UNIVERSITY OF LOUISVILLE
LIBRARY

ARCHIVE
ROOM

Presented by

Louis H. Hast

School of
Music

PARTITIONS

des

cinq principaux Quintetti

pour

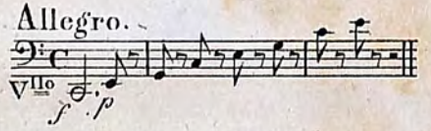
deux Violons, deux Altos,

et Violoncelle,

composés par

W. A. MOZART.

N°. 2.



LUDWIG HAST

N°. 4792. ——— *Prix f. 1. 30 xr.*

A Offenbach s/m, chez Jean André.

ARCHIVE ROOM
M
551
.M9A5
v.2

School of Music
M
~~785.75~~
~~M93p~~
~~v.2~~

Sep 27'44 R3

Allegro.

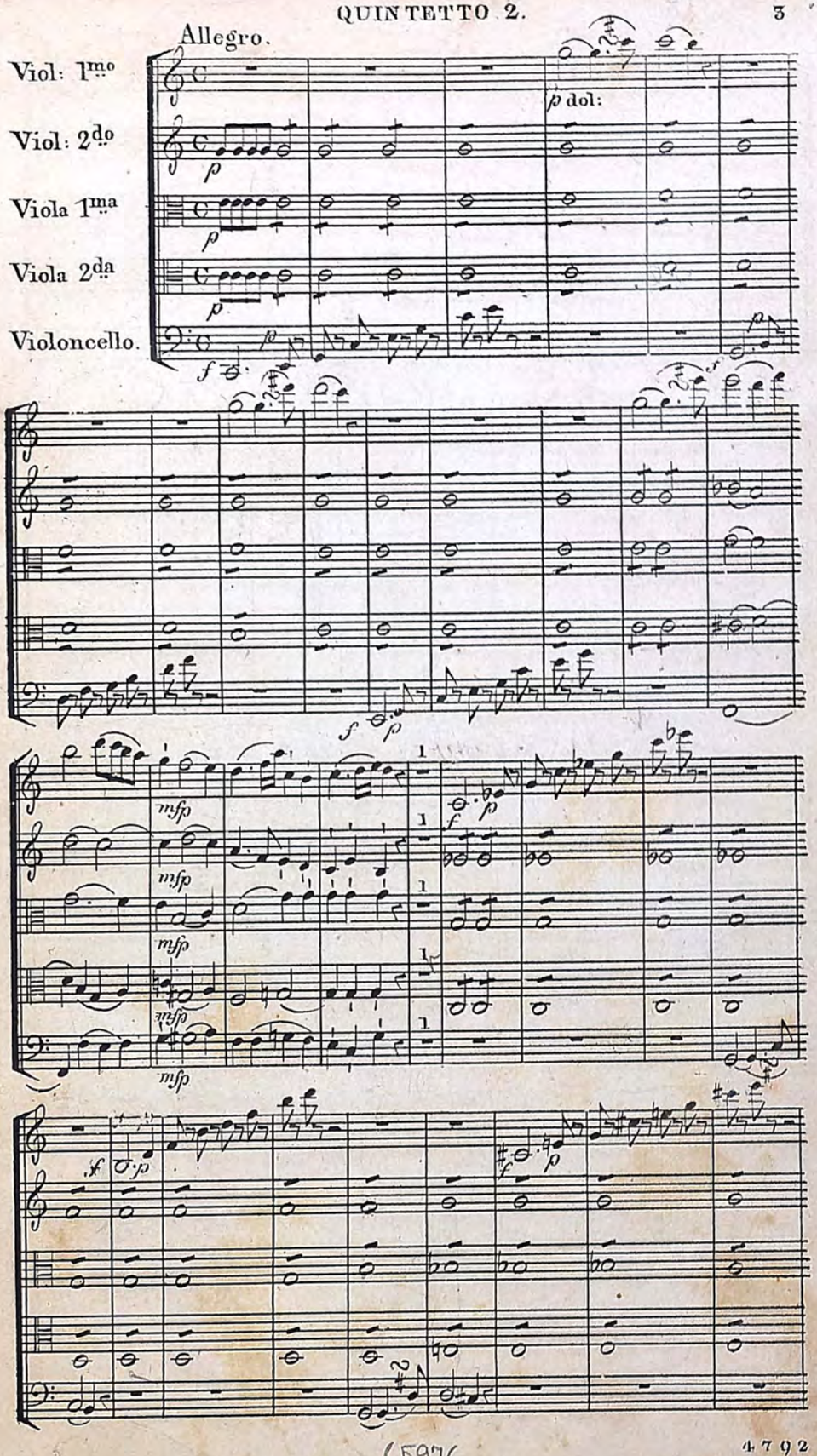
Viol: 1mo

Viol: 2do

Viola 1ma

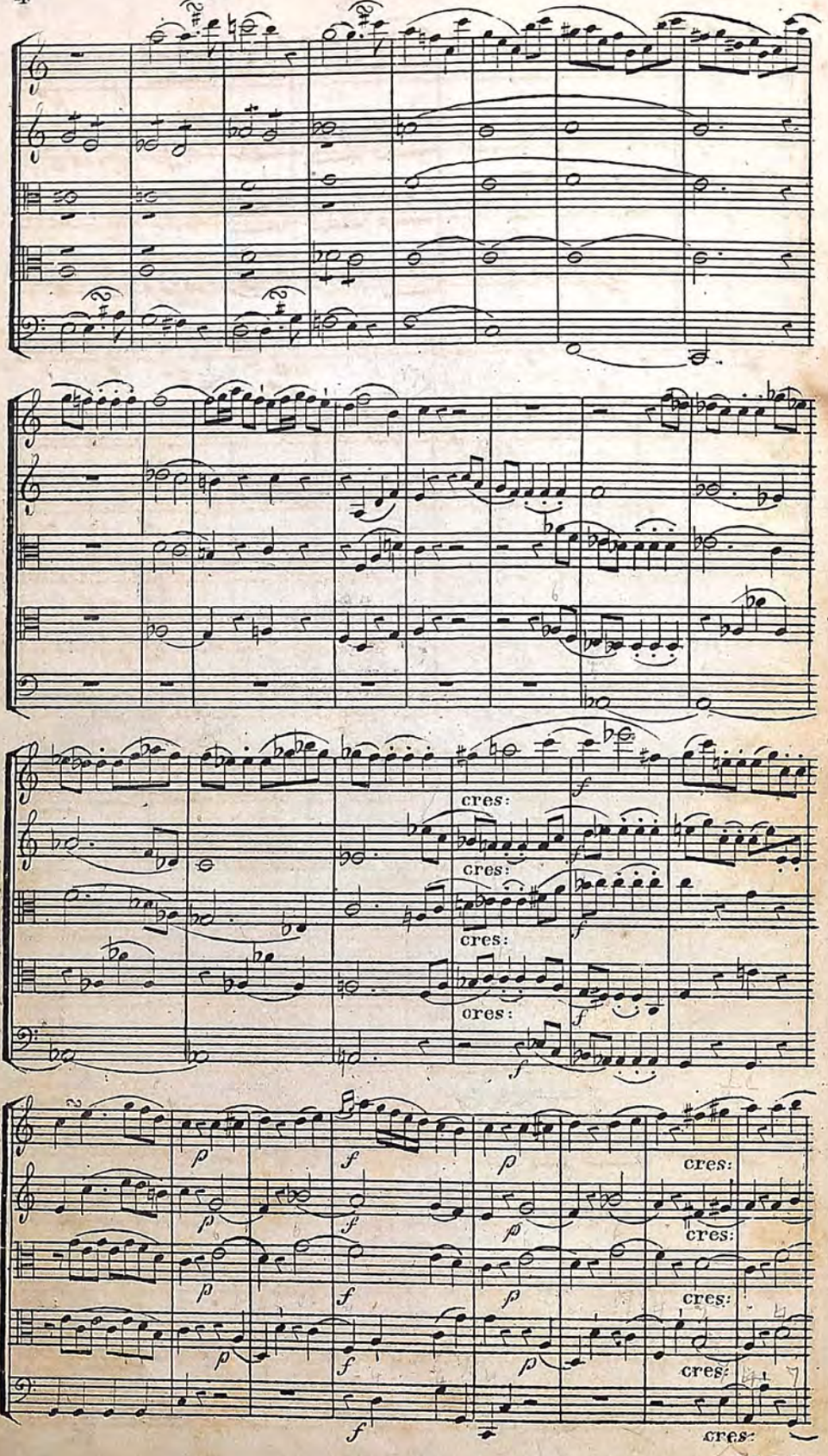
Viola 2da

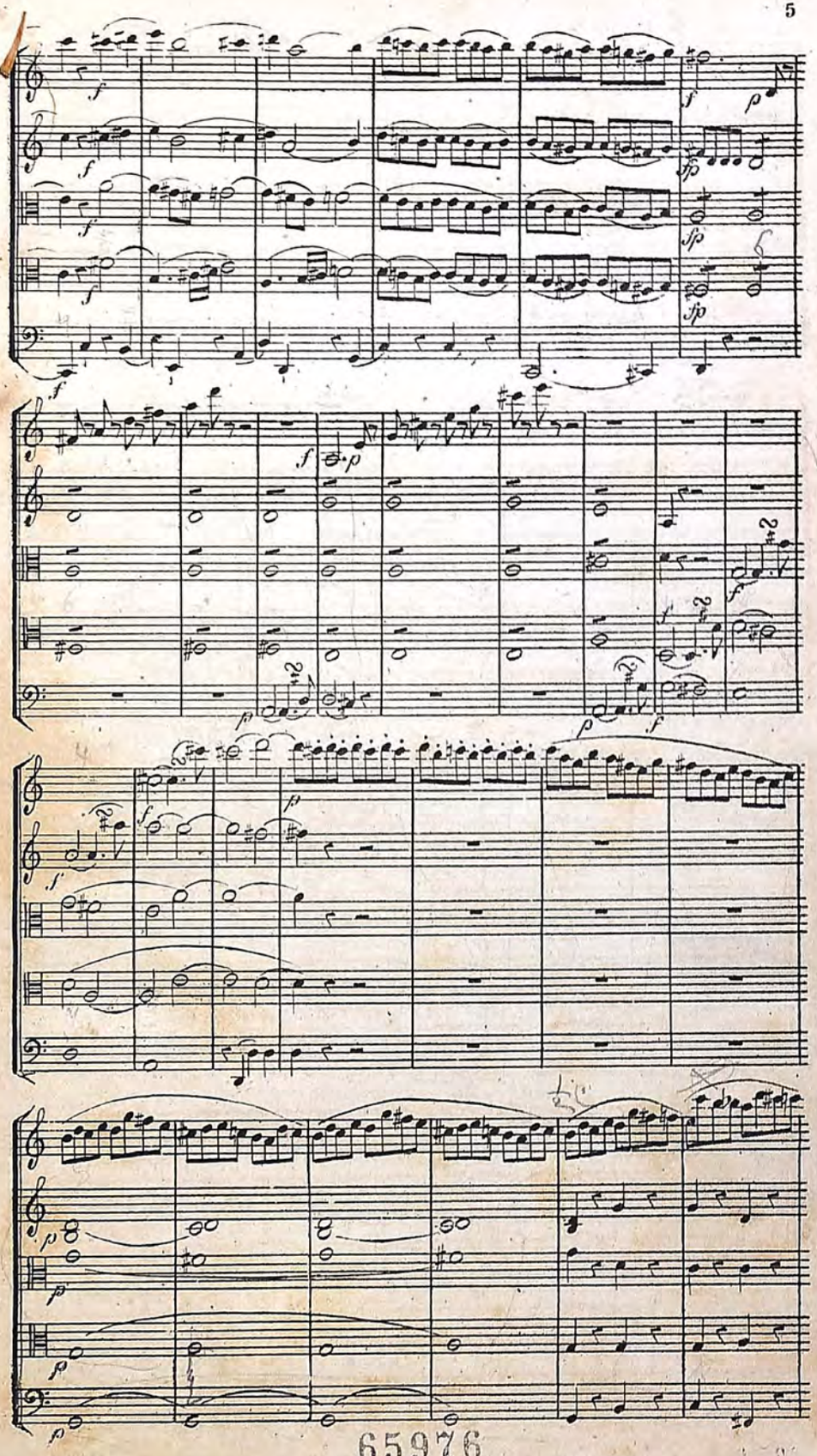
Violoncello.



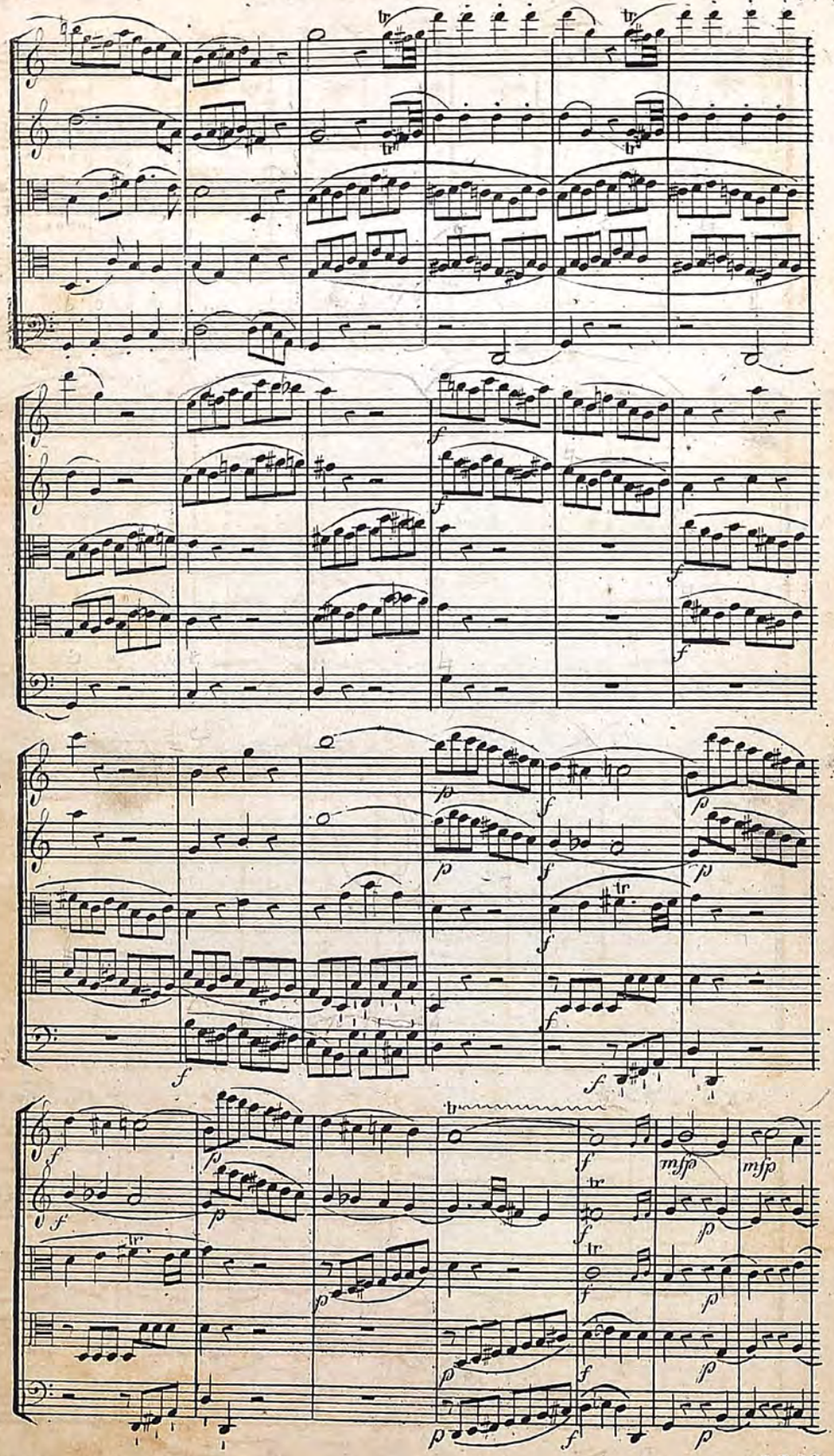
(5976

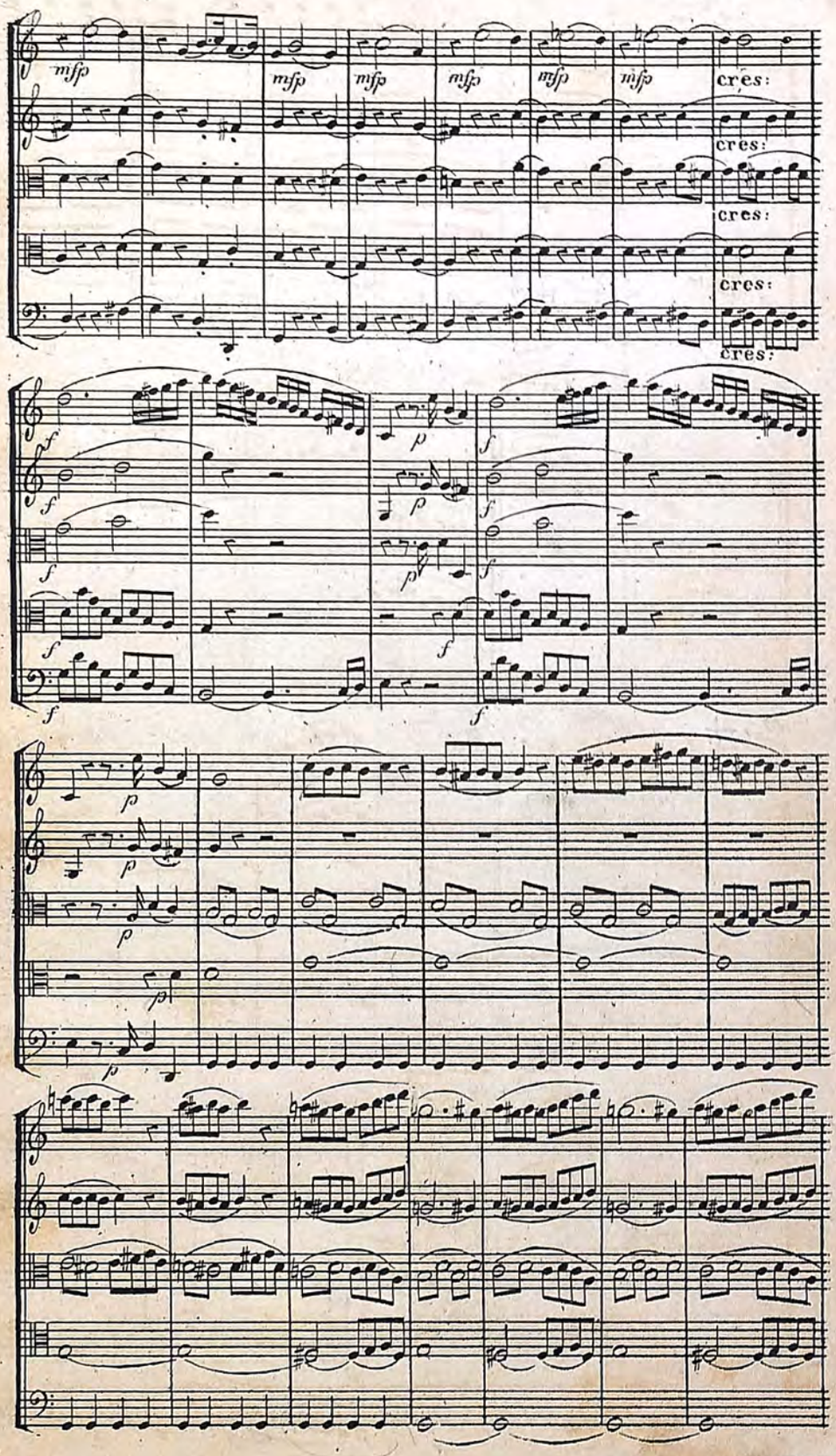
4792

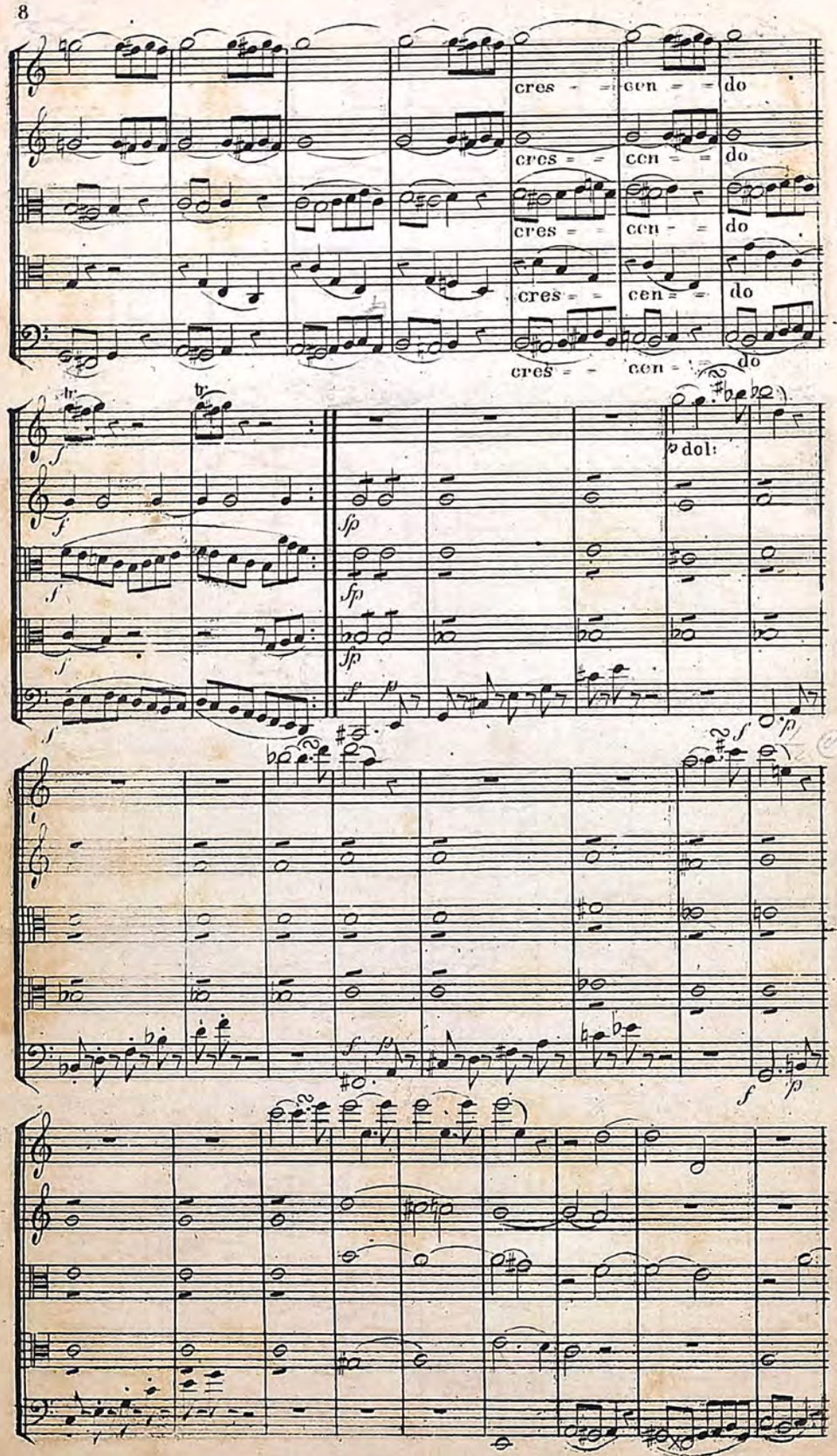


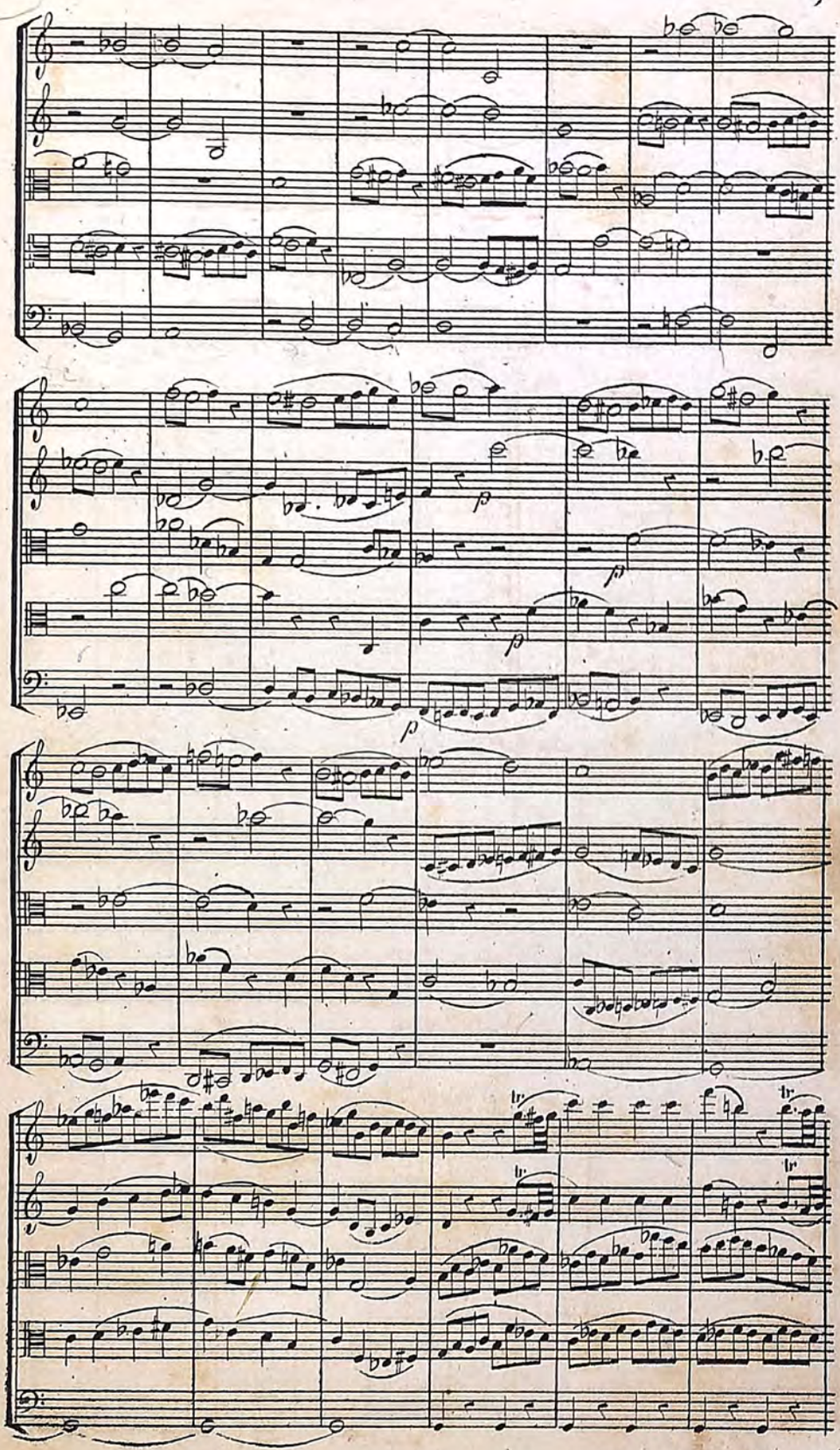


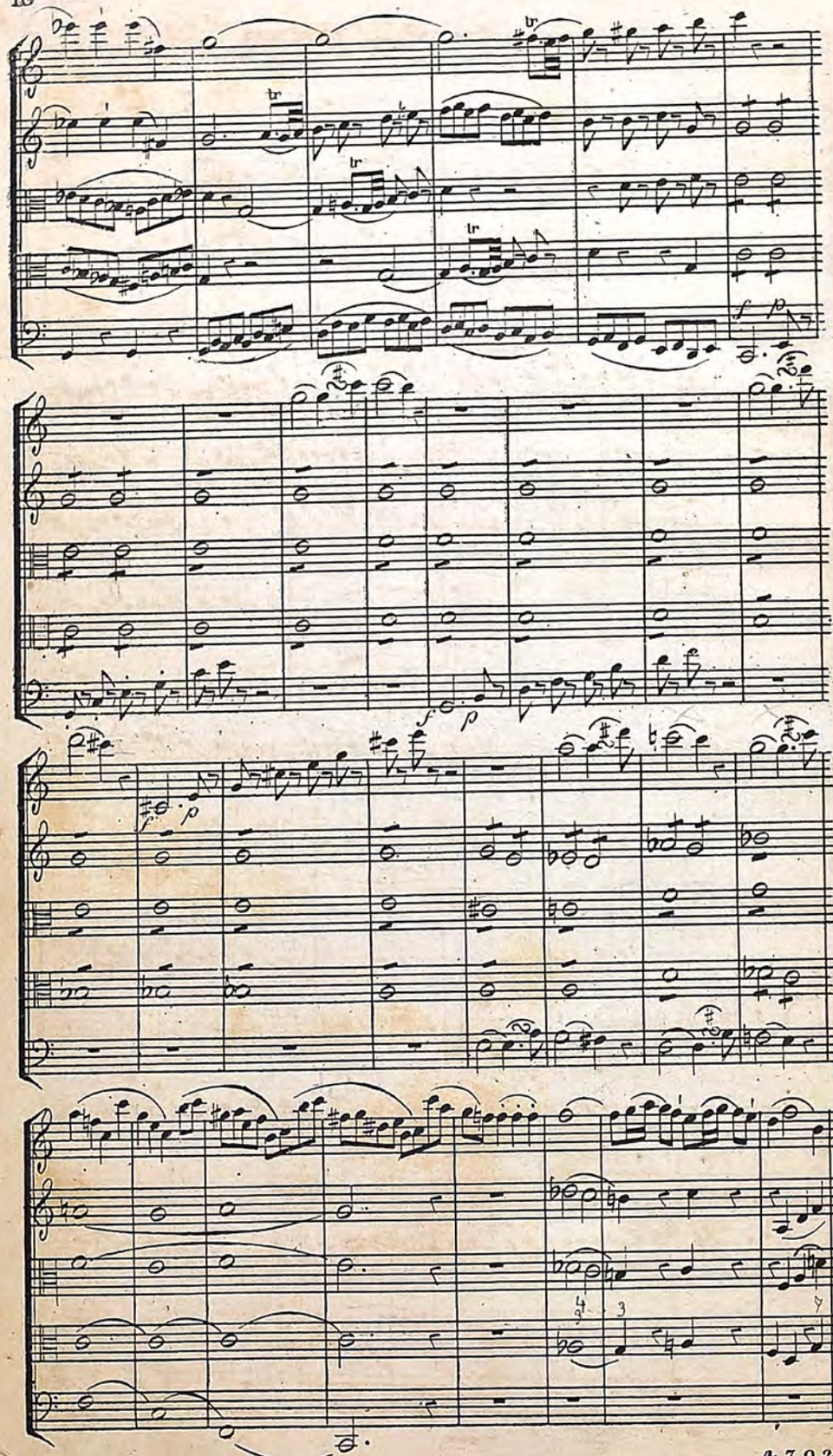
65976

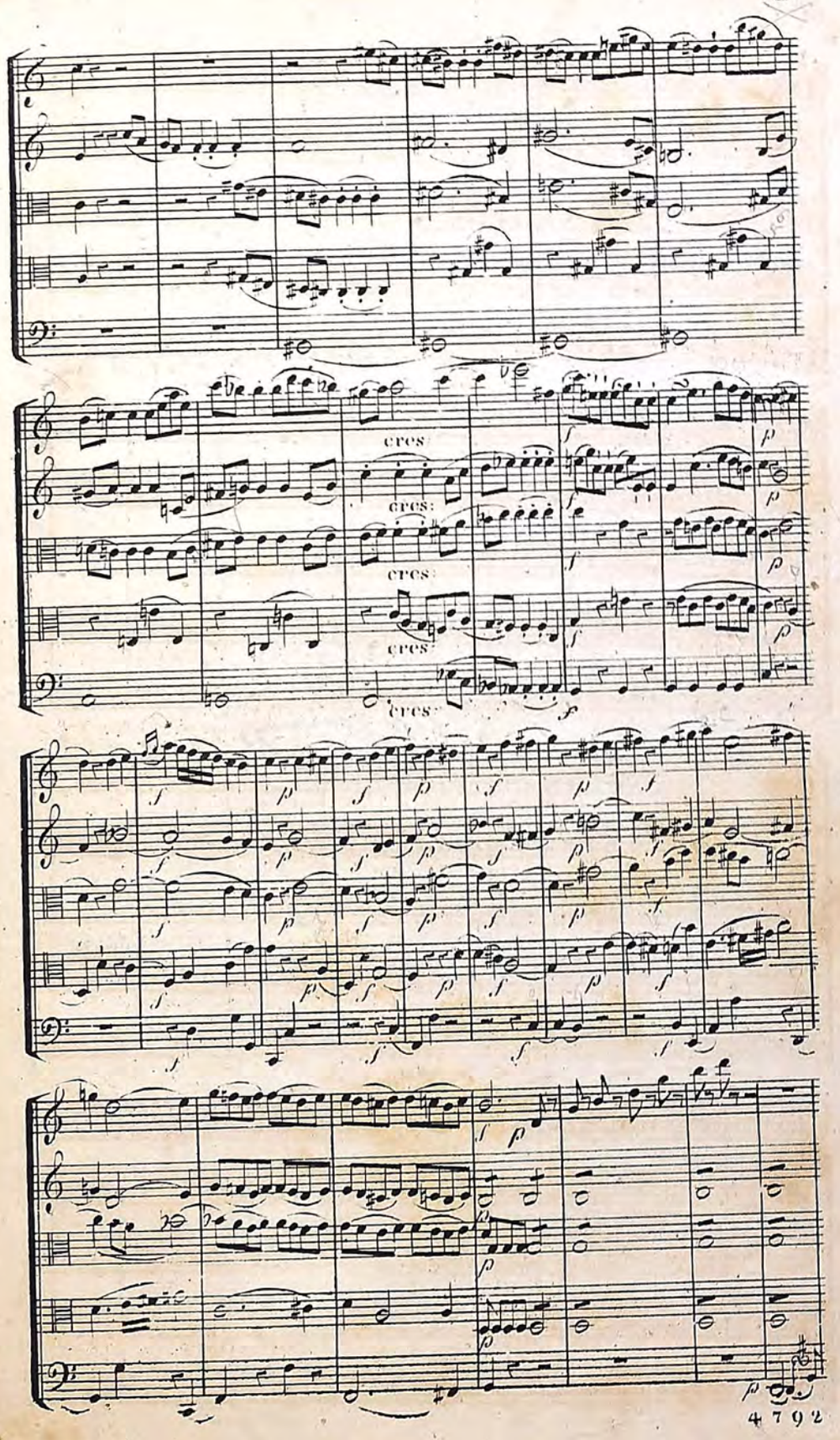

tr
f
p
mfp

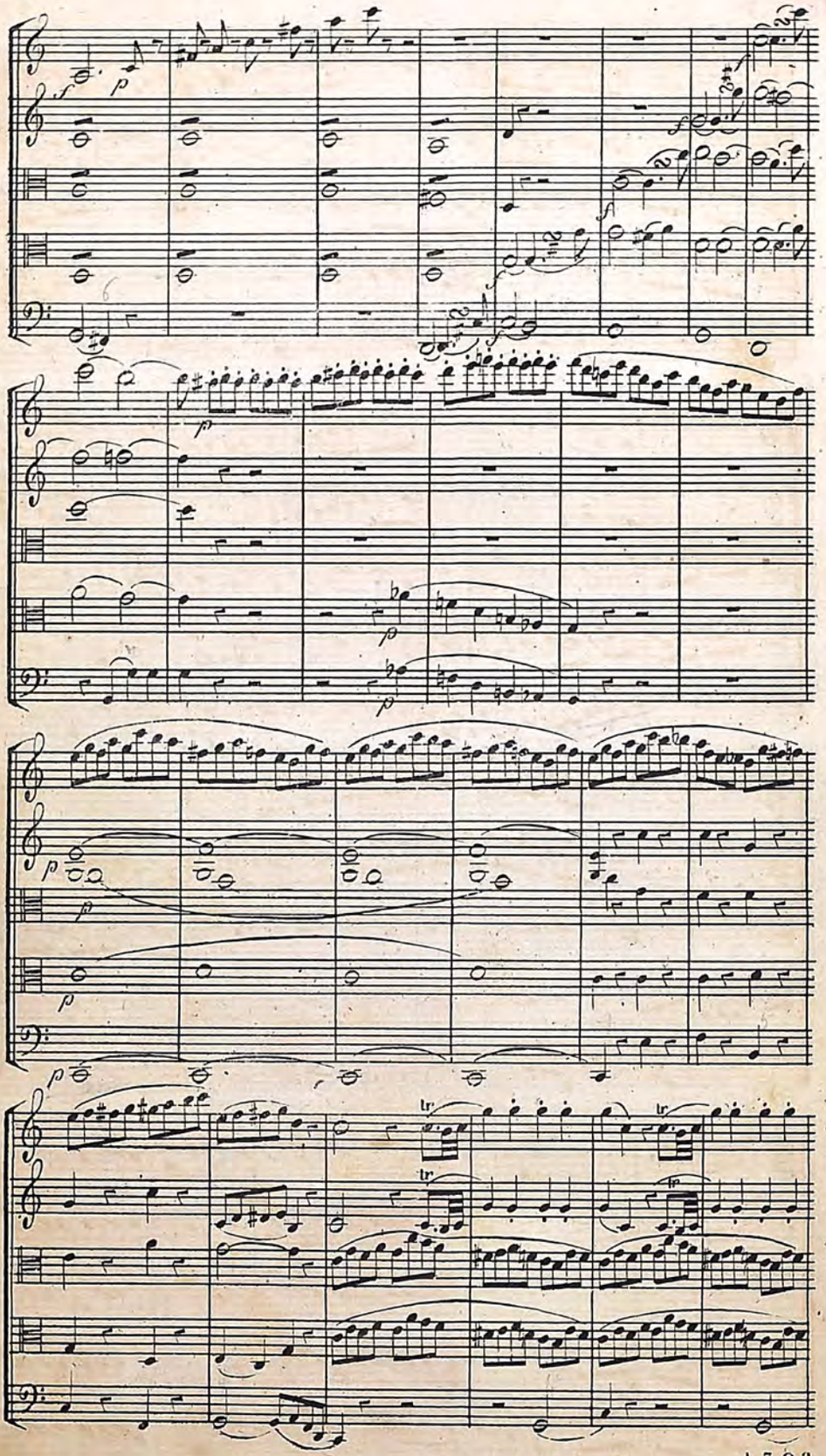

mfp
cres:
f
p

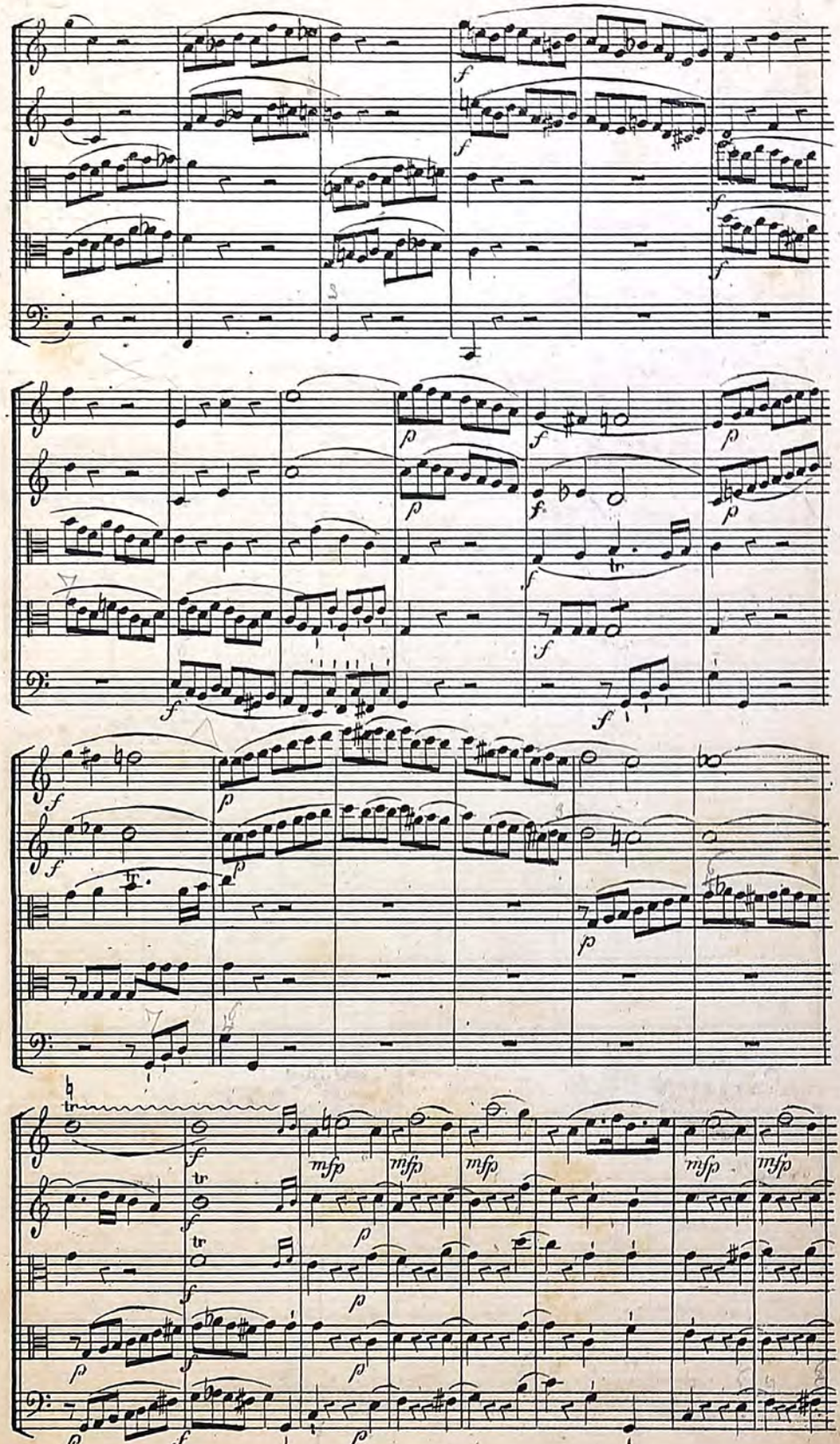

cres - - cen - - do
cres - - cen - - do
cres - - cen - - do
cres - - cen - - do
dol:

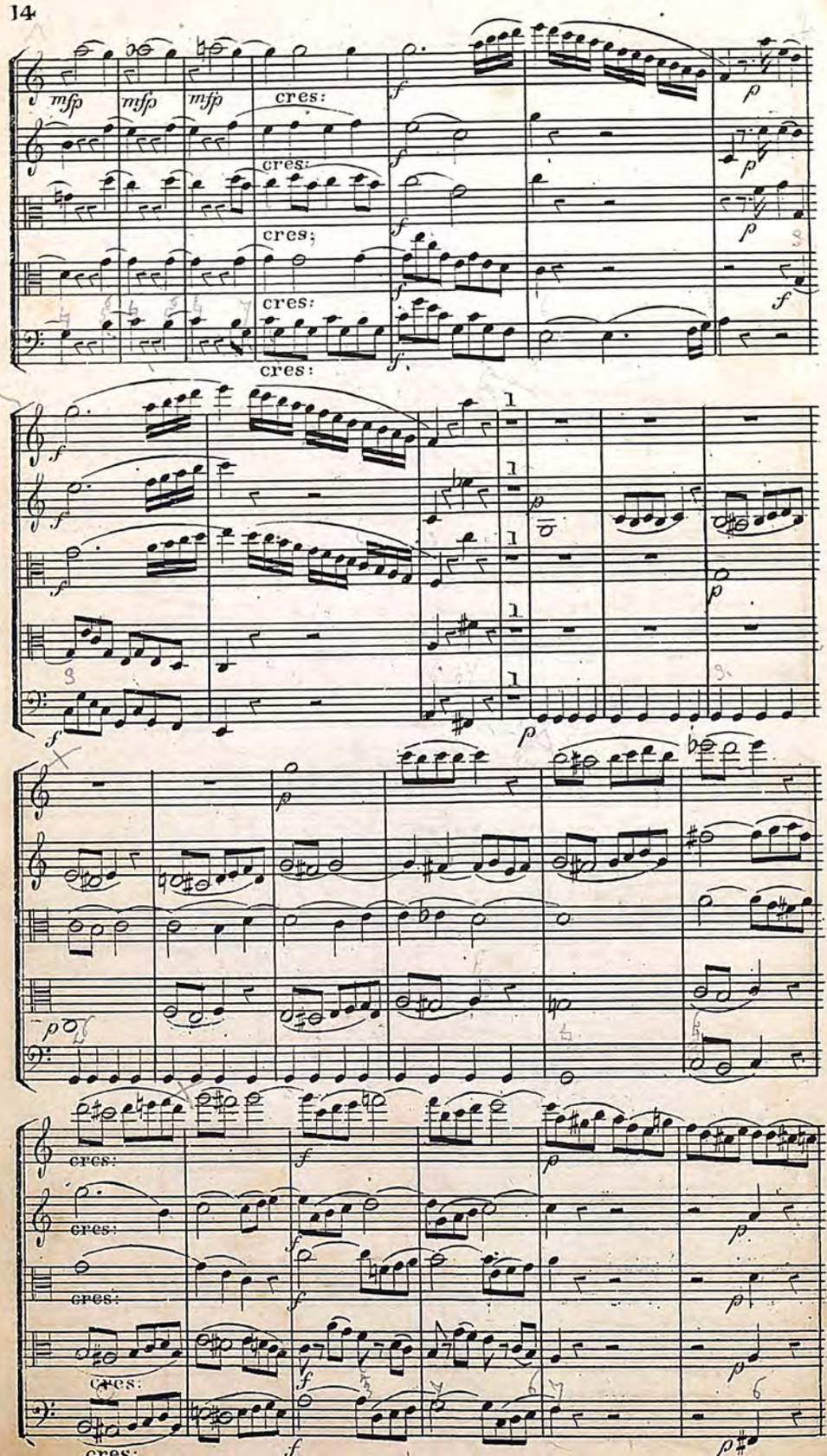


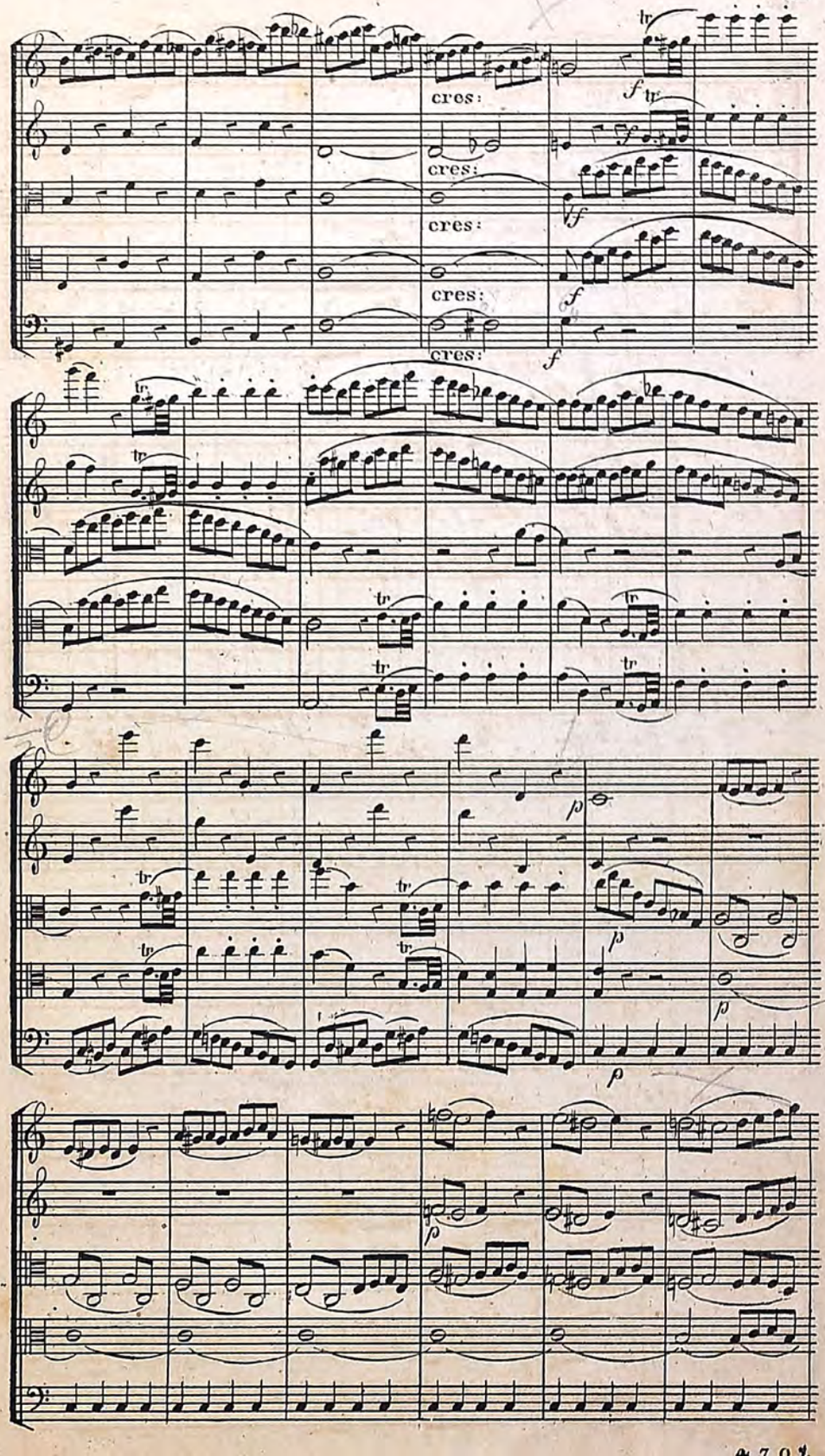

tr
tr
tr
tr
f
p
f
p
f
p

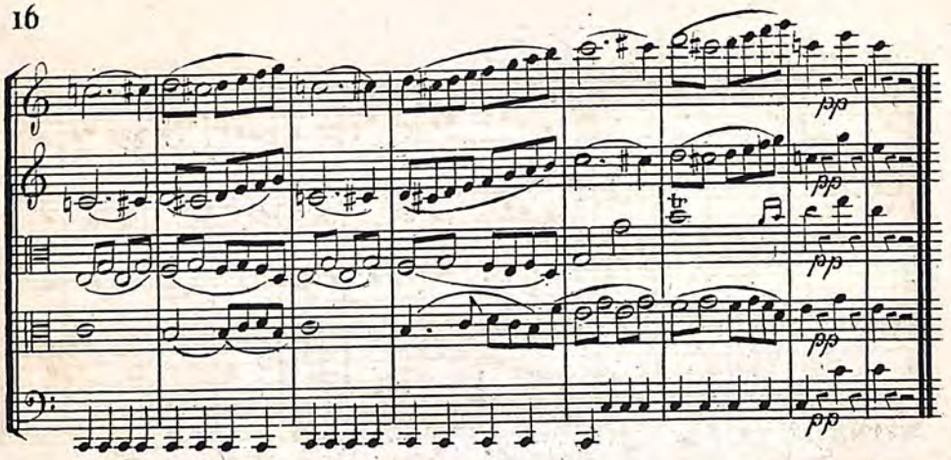

cres.
cres.
cres.
cres.
f
p
f
p
f
p
f
p
f
p






mfp
mfp
mfp
cres:
cres:
cres:
cres:
cres:
cres:
cres:
cres:
cres:


cres:
cres:
cres:
cres:
cres:



Minuetto.

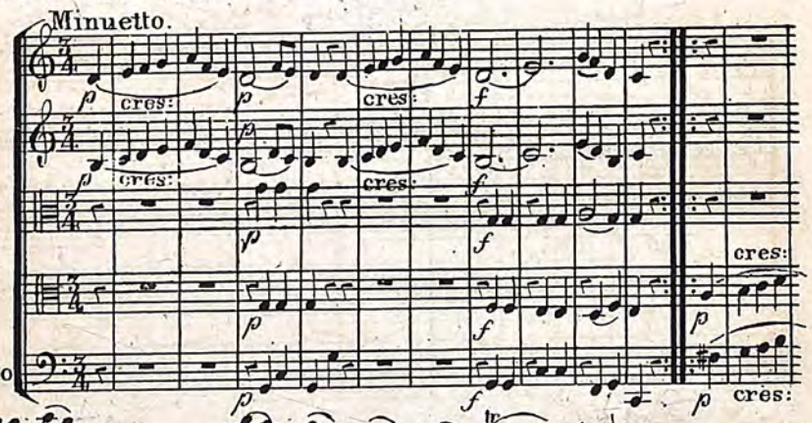
Viol: 1mo

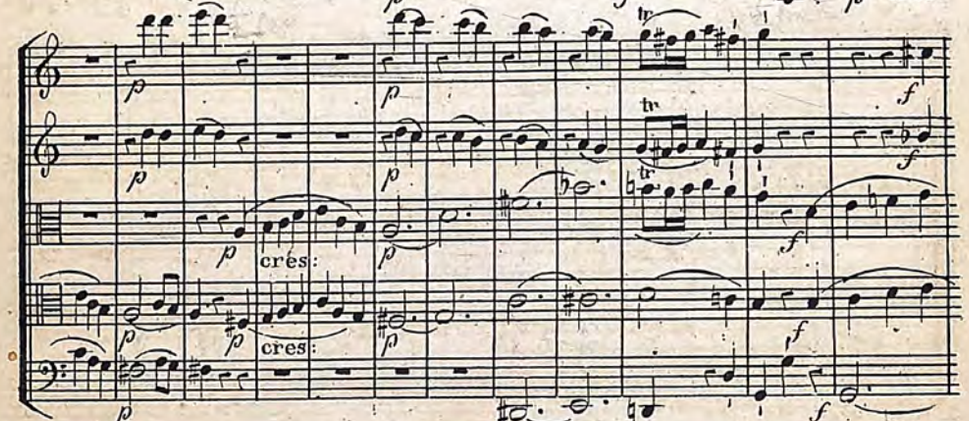
Viol: 2do

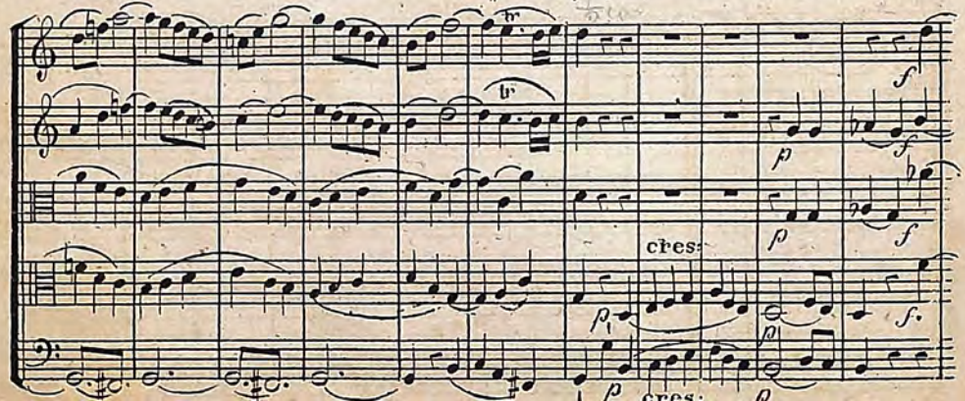
Viola 1ma

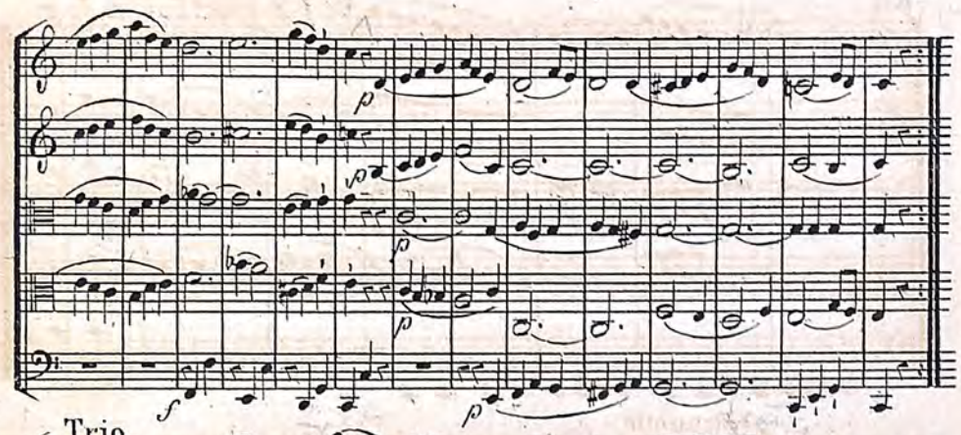
Viola 2da

Violoncello

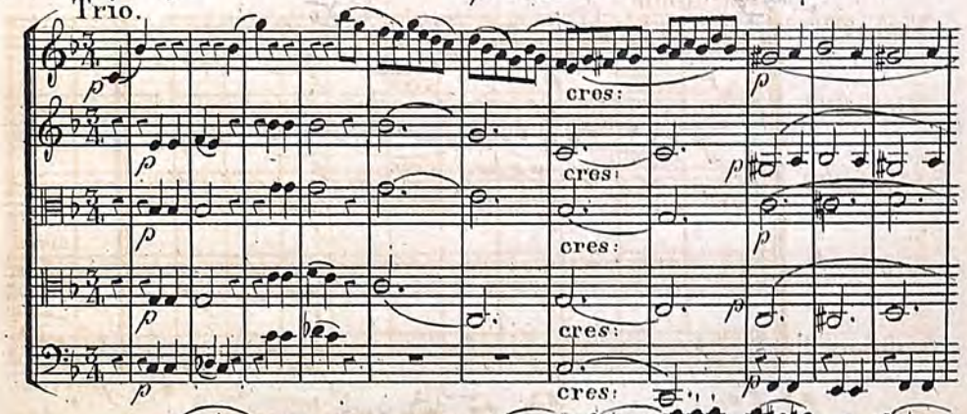


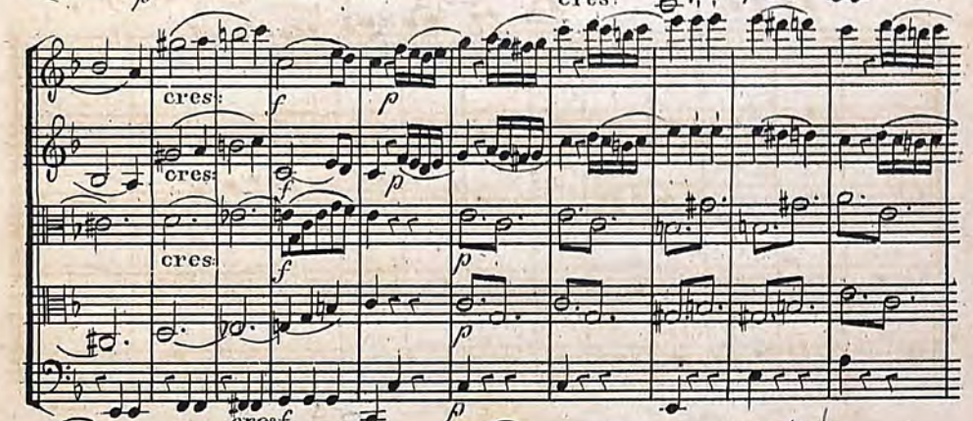


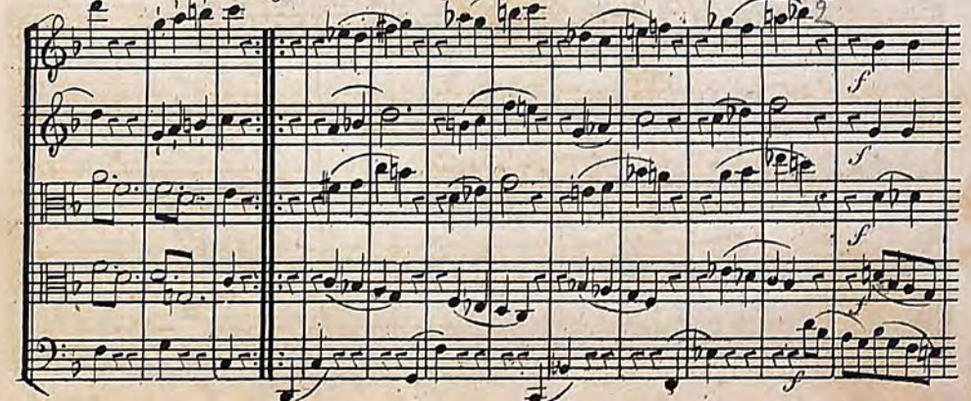


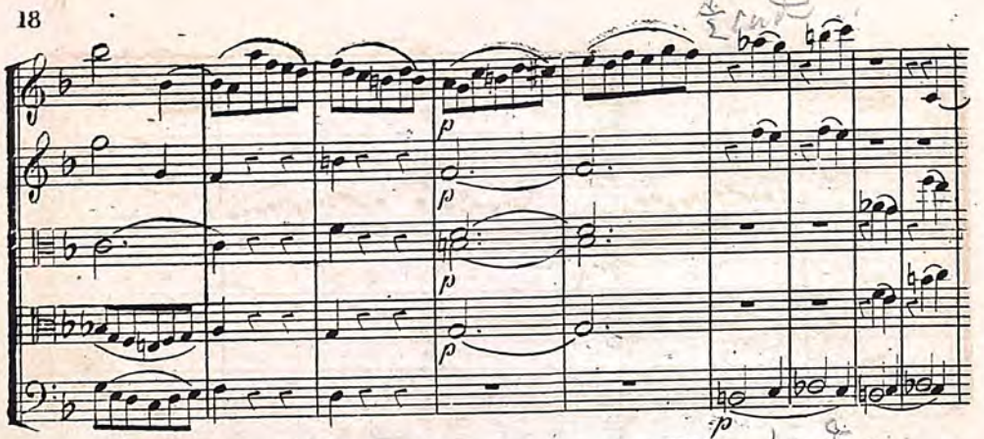


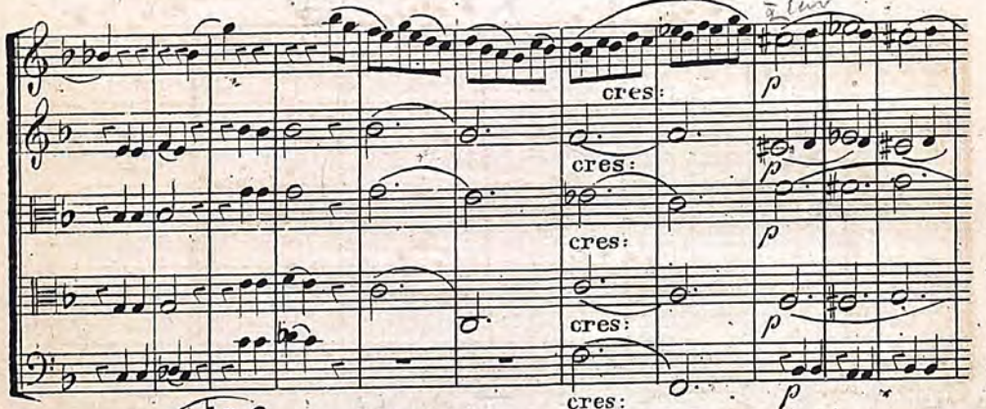
Trio.

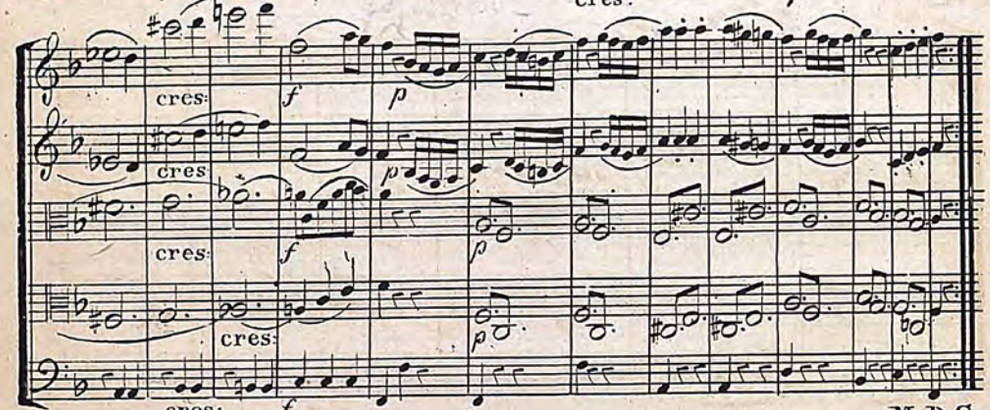












M.D.C.

Andante.

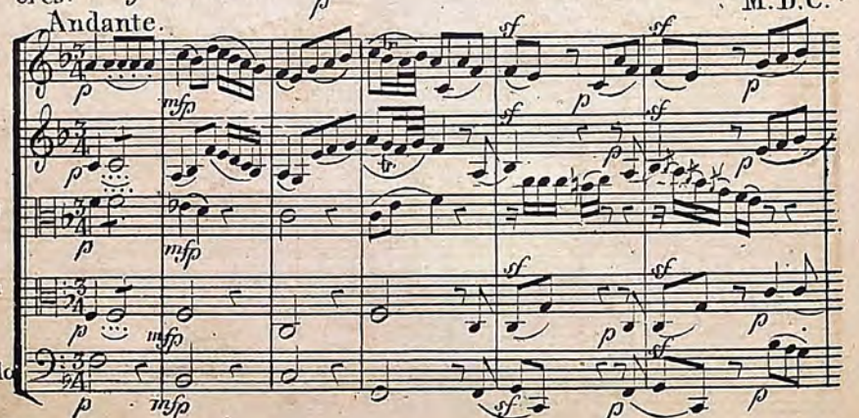
Viol: 1mo

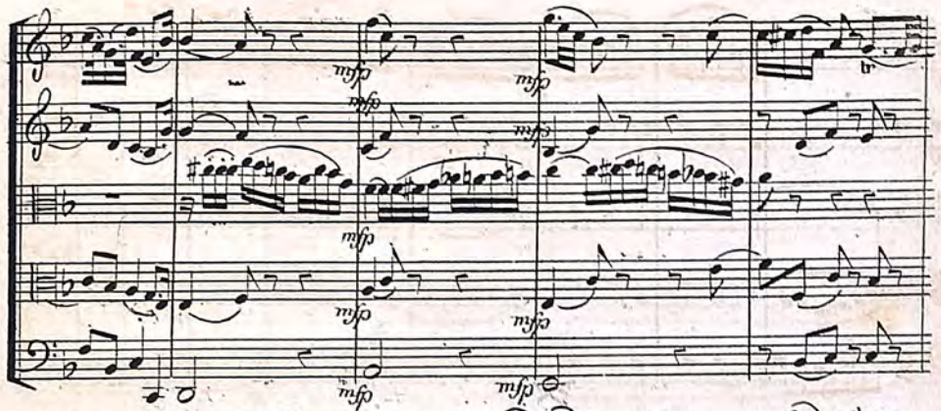
Viol: 2do

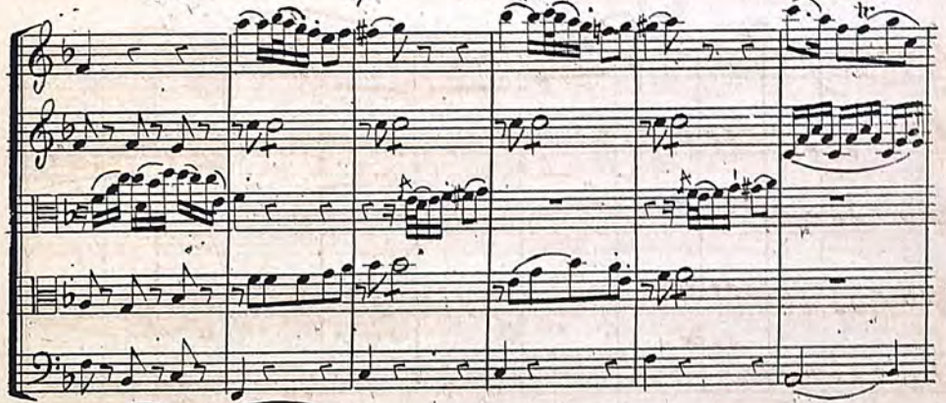
Viola 1ma

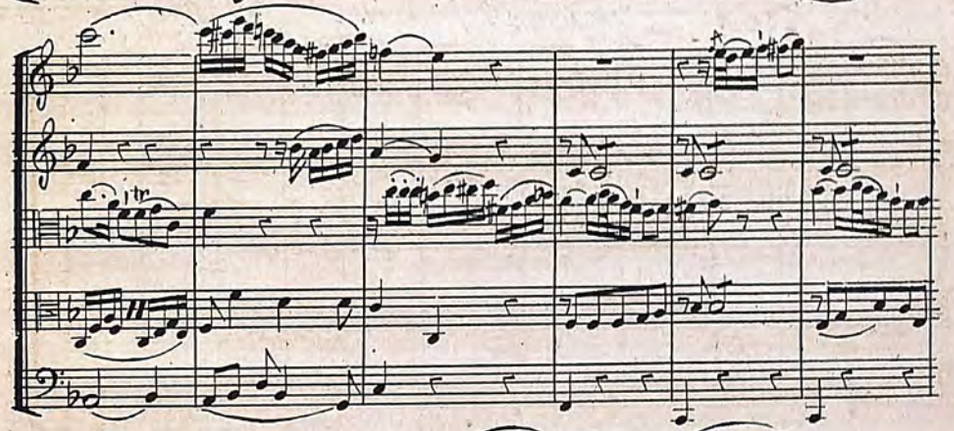
Viola 2da

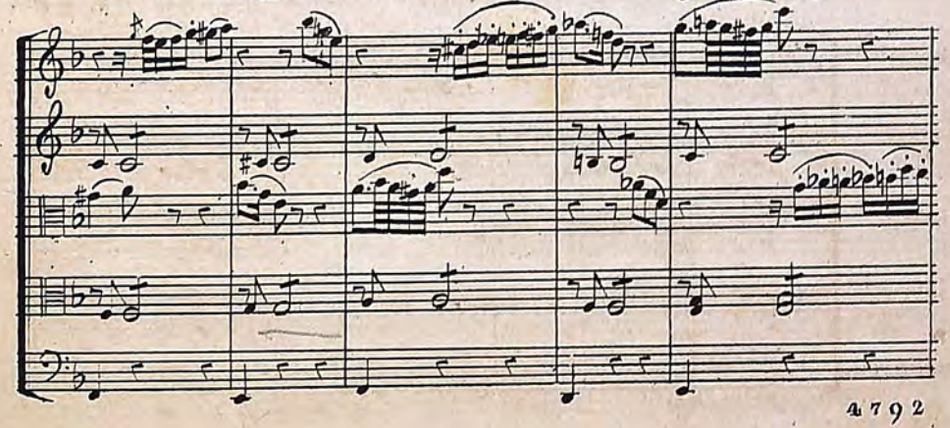
Violoncello

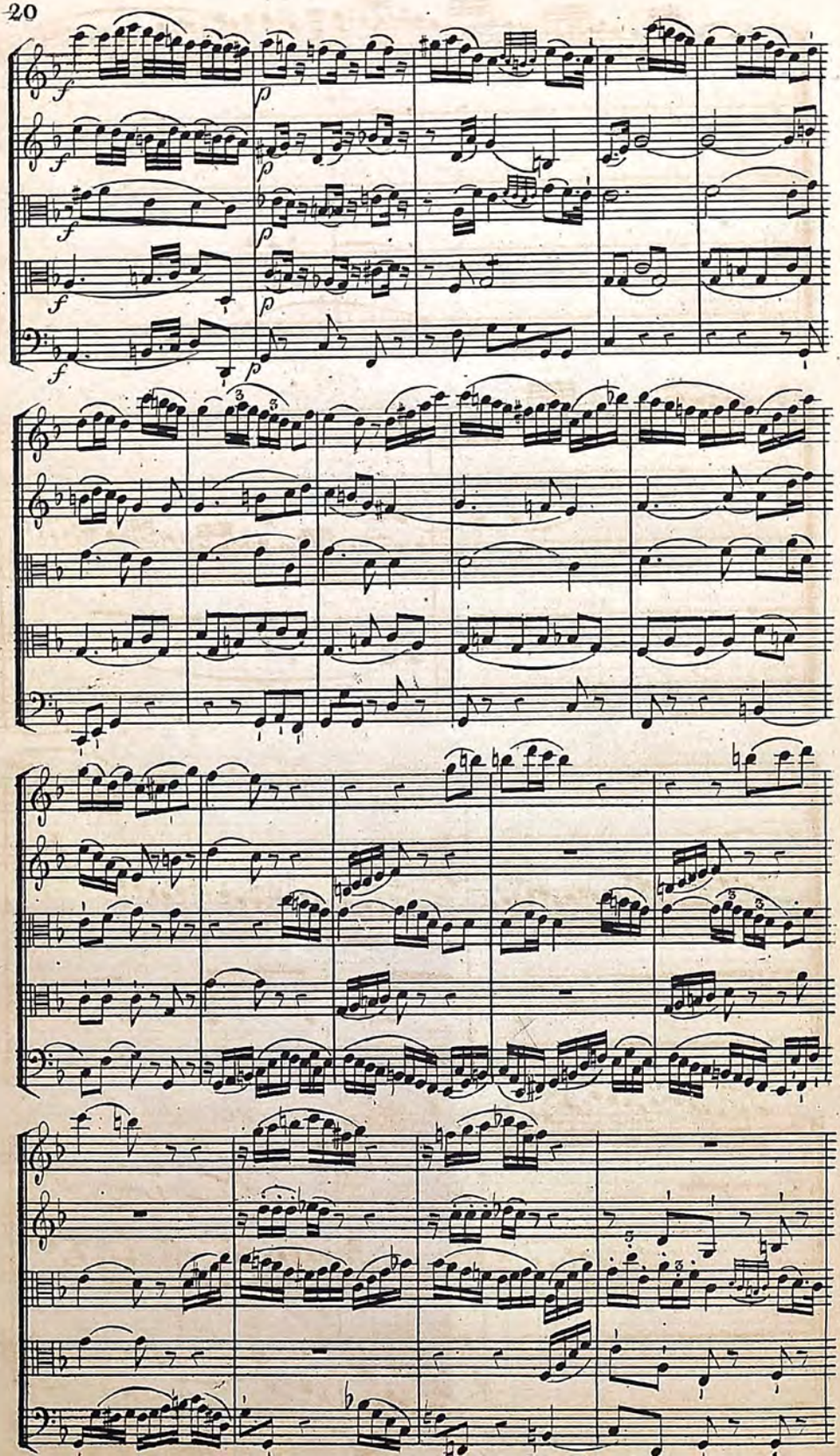


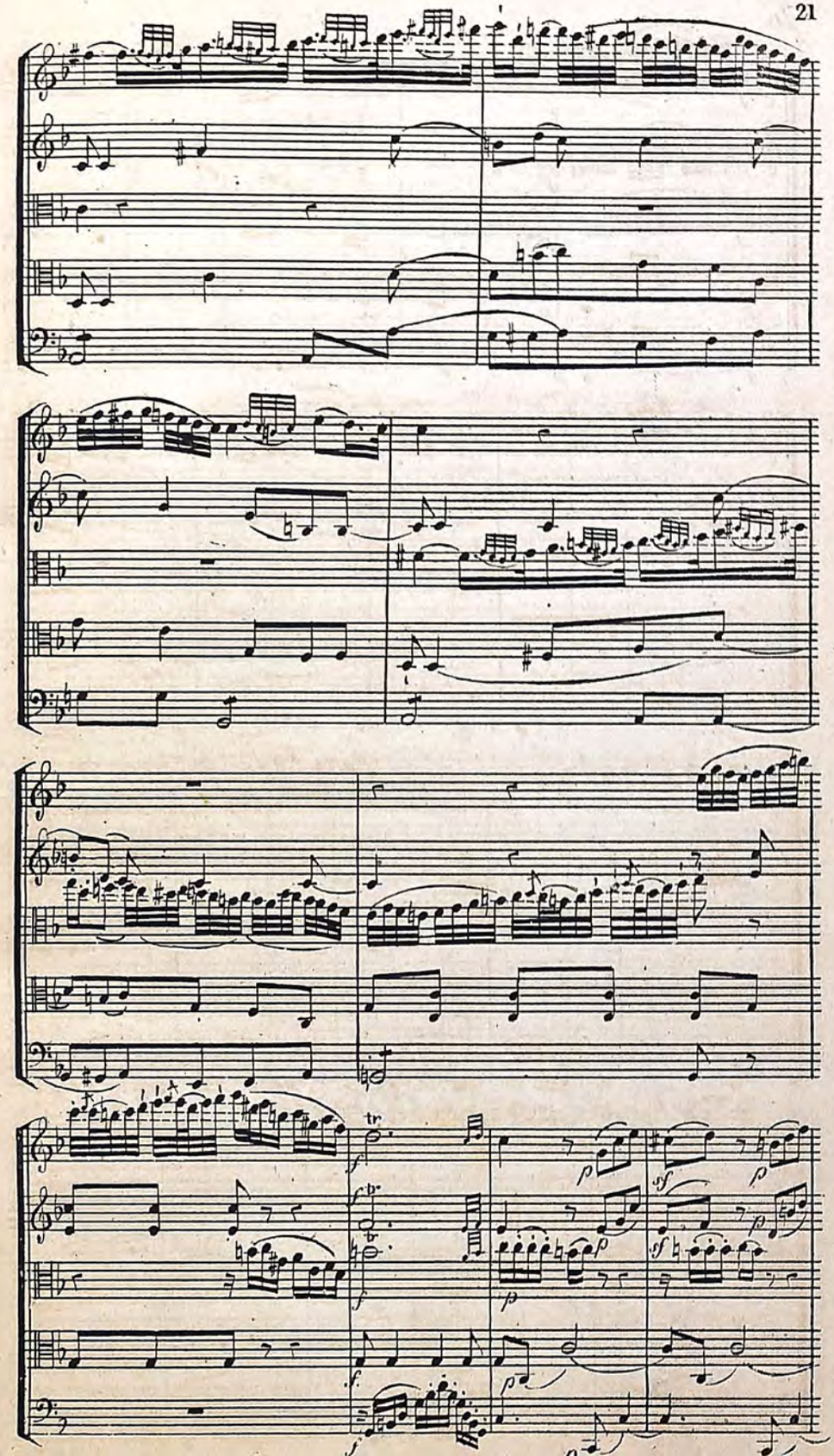


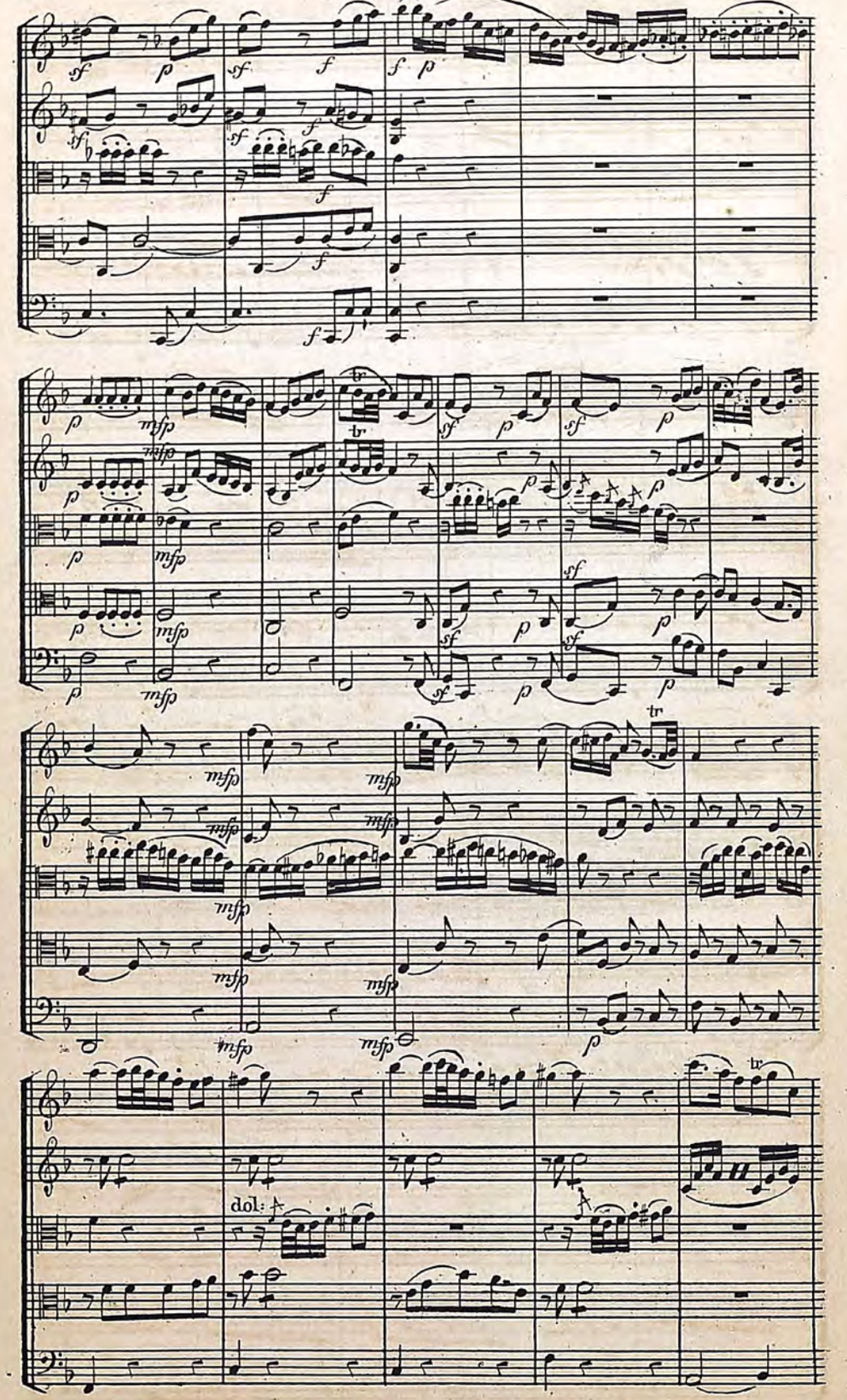


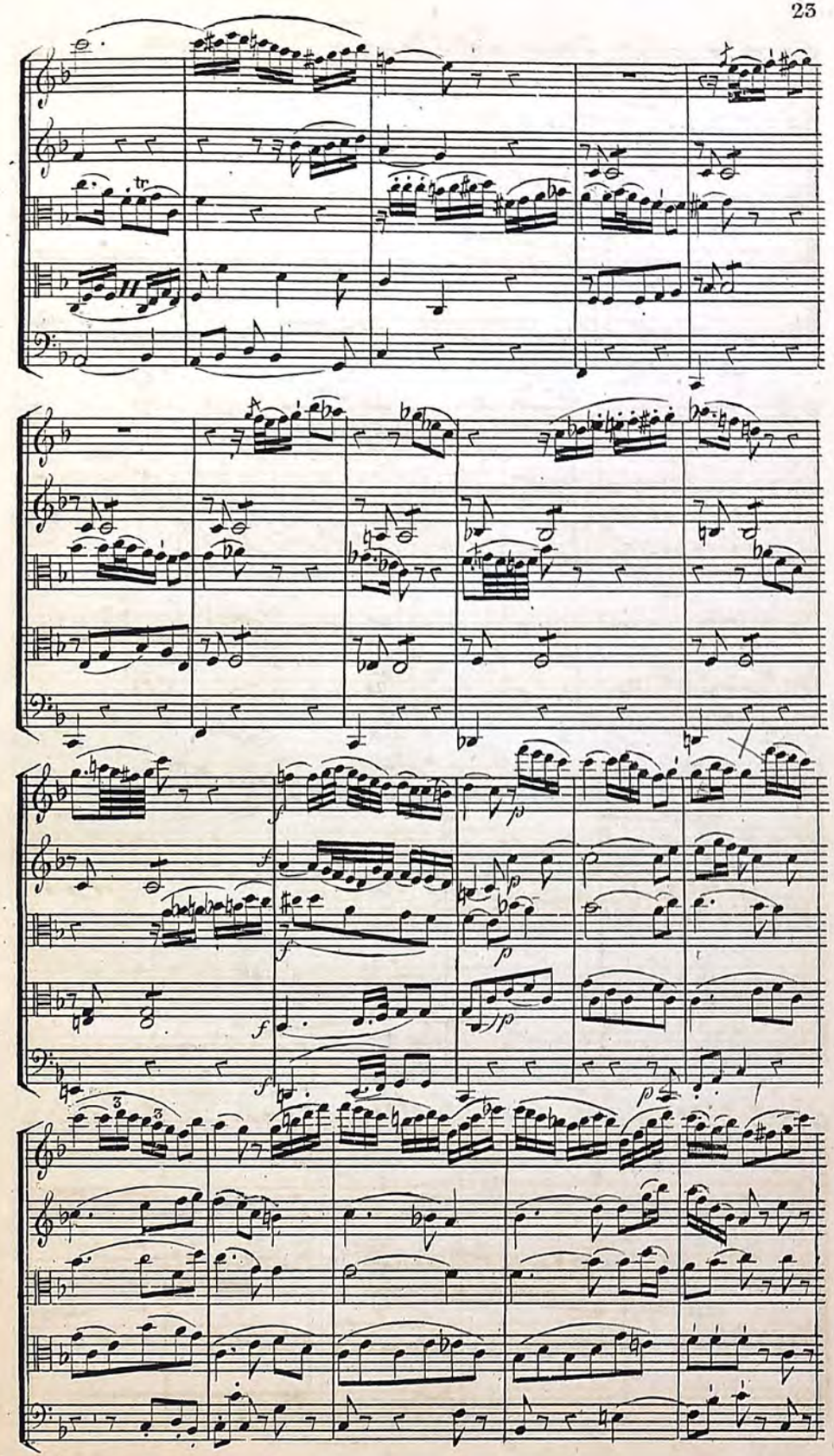


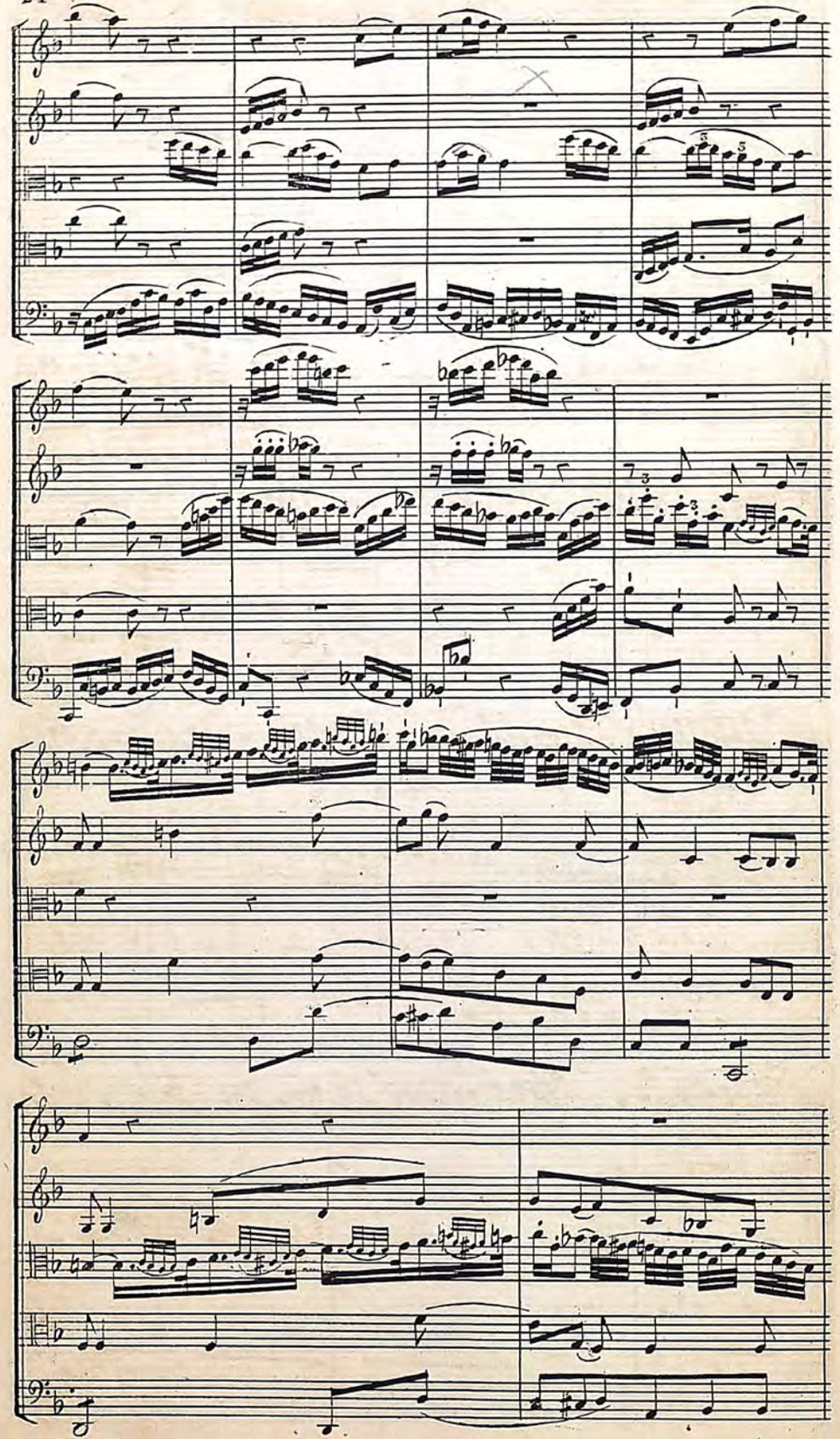


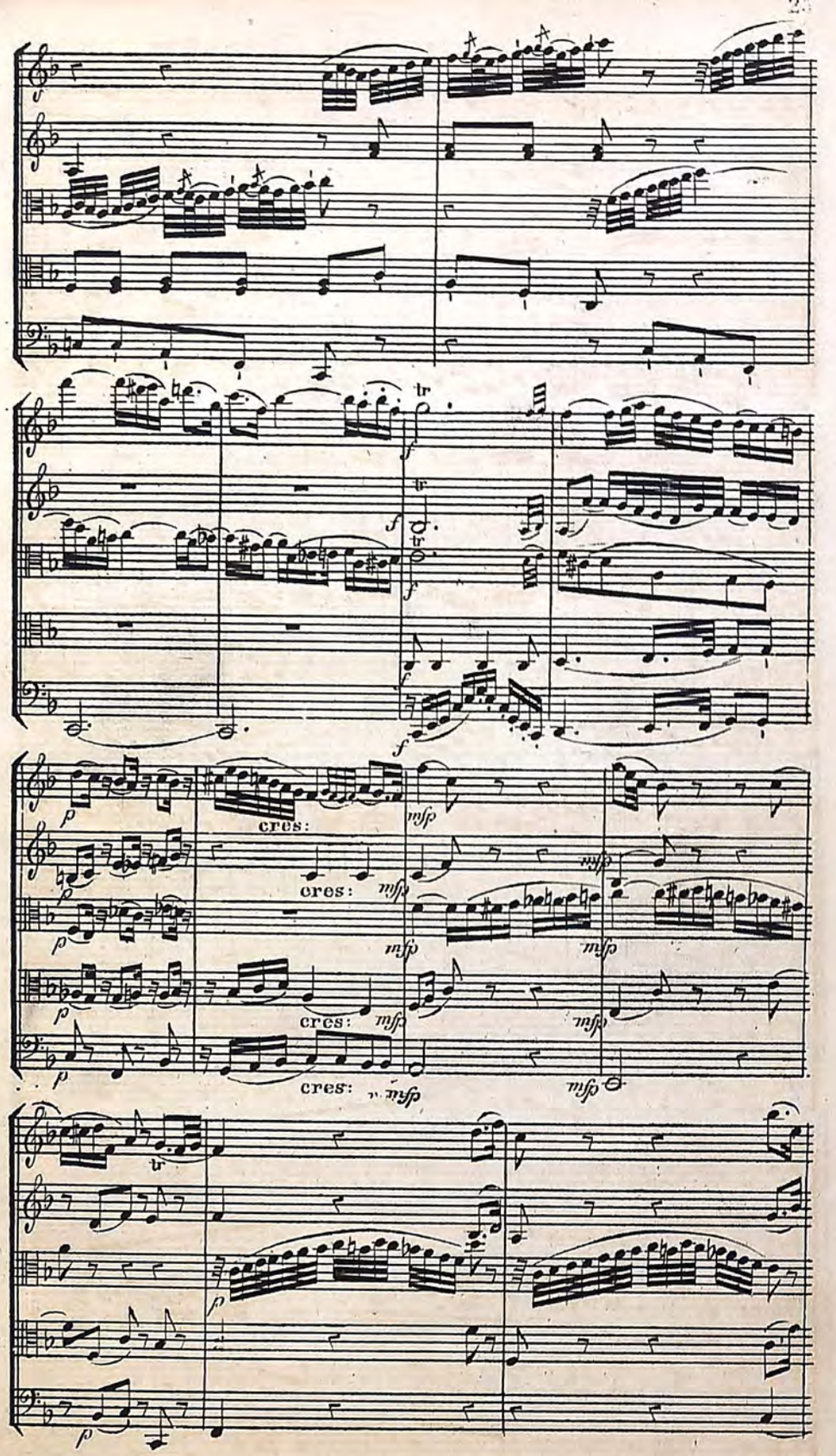


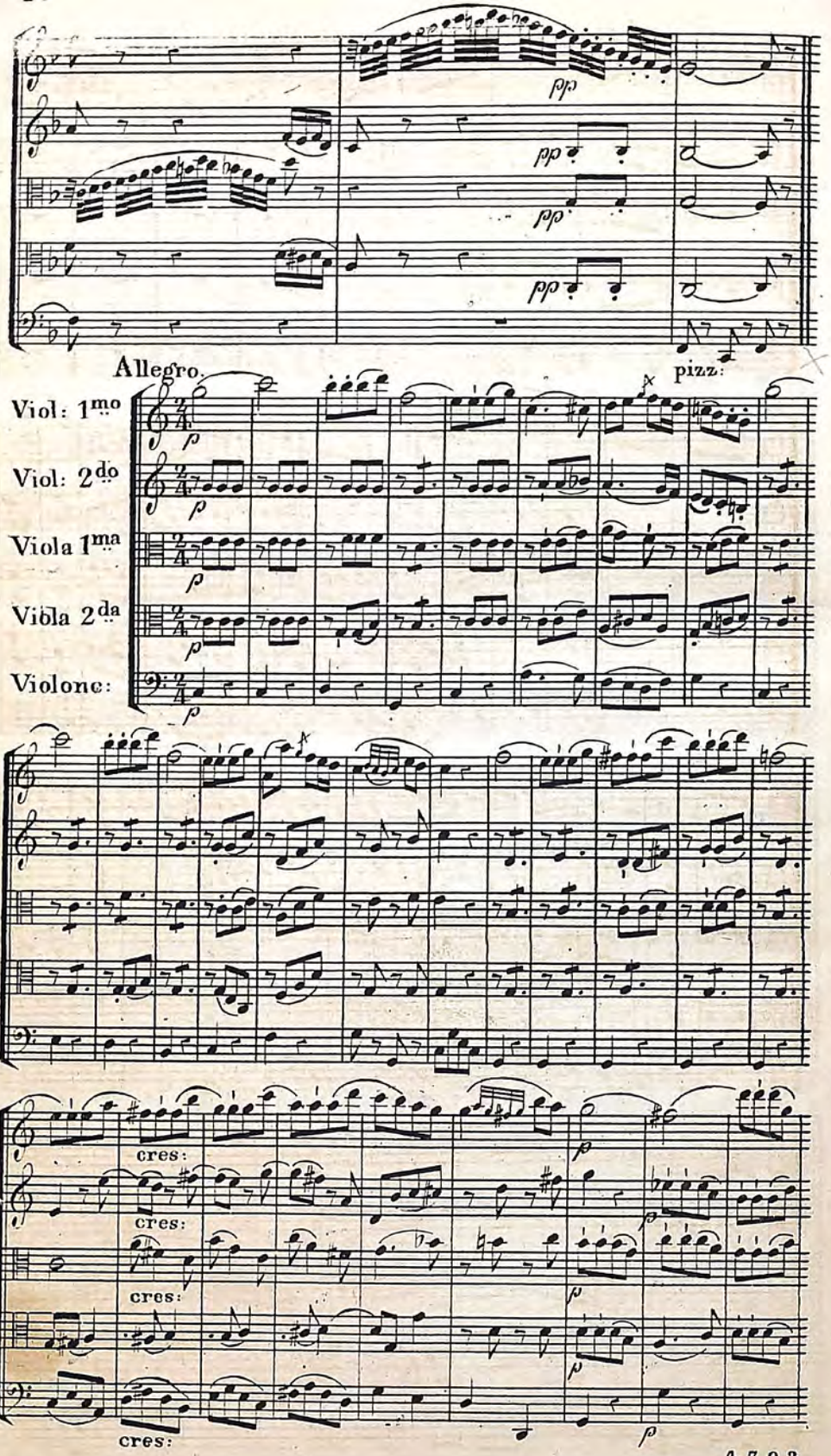


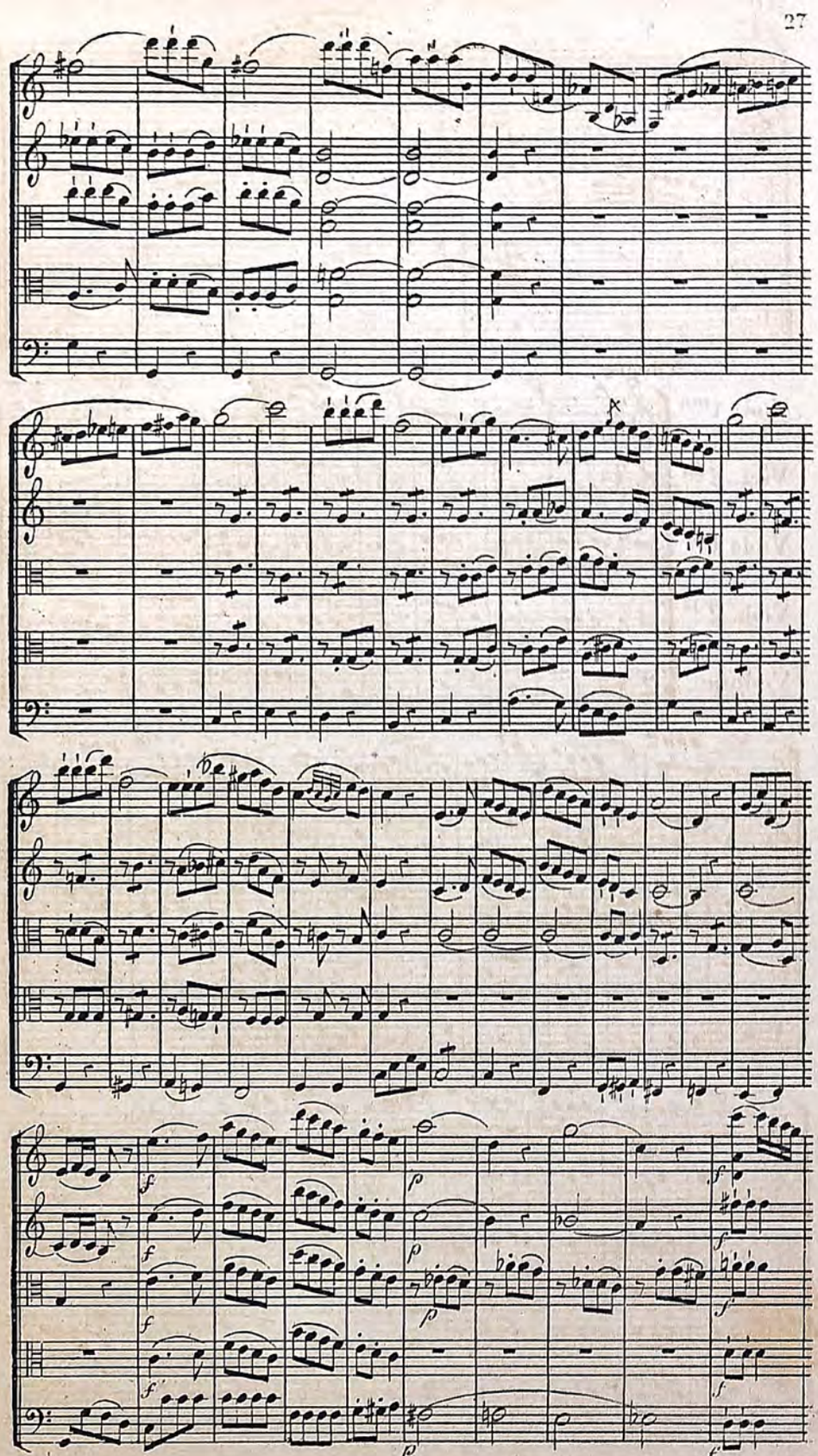

dol:

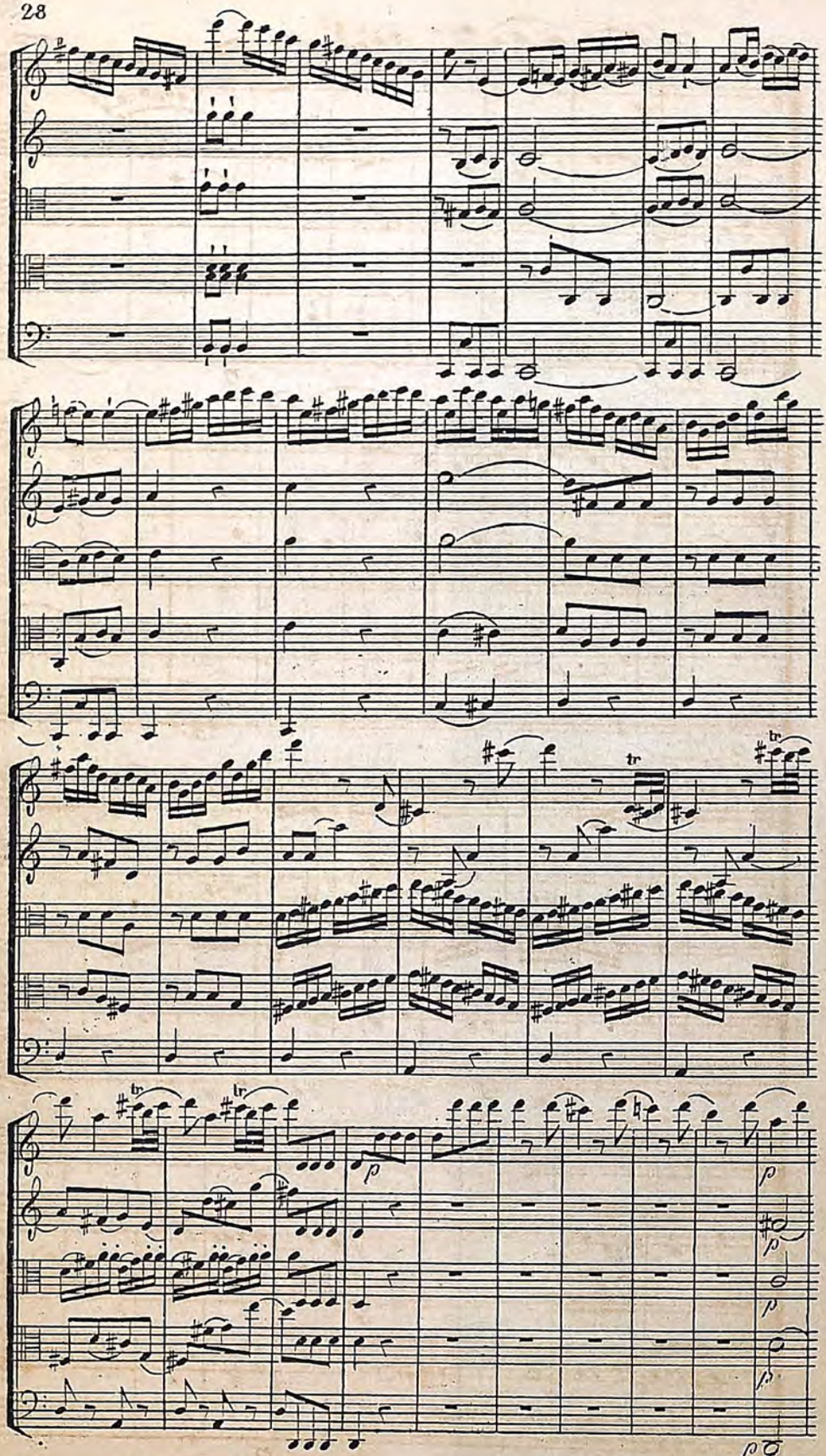


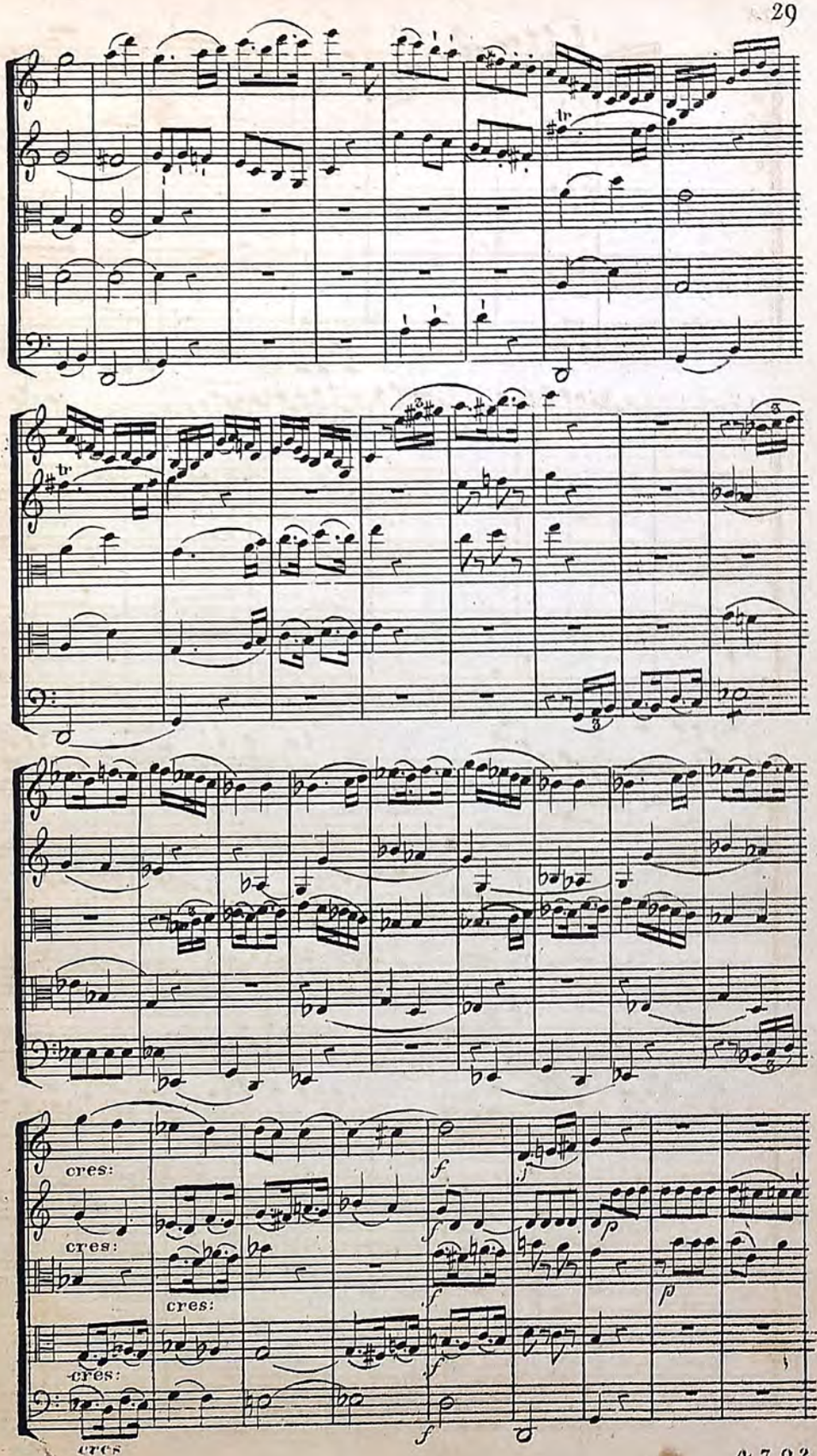


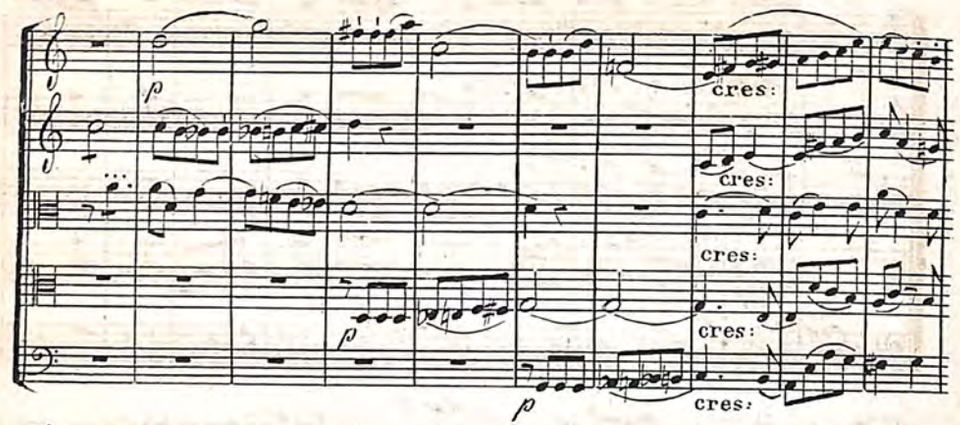

cres:
cres:
cres:

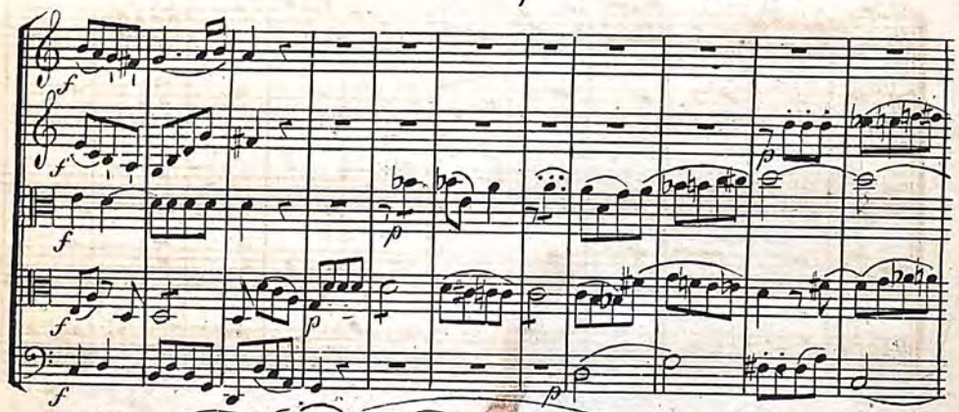

Allegro.
pizz:
Viol: 1mo
Viol: 2do
Viola 1ma
Viola 2da
Violonc:
cres:
cres:
cres:
cres:

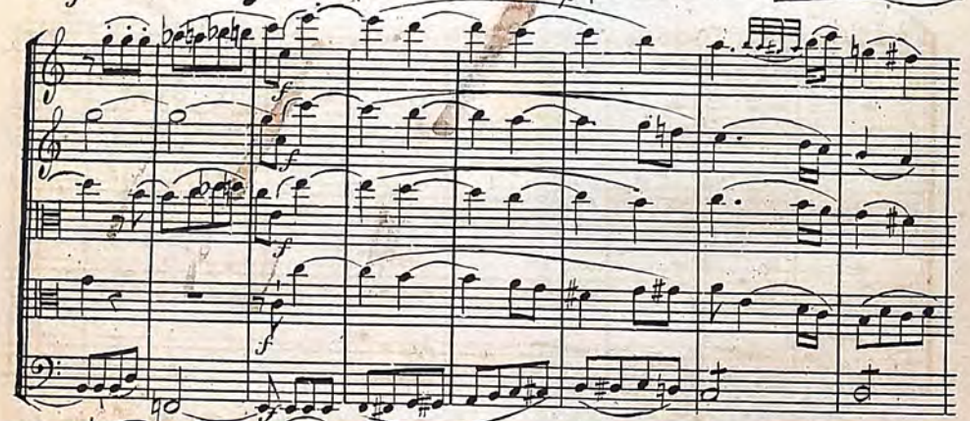


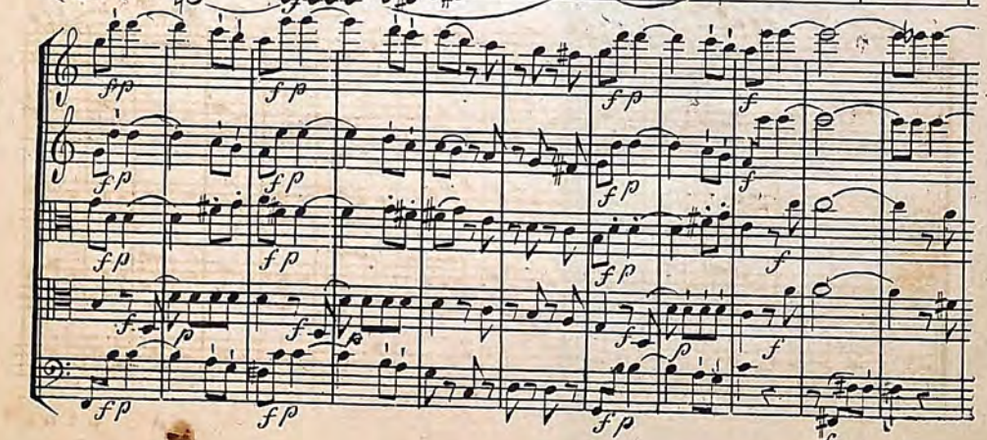

tr
tr
tr
tr
p
p
p
p
p

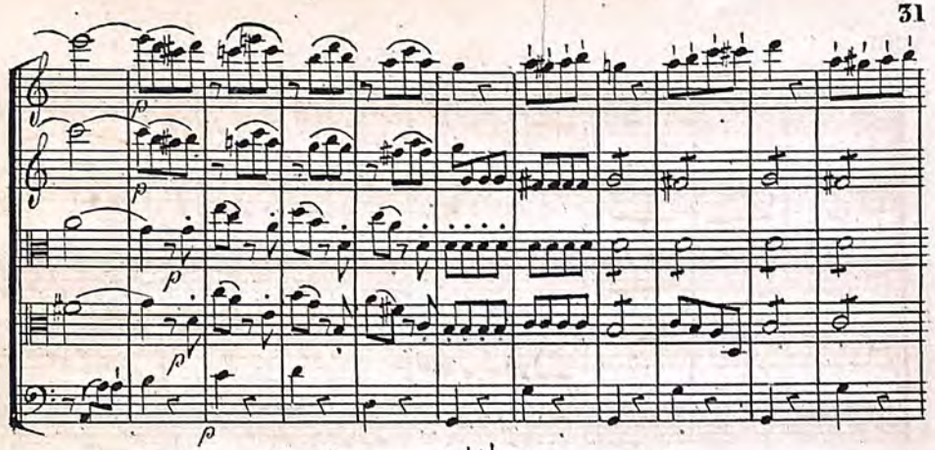

tr
tr
cres:
cres:
cres:
cres:
cres
f
f
f
f
f
p
p

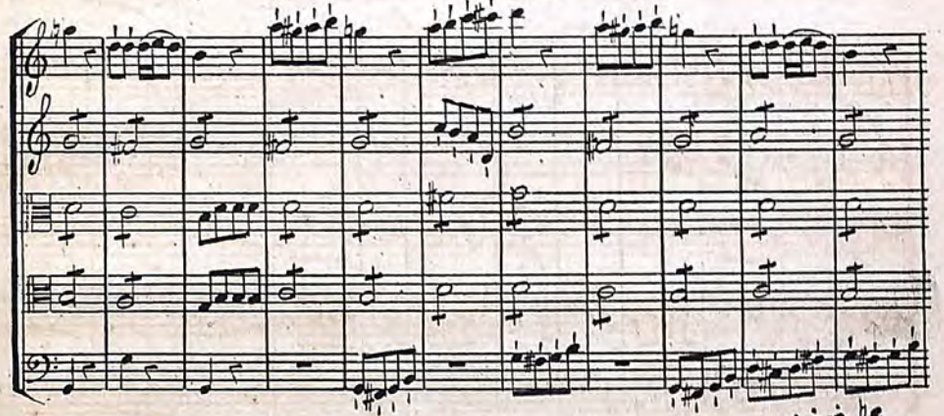

cres:
cres:
cres:
cres:
cres:

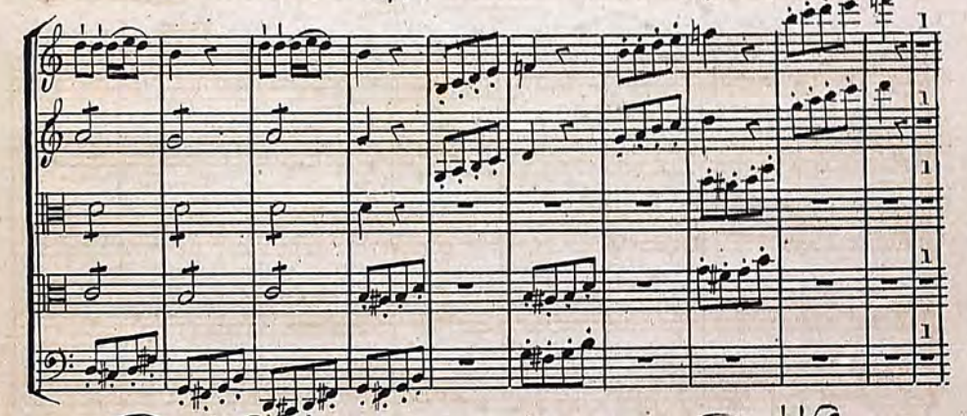


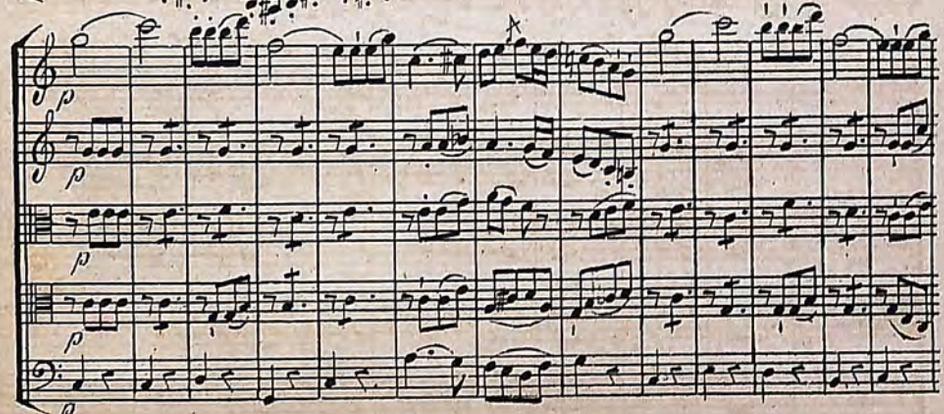


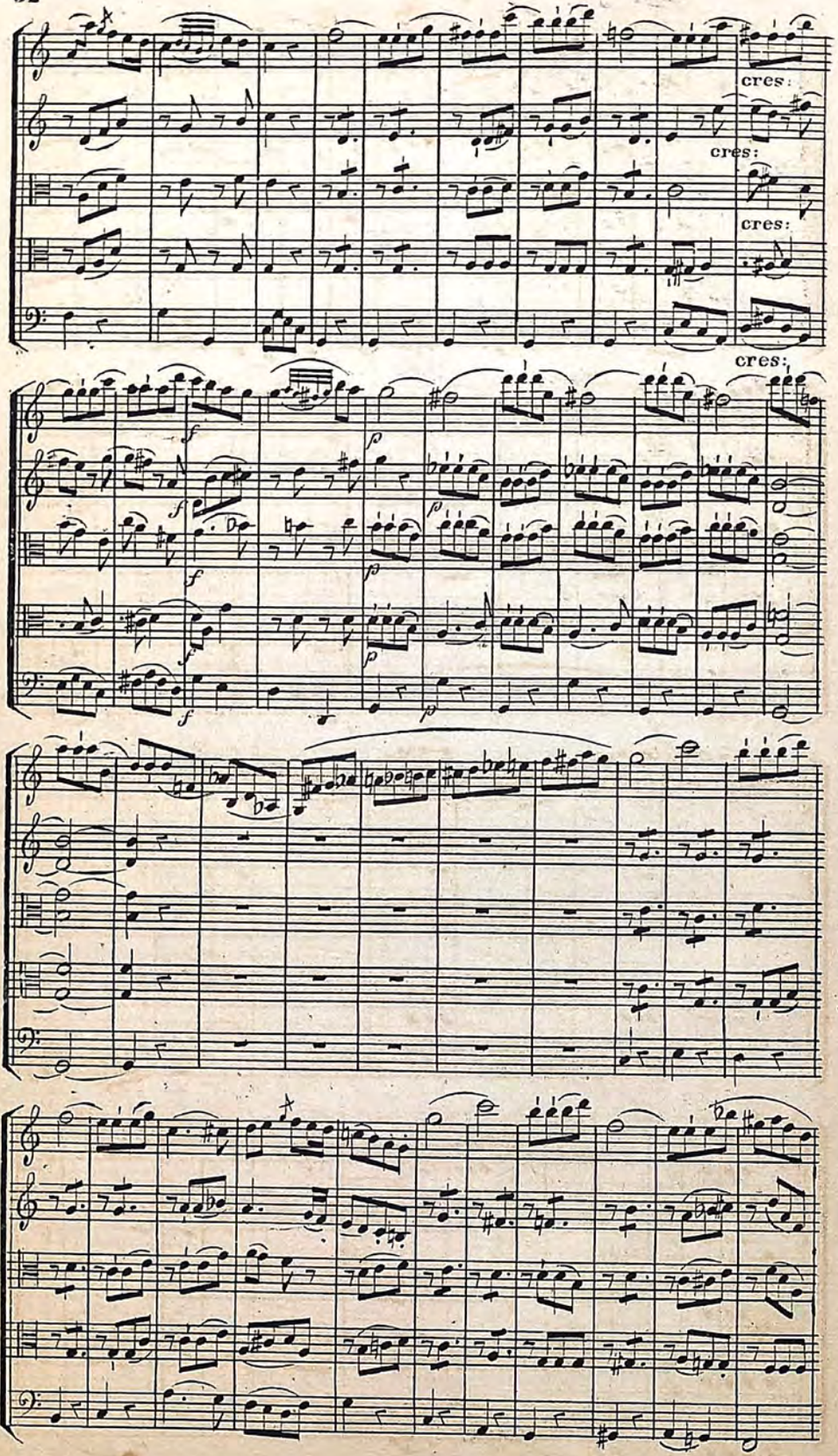


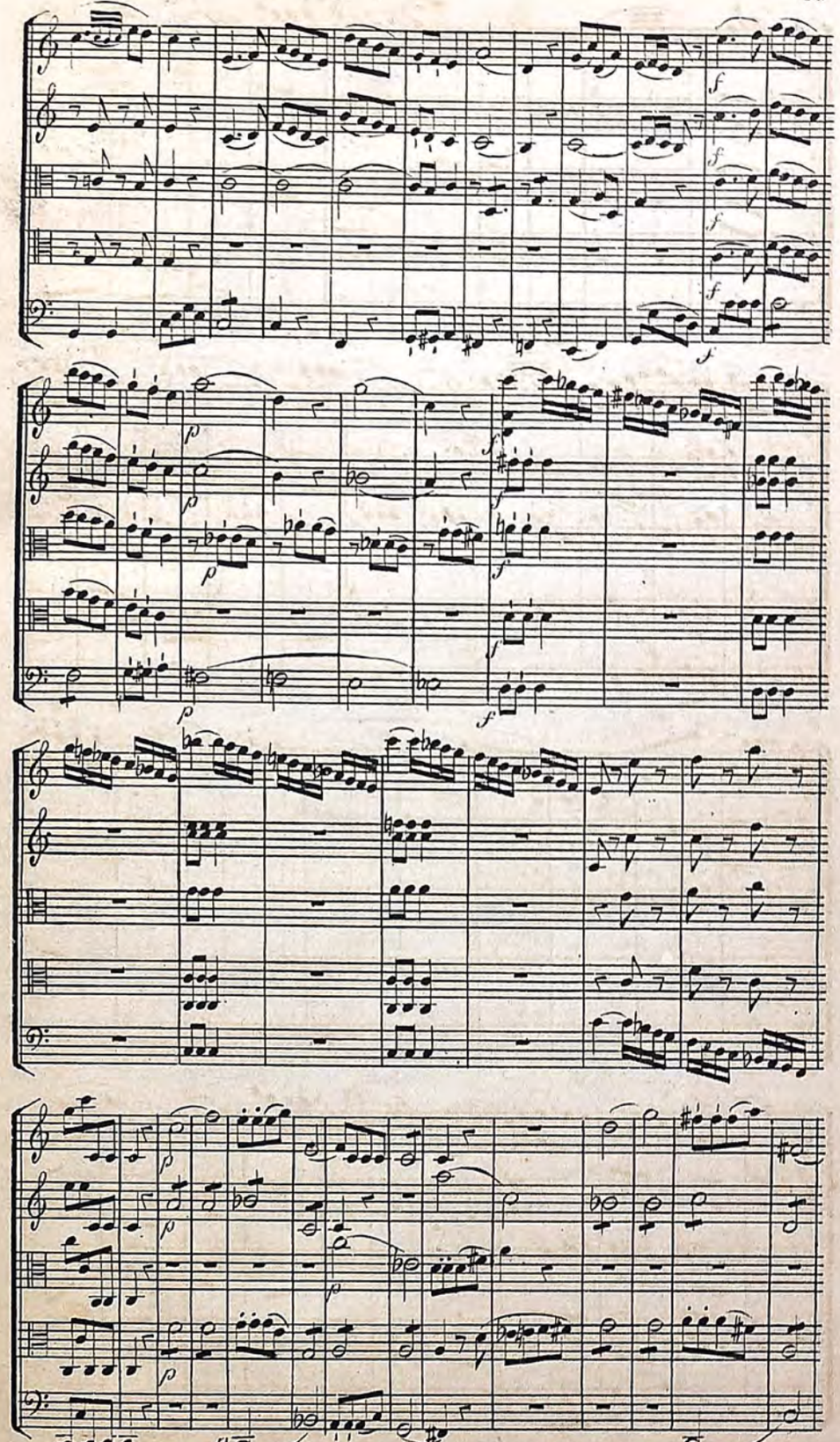


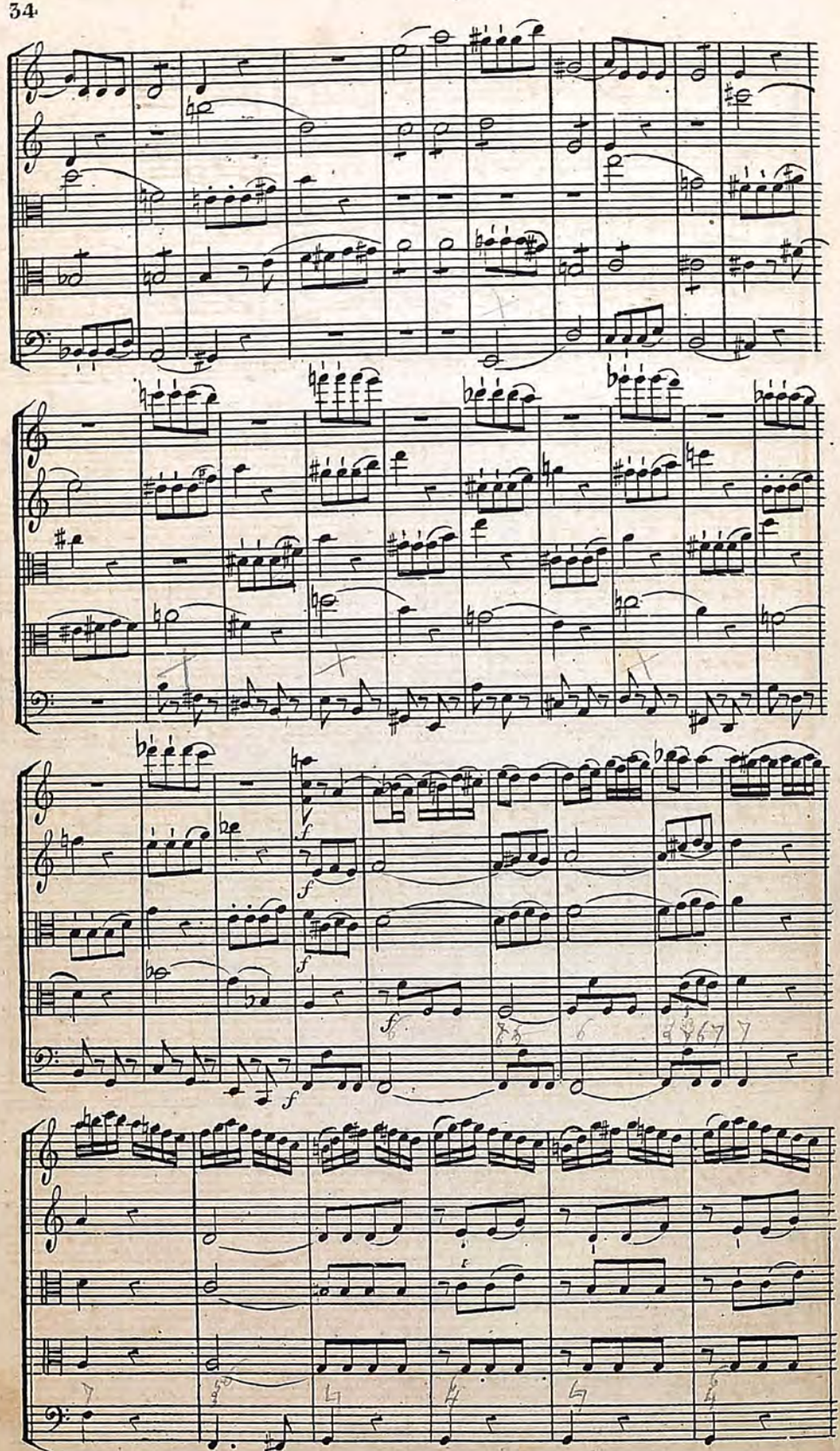


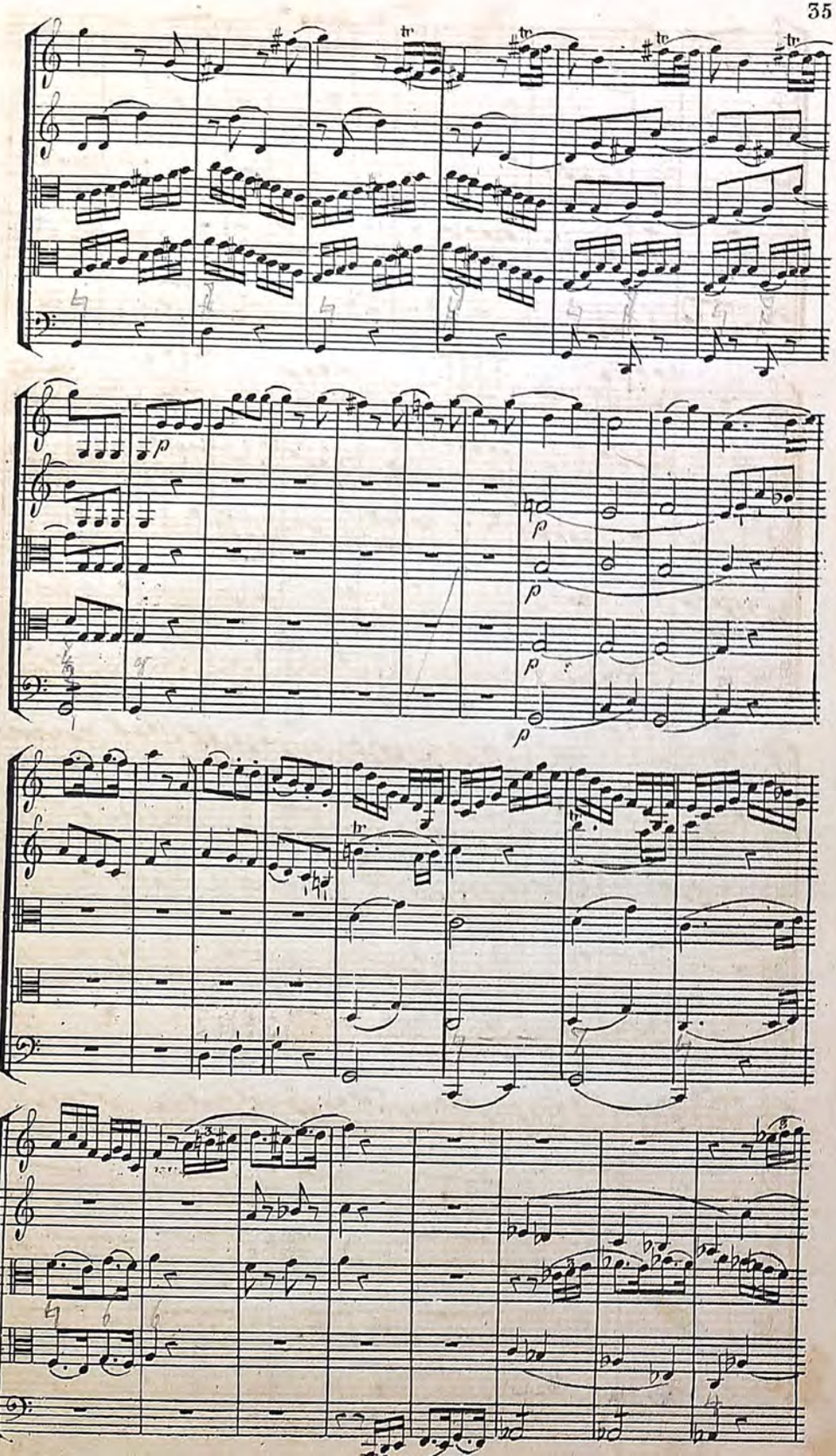


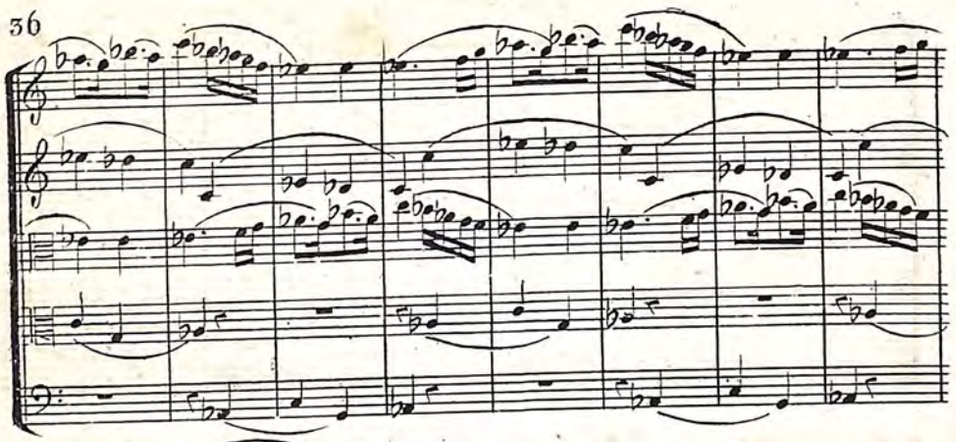


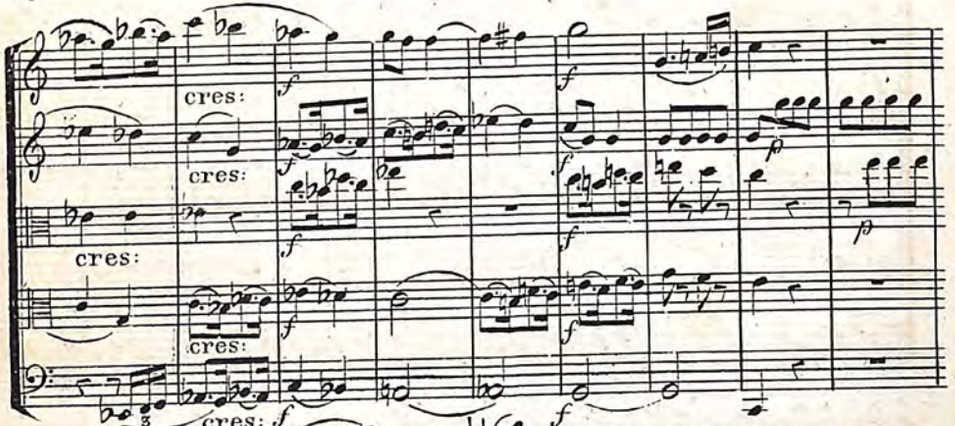

cres:
cres:
cres:
cres:

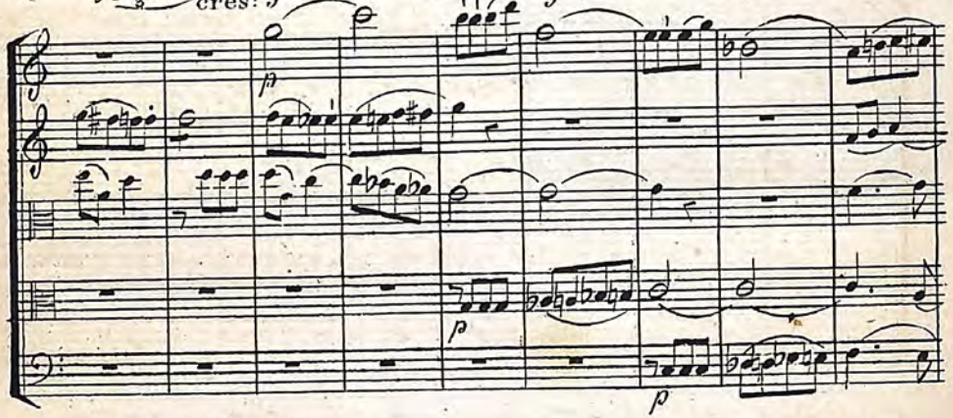


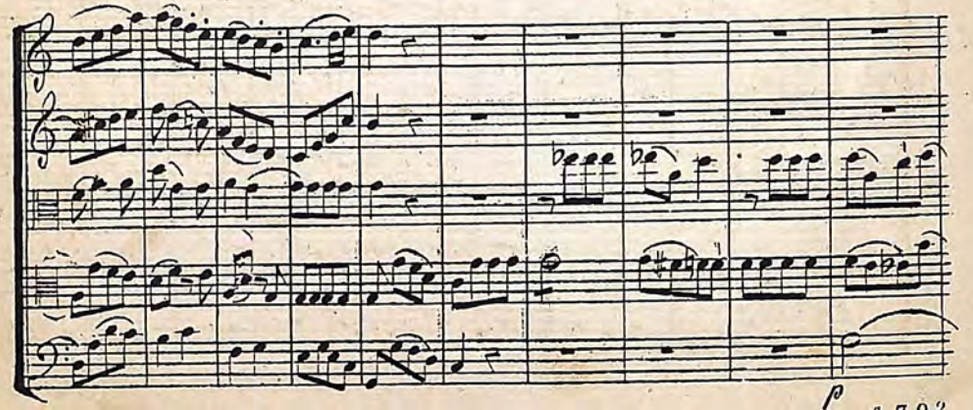


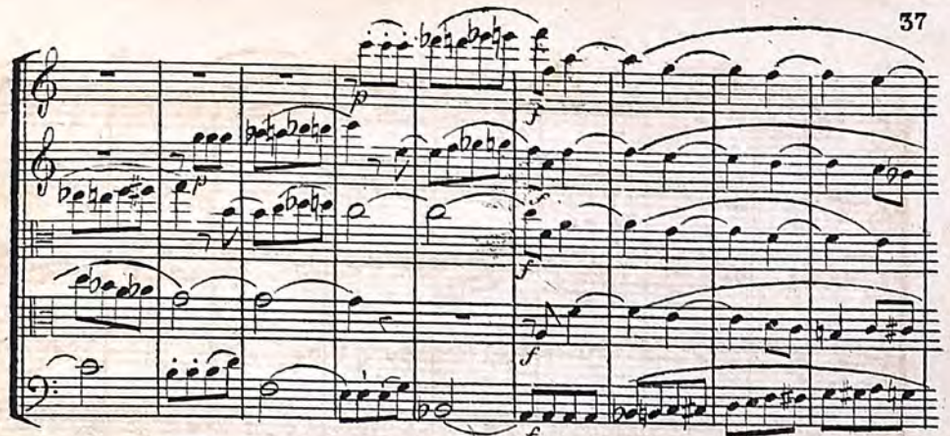


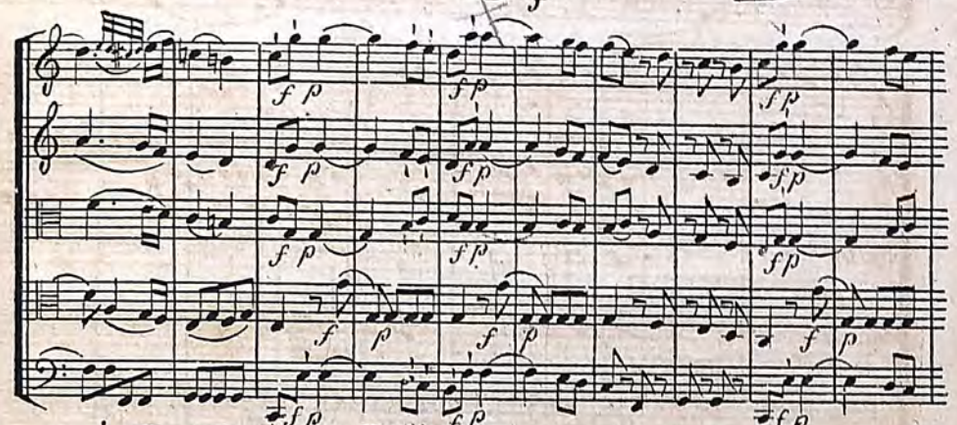


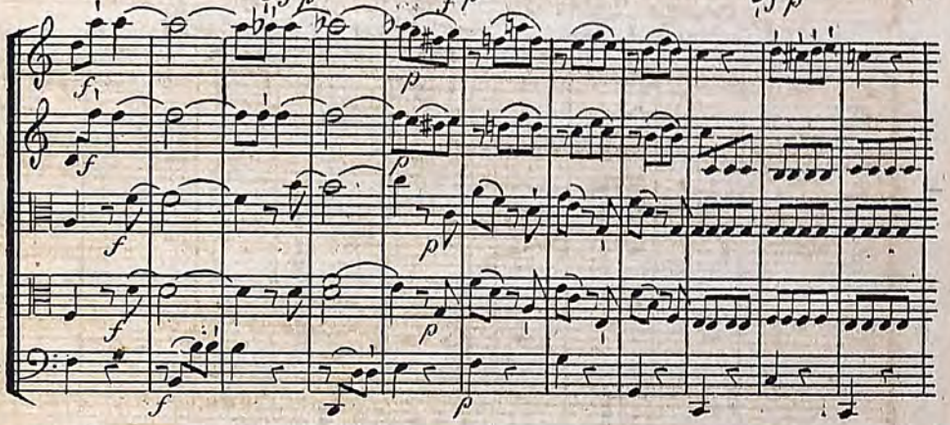

cres:
cres:
cres:
cres:
cres:

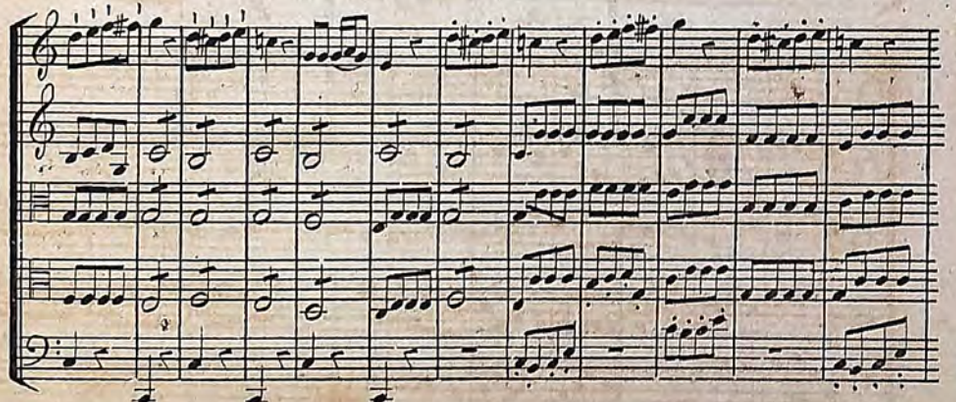


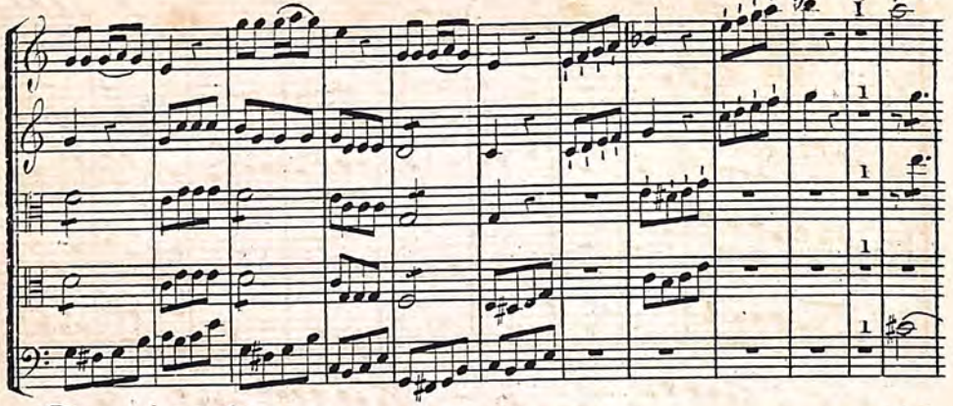


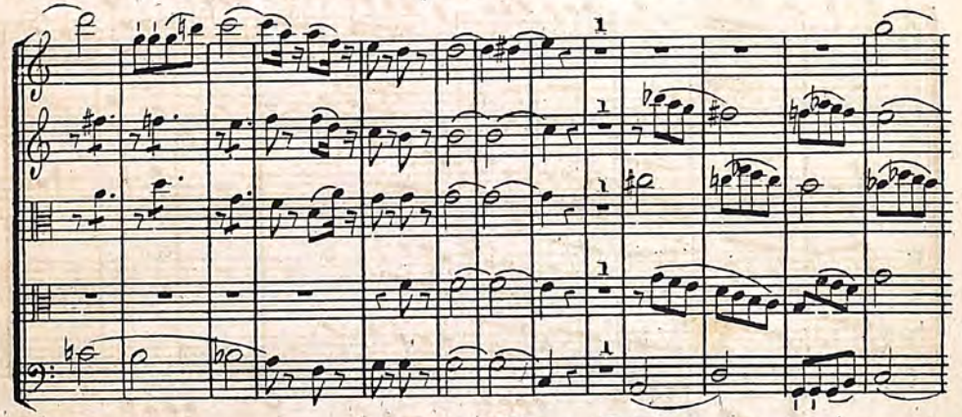


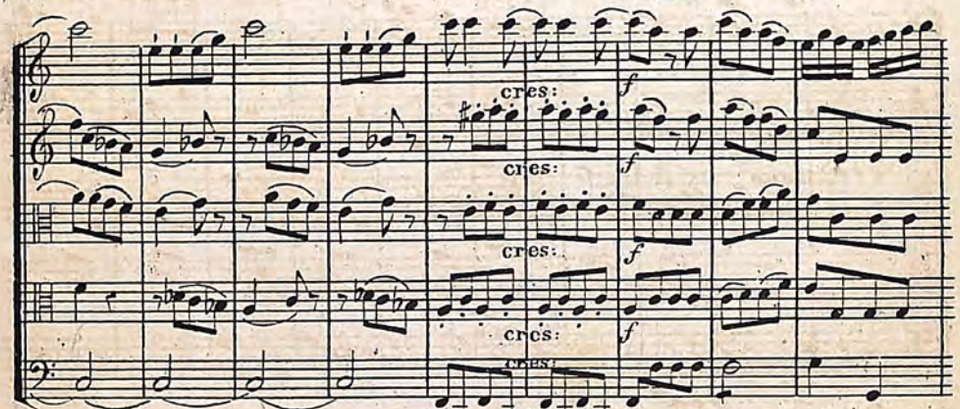
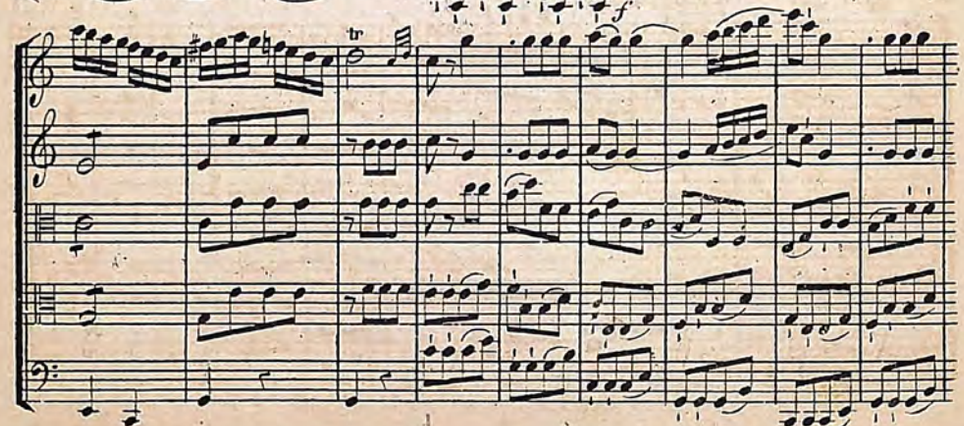
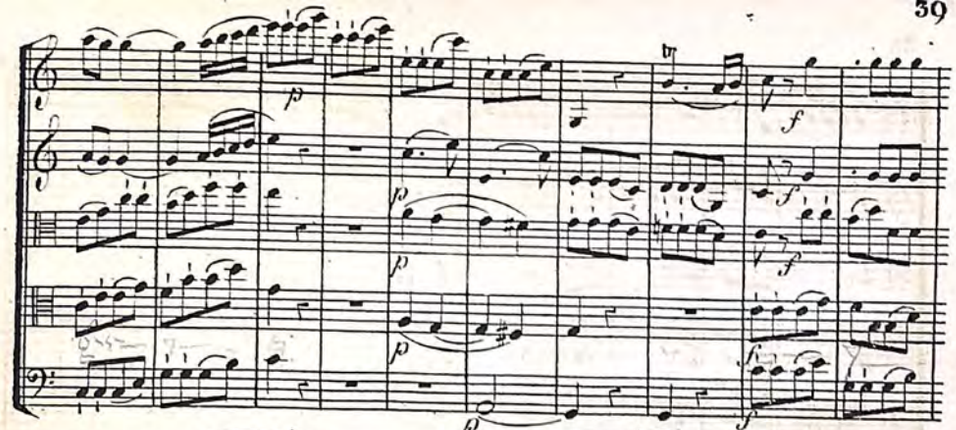
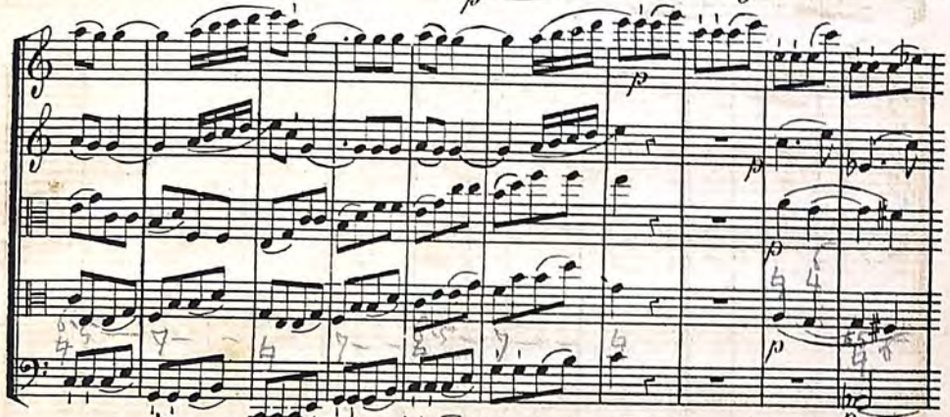
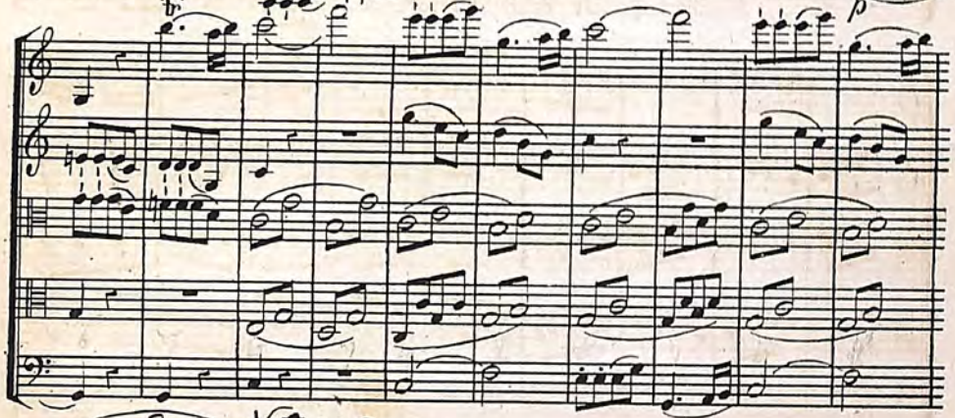
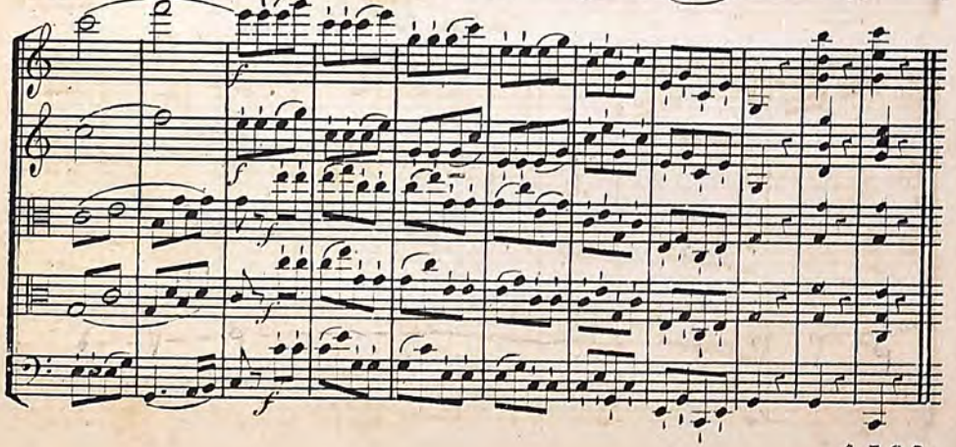











cres:
cres:
cres:
cres:
cres: