BOOSEY'S STANDARD OPERAS

AUBER'S FRA DIAVOLO

NEW YORK
BOOSEY & Co.

FRA DIAVOLO.

Opera

IN THREE ACTS,

BY

AUBER.

WITH ITALIAN AND (THE ORIGINAL) ENGLISH WORDS.

EDITED BY ARTHUR SULLIVAN AND J. PITTMAN.

BOOSEY AND CO., LONDON AND NEW YORK.

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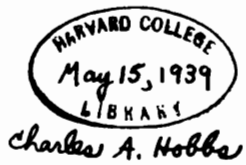

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In presenting to the public this *chef d'œuvre* of AUBER for the first time in an Italian form, the Publishers deem themselves fortunate that they have been able to make arrangements with Mr. Gye for the version prepared expressly for the Royal Italian Opera, under the superintendence of the composer himself. They cannot but congratulate themselves that by these means they are enabled to add to their edition the pieces of music introduced by Auber on the production of the opera in England, including the celebrated Concerted Piece and Trio, and the beautiful Saltarella, which is now published for the first time. In order that the opera may appear in its integrity, and still remain as the original conception of the author, it is printed according to the original score, and the additional pieces are given in the form of an Appendix.

Another welcome feature in this edition is the appearance of the original English stage version, which the Publishers have obtained from Messrs. Chappell & Co.

As a pendant to this work, Auber's no less celebrated "Domino Noir," now so completely identified with the Italian stage, will shortly be published, with the Italian version as sung at the Royal Italian Opera.

As in the case of the "Fra Diavolo," this work will appear for the first time in any country in the form of an Italian Opera.

28, HOLLES STREET,
Feb. 15*th*, 1871.

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(A) Introduced between the Duettino "Mio buon Lorenzo" and the Quintetto con Coro "Al soccorso."—(1st Act.)
(B) Introduced after the Strofe, "Quell' uomo,"—(1st Act)—and followed by No. 3c.
(D) Ballet preceding the arrival of Matteo and the Bridegroom.—(Finale of 3rd Act).

FRA DIAVOLO.

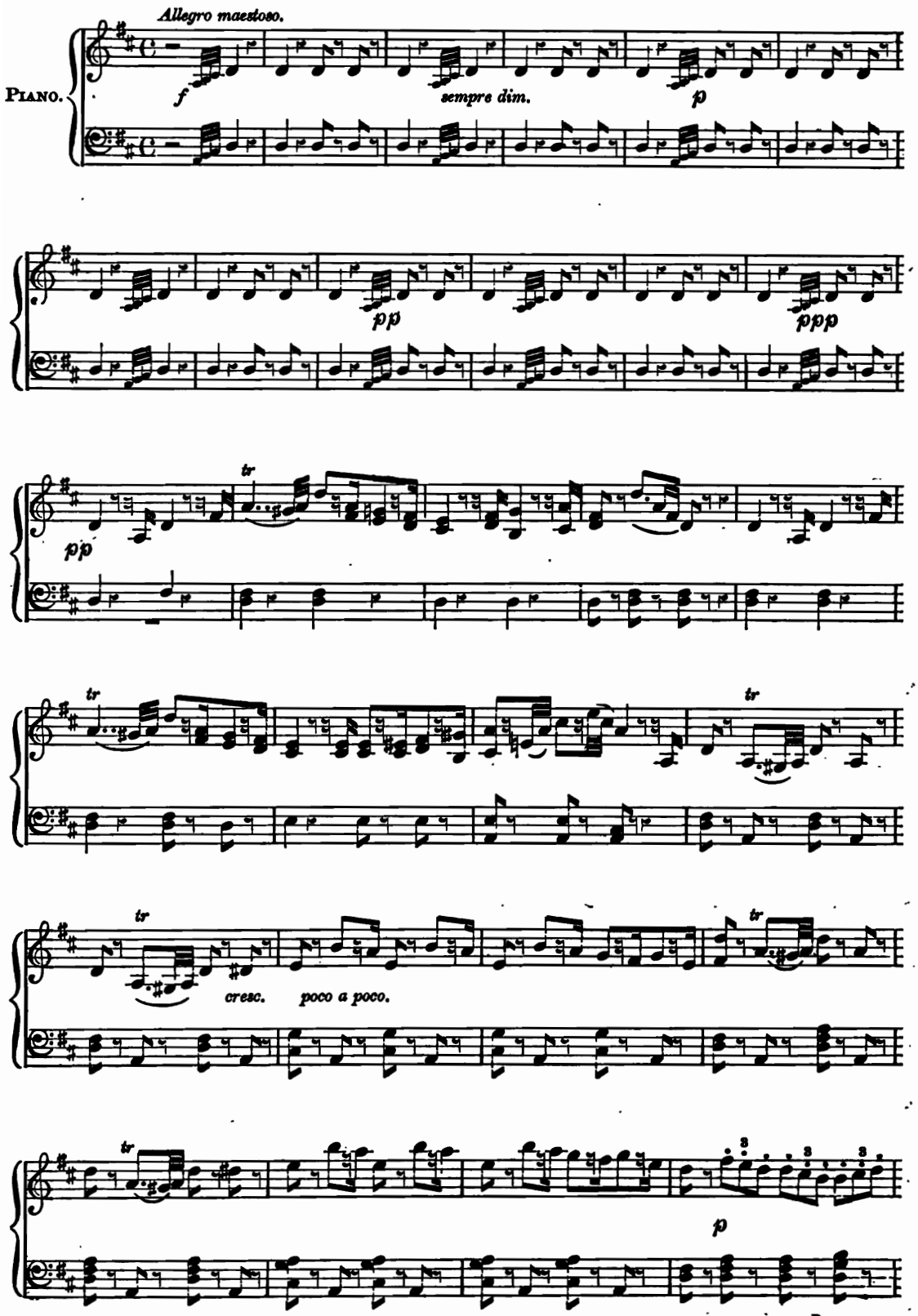
DRAMATIS PERSONÆ.

Fra Diavolo (sotto il nome di Marchese di San Marco) ...	*Tenore.*
Lord Rocburg	*Tenore.*
Lady Pamela	*Mezzo Soprano.*
Lorenzo	*Tenore.*
Matteo	*Basso.*
Zerlina	*Soprano.*
Beppo	*Tenore.*
Giacomo	*Basso.*
Un Contadino.	
Coro di Contadini e Carabinieri.	

A band of robbers, of whom Fra Diavolo is the chief, are the pest of the neighbourhood of Terracina. An English nobleman and his newly married lady, making the tour of Italy, are surprised by these brigands and plundered. They contrive, however, to secure the greater part of their money. Arrived at the Inn of Terracina, they meet Fra Diavolo, disguised as the Marquis of San Marco, whom they had previously encountered in their travels, and of whom my Lord is jealous. At the moment of their arrival, Lorenzo, captain of a company of carbiniers, is setting out with his men in search of Fra Diavolo and his banditti. Lorenzo loves Zerlina, daughter of Matteo, landlord of the Inn, and his affection is returned; but Matteo insists upon his daughter marrying a rich farmer, and Lorenzo takes a sad farewell of Zerlina. Fra Diavolo assails the English lady with his gallantries, in order to discover where the treasure which escaped his band has been secreted. Lorenzo returns from a successful rencontre with the banditti, having killed twenty of their number, and recovered the stolen jewels. Fra Diavolo vows vengeance on Lorenzo for the loss of his comrades. Lorenzo, made richer by 1000 ducats—the reward for the recovery of the jewels—may now hope for Zerlina's hand, and hurries off in high spirits to capture the bandit Chief. When all have retired to rest in the Inn, Fra Diavolo steals from a closet adjoining Zerlina's bed-room, in which he had concealed himself, and admits two of his comrades into the house. They are interrupted by the return of Lorenzo and the soldiers, who demand admittance into the inn. Fra Diavolo and his bandits hide in the closet. Lorenzo enters and informs Zerlina that his sudden return was the consequence of information he had received respecting the robber. Zerlina retires to prepare refreshment for the soldiers, and my Lord makes his appearance from his bed-room. Hearing a noise in the closet, Lorenzo approaches it, when Fra Diavolo slips forth, whispers my Lord he has had an assignation with his lady, and tells Lorenzo he comes by invitation from Zerlina. Lorenzo challenges the Marquis, and a meeting is appointed. Fra Diavolo intends to entrap Lorenzo, but is himself caught in his own snare; for, obtaining information of a preconcerted *rendezvous* between Fra Diavolo and his companions, Lorenzo and his brigadiers surround and capture the noted brigand. The imputations cast on Zerlina by Fra Diavolo are cleared away, and Lorenzo is made happy in the possession of her hand.

The scene is laid in Italy, in the neighbourhood of Terracina.

OVERTURE.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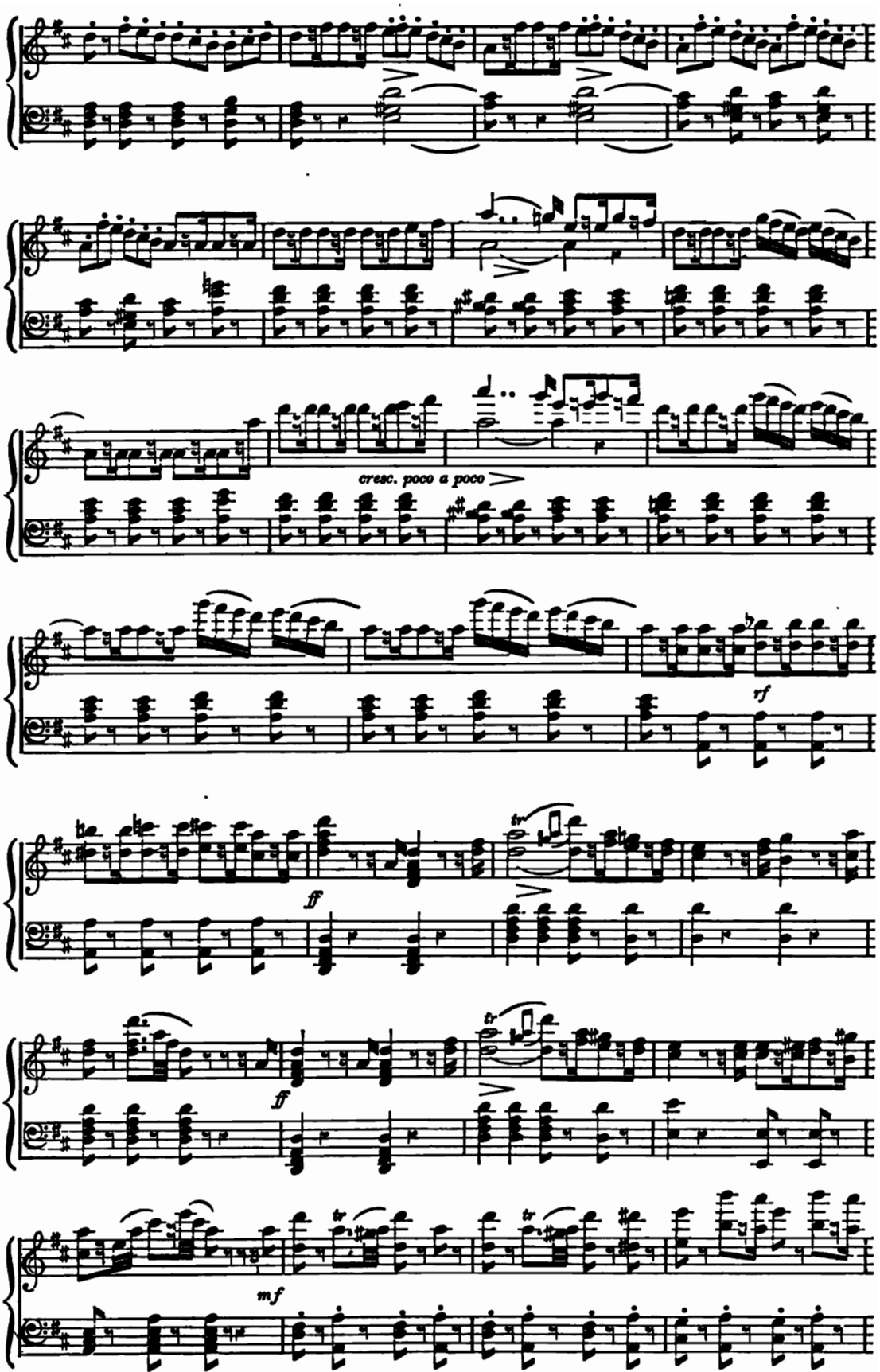
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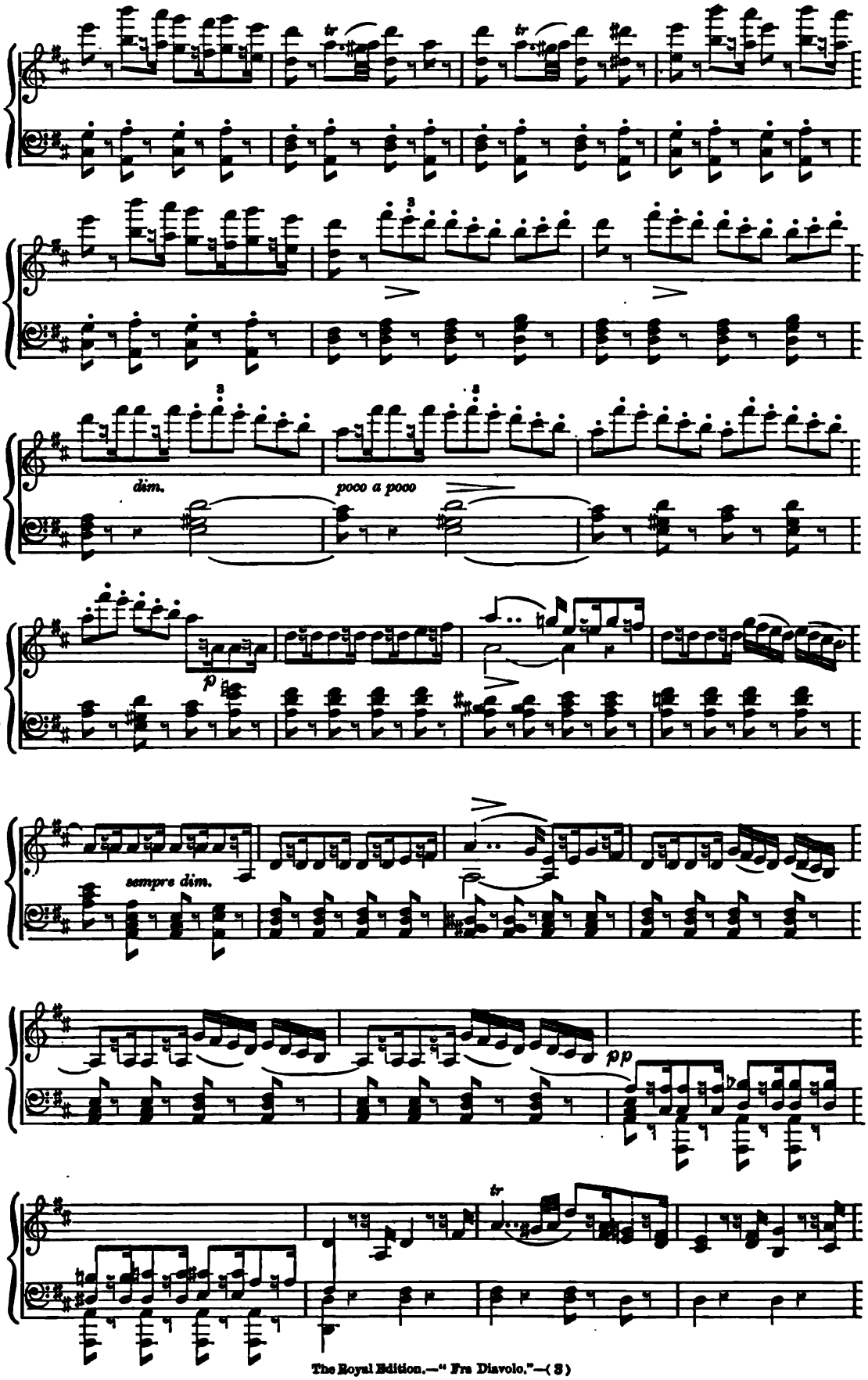
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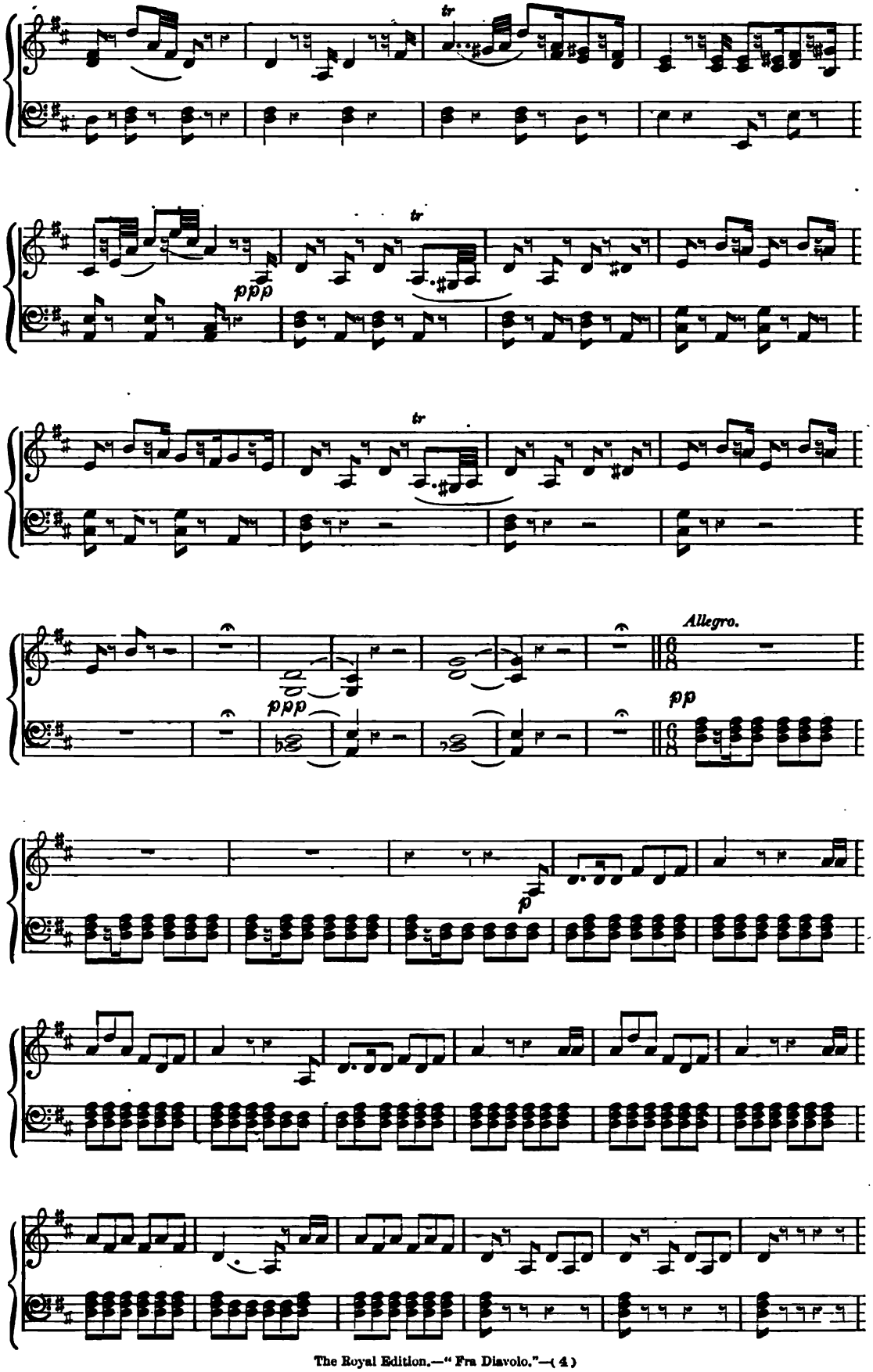
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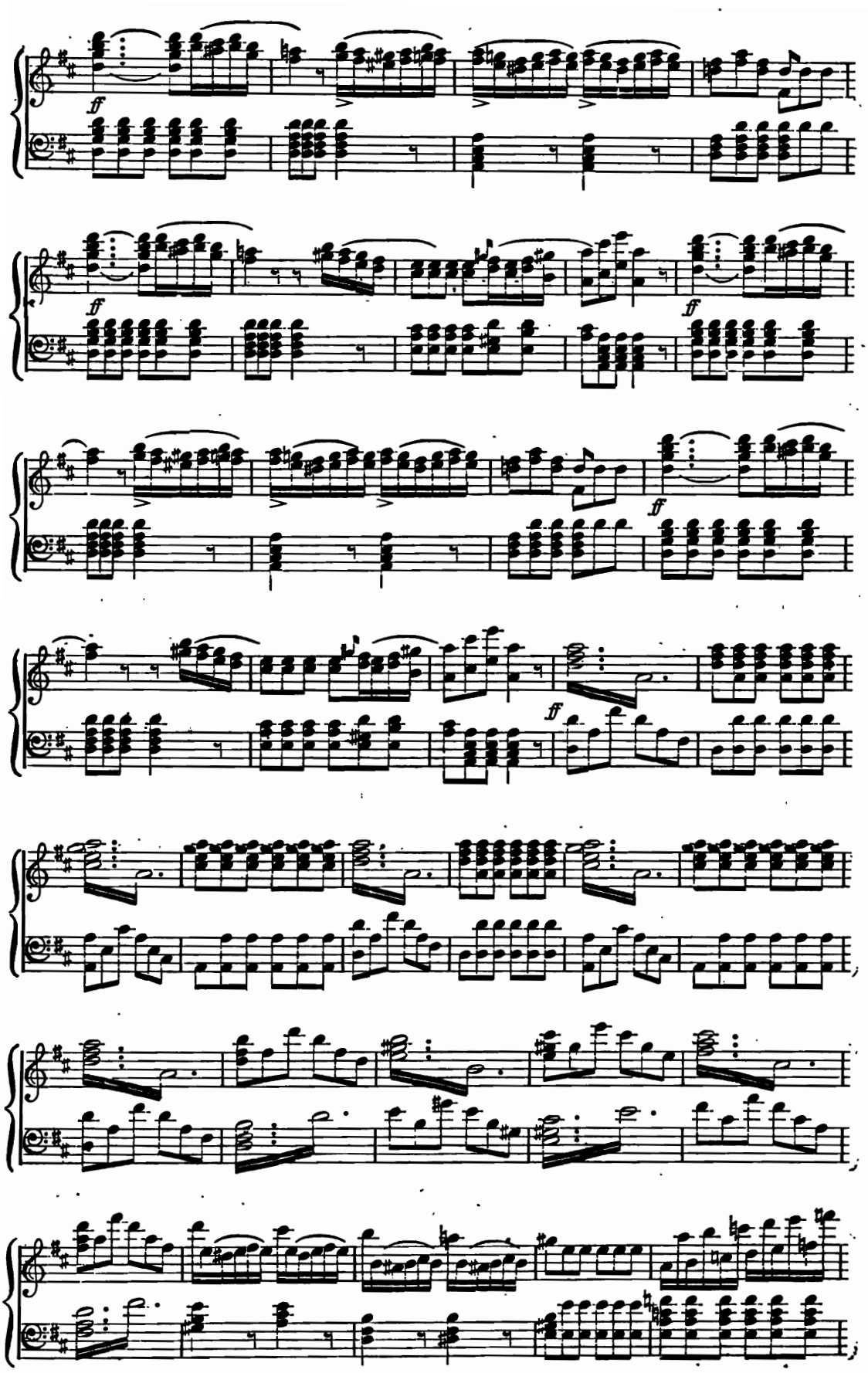
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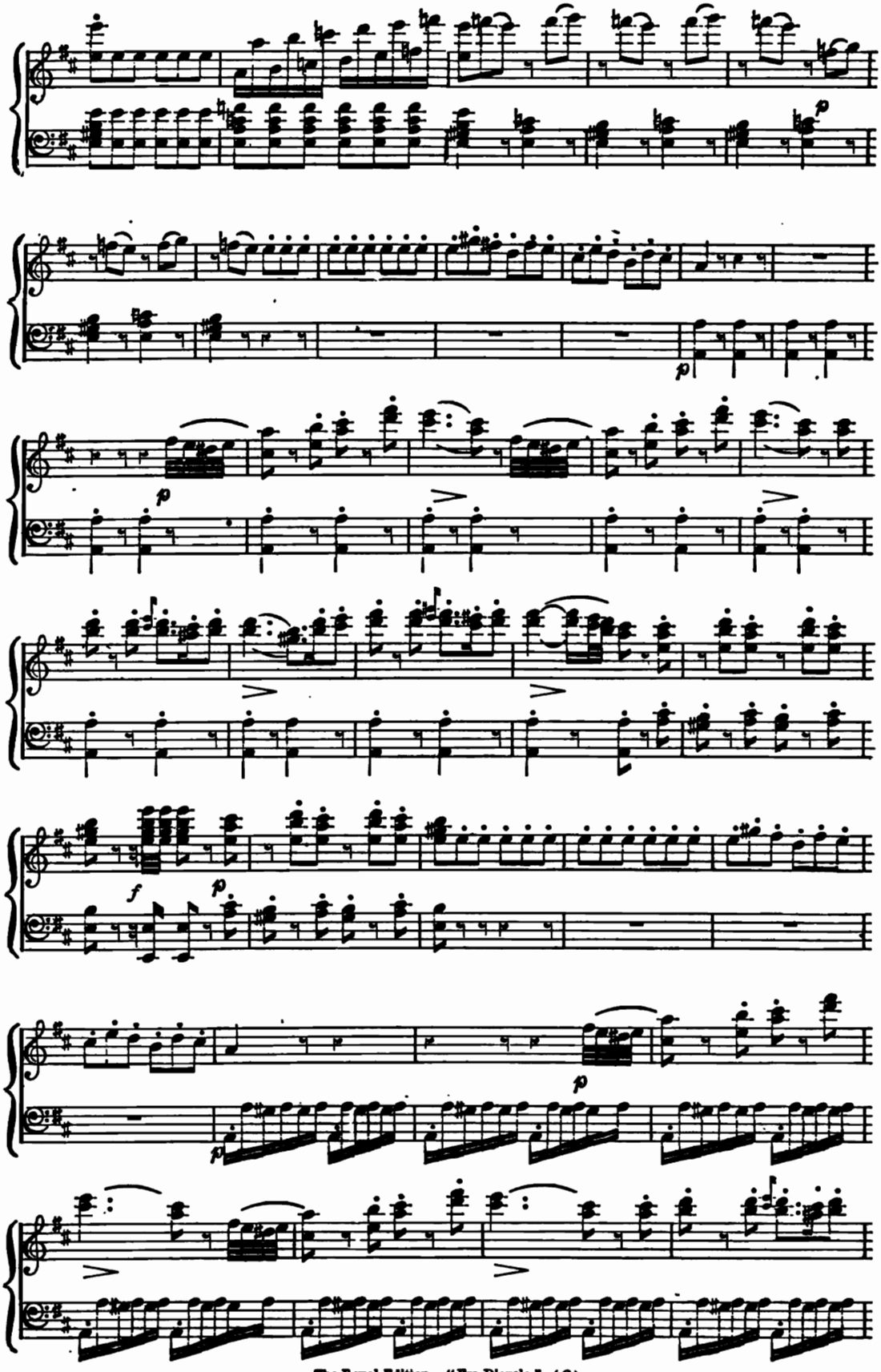
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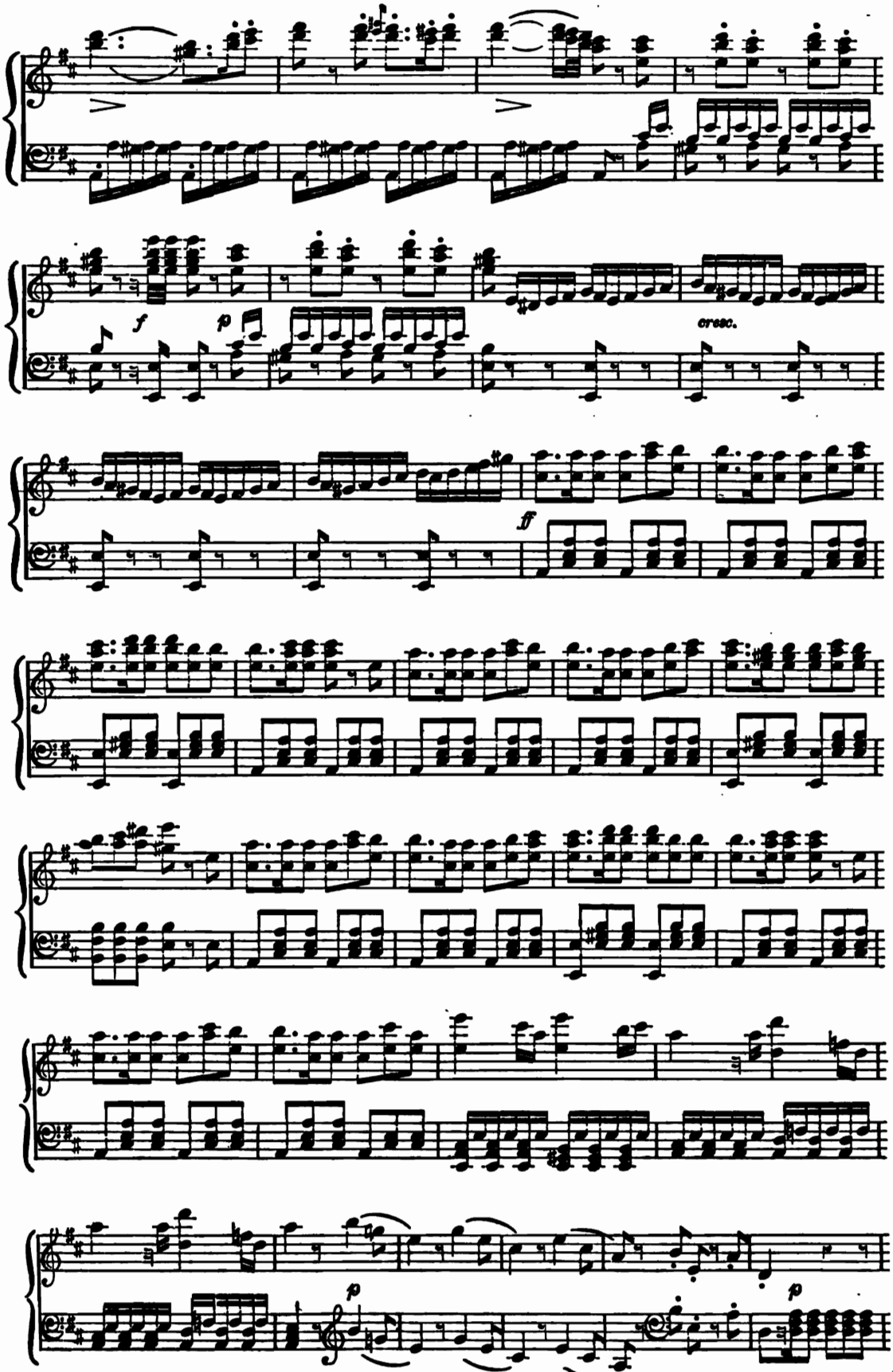
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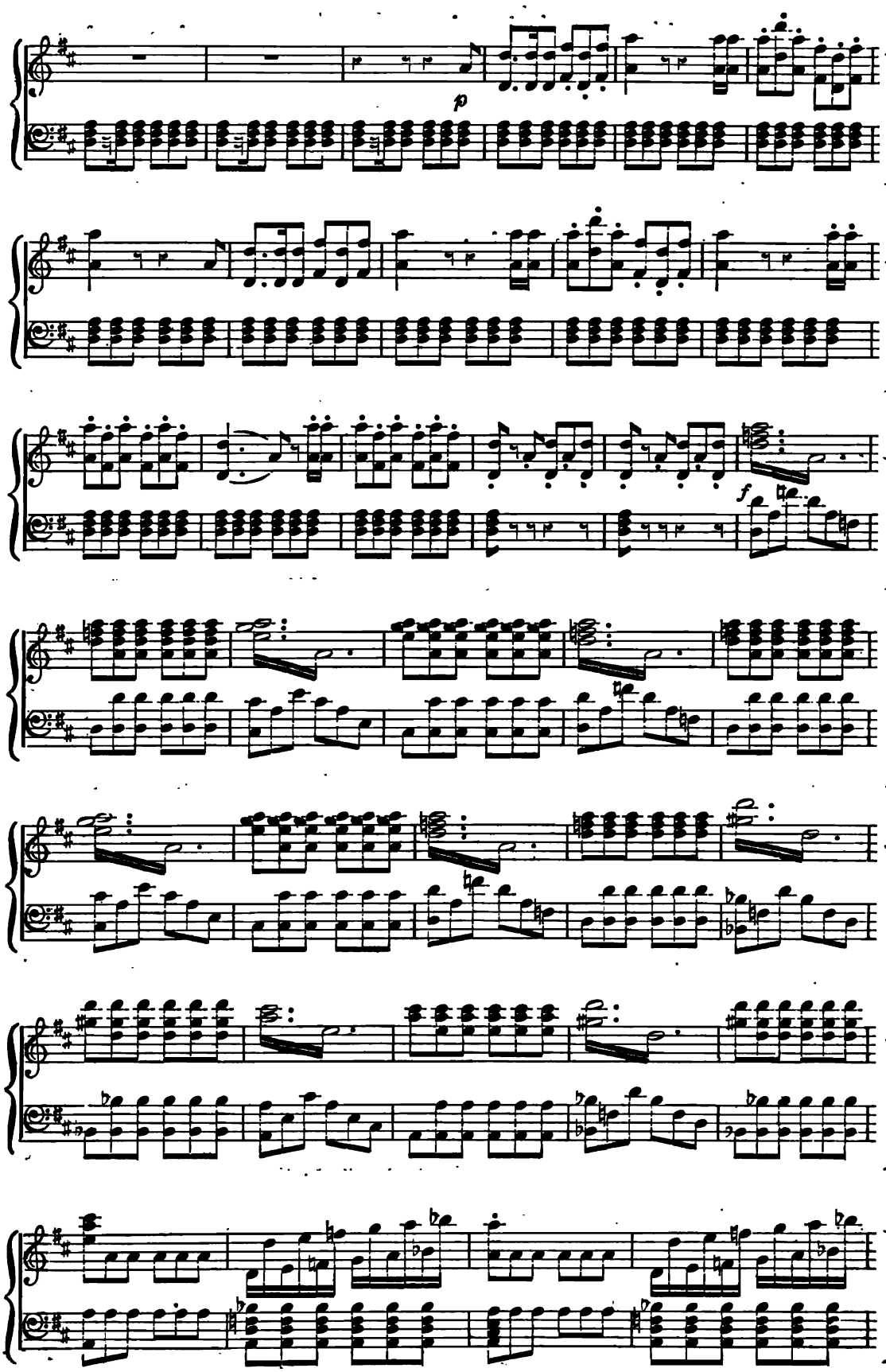
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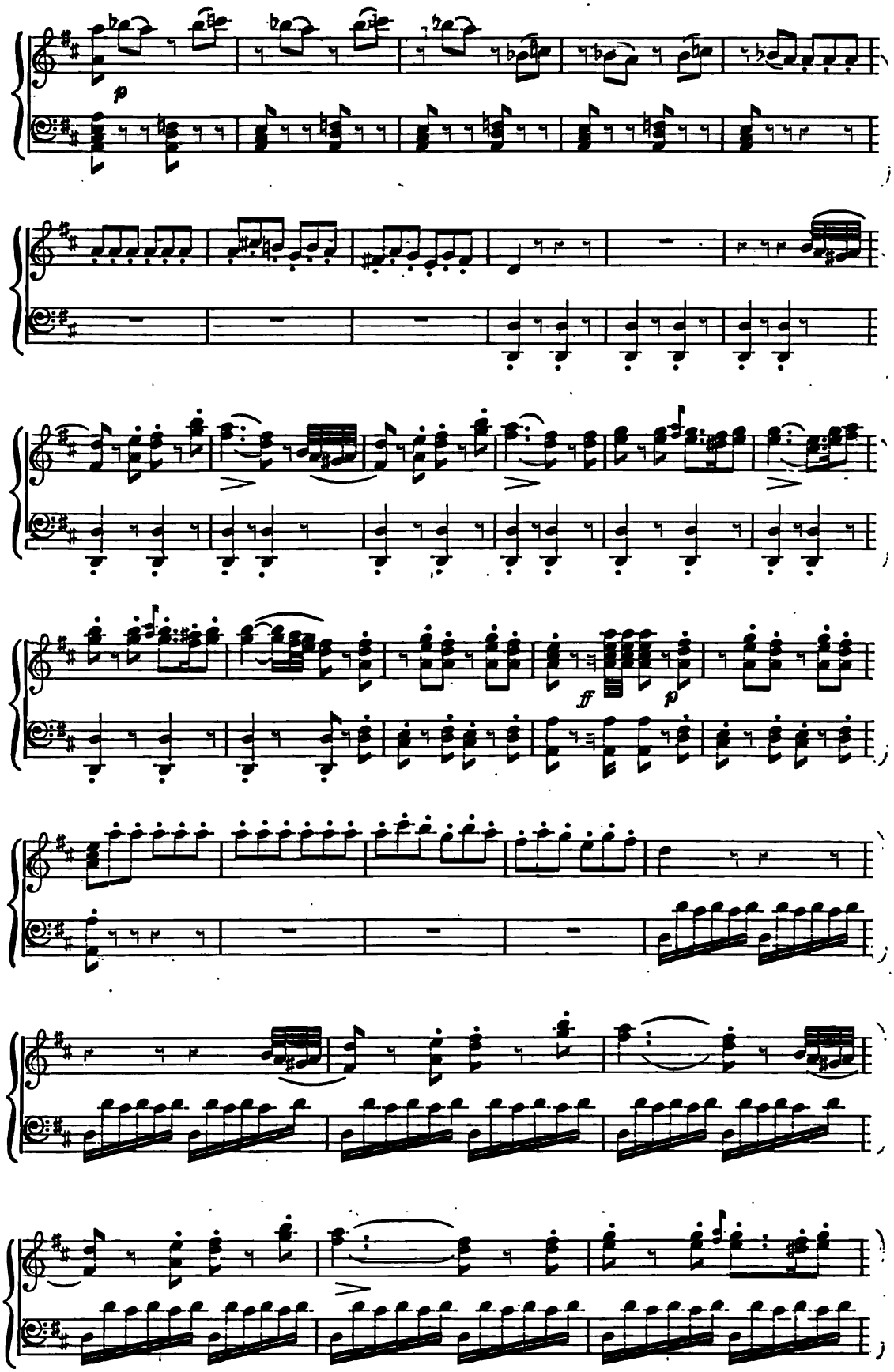
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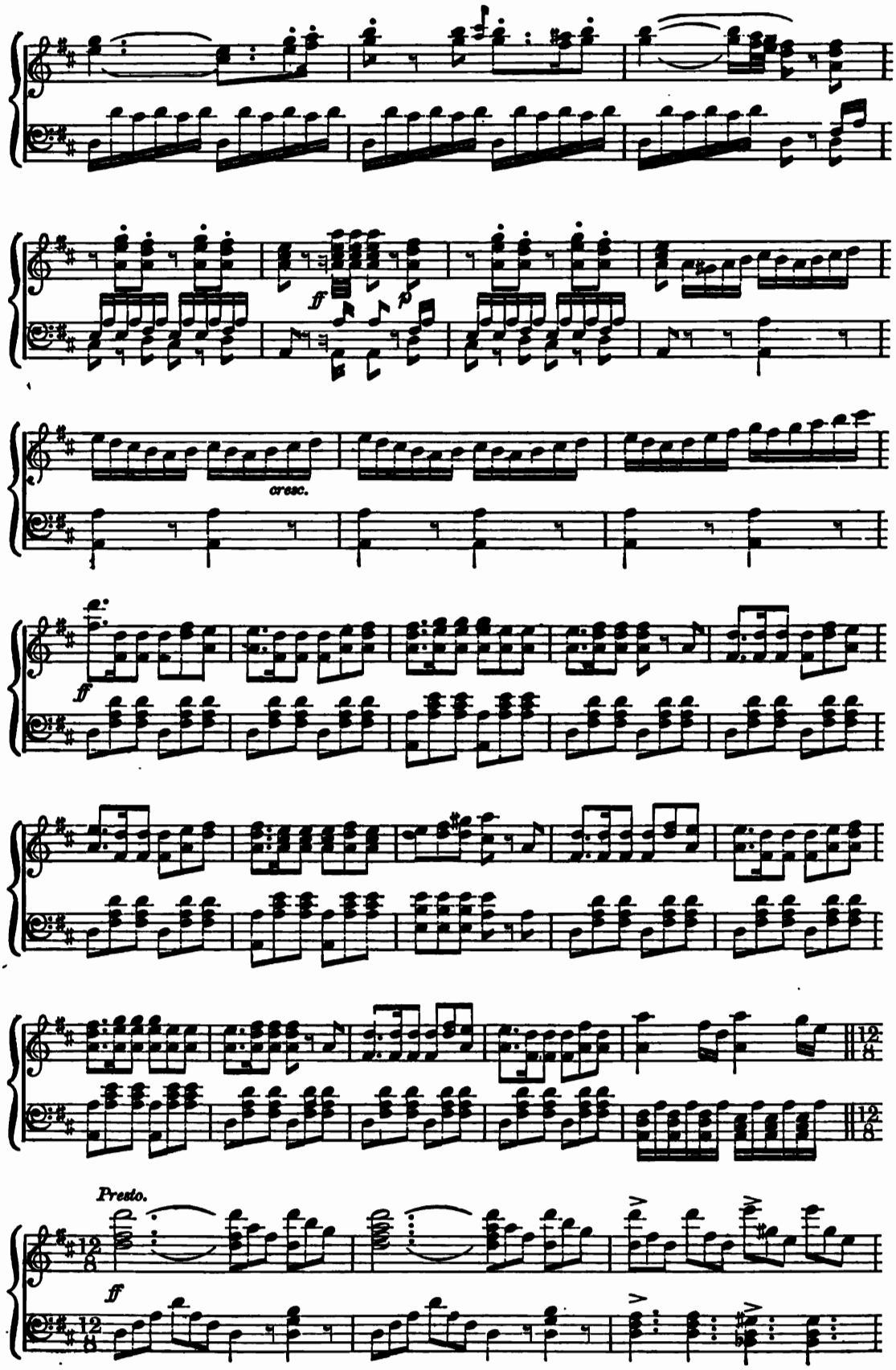
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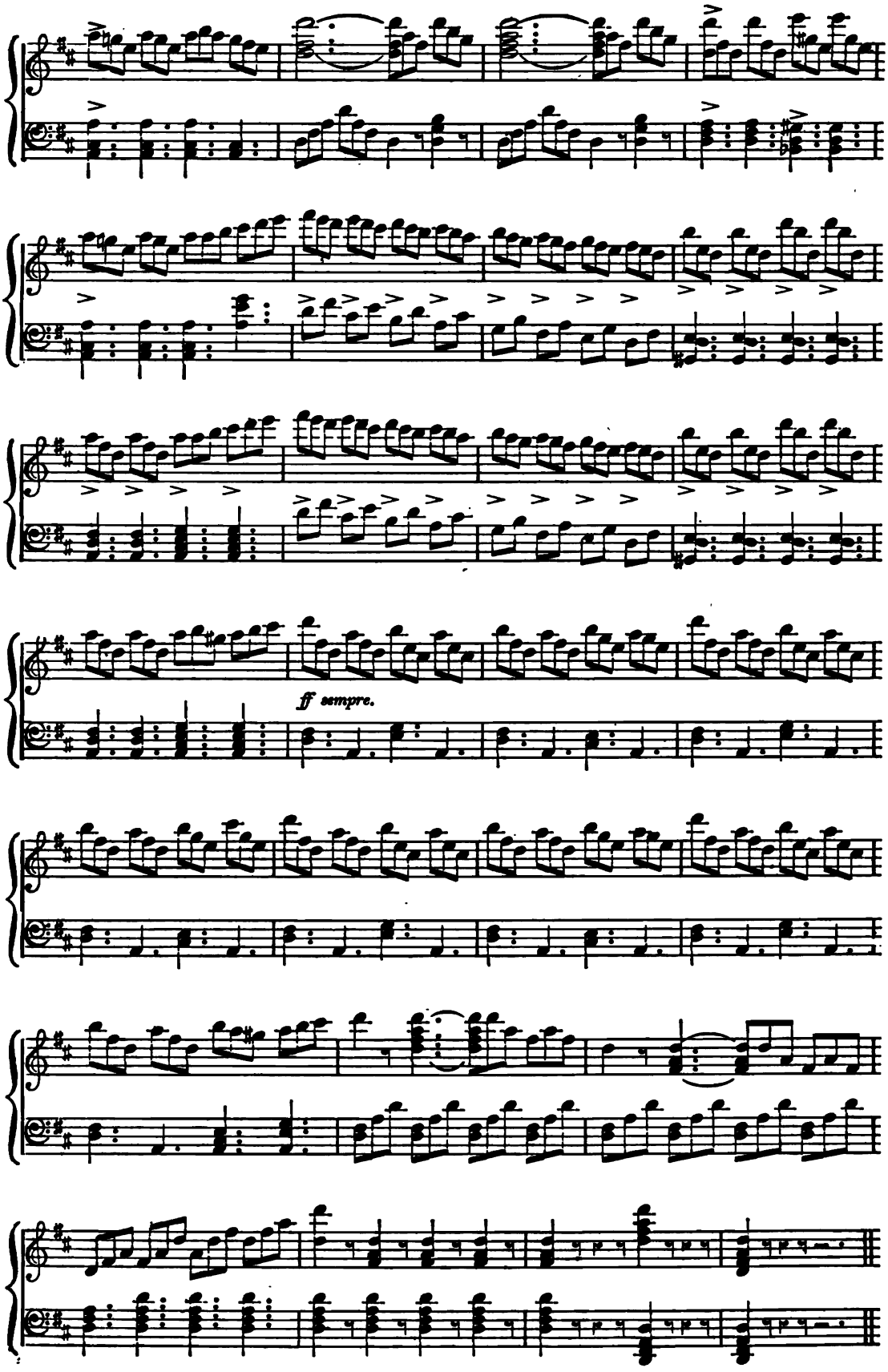
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