

*colligat* (19)



No. 17<sup>a</sup>

# MOZART

DREI QUARTETTE

für Flöte, Violine, Viola und Violoncello

FLAUTO.

*Allegretto*

F 1 - 16

# I N H A L T

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*Rigo T  
Jean Piene*

## DREI QUARTETTE

für Flöte, Violine, Viola  
und Violoncello

- |                             |                   |                |
|-----------------------------|-------------------|----------------|
| 1. Quartett .....           | (Köchel Nr. 285b) | Flöte .....    |
| C dur — Ut majeur — C major |                   | Violine .....  |
|                             |                   | Viola .....    |
|                             |                   | Violoncello .. |
| 2. Quartett .....           | (Köchel Nr. 285)  | Flöte .....    |
| D dur — Ré majeur — D major |                   | Violine .....  |
|                             |                   | Viola .....    |
|                             |                   | Violoncello .. |
| 3. Quartett .....           | (Köchel Nr. 298)  | Flöte .....    |
| A dur — La majeur — A major |                   | Violine .....  |
|                             |                   | Viola .....    |
|                             |                   | Violoncello .. |







This musical score for Flute, page 3, consists of ten staves of music. The piece is written in treble clef and features a variety of musical notations and dynamics. The key signature changes throughout the piece, indicated by letters above the staves: D major (first staff), E major (third staff), F major (fifth staff), G major (seventh staff), and H major (ninth staff). Dynamics include piano (*p*) and forte (*f*). Articulation includes accents (*>*), trills (*tr*), and breath marks (*v*). The score includes several triplet markings (3) and a quadruplet (4). The music is characterized by intricate melodic lines with many slurs and ties, and a final cadence at the end of the tenth staff.

Andantino.

The musical score is written for a single flute part in 4/4 time. It begins with a dynamic of *p* and a tempo marking of *Andantino*. The score is divided into several sections marked with letters A through G. Section A starts with a *p* dynamic and includes a *cresc.* marking. Section B features a *f* dynamic and includes a *tr* (trill) and a *p* dynamic. Section C includes a *f* dynamic and a *p* dynamic. Section D includes a *f* dynamic and a *p* dynamic. Section E includes a *f* dynamic and a *p* dynamic. Section F includes a *f* dynamic and a *p* dynamic. Section G includes a *p* dynamic and a *cresc.* marking. The score includes various articulations such as slurs, accents, and trills, as well as dynamic markings like *f*, *fp*, and *cresc.*. The piece concludes with a *p* dynamic.

*f* *sempre p*

*fp* *fp*

*fp* *fp*

*fp* *Adagio.* *p*

*fp* *fp* *fp*

*fp* *fp* *fp*

*f* *M Allegro.* *sempre p*

*N*

*f* *tr* *tr* *tr* *tr*



# QUARTETT

für Flöte, Violine, Viola und Violoncello

FLAUTO.

Köchel Nr. 285

(1777)

revidiert von M. Schwedler.

Allegro.

The musical score for the Flute part is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro.' The score consists of 14 staves of music. Dynamics include forte (f), piano (p), mezzo-forte (mf), and piano-piano (pp). Articulation includes trills (tr) and accents (v). Performance markings include 'A', 'B', and 'C' for specific sections, and numbers '1', '2', and '3' for fingerings. There are also handwritten annotations: a circled 'p' in the fifth staff, a circled 'p' in the sixth staff, a circled 'mp' in the seventh staff, and a circled 'No 7' in the eighth staff. The score concludes with a double bar line and repeat signs.

FLAUTO.

*f* *p* *cubito* *f* *p*

*f* *p* *f* *p*

*p* *f* *tr* *tr*

*p* *f* *tr* *f* *D* *tr*

*p* *tr* *f* *p*

*tr* *cresc.*

*Spiccato* *p*

*cresc.* *f* *tr* *E* *1*

*fp* *p* *fp* *p* *f* *1*

*f* *pp* *1* *p* *tr*

*F* *p* *p* *1* *p*

*tr* *f* *f*



*Smooth / without any hush*

FLAUTO.

Adagio.

*sempre p*

*tr A*

*v*

*v*

*f p f*

*rit.*

*attacca*

\*) Zweiter Schluß.

RONDO.

*p*

*8va ad lib.*

*4*

*8va ad lib.*

*A*

*f*

*4*

*4*

*1*

*2*

*B*

*1*

*(p)*

*p*

\*) Wenn nur der zweite Satz zum Vortrag kommen soll, bilden diese Takte den Schluß. Dieselben vermitteln auch - falls dem Bläser erwünscht - eine Pause zwischen dem zweiten und dritten Satz.

do not use octava ad libitum too high. ~~8va~~ with shiny quality 9

FLAUTO.

8va ad lib. *f* *(mf)* *(p)* Viol. *p* *fp* *fp* *f* *(p)* *trium* *trium* *p* *f* *f*

# QUARTETT

für Flöte, Violine, Viola und Violoncello

Köchel Nr. 298  
(1777)

FLAUTO.

revidiert von M. Schwedler.

Andantino.

The musical score for the Flute part is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andantino.' and the dynamic is 'p' (piano). The score includes several section markers: 'A' at the end of the second staff, 'B' at the start of the fourth staff with the tempo change to 'moderato', 'C' at the end of the sixth staff, 'D' at the start of the eighth staff with the tempo change to 'Vivace', and 'E' at the end of the ninth staff. The piece concludes with a 'Final' section marked 'F' at the start of the tenth staff, featuring trills ('tr').



First section of the musical score for Flute. It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a trill (tr) and a grace note. A key signature change to G major is indicated by a 'G' above a double bar line. The second staff continues with trills. The third and fourth staves feature a melodic line with a 'V' marking above a note, indicating a breath mark or accent.

MENUETTO.

Menuetto section of the musical score. It consists of three staves of music in G major and 3/4 time. The first staff starts with a forte (*f*) dynamic. The second staff includes a first ending bracket and a piano (*p*) dynamic marking. The third staff concludes with a first ending bracket and the word *Fine.*

TRIO.

Trio section of the musical score. It consists of four staves of music in G major and 3/4 time. The first staff is marked *dolce*. The second staff begins with a 'V' marking. The third staff includes trills (tr) and a 'V' marking. The fourth staff concludes with first and second ending brackets and the instruction *Men. da capo.*

RONDO.

Allegretto grazioso.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo and mood are indicated as "Allegretto grazioso".

- Staff 1:** Starts with a dynamic marking of *p* (piano). The melody consists of eighth and quarter notes.
- Staff 2:** Features a dynamic marking of *pp* (pianissimo) followed by *f* (forte). It includes a slur over a group of notes and a fermata.
- Staff 3:** Starts with *p*, followed by a section marked **A** with a "3" (triple). It ends with a dynamic marking of *p* and a slur.
- Staff 4:** Continues the melodic line with various slurs and articulation marks.
- Staff 5:** Includes a dynamic marking of *f* and a section marked **1** (first ending).
- Staff 6:** Features a section marked **B** with a dynamic marking of *p* and a slur.
- Staff 7:** Starts with *f*, includes a dynamic marking of *v* (accents), and ends with a trill (*tr*).
- Staff 8:** Starts with *p*, includes a *cresc.* (crescendo) leading to *f*, and ends with *p* and a section marked **C**.
- Staff 9:** Continues the melodic line with a dynamic marking of *pp* (pianissimo).
- Staff 10:** Starts with *f*, includes a dynamic marking of *f*, and ends with a trill (*tr*) and a "3" (triple).
- Staff 11:** Features a section marked **D** with a "4" (quadruple) and a dynamic marking of *p*.

FLAUTO.

The musical score consists of ten staves of music in a key signature of two sharps (D major). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *v* marking. The second staff features a *v* marking and a *c* marking. The third staff includes a first finger fingering (*1*), a forte (*f*) dynamic, and a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff features a *cresc.* marking, a forte (*f*) dynamic, and a piano (*p*) dynamic. The seventh staff has a piano (*pp*) dynamic. The eighth staff includes a forte (*f*) dynamic, a fourth finger fingering (*4*), and a piano (*p*) dynamic. The ninth staff features a piano (*p*) dynamic, a triplet (*3*), and a forte (*f*) dynamic. The tenth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The score concludes with a double bar line.