

V. Hacia el monasterio

Julían Santos
Orch. Roque Baños

Moderato non troppo

♩=110

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

This page contains the musical score for the fifth movement, 'Hacia el monasterio', by Julían Santos, orchestrated by Roque Baños. The score is for a full orchestra and includes the following parts:

- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- English Horn
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- Bass Clarinet in Bb
- 1st Bassoon
- 2nd Bassoon
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 4th Horn in F
- 1st Trumpet in C
- 2nd Trumpet in C
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Tuba
- Percussion I
- Percussion II
- Timpani
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 3/4 time and begins with a tempo marking of 'Moderato non troppo' and a metronome marking of 110. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), as well as crescendos and pizzicato markings. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The score is divided into measures 2 through 16.

17 18 19 20 21 22 23 24 25 26 $\text{♩} = 54$ 27 28 29 30

Andante religioso

1st Fl. *mf* *ff*

2nd Fl. *mf* *ff*

1st Ob. *a* *poco* *ff* solo *p* *mp*

2nd Ob. *a* *poco* *ff*

Eng. Hn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl.

1st Bsn. *mf* *ff*

2nd Bsn. *mf* *ff*

1st Hn. *p* *mp*

2nd Hn.

3rd Hn.

4th Hn.

1st C Tpt. *p* *mp*

2nd C Tpt.

1st Tbn. *p* *mp*

2nd Tbn.

B. Tbn.

Tba. *p* *mp*

Perc. I

Perc. II

Timp.

Hp.

Vln. I *arco* *mf* *ff*

Vln. II *arco* *mf* *ff*

Vla. *ff* *arco* *p* *mp*

Vc. *ff* *p* *mp* *arco*

Cb. *p* *mp*

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

molto accel. I° tempo

♩=120

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Perc. I

Perc. II

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

f

mp

mf

p

f

mp

pp

f

mf

p

f

f

f

f

pizz.

arco

mp

f

mp

f

mp

f

pizz.

arco

mp

f

pizz.

arco

mp

f

pizz.

arco

mp

f

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

♩ = 110

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

Eng. Hn.

1st Cl. *ff* *p* *cresc*

2nd Cl. *ff* *p* *cresc*

B. Cl.

1st Bsn. *ff* *p* *cresc*

2nd Bsn. *ff* *p* *cresc*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st C Tpt. *ff*

2nd C Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn.

Tba.

Perc. I

Perc. II

Timp.

Hp.

Vln. I *ff*

Vln. II *ff* *pizz.* *mp cresc*

Vla. *ff* *pizz.* *p* *mp cresc*

Vc. *ff* *pizz.* *p* *cresc*

Cb. *ff* *p* *cresc*

63 64 65 66 67 68 69 $\text{♩} = 25$ **ad libitum lejanamente** 70 71 72 73 74 $\text{♩} = 46$ 75

1st Fl. *pp*

2nd Fl. *pp*

1st Ob. *pp*

2nd Ob. *pp*

Eng. Hn. *pp*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

1st Hn. *pp*

2nd Hn. *pp*

3rd Hn. *pp*

4th Hn. *pp*

1st C Tpt. *pp*

2nd C Tpt. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Perc. I *mp*

Perc. II *mp*

Timp. *mp*

Hp. *pp*

Vln. I *pizz.* *mp cresc.* *f* *pp sottovoce* *pp*

Vln. II *pizz.* *f* *pp sottovoce* *pp*

Vla. *f* *pp sottovoce* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

76

77

78

79

80

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn. *solo* *con sentimiento popular* *p* *espressive*

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Perc. I

Perc. II

Timp.

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

81 82 83 84 85 86 Pesante 87 88 Vivo 89

1st Fl. *ff* *f*

2nd Fl. *ff* *f*

1st Ob. *ff* *f*

2nd Ob. *ff* *f*

Eng. Hn. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

B. Cl. *ff* *f*

1st Bsn. *ff* *f*

2nd Bsn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

3rd Hn. *ff* *f*

4th Hn. *ff* *f*

1st C Tpt. *ff* *f*

2nd C Tpt. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Tba. *ff* *f*

Perc. I *f* snare

Perc. II *ff* Crash Bs. Dr.

Timp. *ff*

Hp.

Vln. I *p* *mp* *p* *ff* *f*

Vln. II *p* *mp* *p* *ff* *f*

Vla. *p* *mp* *p* *ff* *f*

Vc. *p* *mp* *p* *ff* *f*

Cb. *p* *ff* *f*

pizz.

98 **Lento** 99 100 **Vivo** 101 102 104

1st Fl. *p* *f* *ff*

2nd Fl. To Picc. Piccolo *p* *f* *ff*

1st Ob. *f* *ff*

2nd Ob. *f* *ff*

Eng. Hn. *f* *ff*

1st Cl. *p*

2nd Cl. *p*

B. Cl.

1st Bsn.

2nd Bsn.

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

3rd Hn. *f* *ff*

4th Hn. *f* *ff*

1st C Tpt.

2nd C Tpt.

1st Tbn. *pp* *f* *ff*

2nd Tbn. *pp* *f* *ff*

B. Tbn. *pp* *f* *ff*

Tba. *pp* *f* *ff*

Perc. I

Perc. II *ff*

Timp. *f* *ff*

Hp. *p*

Vln. I *pp* *f* *ff*

Vln. II *arco* *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*