



Gieddes samling, VI, 9

Flauto

U.136

Flauto.

Milpeditz

SEI SERENADE

*Per Flauto Traverso o vero Violino
Due Corni di Caccia Violoncello e Basso.
o vero Fagotti*

Composte Del Signore

FRANCESCO ASPELMAYER

OPERA.

Prezzo 6^{li}

Stampate alle spese del Signore Guerra Maestro da Camera

ALYON

Chez Guerra Musicien l'aitem a n° de Musique Place de la Comedie.

À PARIS ET EN PROVINCE.

Avec adresses ordinaires de Musique

chez par Charpentier fils.

1821/83

8550 8227 000



SERENADA I

*Vivace**Flauto*

Two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Vivace*. The first measure is marked *FF*. The music consists of eighth and sixteenth notes. The second staff continues the melody and includes a *Viv. D.C.* marking at the end.

Andante

Two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Andante*. The first measure is marked *mezzo.*. The music consists of quarter and eighth notes. The second staff continues the melody and includes *F* and *P* dynamic markings.

Minuetto

Two staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Minuetto*. The music consists of quarter and eighth notes.

Trio

Two staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Trio*. The first measure is marked *P*. The music consists of quarter and eighth notes. The second staff continues the melody and includes *F* and *P* dynamic markings, and a *M.D.C.* marking at the end.

Tambori

Two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Tambori*. The first measure is marked *Alloro*. The music consists of quarter and eighth notes.

Minore

Two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of *Minore*. The first measure is marked *P*. The music consists of quarter and eighth notes. The second staff continues the melody and includes *F* and *P* dynamic markings, and a *lamb D.C.* marking at the end.

SERENADA II

Andante Flauto

Musical notation for the first section of the Serenade, featuring a flute part. The tempo is *Andante* and the instrument is *Flauto*. The music is in 2/4 time and includes dynamic markings such as *P* (piano) and *F* (forte), as well as articulation like accents and slurs. A triplet of eighth notes is marked with a '3' above it.

Musical notation for the *Minuetto* section. It is in 3/4 time and features a melody with slurs and accents. The tempo is *Andante*.

Musical notation for *Trio 1*. It is in 2/4 time and features a melody with slurs and accents. The tempo is *Andante*.

Musical notation for *Trio 2*. It is in 2/4 time and features a melody with slurs and accents. The tempo is *Andante*. The section concludes with the marking *M. D. C.*

Musical notation for *Trio 3*. It is in 2/4 time and features a melody with slurs and accents. The tempo is *Andante*. The section concludes with the marking *M. D. C.*

Musical notation for the *Presto* section. It is in 6/8 time and features a melody with slurs and accents. The tempo is *Presto*. The section concludes with the marking *M. D. C.*

Musical notation for the final section of the piece. It is in 6/8 time and features a melody with slurs and accents. The tempo is *Presto*. The section concludes with the marking *M. D. C.*

SERENADA III

Andante

Flauto.

First system of musical notation, treble clef, key signature of one sharp, 4/4 time signature. Includes dynamic markings *p* and *f*. Markings *1* and *2* indicate first and second endings.

Second system of musical notation, treble clef, key signature of one sharp, 4/4 time signature. Includes dynamic markings *p* and *f*.

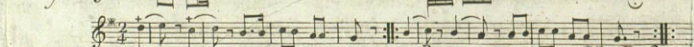
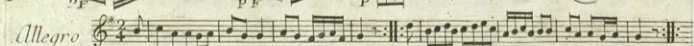
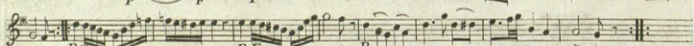
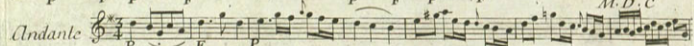
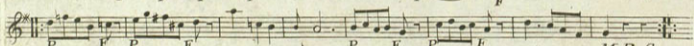
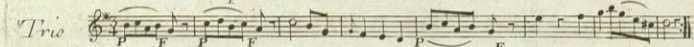
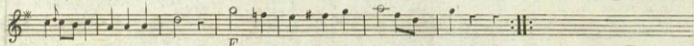
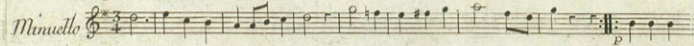
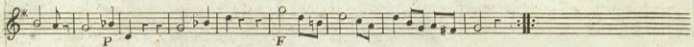
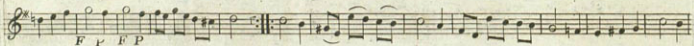
Third system of musical notation, treble clef, key signature of one sharp, 3/4 time signature. Marked *Allegretto*. Includes dynamic markings *p* and *f*.

Fourth system of musical notation, treble clef, key signature of one sharp, 3/4 time signature. Marked *Trio*. Includes dynamic markings *p* and *f*. Ends with *M.D.C.*

Fifth system of musical notation, treble clef, key signature of one sharp, 4/4 time signature. Marked *Allegro*. Includes dynamic markings *p* and *f*.

Sixth system of musical notation, treble clef, key signature of one sharp, 4/4 time signature. Marked *Trio*. Includes dynamic markings *p* and *f*. Ends with *Cont. D.C.*

6 *Allegro* *Flauto*
 SERENADA V.



Allegro.

Flauto.

7

SERENADA VI

First system of musical notation for Flute, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Allegro.* The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the passage. The system ends with a repeat sign.

First system of musical notation for Minuetto, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Minuetto.* The music consists of a single melodic line with a variety of note values, including quarter, eighth, and sixteenth notes. Dynamics markings include *p* (piano) and *f* (forte). The system ends with a repeat sign.

First system of musical notation for Trio, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Trio.* The music consists of a single melodic line with complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamics markings include *p* and *f*. The system ends with a repeat sign.

First system of musical notation for Andante, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Andante.* The music consists of a single melodic line with a slower, more flowing character than the previous pieces. Dynamics markings include *p* and *f*. The system ends with a repeat sign.

First system of musical notation for Allegro, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked *Allegro.* The music consists of a single melodic line with a lively, rhythmic character. Dynamics markings include *p* and *f*. The system ends with a repeat sign.





Gieddes samling VI, 9

Fagotto

(H. 136)
II, 9

Fagotto.

SEI SERENADE

*Per Flauto Traverso o vero Violino
Due Corni di Caccia Violoncello e Basso.
o vero Fagotti*

Composte Del Signore
FRANCESCO ASPELMAYER

*OPERA I.^a
Pezzo 6.^{to}*

Stampate alle spese del Signore Guera Maestro da Cambalo

À LYON

Chez Guera Musicien P. diteur et M.^o de Musique Place de la Comedie.

À PARIS ET EN PROVINCE

Aux adresses ordinaires de Musique

Gravé par Charpentier Fils

SERENADA I

*Vivace.**Fagolo.*

Musical score for the first section of the Serenade. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *Vivace.* and includes dynamics such as *F* (forte) and *P* (piano). The section concludes with the marking *vv. D.C.* (vivace, Da Capo).

*Andante.**mez. v. oc.*

Musical score for the second section of the Serenade. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked *Andante.* and includes dynamics such as *P* (piano) and *F* (forte). The section concludes with a double bar line.

Minuetto.

Musical score for the Minuetto section. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *Minuetto.* and includes dynamics such as *P* (piano) and *F* (forte). The section concludes with a double bar line.

Trio.

Musical score for the Trio section. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *Trio.* and includes dynamics such as *P* (piano) and *F* (forte). The section concludes with the marking *M. D. C.* (Molto Dolce, Da Capo).

*Tambor.**Allegro.*

Musical score for the Tambor section. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *Tambor.* and includes dynamics such as *P* (piano) and *F* (forte). The section concludes with a double bar line.

Minore.

Musical score for the Minore section. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The bass staff begins with a bass clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The music is marked *Minore.* and includes dynamics such as *P* (piano) and *F* (forte). The section concludes with the marking *lamb. D.C.* (lento, Da Capo).



SERENADA II

*Andante.**Fagotto.*

3

pp *tr* F P F P F

The first section of the score is in 2/4 time with a key signature of one flat. It begins with a piano (*pp*) dynamic and features a trill (*tr*) on the first measure. The dynamics fluctuate between piano (*p*) and forte (*f*) throughout the section.

Minuetto

The second section, titled *Minuetto*, is in 3/4 time with a key signature of one flat. It starts with a forte (*f*) dynamic and maintains a consistent tempo.

Trio 1.

M. D. C.

The first Trio section is in 3/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic and concludes with a *M. D. C.* (Da Capo) marking.

Trio 2

M. D. C.

The second Trio section is in 3/4 time with a key signature of one flat. It starts with a forte (*f*) dynamic and ends with a *M. D. C.* marking.

Trio 3

M. D. C.

The third Trio section is in 3/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic and concludes with a *M. D. C.* marking.

Presto.

The final section is marked *Presto.* and is in 6/8 time with a key signature of one flat. It features a fast, rhythmic melody.

Allegret' *Fagolo.* 5
SERENADA IV *mer-ude*

Tambor. *F P F F P F*

Minore *lamb DC.*

Manuello

Trio. *MDC*

Andante *P F P F P F*

Allegro
Contred. *F P F P F P*

Minore

Mayore.

coda
rr

SERENADA V

*Allegro.**Fagotto.*

First system of musical notation for the Serenade, featuring a treble and bass staff with a 3/4 time signature. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *Allegro.* and includes dynamic markings *F* and *P*.

Second system of musical notation, labeled *Minuetto.* It features a treble and bass staff with a 3/4 time signature. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *P*.

Third system of musical notation, labeled *Trio.* It features a treble and bass staff with a 3/4 time signature. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *P* and *F*. The section concludes with the marking *M.D.C.*

Fourth system of musical notation, labeled *Andante.* It features a treble and bass staff with a 3/4 time signature. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *P* and *F*.

Fifth system of musical notation, labeled *Allegro.* It features a treble and bass staff with a 2/4 time signature. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *P* and *F*. The section concludes with the marking *Alleg. D.C.*



SERENADA VI

Allegro.

Fagolo

First system of musical notation, including treble and bass staves with notes and rests.

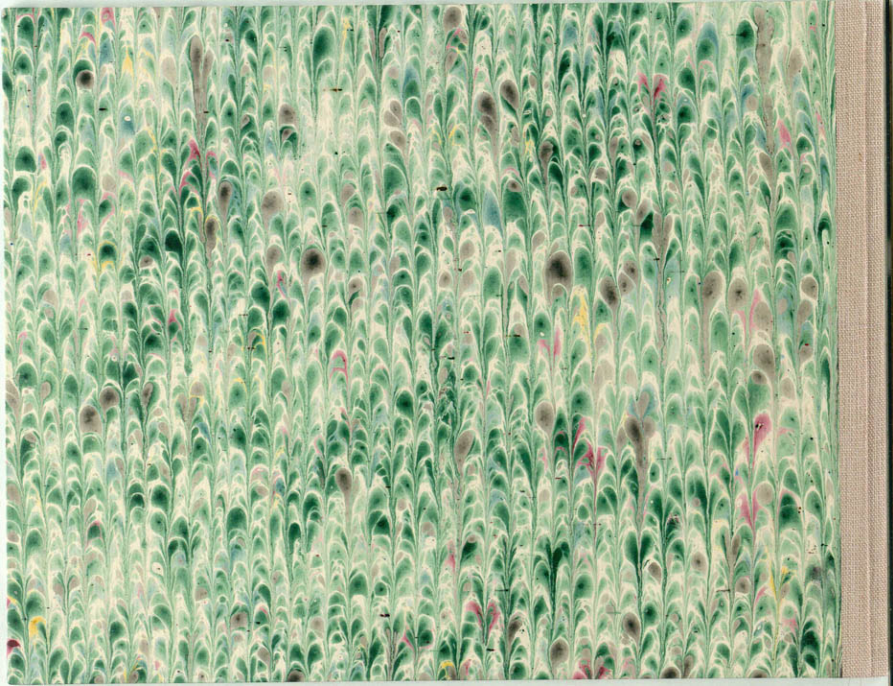
Section labeled *Menuetto* in 3/4 time, featuring dynamic markings *P* and *F* on the treble staff.

Section labeled *Trio* in 3/4 time, featuring a treble staff with notes.

Second system of musical notation, including treble and bass staves with notes and rests.

Section labeled *Andante* in 6/8 time, featuring dynamic markings *P* and *F* on the treble staff, and the marking *M. D. C.* at the end.

Section labeled *Allegro* in 3/8 time, featuring dynamic markings *P* and *F* on the treble staff.





Gieddes samling, VI, 9

Corno I

(U. 136.)
VI, 7

Corno 2^{mo}

SEI SERENADE

*Per Flauto Traverso o vero Violino
Due Corni di Caccia Violoncello e Basso.
o vero Fagotti*

Composte Del Signore

FRANCESCO ASPELMAYER

OPERA 1^a

Prezzo 6^{tti}

Stampate alle spese del Signore Guerra Maestro da Cembalo

A LYON

Chez Guerra Musicien Editeur et M^o de Musique Place de la Comedie.

A PARIS ET EN PROVINCE

Aux adresses ordinaires de Musique

Gravé par Charpentier Fils

SERENADA I *Vivace*

Musical score for the first section of the Serenade. The horn part is written in G major, 2/4 time, with a tempo marking of *Vivace*. The piano accompaniment is in 2/4 time, with dynamics *p* and *f* alternating. The section concludes with a repeat sign and a *Vivace D.C.* marking.

Musical score for the second section of the Serenade, marked *Andante*. The horn part is in G major, 6/8 time, with a piano accompaniment in 6/8 time. The section begins with a piano (*p*) dynamic and includes a first ending bracket.

Musical score for the third section of the Serenade, marked *Minuetto*. The horn part is in G major, 3/4 time, with a piano accompaniment in 3/4 time. The section includes a first ending bracket.

Musical score for the fourth section of the Serenade, marked *Trio*. The horn part is in G major, 3/4 time, with a piano accompaniment in 3/4 time. The section includes a first ending bracket and a *M.D.C.* marking.

Musical score for the fifth section of the Serenade, marked *Tamborini*. The horn part is in G major, 2/4 time, with a piano accompaniment in 2/4 time.

Musical score for the sixth section of the Serenade, marked *Minore*. The horn part is in G minor, 2/4 time, with a piano accompaniment in 2/4 time. The section includes a first ending bracket and a *Lamb. D.C.* marking.

SERENADA II *Andante* Corno 1 3
1

Minuetto

Trio 2 *trio tacet* M. D. C.

Trio 3 M. D. C.

Presto

*Andante.**Cor: 1^o*

SERENADA

p *F* *p* *F* *p* *F*

p *F* *p* *F* *p* *F*

p *F* *F* *F*

p *F* *F* *F*

p *F*

F *p* *F* *p* *F* *p*

Contred D.C.

*Allegro**Cor. 1^o*

SERENADA

First system of musical notation for the Serenade, featuring a treble clef and a 3/4 time signature. The music consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff continues the melody. The music is marked with dynamics and includes first and second endings.

Second system of musical notation, labeled *Minuetto*. It features a treble clef and a 3/4 time signature. The music consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff continues the melody. The music is marked with dynamics and includes first and second endings.

Third system of musical notation, labeled *Trio*. It features a treble clef and a 3/4 time signature. The music consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff continues the melody. The music is marked with dynamics and includes first and second endings.

Fourth system of musical notation, labeled *Andante*. It features a treble clef and a 3/4 time signature. The music consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff continues the melody. The music is marked with dynamics and includes first and second endings.

Fifth system of musical notation, labeled *Allegro*. It features a treble clef and a 2/4 time signature. The music consists of two staves. The first staff begins with a treble clef and a 2/4 time signature. The second staff continues the melody. The music is marked with dynamics and includes first and second endings.

Alleg. D.C.

Allegro.

Corno 1.

7

SERENADA VI.

First system of musical notation for the Corno 1 part. It consists of three staves. The top staff is in treble clef with a 2/4 time signature and contains a melodic line with various ornaments and dynamics. The middle and bottom staves are in bass clef and provide harmonic support. The system concludes with a double bar line and repeat signs.

Musical notation for the Minuella section, consisting of a single staff in treble clef with a 3/4 time signature. The music features a rhythmic melody with dynamic markings such as *p* and *f*, and includes first and second endings.

Musical notation for the Trio section, consisting of a single staff in treble clef with a 3/4 time signature. The melody is characterized by a steady eighth-note rhythm and includes first and second endings.

Musical notation for the Andante section, consisting of a single staff in treble clef with a 6/8 time signature. The tempo is slower, and the melody features a mix of eighth and quarter notes with dynamic markings like *p* and *f*.


Second system of musical notation for the Andante section, continuing the melody from the previous system. It includes dynamic markings and first and second endings.

Third system of musical notation for the Andante section, concluding the section with a double bar line and repeat signs.

First system of musical notation for the final Allegro section, consisting of a single staff in treble clef with a 3/8 time signature. The tempo is fast, and the melody is rhythmic with dynamic markings.

Second system of musical notation for the final Allegro section, concluding the piece with a double bar line and repeat signs.



The image shows a book cover with a dense, repeating pattern of marbled paper. The pattern consists of vertical, teardrop-shaped motifs in shades of green, pink, yellow, and brown, set against a light cream background. A small, ornate gold-colored crest is visible in the upper left corner. A central, cream-colored label with a decorative, scalloped border contains the text.

Gieddes samling. VI. 9

Corno II

(N. 136)

VI, 9

Corno 2^{do}

SEI SERENADE

*Per Flauto Traverso o vero Violino
Due Corni di Caccia Violoncello e Basso.
o vero Fagotti*

Composte Del Signore

FRANCESCO ASPELMAYER

OPERA I.^a

Prezzo 6th

Stampate alle spese del Signore Guerra Maestro da Cembalo

A LYON

Chez Guerra Musicien E. diteur et M^o de musique Place de la Comedie.

A PARIS ET EN PROVINCE

Aux adresses ordinaires de Musique

Grave par Charpentier Fils

SERENADA I

*Vivace.*Corno 2^o in G. *o sol*

Musical score for Corno 2^o in G. *o sol*, featuring various movements and dynamics.

Vivace. *FF*

P *F* *P* *F*

Andante *F* *F* *p* *F*

Minuet

Trio *F*

Allegro

Minor *1* *2* *lamb.D.C.*

V.D.C. *M.D.C.*

SERENADA II *Andante* Corno 2.^o 3

Andante

SERENADA III

The score is written for a second horn (Cor. 2^e) and consists of several distinct sections:

- Serenade III:** The first section, marked *Andante*, is in 3/4 time. It begins with a treble clef and a key signature of one flat. The melody is characterized by a slow, flowing line with dynamic markings of *p* and *f*. Fingerings (1, 2, 5) and breath marks (1, 2) are indicated throughout.
- Allegretto:** The second section, marked *Allegretto*, is in 2/4 time. It features a more rhythmic and lively melody with dynamic markings of *f* and *p*.
- Minuetto:** The third section, marked *Minuetto*, is in 3/4 time. It has a delicate, dance-like quality with a treble clef and a key signature of one flat.
- Trio:** The fourth section, marked *Trio*, is in 3/4 time. It consists of a steady, rhythmic accompaniment.
- Contredans:** The fifth section, marked *Contredans*, is in 2/4 time and marked *Allegros*. It features a fast, rhythmic melody with a treble clef and a key signature of one flat. The section concludes with the marking *M.D.C.*
- Minore:** The final section, marked *Minore*, is in 2/4 time. It has a somber, minor-key character with a treble clef and a key signature of two flats. It concludes with the marking *Contrat. D.C.*

SERENADA VI

Allegro.

Cor: 2°

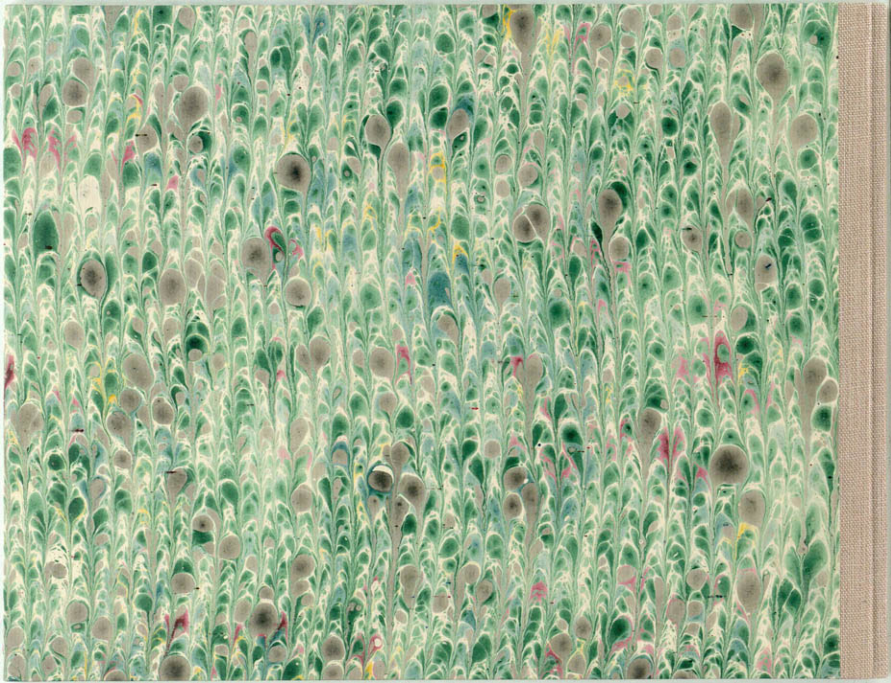
Musical notation for the first section of the Serenade, consisting of three staves. The first staff begins with a treble clef and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line, with the second staff including first and second endings marked with '1' and '2' above the notes. The section concludes with a double bar line.

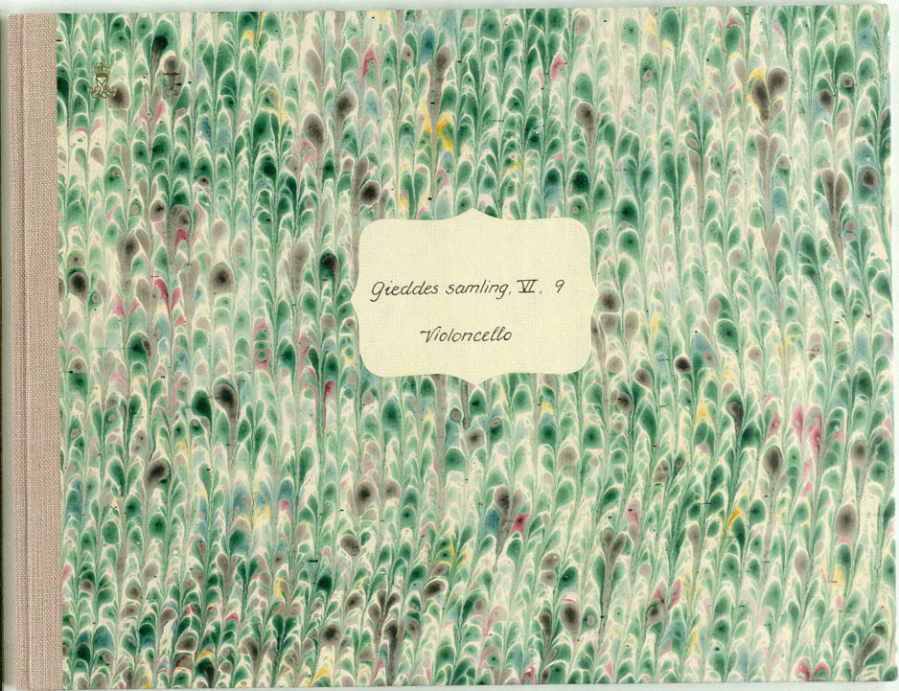
Minuett Musical notation for the Minuet section, consisting of one staff. It begins with a treble clef and a 3/4 time signature. The melody is characterized by a mix of eighth and quarter notes. The section ends with a double bar line.

Trio Musical notation for the Trio section, consisting of one staff. It begins with a treble clef and a 3/4 time signature. The melody is primarily composed of quarter notes. A first ending is marked with a '1' above the notes. The section concludes with a double bar line and the initials *M.D.C.* written below the staff.

Andante Musical notation for the Andante section, consisting of two staves. It begins with a treble clef and a 6/8 time signature. The first staff includes dynamic markings *p* and *f* and features a melodic line with some slurs. The second staff continues the piece, also including dynamic markings *p* and *f*, and concludes with a double bar line.

Allegro. Musical notation for the final section, consisting of two staves. It begins with a treble clef and a 3/8 time signature. The music is more rhythmic, featuring eighth and sixteenth notes. The section includes first and second endings marked with '1' and '2' above the notes and concludes with a double bar line.





Gieddes samling, VI, 9

Violoncello

(U. 136.)
VI, 9

^{9.}
Violoncello.

SEI SERENADE

*Per Flauto Traverso o vero Violino
Due Corni di Caccia Violoncello e Basso.
o vero Fagotti*

Composte Del Signore

FRANCESCO ASPELMAYER

OPERA I.^a

Prezzo 6th

Stampate alle spese del Signore Guerra Maestro da Cembalo

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I

Vivace

Violone

SERENADA I

First system of music for *Serenada I*. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is marked *Vivace*. Dynamics include *ff*, *p*, *f*, and *l*. The piece concludes with a double bar line and repeat dots.

Second system of music, marked *Andante*. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is marked *Andante* and *mez. voc.*. Dynamics include *f* and *p*. The piece concludes with a double bar line and repeat dots.

Third system of music, marked *Minuet*. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is marked *Minuet*. Dynamics include *f* and *p*. The piece concludes with a double bar line and repeat dots.

Fourth system of music, marked *Trio*. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is marked *Trio*. Dynamics include *p*, *f*, and *M.D.C.*. The piece concludes with a double bar line and repeat dots.

Fifth system of music, marked *Tambor*. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is marked *Tambor* and *Allegro*. Dynamics include *f*. The piece concludes with a double bar line and repeat dots.

Sixth system of music, marked *Minore*. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is marked *Minore*. Dynamics include *p*, *f*, and *p*. The piece concludes with a double bar line and repeat dots.

Seventh system of music, marked *Minore*. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is marked *Minore*. Dynamics include *p*. The piece concludes with a double bar line and repeat dots.

Div. D.C.

M.D.C.

tam. D. C.

SERENADA II

Andante

Violone

Minuetto

Trio 1

Trio 2

Trio 3

Presto

SERENADA VI *Allegro.* *Violonc.* 7

The first system consists of two staves of music. The top staff begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes. The bottom staff continues the melodic line, featuring a triplet of eighth notes. The system concludes with a double bar line.

Minuetto *P* *F* *P* *F* *P* *F* *P*

The Minuetto section is written for two staves. The top staff has a treble clef and a 3/4 time signature. It features a series of notes with dynamic markings of piano (P) and forte (F) alternating. The bottom staff continues the melody with similar dynamics. The section ends with a repeat sign.

Trio *M. D. C.*

The Trio section consists of two staves. The top staff has a treble clef and a 3/4 time signature. The music is characterized by a steady, rhythmic pattern. The bottom staff continues the melody. The section is marked with a '3' above the notes, indicating a triplet. It concludes with a double bar line.

Andante *P*

The Andante section is written for two staves. The top staff has a treble clef and a 6/8 time signature. The music is slower and features a melodic line with dynamic markings of piano (P). The bottom staff continues the melody. The section ends with a double bar line.

Allegro.

The final section is written for two staves. The top staff has a treble clef and a 3/8 time signature. The music is lively and features a melodic line with dynamic markings of piano (P). The bottom staff continues the melody. The section ends with a double bar line.

