

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il III° movimento

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Allegro $\text{♩} = 104$

Piccolo

Flute I

Flute II

Oboes

Bassoon

Clarinet in E \flat

Clarinet in B \flat I

Clarinet in B \flat II

Clarinet in B \flat III

Bass Clarinet

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat I

Trumpet in B \flat II

Trumpet in B \flat III

Horns I & II in F

Horns III & IV in F

Trombone I

Trombone II

Trombone III

Euphonium

Tuba

Solo Contrabass

Timpani

Glockenspiel

Xylophone

Marimba

Triangle and Bass Drum

10

Picc.
Fl. I
Fl. II
Ob.
Bsn.
E^b Cl.
B^b Cl. I
B^b Cl. II
B^b Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B^b Trp. II
III
I & II
Hr. in F
III & IV
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Xyl.
Mar.
Tri.
B. D.

19

The musical score for page 19 of the Concerto for Double Bass and Orchestra, IIIrd movement, features the following instruments and parts:

- Picc.
- Fl. I
- Fl. II
- Ob.
- Bsn.
- E^b Cl.
- B^b Cl. I
- B^b Cl. II
- B^b Cl. III
- B. Cl.
- A. Sx. I
- A. Sx. II
- T. Sx.
- B. Sx.
- I
- B^b Trp. II
- III
- I & II
- Hr. in F
- III & IV
- Tbn. I
- Tbn. II
- Tbn. III
- Euph.
- Tuba
- Solo Cb.
- Timp.
- Glk.
- Xyl.
- Mar.
- Tri. B. D.

28

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

cresc.

f

37

②

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. I, Fl. II, Ob., Bsn., E^b Cl., B^b Cl. I, B^b Cl. II, B^b Cl. III, B. Cl., A. Sx. I, A. Sx. II, T. Sx., B. Sx., I, B^b Trp. II, III, I & II, Hr. in F, III & IV, Tbn. I, Tbn. II, Tbn. III, Euph., Tuba, Solo Cb., Timp., Glk., Xyl., Mar., and Tri. B. D. The score begins at measure 37, marked with a circled '2'. The Solo Cb. part features dynamic markings of *sf*, *dim.*, and *p*. The woodwind and brass sections have various dynamic markings, including *f*, *dim.*, and *p*. The percussion parts are mostly rests, with some activity in the Timp., Glk., and Tri. B. D. parts.

48

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

57

The musical score for page 57 of the Concerto for Double Bass and Orchestra, IIIrd movement, features a variety of instruments. The woodwinds include Piccolo, Flutes I & II, Oboe, Bassoon, Clarinets in E-flat, B-flat, and B-flat, Bass Clarinet, Saxophones in E-flat, Alto, Tenor, and Baritone, Trumpets I, II, and III, Horns in F, Trombones I, II, and III, Euphonium, and Tuba. The percussion section includes Solo Double Bass, Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Bongos. The score is written in 3/4 time and includes dynamic markings such as *cresc.*, *f*, *mf*, and *p*, as well as articulation like accents and slurs. The Solo Double Bass part is prominent, starting with a *f* dynamic and featuring a melodic line with a wavy hairpin. The woodwinds and strings provide harmonic support, with many parts featuring triplets and slurs. The overall texture is rich and dynamic, typical of a concert band or orchestra score.

67

①

The musical score for page 67 of the Concerto for Double Bass and Orchestra, IIIrd movement, features a variety of instruments. The woodwinds and strings (Picc., Fl. I & II, Ob., Bsn., Eb Cl., Bb Cl. I-III, B. Cl., A. Sx. I & II, T. Sx., B. Sx.) and brass (I, Bb Trp. II & III, Hr. in F III & IV, Tbn. I-III, Euph., Tuba) parts are primarily in rests, with some activity in the Horns (mf) and Euphonium (mf). The Solo Cb. part is the central focus, starting with a *f* dynamic and playing a melodic line with triplets. The percussion (Timp., Glk., Xyl., Mar., Tri. B. D.) includes *pp* and *f* dynamics, with the Maracas and Triangle/Bongos playing triplet patterns.

77

The musical score for page 77 of the Concerto per Contrabbasso e Orchestra, II III^o movimento, features a variety of instruments. The woodwinds, including Piccolo, Flutes I and II, Oboe, Bassoon, Eb Clarinet, Bb Clarinets I, II, and III, and B Clarinet, play a melodic line with triplets and accents. The brass section, consisting of Trumpets I, II, and III, Horns in F, Trombones I, II, and III, Euphonium, and Tuba, provides harmonic support. The Solo Contrabass part is prominent, playing a melodic line with triplets and accents. The percussion section, including Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Bells, adds rhythmic texture. The score is marked with a forte (f) dynamic and includes various articulations and phrasing marks.

86 (4)

The musical score is arranged in two systems. The first system contains staves for Picc., Fl. I, Fl. II, Ob., Bsn., E^b Cl., B^b Cl. I, B^b Cl. II, B^b Cl. III, B. Cl., A. Sx. I, A. Sx. II, T. Sx., and B. Sx. The second system contains staves for I, B^b Trp. II, III, I & II Hr. in F, III & IV, Tbn. I, Tbn. II, Tbn. III, Euph., Tuba, Solo Cb., Timp., Glk., Xyl., Mar., and Tri. B. D. The Solo Cb. part features a dynamic range from *p* to *f*. The Clarinet I, II, and III parts have a *mf* dynamic marking at the end of the page. The Triangle/Drum part has a *p* dynamic marking.

95

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Piccolo, Flutes I and II, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets I, II, and III, and Bass Clarinet. The middle section contains saxophones: Saxophones I and II, Tenor Saxophone, and Baritone Saxophone. The bottom section contains brass and percussion: Trumpets I, II, and III; Horns in F (I & II and III & IV); Trombones I, II, and III; Euphonium; Tuba; Solo Double Bass; Timpani; Glockenspiel; Xylophone; Maracas; and Triangle/Drum. The Solo Double Bass part features a prominent melodic line starting in the fifth measure with a *p* dynamic marking. The woodwinds and brass parts are mostly silent, with some initial notes in the B-flat Clarinets and Horns in F.

115

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and strings: Piccolo, Flutes I and II, Oboe, Bassoon, Clarinets in Bb (I, II, III), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), and Solo Double Bass. The middle section contains brass instruments: Trumpets (I, II, III), Horns in F (I & II, III & IV), Trombones (I, II, III), Euphonium, and Tuba. The bottom section contains percussion: Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum. The score includes various dynamics such as *mp*, *cresc.*, *f*, and *p*, along with articulation marks like accents and slurs. A circled number '6' is located at the top center of the page.

134

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Piccolo, Flutes I and II, Oboe, Bassoon, Clarinets in E-flat (I and II), Clarinets in B-flat (I, II, and III), and Saxophones in A, T, and B. The middle section contains brass: Trumpets I, II, and III, Horns in F (III and IV), Trombones I, II, and III, Euphonium, and Tuba. The bottom section contains the Solo Double Bass, Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum. The Solo Double Bass part features dynamic markings of *f* and *p*. The Clarinet in B-flat I, Clarinet in B-flat II, Clarinet in B-flat III, and Saxophone in B parts include *cresc.* markings. The Oboe part has a *p* marking. The Bassoon part has *p* and *cresc.* markings. The Solo Double Bass part has *f* and *p* markings.

143

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. *f*

Bsn. *f*

E^b Cl. *f*

B^b Cl. I *f*

B^b Cl. II *f*

B^b Cl. III *f*

B. Cl. *f*

A. Sx. I *f*

A. Sx. II *f*

T. Sx. *f*

B. Sx. *f*

I *f*

B^b Trp. II *f*

III *f*

I & II *f*

Hr. in F *f* *mf*

III & IV *f* *mf*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Euph. *f* *mf*

Tuba *f* *mf*

Solo Cb. *f*

Timp. *f*

Glk. *f*

Xyl. *f*

Mar. *f*

Tri. B. D. *f*

152

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

162

8

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

f

mf

p

171

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

f

p

cresc.

cresc.

cresc.

cresc.

179

The musical score for page 179 of the Concerto for Double Bass and Orchestra, IIIrd movement, features the following instruments and parts:

- Woodwinds:** Picc., Fl. I, Fl. II, Ob., Bsn., E^b Cl., B^b Cl. I, B^b Cl. II, B^b Cl. III, B. Cl., A. Sx. I, A. Sx. II, T. Sx., B. Sx.
- Brass:** I, B^b Trp. II, III, I & II, Hr. in F, III & IV, Tbn. I, Tbn. II, Tbn. III, Euph., Tuba.
- Percussion:** Solo Cb., Timp., Glk., Xyl., Mar., Tri. B. D.

Key musical details include:

- Ob., Bsn., E^b Cl.:** Enter at measure 179 with a melodic line marked *mf*.
- B^b Cl. I, B^b Cl. II, B^b Cl. III, B. Cl.:** Enter at measure 179 with a melodic line marked *f*.
- Solo Cb.:** Features a complex rhythmic pattern starting at measure 179, marked *f*, with a *p* dynamic marking at measure 181.
- Timp.:** Enters at measure 180 with a single stroke marked *f*.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *cresc.* (crescendo). The Solo Cb part is particularly prominent, featuring a series of sixteenth-note patterns that build in intensity. The woodwinds and strings provide a rich harmonic texture, with the flutes and clarinets playing melodic lines and the bassoon and bass clarinet providing a more rhythmic accompaniment. The percussion instruments, including the timpani, glockenspiel, and xylophone, add to the overall rhythmic complexity of the piece.

197

The musical score for page 197 of the Concerto for Double Bass and Orchestra, IIIrd movement, features a variety of instruments. The woodwinds section includes Piccolo, Flutes I and II, Oboe, Bassoon, Clarinets in Bb (I, II, III), Bass Clarinet, Saxophones (Alto I & II, Tenor, Baritone), Trumpets (I, II, III), Horns in F (I & II, III & IV), Trombones (I, II, III), Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Bongos. The Solo Double Bass part is prominent, starting with a fast, rhythmic pattern marked *f*. The score is written in a key with one flat and a 3/4 time signature. The dynamics are generally *f* (forte).

207

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.