



Box A 9.2063

(U. 46.)

Gieddes. samling VIII, 40

~~40.~~

40.

M. Giedde.

CONCERT
POUR
la Flute
ACCOMPAGNE DE PLUSIEURS INSTRUMENS
COMPOSE
PAR
DIETTER

à Bronsvic
du Magasin de Musique à la Roche

51

1 of

2

10

CONCERTO

FLAUTO PRINCIPALE

3

ALLEGRO

Tutti.

p Violino:

Flauto Solo:

Tutti. V. S.

4. *Tutti. Violao.*

This page contains a handwritten musical score for Violino (Violao), numbered 4. The score is written on ten staves. It begins with a *Tutti* marking and features a variety of musical textures, including dense sixteenth-note passages and more melodic lines. Performance markings include *Solo*, *dolc.*, *tr.*, *rit.*, *ritard.*, and *ritard.*. The notation includes numerous accidentals, slurs, and dynamic markings. The score concludes with a *rit.* marking.

5

ROMANZE
 ANDANTE.
 SOSTENUTO.

Solo

Tutti

cresc.

Solo

D.C.

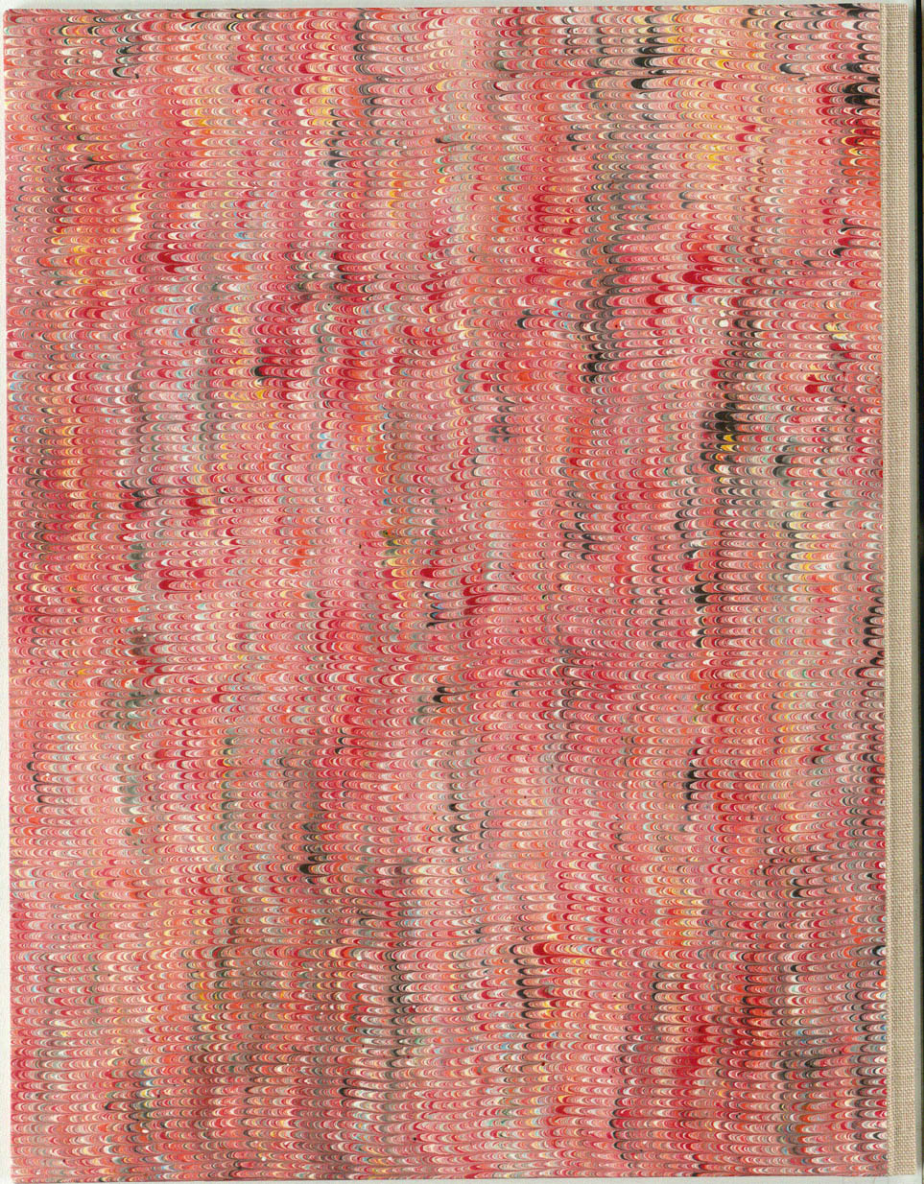
Fin Capo

ad libitum

Tutti.

7

Sol.





CONCERTO
ALLEGRO

VIOLINO PRIMO

Passato

ff

dolce

p

pp

12

p *cresc.* *p* *1* *scare* *2* *3* *his* *p* *cresc.*

ROMANZE
 ANDANTE
 SOSTENUTO.

p *cresc.* *3* *tr* *his* *p* *cresc.* *Da Ca* *al Fine* *p* *Da Ca* *al Fine*

POLLACA
VN POCO
VIVACE

3

1 *Allegro molto al Segno* *pp*

bis.

31 6





VIOLINO SECONDO

CONCERTO
ALLEGRO

Piaiss.
f
dolce.
p
p
Tutti
p
pp
p
p
Poltichibolo

51

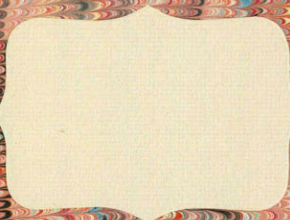
POLLACA
VN POCO
VIVACE.

3

Da Capo
al Segno *p*

51 c





CONCERTO
ALLEGRO.

VIOLA

p *assai*

sf

p

pp *f* *f* *f* *f*

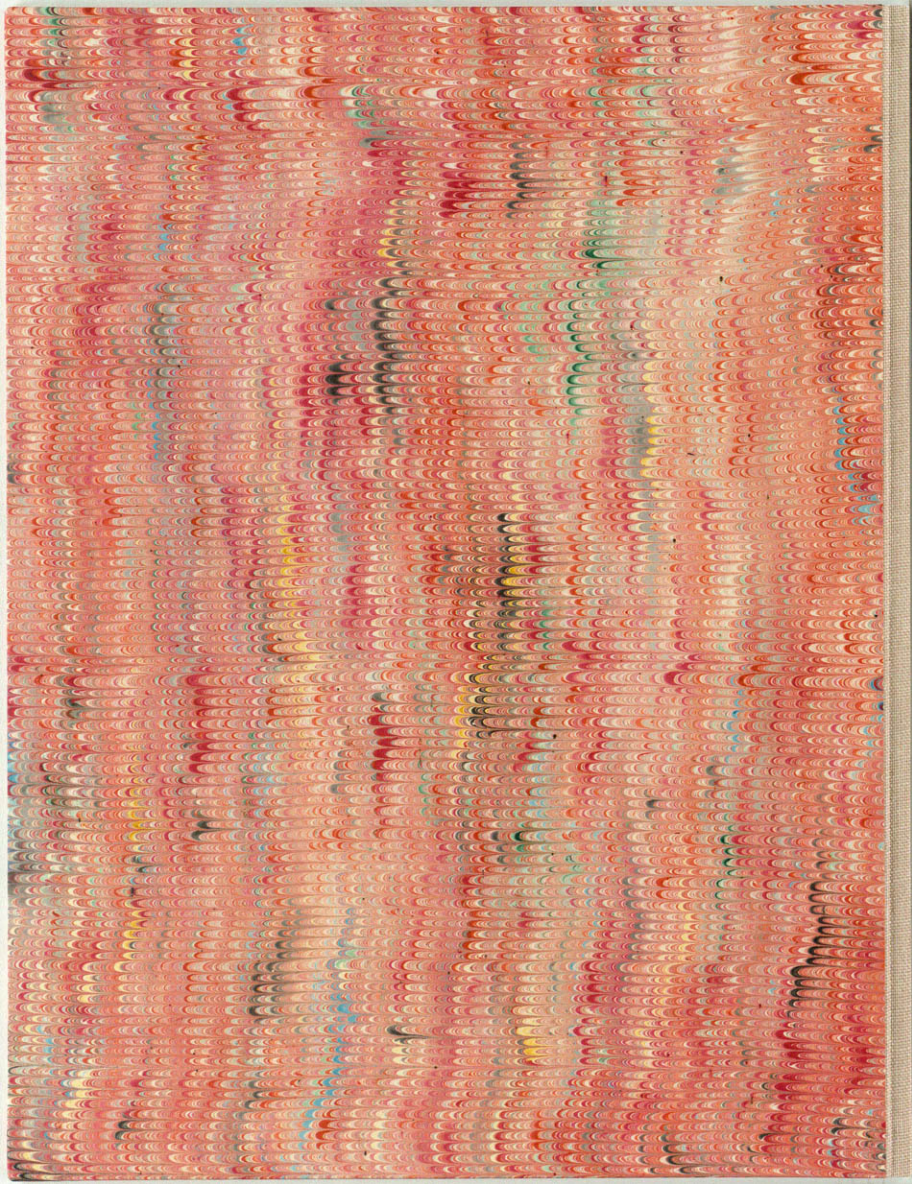
7.

V.S.

Mm 6208.0477

POLLACA
VN POCO
VIVACE

A handwritten musical score for a piece titled "Pollaca vn poco vivace". The score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music is characterized by a lively, rhythmic melody with frequent eighth and sixteenth notes. There are several dynamic markings, including "p" (piano) and "pp" (pianissimo), and articulation marks such as slurs and accents. A "2" is written above the second staff, and a "3" is written above the first staff. The score concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and foxing.





CONCERTO
ALLEGRO

BASSO

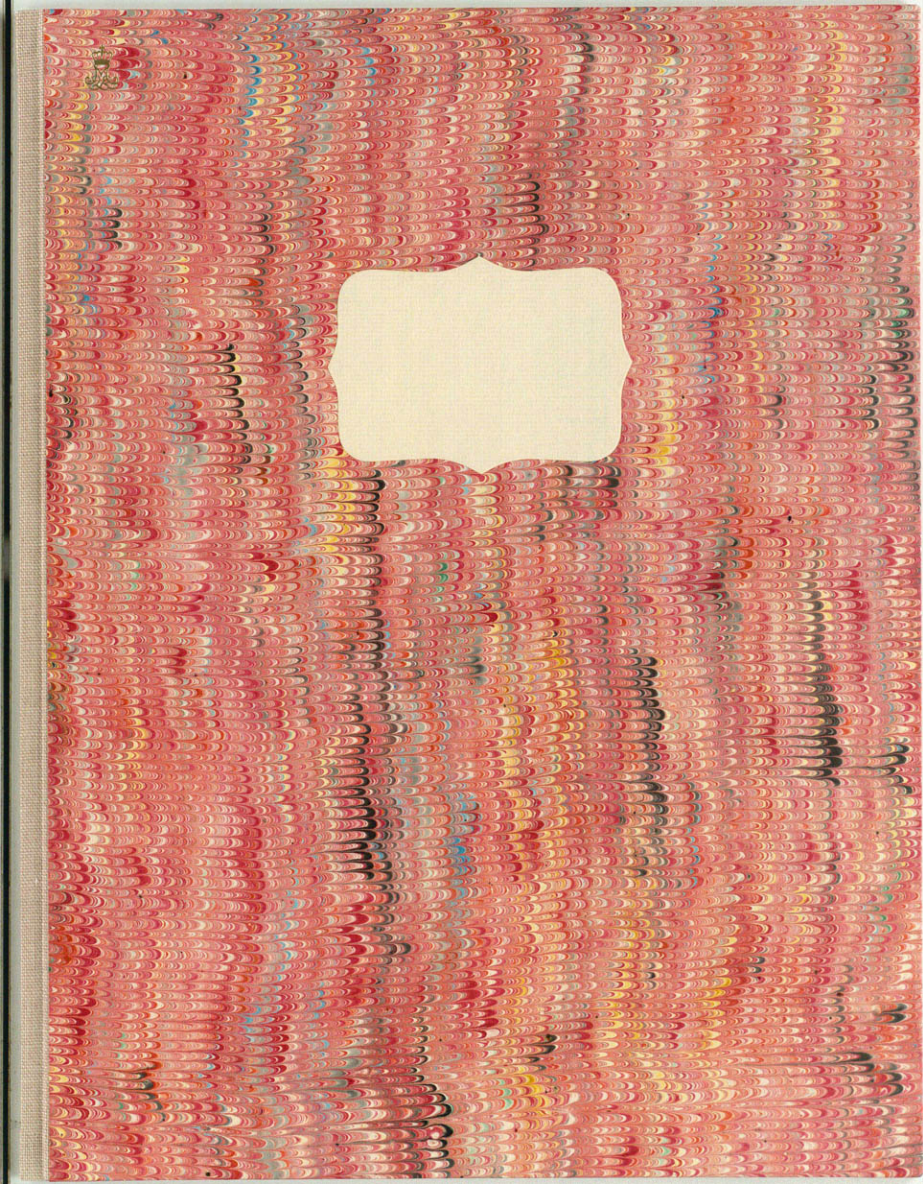
A musical score for the Bass part of a Concerto, marked "ALLEGRO". The score is written in bass clef with a common time signature (C). It consists of 13 staves of music. The first staff begins with the tempo marking "p assai". The second staff has a dynamic marking of "ff". The score includes various musical notations such as slurs, accents, and dynamic markings like "p" (piano) and "ff" (fortissimo). The music is complex, featuring many sixteenth and thirty-second notes. The final staff ends with the instruction "v. e." (viva).

mu 6208.0477

POLLACA
VN POCO
VIVACE

A handwritten musical score for a piece titled "POLLACA VN POCO VIVACE". The score is written on 14 staves, with the first two staves likely representing the treble and bass clefs. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Performance markings such as *f* (forte), *p* (piano), and *al Legno* are present. There are also numerical markings (1, 2, 3, 5, 6, 7) above certain notes, possibly indicating fingerings or measures. The score concludes with a double bar line.





OBOE PRIMO

CONCERTO
ALLEGRO

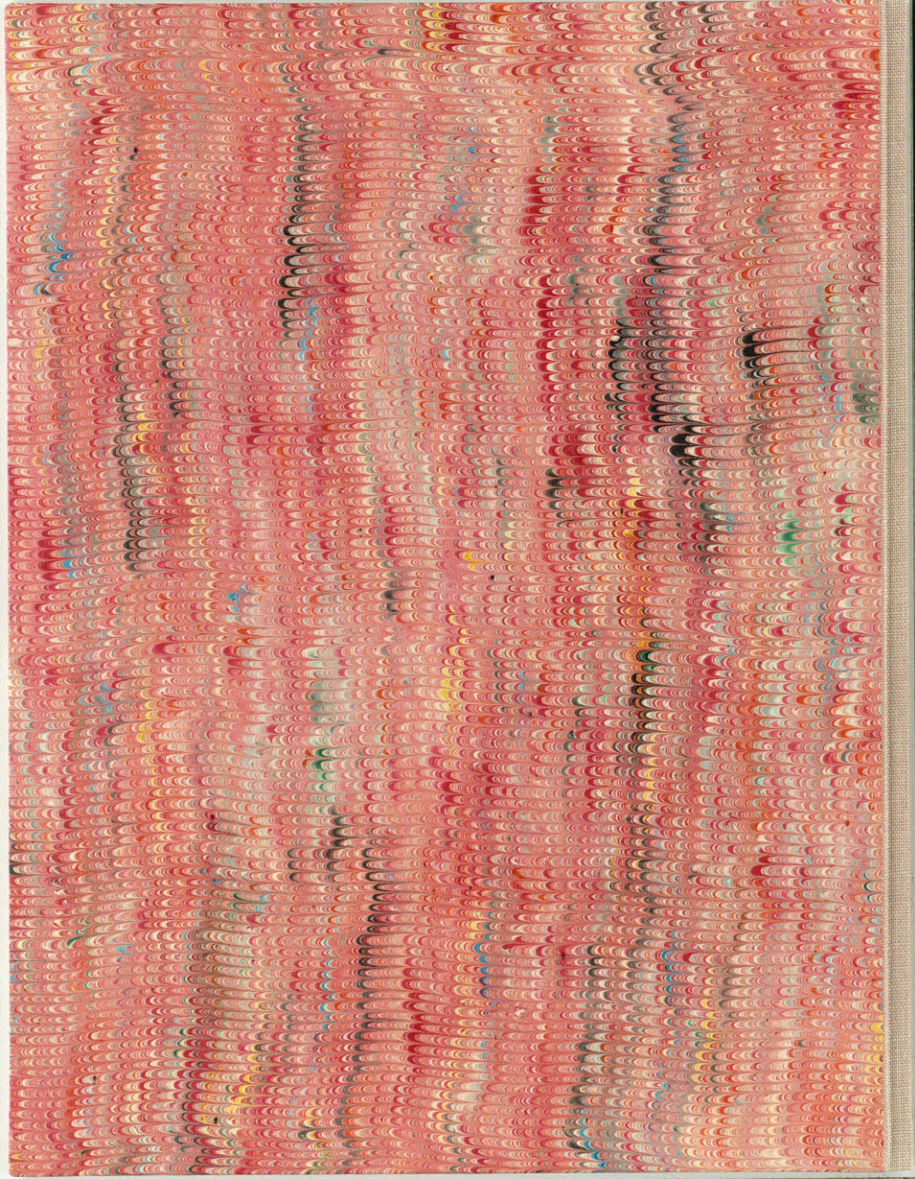
10
15
3
43
45
73
75

ROMANZE TACET

POLLACA
VN POCO
VIVACE

7
6
28
41
61

Dal Caprio
Tro al
Legro





CONCERTO
ALLEGRO

OBOE SECONDO

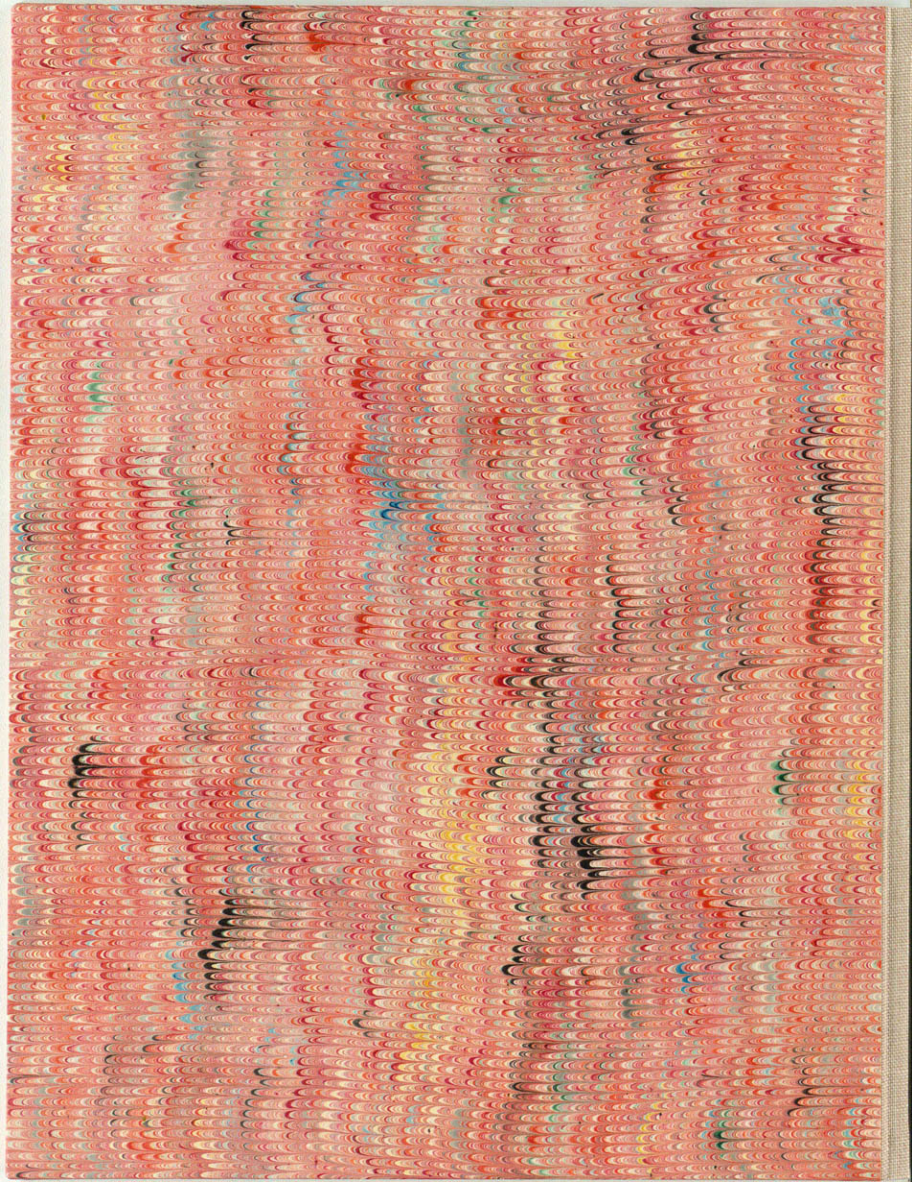
10
15
3
43
62
43
75

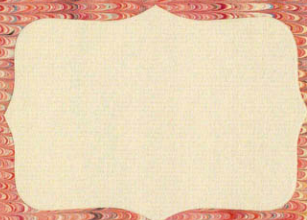
ROMANZE TACET

POLLACA
VN POCO
VIVACE

7
28
41
61

Da Capo
al Legno





CONCERTO
ALLEGRO

CORNO PRIMO. *in G.*

10 15 4 43 1 4 43 73

ROMANZE TACET

POLACA
VN POCO
VIVACE

15 28 41 6 61

Da Capo
Allegro





CONCERTO
ALLEGRO

CORNO SECONDO. *in G.*

10 3
15
4 43
1
4
43 75

ROMANZE TACET

POLLACA
VN POCO
VIVACE

15 28 41
Da Capo
al Legno
6
51

