

The title page is highly decorative, featuring a large, ornate border with intricate scrollwork and floral patterns. At the top center, a lyre is prominently displayed within a decorative frame. Two cherubs are positioned on either side of the lyre, appearing to hold it. Below the lyre, the name 'Felix Mendelssohn Bartholdy's' is written in a highly stylized, gothic-style font. The title 'LIEDER OHNE WORTE.' is written in a bold, blocky font with a decorative underline. The text is centered and surrounded by elegant flourishes. At the bottom of the page, there are two figures of women in classical attire, one on each side, holding scrolls. The overall design is characteristic of 19th-century book ornamentation.

Felix Mendelssohn
Bartholdy's
LIEDER OHNE WORTE.

Bearbeitet für
Violoncell und Pianoforte
und S^r Excellenz
Herrn Grafen F. W. von Redern
verehrerungsvollst gewidmet
von
FRIEDRICH GRÜTZMACHER.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

LIEDER OHNE WORTE.

№ 25.

Felix Mendelssohn Bartholdy

Heft 5. Op. 62.

Andante espressivo.

gliss. *sf* *p* *sf* *dimin.* *p*
cresc. *mf* *f* *pp*
cresc. *f* *f* *dimin. poco a*
poco p dolce *sf* *dimin.* *p*
cresc. *f* *p* *cresc.*
f *p* *dimin. pp* *morendo*

№ 26.

Allegro con fuoco.

p *cresc.* *f*
gliss. *p* *f* *p*
cresc. *f*

This page contains ten staves of musical notation for a bass guitar piece. The notation includes various dynamics such as *p*, *f*, *mf*, *pp*, *ff*, and *sempre f*. It also features articulations like *cresc.*, *gliss.*, and *tr.*, along with technical markings such as *2^a*, *3^a*, and *4^a*. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The piece concludes with an *Ossia.* section and a final *ff* dynamic.

№ 27.

(Trauermarsch.)

Andante maestoso.

mf *fz* *f* *p e tranquillo*

p

mf *mf*

dimin. - - - *pp* *cresc.* - - -

f *f*

sempre f *cresc.* - - - *ff*

pesante *sempre ff* *fz* *poco dimin.* - - -

mf *sf* *p* *pp*

p *dimin.* - - - *pp* *morend.* - - -

No. 28.

Allegro con anima.

The musical score consists of several systems of bass clef staves. The first system begins with a treble clef staff containing a melodic line, followed by a bass clef staff. Dynamics include *mf*, *cresc.*, and *mf*. The second system continues with a bass clef staff, featuring dynamics *cresc.*, *sf*, *p*, and *mf*. The third system includes a bass clef staff with dynamics *f*, *p*, and *mf*. The fourth system features a bass clef staff with dynamics *cresc.* and *f*, and includes the instruction *poco rall.*. The fifth system contains a bass clef staff with dynamics *sf*, *p*, and *mf*, and includes the instruction *a tempo*. The sixth system features a bass clef staff with dynamics *cresc.*, *sf*, and *p*. The seventh system includes a bass clef staff with dynamics *pp* and *mf*. The eighth system features a bass clef staff with dynamics *cresc.*, *sf*, and *f*. The ninth system includes a bass clef staff with dynamics *dimin.* and *p*, and features a *Pfte.* (Piano Forte) staff with dynamics *mf* and *a tempo*. The tenth system features a bass clef staff with dynamics *cresc.* and *f*, and includes the instruction *tranquillo pizz.* (pizzicato).

No. 29.

Venetianisches Gondellied.

Andante con moto.

The musical score is written for a single bass clef instrument in 6/8 time. It consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *meno f*, *p dolce*, *sf*, *cresc.*, *dimin.*, *pp*, *mf*, *ff*, *p dolciss.*, and *perdend.*. Fingerings are indicated by numbers 1-4. Slurs and accents are used throughout. Specific techniques like *gliss.* and *trm* are marked. The piece concludes with a *perdend.* (ritardando) marking.

Op. 30.

(Frühlingslied.)

Allegretto grazioso, ma moderato.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The piece is marked 'Allegretto grazioso, ma moderato'. The notation includes various dynamics, articulations, and performance instructions. Fingerings (1-4) and slurs are indicated throughout. Specific markings include 'p dolce', 'cresc.', 'mf', 'dimin.', 'pp', 'gliss.', 'espress.', 'poco cresc.', 'p', 'sf', 'sempre espress.', 'sempre f', 'dolce', 'sempre p', 'cresc. poco', 'a poco', 'mf', 'sf', 'poco cresc.', 'sempre espress.', 'f', 'p', 'poco cresc.', 'dimin.', 'p', 'sf', 'dimin.', 'dolciss.', 'sempre dimin.', and 'pp'. The score concludes with a double bar line and a fermata over the final note.