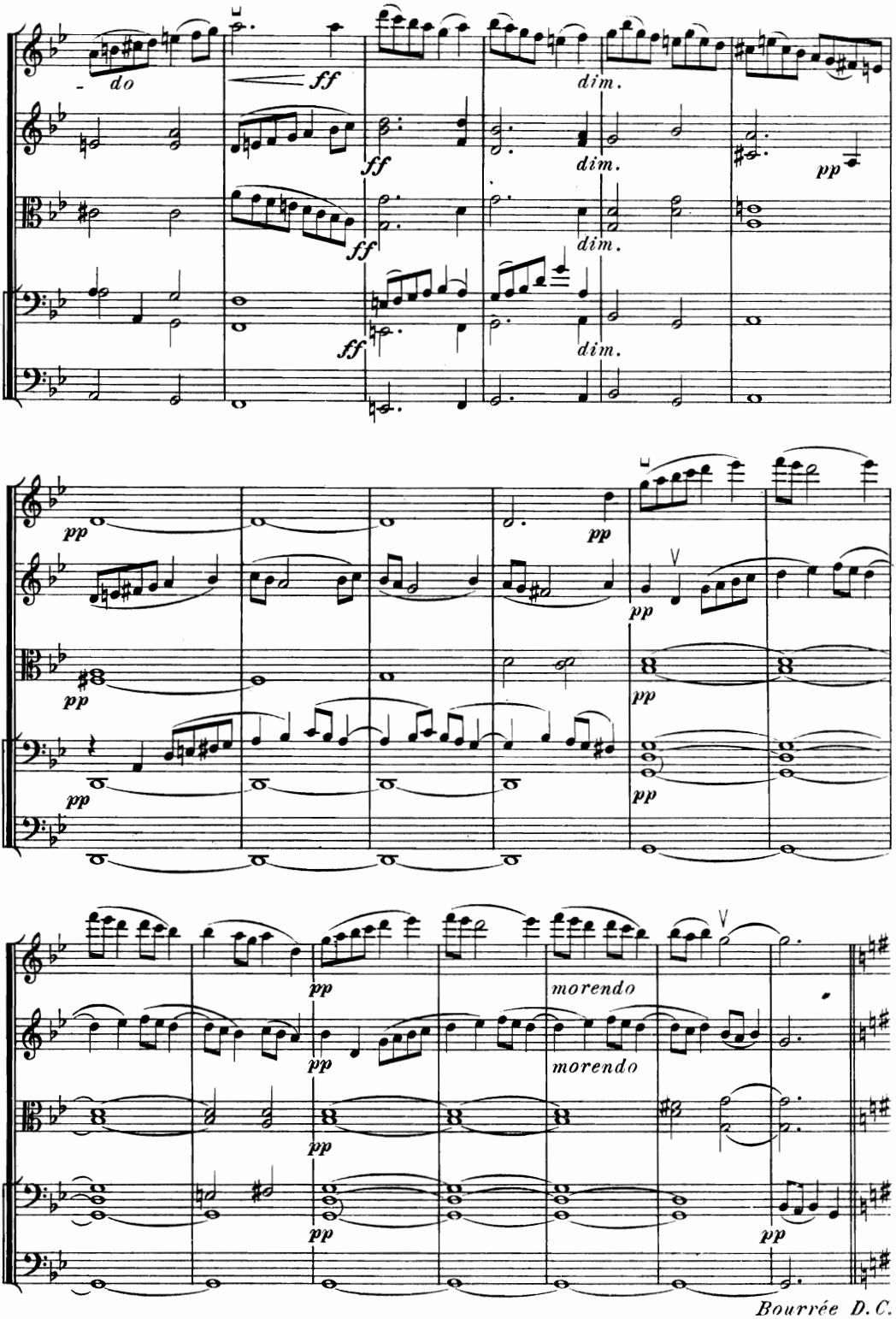
do
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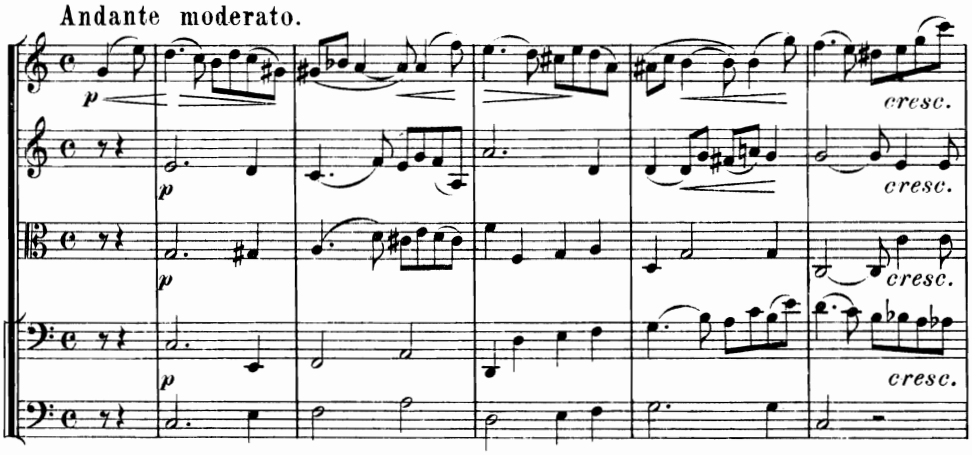
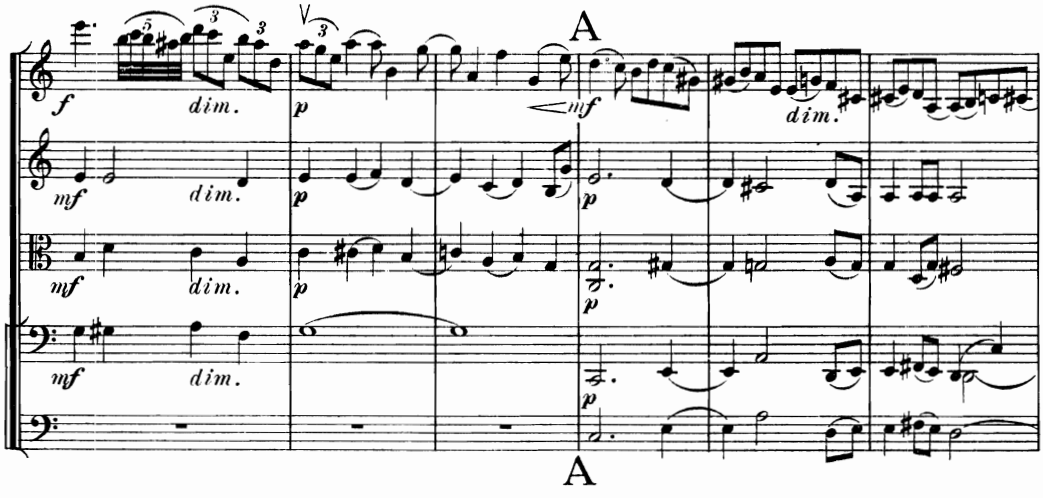
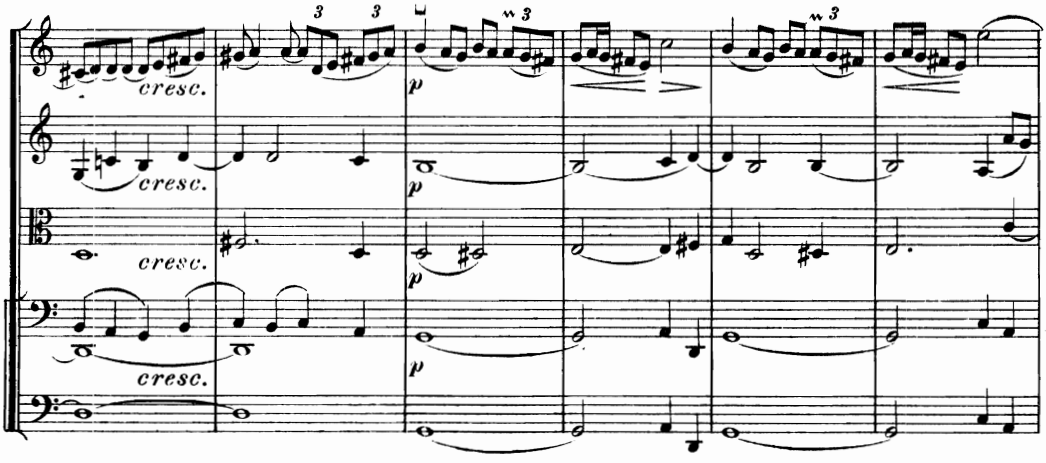
pp
morendo
Bourrée D.C.
al Fine.

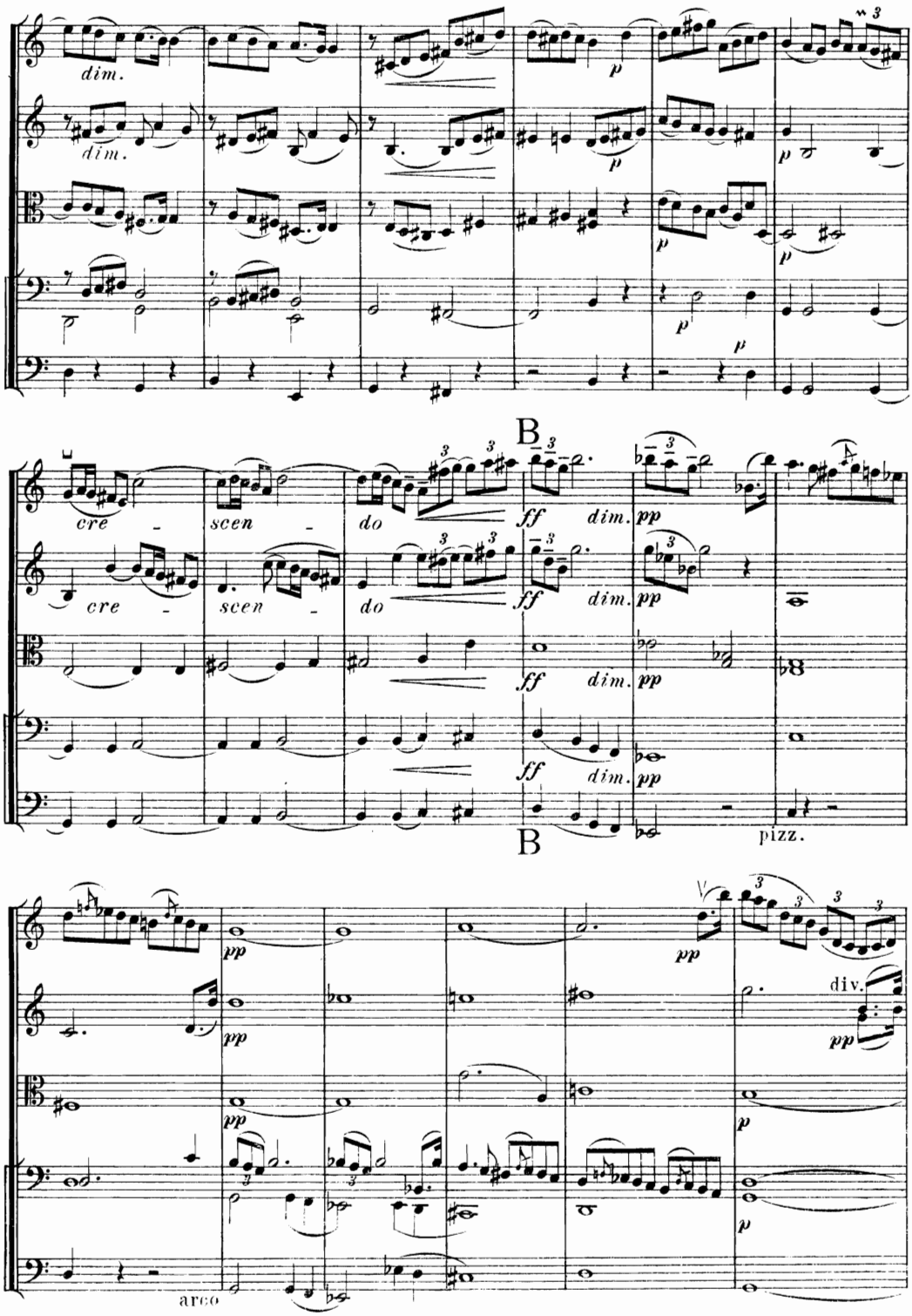
Romance.

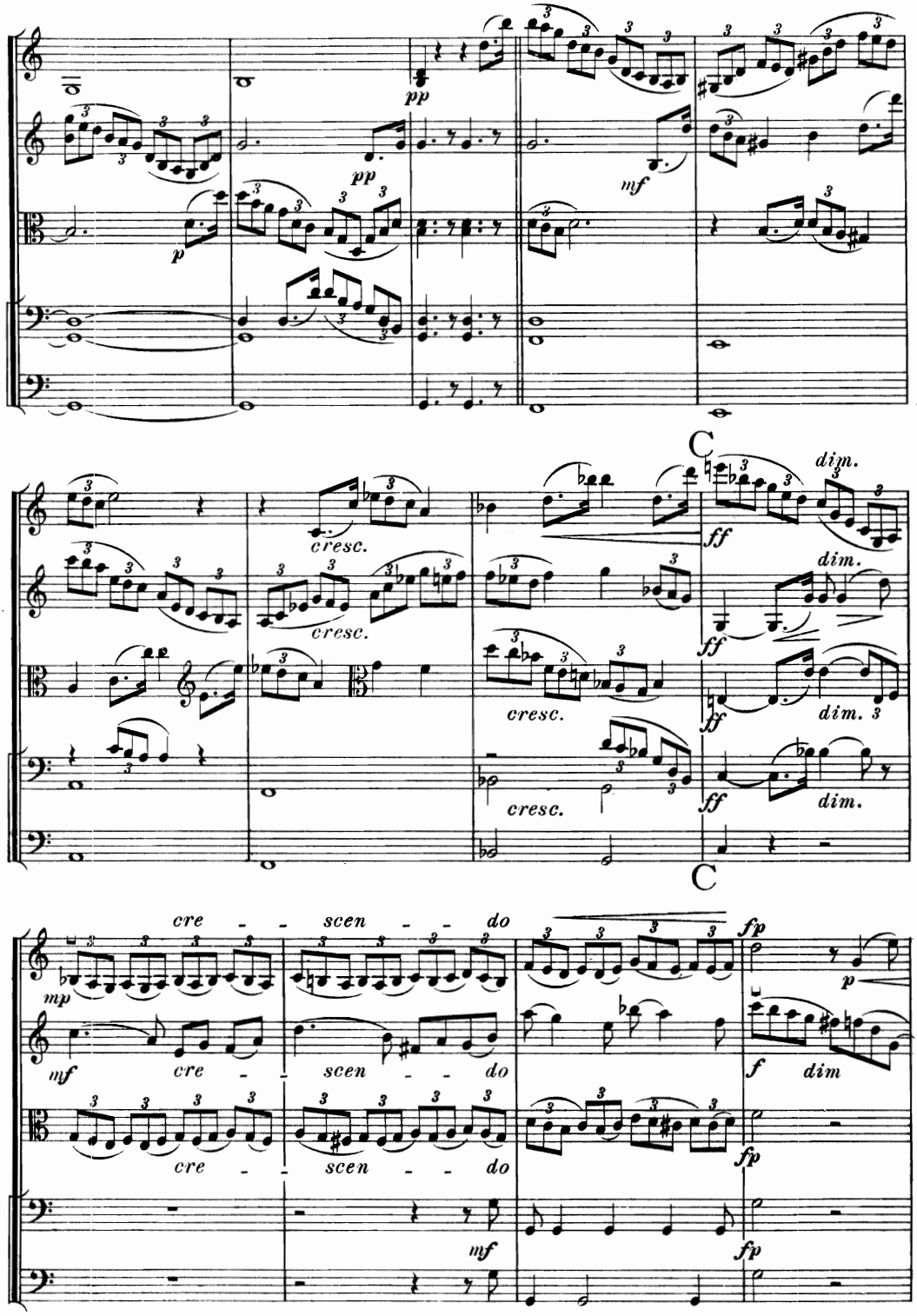
Andante moderato.

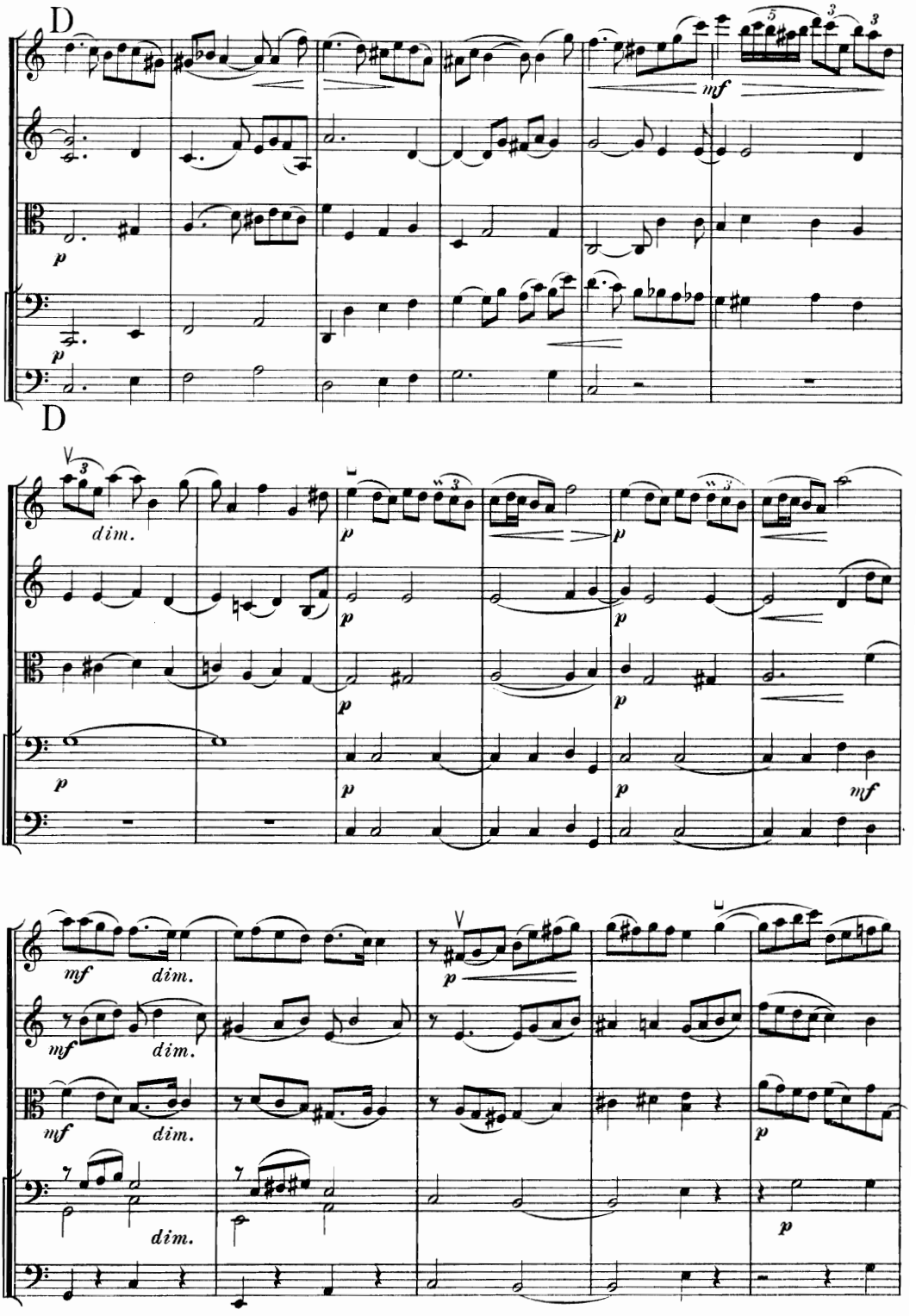







dim.
dim.
p
p
p
p
p
p
B
cre - scen - do
cre - scen - do
ff dim. pp
ff dim. pp
ff dim. pp
ff dim. pp
pizz.
B
pp
pp
pp
div.
pp
p
p
arco


pp
pp
mf
p
C
cresc.
cresc.
cresc.
cresc.
ff
dim.
ff
dim.
ff
dim. 3
ff
dim.
C
mp
cre - - scen - - do
mf
cre - - scen - - do
cre - - scen - - do
mf
fp
p
f
dim
fp
fp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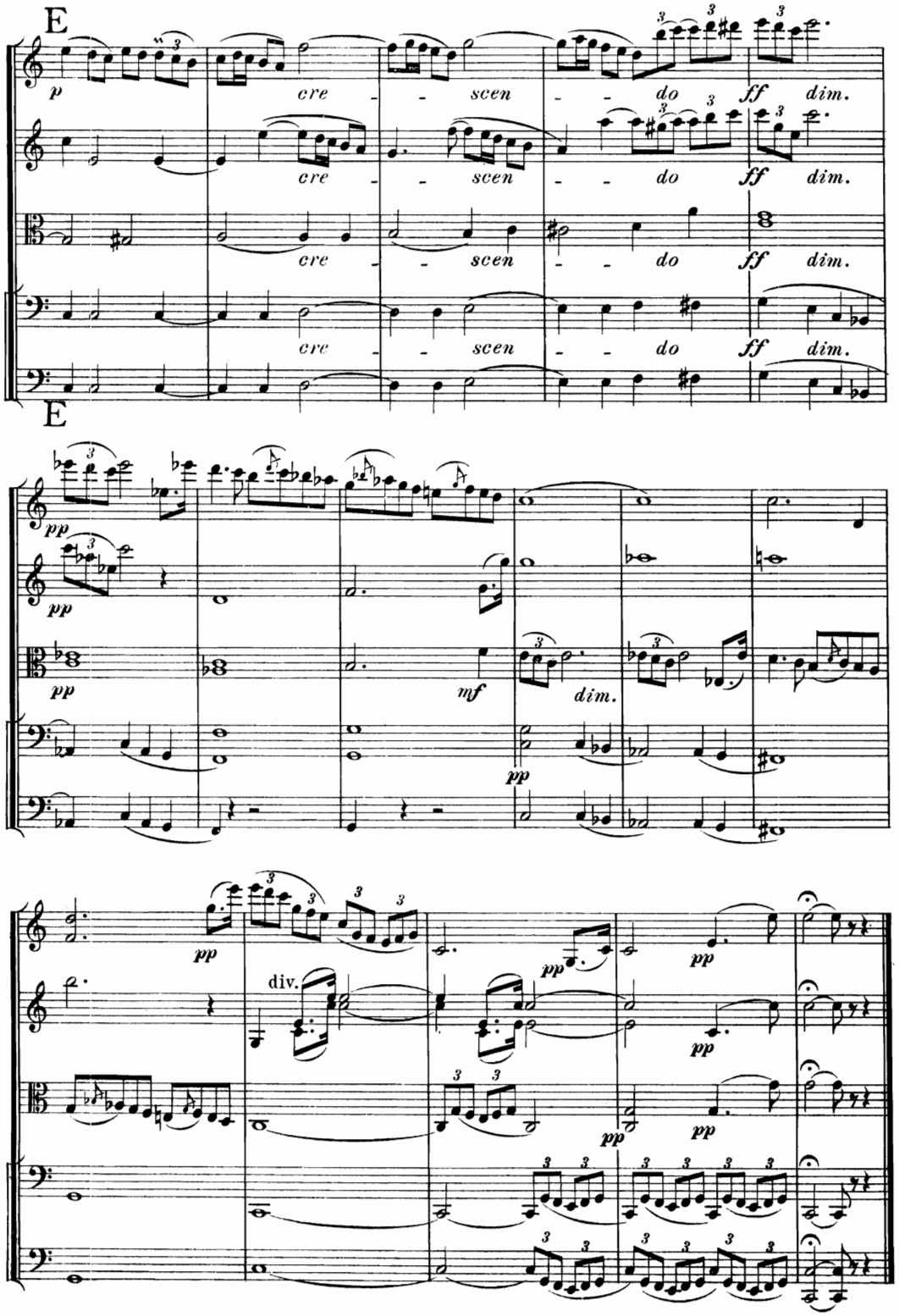
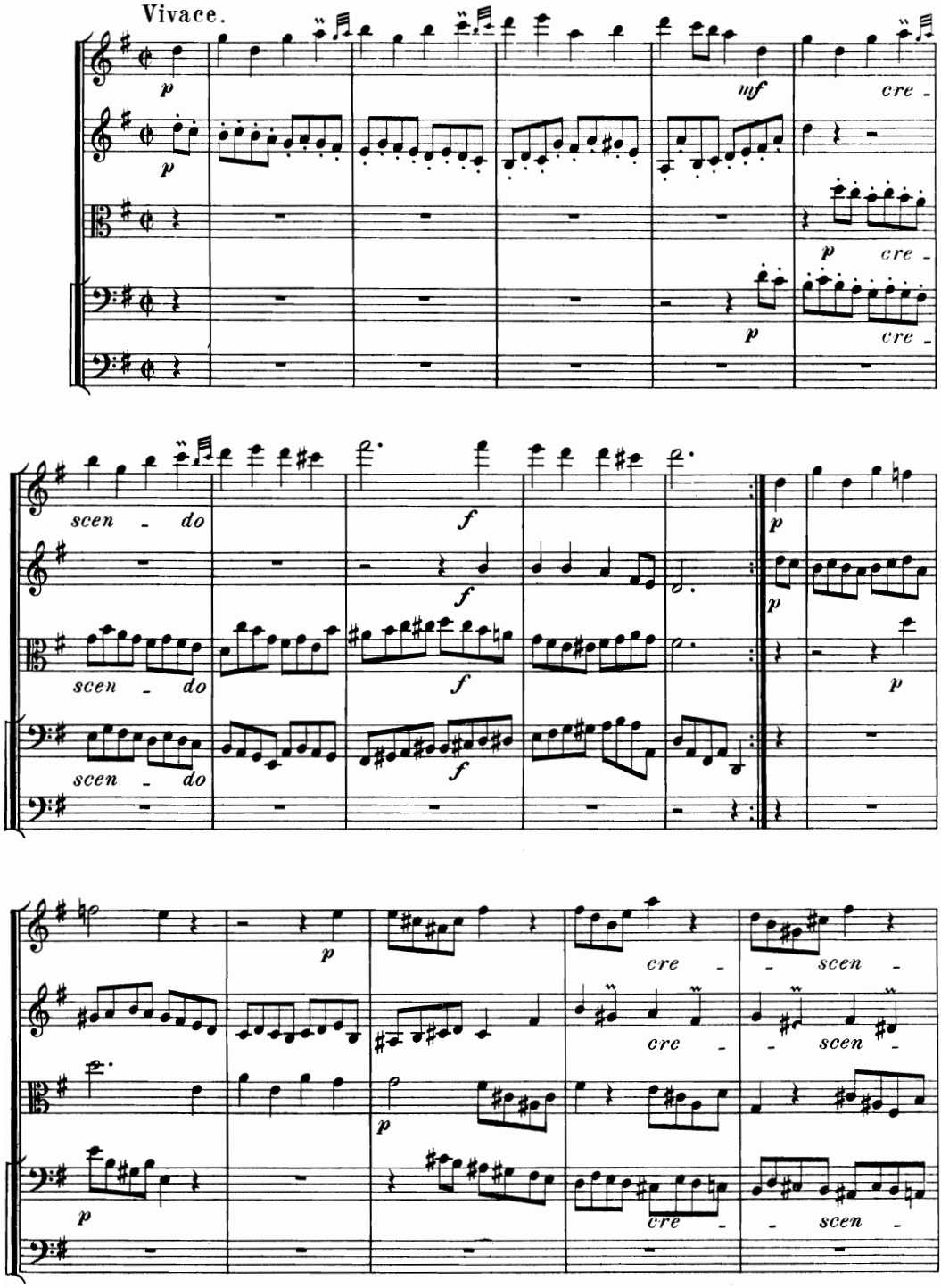
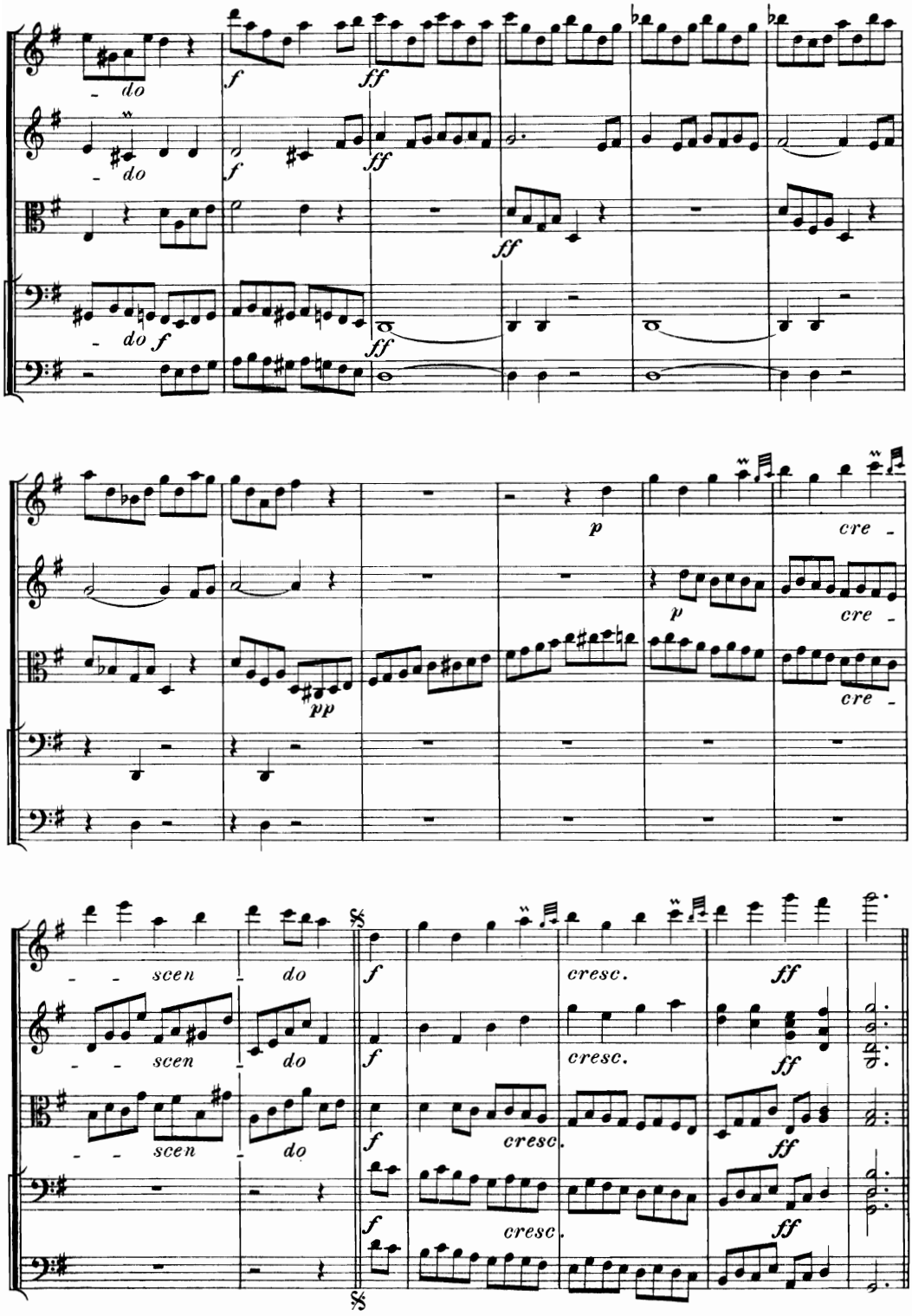
mf
p
D
dim.
p
mf
dim.

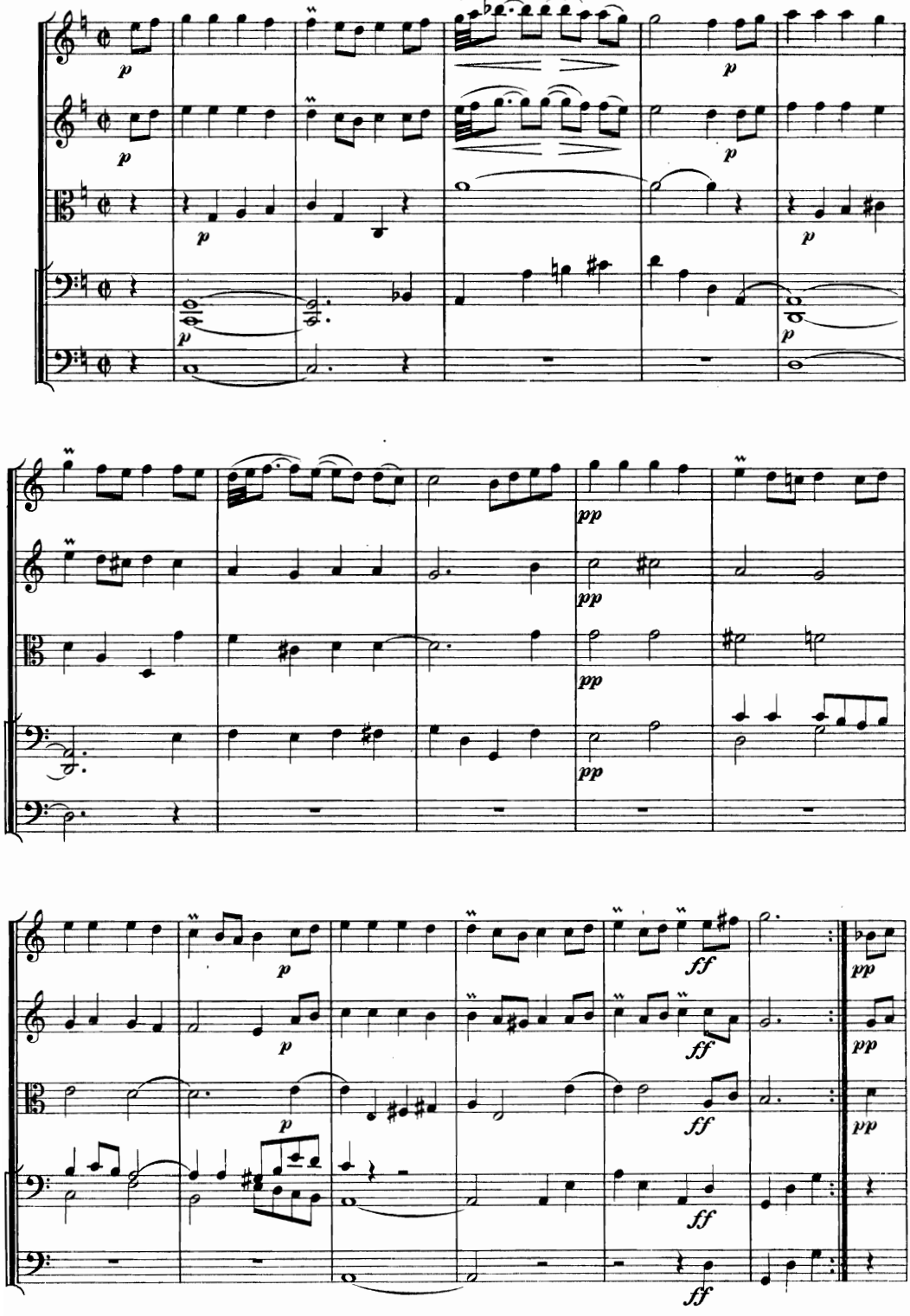

E
p
cre - - scen - - do
ff dim.
E
pp
mf
dim.
div.

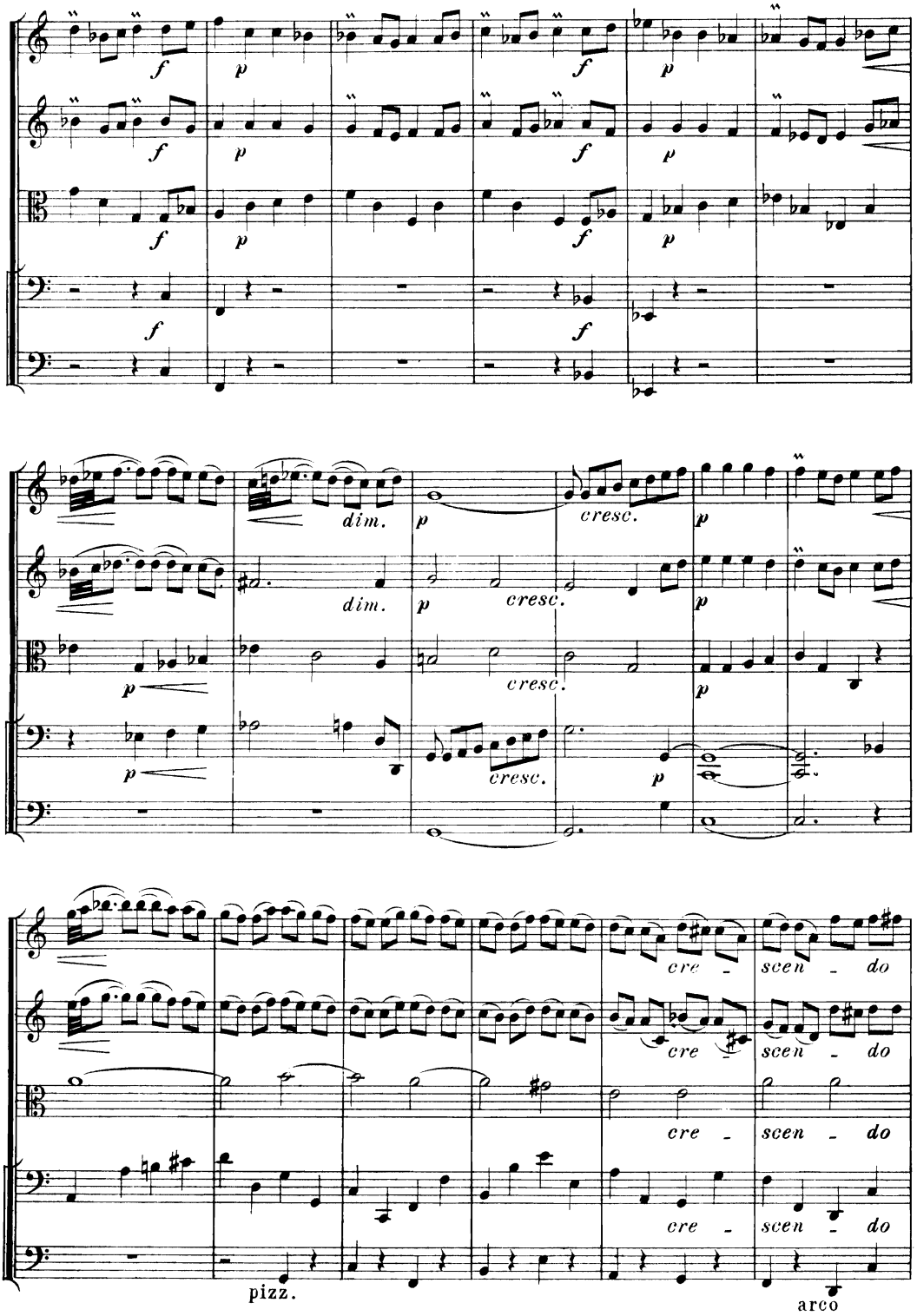
Rigaudon.

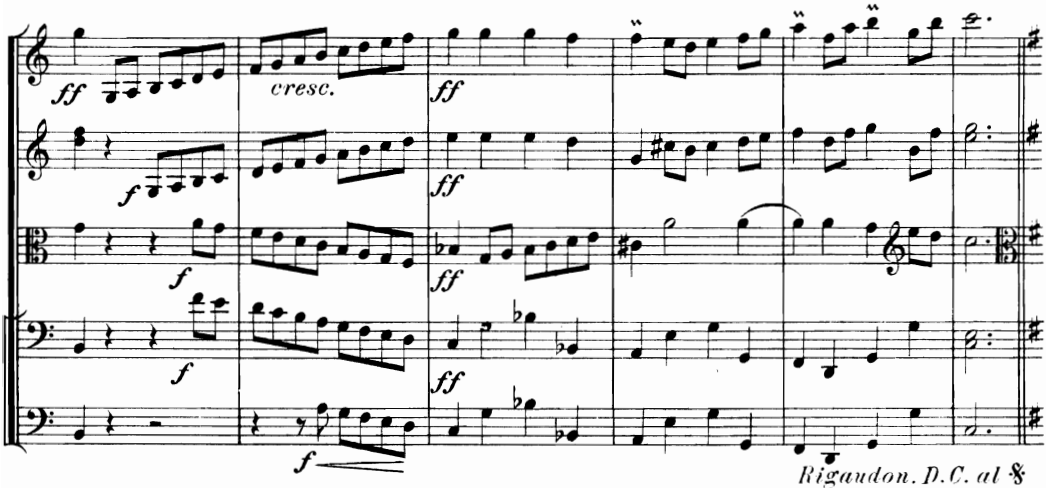



do
do
do
f
ff
pp
p
cre -
scen - do
cresc.

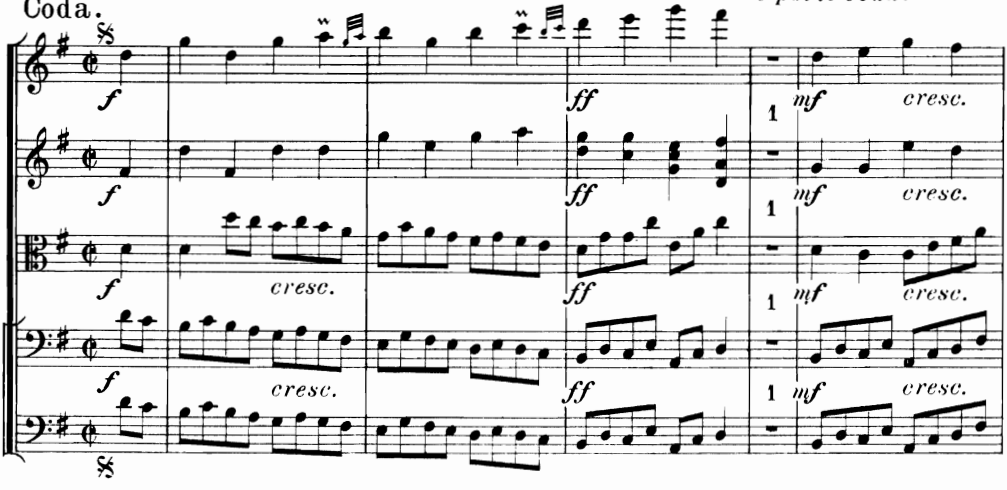
Trio.

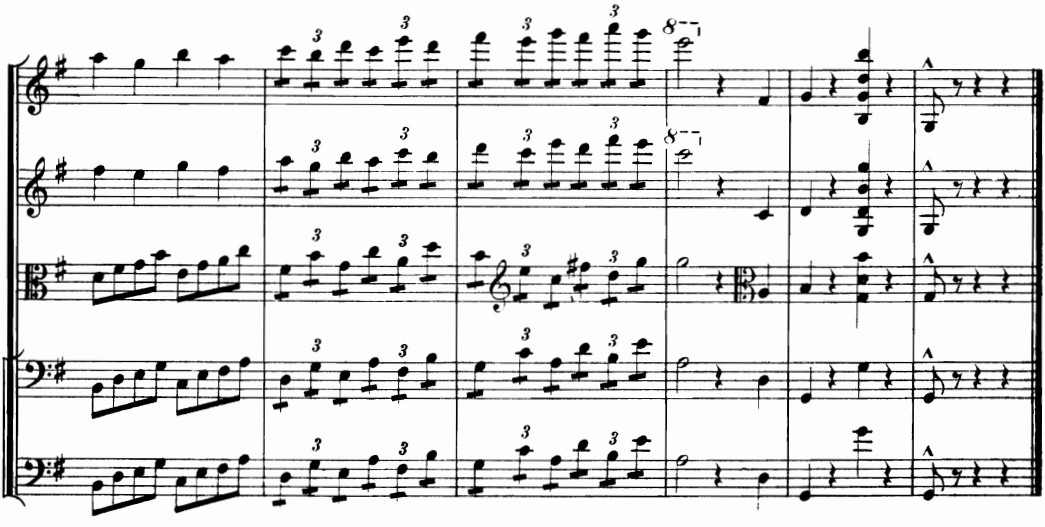



f
p
dim.
cresc.
cre - scen - do
pizz.
arco



Coda.





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— La Malmaison, Gavotte, Op. 16 No. 12 .	n.	—	—.45
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Moor, Em. Serenade	n.	—.45	—.75
Oehme, R. 2 Fantasiestücke, bearb. v. *G. Sandré*, No. 1. Myrthe, No. 2. Rittersporn . . .	n.	—	1.20
Ravina, H. Petit Boléro, Op. 62	n.	—	—.45
— Andantino, Op. 84	n.	—	—.36
— Scherzetto, Op. 85	n.	—	—.36
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Wilson, Chr. Suite	n.	[illegible]	3.75

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