

CONCERT-ARIE

für eine Sopran-Stimme mit Begleitung des Orchesters

Mendelssohns Werke.

von

Serie 15. N^o 124.

FELIX MENDELSSOHN BARTHOLDY.

Op. 94.

Allegro vivace.

Flauto I.

Flauto II.

Oboe I.

Oboe II.

Clarinetto I in B.

Clarinetto II in B.

Fagotto I.

Fagotto II.

Corni in B.

Trombe in B.

Violino I.

Violino II.

Viola.

Soprano.

Violoncello.

Contrabasso.

Allegro vivace.

Recit. a tempo

Unlückselge! Er ist auf immer mir entflohn.
In-fè - li-ce! Già dal mio sguardo sì di-le-guò!

Recit. a tempo

Recit.

First system of musical notation. The piano accompaniment consists of treble and bass staves. The vocal staves are mostly empty, with some notes in the first measure. Dynamics include piano (*p*) and forte (*f*).

Recit.

Er wagten nicht in's Auge mir zu sehen, erwagten nicht zu läugnen sein Ver-gehen! Er ist da-hin, er ist auf
La mia presen-za l'i-ni-quo non sos-tenne, la mia presenza non sos-tenne, e pur o-diar, e pur o-

Second system of musical notation. The piano accompaniment consists of treble and bass staves. The vocal staves contain the lyrics. Dynamics include forte (*f*) and fortissimo (*ff*).

a tempo

Recit.

a tempo

Musical score for piano and voice. The piano part consists of 12 staves. The first 10 staves are for the right hand, and the last 2 are for the left hand. The music is in 4/4 time. The tempo is 'a tempo' and the style is 'Recit.' (Recitative). The score includes dynamic markings like 'p' (piano) and 'f' (forte).

a tempo

Recit.

a tempo

e - wig mir da - hin!
 diar nol posso an - cor!

Sei muthig, schwaches Herz, vergiss den Falschen, nie war er würdig deiner Liebe!
 Rammenta al fin i falli, i tor - ti suo - i, risvegli la tua vir - tù!

a tempo

a tempo

Recit. **a tempo moderato.**

The first system of the musical score consists of 12 staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the remaining eight staves are for piano accompaniment. The tempo is marked 'a tempo moderato.' and the section is labeled 'Recit.'.

Recit. **a tempo moderato.** *dolce*

Geden - ke sei - ner Untreu', seiner gebrochenen Schwüre denke! Und dennoch - sein vergessen - wie könn't ich's
 Risvegli la tua vir - tù! Scorda - ti l'em - pio tra - di - to - re! A - man - te sven - tu - ra - ta! e l'a - mo

a tempo moderato.

The second system of the musical score consists of 12 staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the remaining eight staves are for piano accompaniment. The tempo is marked 'a tempo moderato.' and the section is labeled 'Recit.'.

Recit.

a tempo moderato.

First system of musical notation. The piano accompaniment consists of multiple staves with notes and rests. Dynamic markings *f*, *dim.*, and *p* are present. The vocal lines are mostly rests, with some activity in the lower staves.

Recit.

a tempo moderato.

Second system of musical notation. It features a vocal line with lyrics and piano accompaniment. The piano part includes dynamic markings *pp* and accents.

je? O nein! in meinem Busen werdet ihr immer leben, immer noch Trost mir geben, Bil-der vergangner Stunden! Ach wie so schnell ent-
 pur? Co-sì—fa-la-ce a-mo-re le tue promesse at-tendi? tu non mai ren-di la rapi-ta qui-e-te? Que-ste son le spe-

a tempo moderato.

Andante.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Andante.' and 'pp' (pianissimo). The piano part consists of several staves, with the right hand playing a melody and the left hand providing harmonic support. The voice part enters with the lyrics 'schwunden! so schnellentschwunden!' in German and 'ran - ze e lo-re lie - te!' in Italian. The tempo remains 'Andante.' throughout the piece. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'.

schwunden! so schnellentschwunden! Keh - ret wie - der, gold' - ne Ta - ge, wo zur Sei - te des Ge - liebten kei - ne
ran - ze e lo-re lie - te! Ah, ri - tor - na, e - tà - fè - li - ce, quando accan - to del mio be - ne non co -

Andante.

Zwei - fel mich be - trübten, ihr ent - schwan - det wie ein Traum, wie ein Traum, wie ein Traum, — ent - schwan - det wie ein
 no - sei que - ste pe - ne, quan - do a me fù fi - do ancor, quan - do a me, quan - do a me, — a — me — fù fi - do an -

cresc. dim. p
cresc. dim. p
cresc. dim. p
cresc. dim. p
cresc. dim. p

[illegible]

Wel - le, der Wie-derschein der Wel - le malt immer nur sein Bild.
 scel - lo, quel lim-pi-do ru - scel - lo par-la mi del suo a-mor.

Keh- - ret wie - der, gold' - ne Ta - ge, ihr entschwandet wie ein Traum, ihr entschwandet wie ein Traum,
 Ah, — ri - tor - na, e - tà — fe - li - ce, quando a me fù fi. do an - cor, quando a me fù fi. do ancor,

p *cresc.* *pp* *ppp* *pizz.* *arco* *p* *pp* *arco* *p* *pp* *arco* *p*

ih-
r ent-
schwan-
det wie ein Traum, entschwan-
det wie ein Traum. Keh-
ret wie-
der, kehrt zu-
an-

quan-
do, quan-
do a me, quan-
do a me — fü-
fi-do, fi-do an-
cor. Ah, ri-
tor-na

Allegro assai vivace.

The musical score is written for a large ensemble, including strings, woodwinds, and brass. The tempo is *Allegro assai vivace.* The score features various dynamics such as *p*, *cresc.*, *ff*, and *sf*. The bottom section includes the instruction *rück! cor!* and continues with more musical notation.

Allegro assai vivace.

Umsonst, — ver-gebens! das Glück des Lebens ruft kei-ne Kla-ge je zu - rück!
 In-van, — in - va-no! non v'è con-ten-to sen - za tor-men-~~to~~ nell' a - mor!

Musical score for a vocal and piano piece. The score consists of 14 staves. The first 12 staves are for the piano accompaniment, and the last two are for the vocal line. The key signature is one flat (B-flat). The tempo is marked *allegro*. The score includes various musical notations such as triplets, crescendos (*cresc.*), and dynamic markings (*f*, *p*, *pp*). The vocal line is in Italian and German.

The vocal line (bottom two staves) contains the following lyrics:

das Glück des Lebens ruft kei-ne Kla-ge je zu-rück, ruft kei-ne Kla-ge je zu-
 non v'è con-ten-to sen-za tormen-to nell' a-mor! non v'è con-ten-to nell' a-

rü - ck, ruft kei - ne Kla - ge je zu - rü - ck! Doch ach, - die - se Thrä - nen, dies
 mor! non v'è con - ten - to nell' a - mor! E pur - la me - mo - ria dei

end - lo - se Seh - nen, es bleibt - ja mein ein - zi - ges, ein - zi - ges Glück! Doch ach, - die - se
gior - ni d'a - mo - re l'a - ma - ro do - lo - re può sol - con - so - lar, e pur - la me -

Thrä - nen, dies end - lo - se Seh - nen, es bleibt ja mein ein - zi - ges, ein - zi - ges Glück, dies
 mo - ria dei gior - ni d'a - mo - re l'a - ma - ro do - lo - re può sol - con - so - lar, l'a -

The musical score consists of 14 staves. The first 13 staves are for piano accompaniment, and the 14th staff is for the vocal line. The score is in 3/4 time and features a variety of dynamic markings including *cresc.*, *f*, *sf*, *p*, *pp*, and *ppp*. The piano part includes complex rhythmic patterns with triplets and sixteenth notes. The vocal line includes German and Italian lyrics.

end-lo-se Seh - - - - - nen bleibt ja mein ein - zi-ges, ein - zi-ges Glück, mein ein - zi - ges
 ma-ro do-lor, - - - - - sol con - so-la-re lu-ma-ro do-lor, può sol con - so-

Glück, dies end - lo - se Seh - nen bleibt ja mein
 lar, può sol con - so - lar, sol con - so -

The musical score consists of several systems of staves. The first system includes five staves for piano accompaniment, each starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The second system continues the piano accompaniment, with some staves marked *ff* (fortissimo). The third system introduces a vocal line (soprano) with the lyrics: "ein - zi - ges, ein - zi - ges Glück, mein ——— ein - - - zi - ges Glück!". The piano accompaniment continues with *cresc.* and *ff* markings. The fourth system shows the vocal line continuing with the lyrics: "la - re la - ma - ro do - lor, sol ——— con - so - lar!". The piano accompaniment includes triplets and sixteenth notes, with *ff* markings. The fifth system shows the vocal line concluding the phrase, and the piano accompaniment with *ff* markings.

ein - zi - ges, ein - zi - ges Glück, mein ——— ein - - - zi - ges Glück!
 la - re la - ma - ro do - lor, sol ——— con - so - lar!

This page of musical notation, page 23, contains a complex arrangement of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The music is written in a grand staff format, with multiple systems of staves. The notation is dense and intricate, featuring many beamed notes and complex rhythmic patterns. Dynamic markings such as *f*, *pp*, and *p* are used throughout the piece. The page is numbered 23 in the top right corner.

Umsonst, ver - ge - bens! das Glück des Le - bens ruft kei - ne Kla - ge je zu - rück, —
 In - van, in - va - no! non v'è con - ten - to sen - za tor - men - to nell' a - mor, —

This page of a musical score is for a symphony, likely from the 19th century, given the notation and the use of a common time signature. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures by vertical bar lines. The bottom staff features lyrics in both German and Italian. The German lyrics are: "ruft kei-ne Kla-ge je zu-rück," and the Italian lyrics are: "non v'è con-ten-to nell'a-mor,". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "p", "sf", and "pp". The score is written in a clear, legible style, typical of 19th-century musical notation.

[illegible]

Ver - ge - bens! Doch ach, diese Thrä - nen, dies end - lo - se Seh - nen bleibt all mein Glück, doch
 In - va - no! E pur la me - mo - ria dei gior - ni d'a - mo - re può con - so - lar! e

pizz.

ach, die-se Thrä - nen, dies end - lo - se Seh - nen, es bleibt ja mein ein - zi - ges, ein - zi - ges
 pur - la me - mo - ria dei gior - ni d'a - mo - re l'a - ma - ro do - lo - re può sol - con - so -

arco

Musical score for a piano and voice piece, page 29. The score includes piano accompaniment and a vocal line with German lyrics. The piano part features arpeggiated chords and melodic lines in both hands. The vocal line is in a single staff with lyrics in German. Dynamics include *p*, *f*, *sf*, and *dim.*

Glück, doch ach, — die — se Thrä — nen, dies end — lo — se Seh — nen, es bleibt ja mein ein — zi — ges,
 lar, e par — la me — mo — ria dei gier — ni dà — mo — re là — ma — ro do — lo — re può

ein - zi - ges Glück, dies end - lo - se Seh - - - nen bleibt ja mein ein - zi - ges,
 sol - con - so - lar, può sol con - so - lar, sol con - so - la - re, può

arco

ein - zi - ges Glück, mein ein - zi - ges Glück, mein ein - zi - ges Glück.
sol con - so - lar l'a - ma - ro do - lor, può sol con - so - lar.

Ah!
Ah!

Andante.

Allegro assai vivace.

Keh- ret wieder, gold'ne Ta-ge, ihr entschwandet wie ein Traum! Doch ach,— die- se Thrä- nen, dies end- lo- se
 Ah, ri- tor- na- e- tà fe- li- ce, quando a me fù fi- do an- cor!— Ma pur— la me- mo- ria dei gior- ni d'a-

Andante.

Allegro assai vivace.

Seh - nen, es bleibt _____ mein ein - zig, ein - ziges Glück, mein ein - ziges Glück, mein ein - ziges
 mo - re la - mar _____ do - lor può sol conso - lar, può sol conso - lar, può sol conso -

Glück, es bleibt ja mein einziges, einziges, einziges Glück!
 lar, può sol con so lar. può sol, può sol con so lar!