

Fünf Tanzszenen

für
Pianoforte
zu vier Händen

von

Philipp Scharwenka.

Opus 75.

- Nº 1. Maskentanz (Fismoll) M. 1,75.
- Nº 2. Lenzreigen (Adur) , 1,75.
- Nº 3. Pas de deux (Dmoll) , 1,75.
- Nº 4. Brautreigen (Fdur) , 1,50.
- Nº 5. Polnischer Tanz (Amoll) , 1,75.

Mit Vorbehalt aller Arrangements.
Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

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4. Brautreigen.

Secondo.

Philipp Scharwenka, Op. 75. N^o 4.

Moderato.



PIANO.

p

p espress.

cresc. poco a poco

friten. e dim.

4. Brautreigen.

Primo.

Philipp Scharwenka, Op.75.Nº 4.

Moderato.

PIANO.

p dolce

p espr.

cresc. poco a poco

f riten. e dim.

Secondo.

First system of musical notation. The upper staff (treble clef) contains a series of chords, each with a slur over it. The lower staff (bass clef) contains a series of quarter notes. A dynamic marking *p* is placed in the first measure of the upper staff.

Second system of musical notation. The upper staff continues with chords and slurs. The lower staff continues with quarter notes. A dynamic marking *cresc.* is placed in the third measure of the upper staff.

Third system of musical notation. The upper staff features chords with slurs and some accidentals. The lower staff features quarter notes. Dynamic markings include *dim. e ritard.* in the first measure, *pp* in the third measure, and *p molto espr.* in the fourth measure.

Fourth system of musical notation. The upper staff features chords with slurs. The lower staff features quarter notes. Dynamic markings include *cresc.* in the second measure and *mf* in the third measure.

Fifth system of musical notation. The upper staff features chords with slurs. The lower staff features quarter notes. Dynamic markings include *f* in the first measure, *dim.* in the second measure, *p rit.* in the third measure, and *a tempo espr.* in the fourth measure.

Primo.

a tempo

p

cresc.

dim. e ritard. *pp* *p* *molto espr.*

cresc. *mf* *cresc.* *f*

dim. *p* *rit.* *a tempo* *espr.*

Secondo.

cresc. *mf* *f* *dim.*

p rit. *a tempo*
p espress.

cresc. poco a poco *ff*

ff *pp rit.* *p* *a tempo*

p espr.

cresc. *mf* *cresc.* *f* *dim.*

p *rit.* *p* *a tempo*

cresc. *poco a poco* *ff*

ff *pp* *rit.* *p* *dolce* *a tempo*

Secondo.

cresc. poco a poco

f rit. e dim. *a tempo p*

cresc.

dim. e ritard. *pp molto rit.*

Primo.

p espr.

cresc. poco a poco

f rit. e dim. *a tempo* *p*

cresc.

dim. e ritard. *pp molto rit.*

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Zephyrsäuseln von Aloys Hennes Op. 387.

M. 1.75

Andante con moto.

Musical score for Zephyrsäuseln, Op. 387 by Aloys Hennes. The score is in 3/4 time and consists of two staves. The tempo is Andante con moto. The piece begins with a piano (p) dynamic and includes markings for crescendo (cresc.), decrescendo (dim.), and piano (p).

La Grâce. Pièce de genre von Carl Bohm Op. 302 N^o 5.

M. 1.50

Moderato.

Musical score for La Grâce, Op. 302 N^o 5 by Carl Bohm. The score is in 3/4 time and consists of two staves. The tempo is Moderato. The piece begins with a piano (p) dynamic and includes markings for piano (p) and piano (p).

Blumengruss. Melodie von Carl Bohm Op. 284.

M. 1.-

Moderato.

Musical score for Blumengruss, Op. 284 by Carl Bohm. The score is in 3/4 time and consists of two staves. The tempo is Moderato. The piece begins with a piano (p) dynamic and includes markings for piano (p), dolce, and crescendo (cresc.).

Sehnsucht von Aloys Hennes Op. 215.

M. 1.25

Moderato.

Musical score for Sehnsucht, Op. 215 by Aloys Hennes. The score is in 3/4 time and consists of two staves. The tempo is Moderato. The piece begins with a piano (p) dynamic and includes markings for piano (p) and crescendo (crescendo).

Gruss an Steiermark von Johann Kafka Op. 105.

M. 1.50

legato

Musical score for Gruss an Steiermark, Op. 105 by Johann Kafka. The score is in 3/4 time and consists of two staves. The tempo is a tempo. The piece begins with a piano (p) dynamic and includes markings for piano (p), con dolce, and ritard.

Abendgebet von D. Krug Op. 131.

M. 1.-

Quasi Adagio.

Musical score for Abendgebet, Op. 131 by D. Krug. The score is in 3/4 time and consists of two staves. The tempo is Quasi Adagio. The piece begins with a piano (pp) dynamic and includes markings for con festivo, pp molto legato, and crescendo (cresc.).

Zephyr und die Blumen von Carl Bohm Op. 347 N^o 6.

M. 2.-

Ziemlich ruhig.

Musical score for Zephyr und die Blumen, Op. 347 N^o 6 by Carl Bohm. The score is in 3/4 time and consists of two staves. The tempo is Ziemlich ruhig. The piece begins with a mezzo-forte (mf) dynamic and includes markings for mezzo-forte (mf), simile, and crescendo (cresc.).

Mein Liebling. Gavotte von A. Hilger Op. 11.

M. 1.-

Musical score for Mein Liebling, Op. 11 by A. Hilger. The score is in 3/4 time and consists of two staves. The piece begins with a mezzo-forte (mf) dynamic and includes markings for mezzo-forte (mf), piano (p), and piano (p).

Abendfeier. Notturmo von Gustav Merkel Op. 84.

M. 1.-

Andante.

Musical score for Abendfeier, Op. 84 by Gustav Merkel. The score is in 3/4 time and consists of two staves. The tempo is Andante. The piece begins with a piano (p) dynamic and includes markings for cantabile, piano (p), and crescendo (cresc.).

Allerseelen von Fritz Spindler Op. 397.

M. 1.50

Sehr langsam mit tiefer Empfindung.

Musical score for Allerseelen, Op. 397 by Fritz Spindler. The score is in 3/4 time and consists of two staves. The tempo is Sehr langsam mit tiefer Empfindung. The piece begins with a piano (p) dynamic and includes markings for piano (p) and piano (pp).