

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 434/6

Rüste dich, mein Geist, zu/Kämpfen/a/2 Flaut.Trav./2 Violin/Viol/Alto/2 Tenor./Basso/e/Continuo/Dn. Invocavit/1726.



Autograph März 1726. 34,5 x 21 cm.

partitur: 6 Bl. Alte Zählung: Bogen 5-7.

12 St.: A,T 1,2,B,V1 1,2,V1a,V1ne/fag(2x),org/fag(=bc),
fl 1,2.
1,1,1,1,1,1,1,1,1,2,2,1,1 Bl.

Alte Sign.: 159/6.

Text: Johann Conrad Lichtenberg, 1726.

Da Jener:

G. D. G. M. Mart. 1726,

~~Defensiv und auf ihre Lüge~~

2) Klüßen die, wenn Geist, zu Rührung

Neus 434/6

159.

6

Foll. 1-20.

u.

Partitur

18^{te} Infanterie 1726.



Dr. Jovvi:

F. A. F. M. Mart. 1726,

The first system of the musical score consists of five staves. The top three staves contain melodic lines with various note values and rests. The bottom two staves appear to be accompaniment or bass lines, with some rests and simple rhythmic patterns. The notation is in a historical style, likely from the 18th century.

The second system of the musical score includes vocal lines with lyrics. The lyrics are written in a cursive hand and include the words "Luste dir" and "mein Gott". There are dynamic markings such as "pp." (pianissimo) and "f." (forte) placed above the notes. The notation continues with various note values and rests.

The third system of the musical score features repeated lyrics: "Satan will der Gläubig". The lyrics are written in a cursive hand and are repeated across several staves. The musical notation includes various note values and rests, with some dynamic markings like "f." (forte) visible.

Handwritten musical score on a single page, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The sixth staff contains the handwritten text: *Gründliche Lust mir*.

Handwritten musical score on a single page, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The sixth staff contains the handwritten text: *Gründliche Lust mir*.

Handwritten musical score on a single page, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The sixth staff contains the handwritten text: *Wenige Saten* and *Maß J. Sat. de Wenige Saten Maß J.*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *Ich - ge - fühl - te ge - fühl - te* *Sein Glück / Mein Aug' mein Aug'* *luch* *Fug*

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: *mein Glück bleib' bei mir* *luch* *mein Glück bleib' bei mir* *luch*

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: *ni - ch' die Göt - ter* *luch* *luch* *Fug*

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

Glorie lob des n. Bewusstheit

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

Gott Vater u. Sohn

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score for the first system. It consists of several staves. The top staves contain complex instrumental notation with many beamed notes. Below them is a vocal line with the lyrics: "Ich mit Pfif" (partially obscured), "may", and "die Götter Puff". The bottom staves show a bass line with rhythmic patterns.

Handwritten musical score for the second system. It continues the complex instrumental notation from the first system. The vocal line has lyrics: "auf mit Puff", "die Götter Puff", and "die Götter Puff". The bottom staves show a bass line with rhythmic patterns.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *ppp* and *ff*. The score is written in a historical style, likely from the 18th or 19th century.

Gloria

159.

b.

Ruhe ruh' mein Geist, Ich
Ruh' ruh' r.

a

r Flaut. Grav.

r Violin

Viol

Alto

r Tenor :

Bass

e

Ordinus

Dr. J. J. J. J.
1726.

Organo.

Handwritten musical score for organ, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *fort.*, and *stult.*. The manuscript is written in a historical style with some ink bleed-through from the reverse side of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings such as *piano*, *f*, and *sfz*. There are also numerical annotations, possibly fingering or measure counts, written above the notes. The paper shows signs of wear, including a hole on the left side and some staining.

Reiter auf einem
Gnir Salcapo

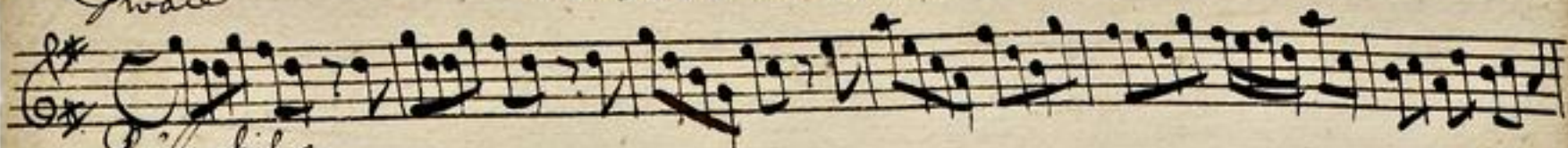
Haye Salap Mayhu

Volti

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti*, *Fagott.*, and *Fagi*. The score is written in a historical style, likely from the 18th or 19th century. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes many accidentals and dynamic markings. The word "Fagott." appears on the third staff, and "Fagi" on the fourth. "tutti" is written on the second, fourth, and fifth staves. The word "Chord." is written on the sixth staff. The title "Glorie des Herrn. Fugue" is written on the seventh staff. The score ends with a double bar line on the tenth staff.

Violino Primo.

Vivace

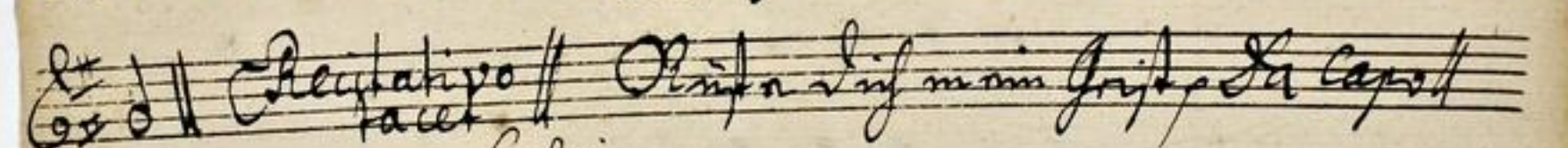
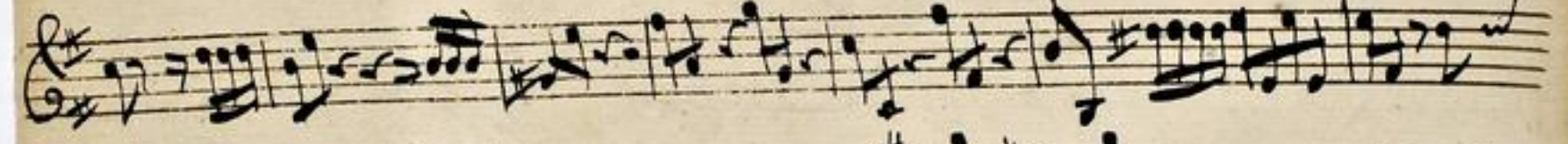


Quinto viol. p.

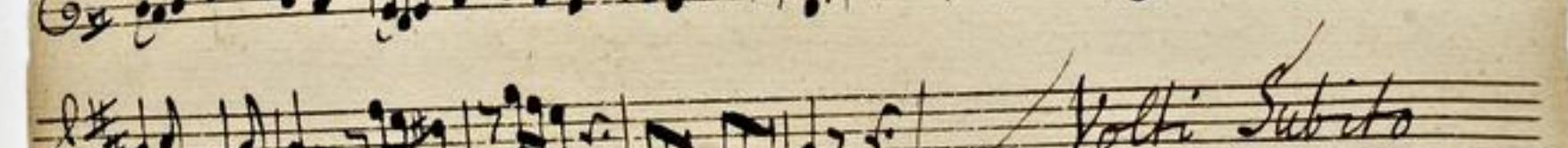
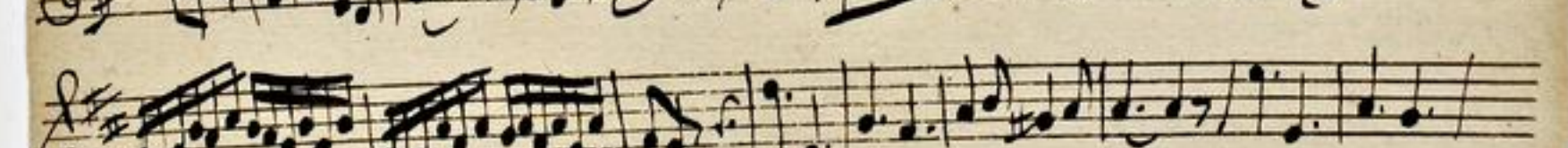
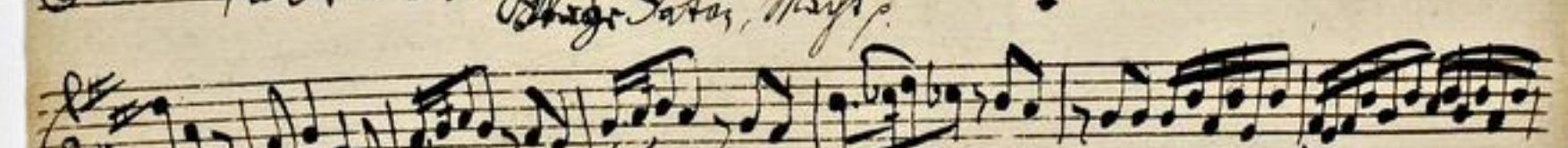


piano

forte



Crescendissimo Quinta viol. non grise da Capot



Volti Subito



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a treble clef and a key signature of one sharp. The fourth staff continues the melody. The fifth staff features a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp, and includes the word "Sapientia" written in a decorative script. The seventh staff begins with a treble clef and a key signature of one sharp, and includes the word "Requiescat" written in a decorative script. The eighth staff begins with a treble clef and a key signature of one sharp, and includes the word "Gloria" written in a decorative script. The ninth staff continues the melody. The tenth staff continues the melody and ends with a double bar line. The paper is aged and shows some wear and tear.

Vivace

Violino. 2.

Handwritten musical score for Violino 2, featuring multiple staves of music with various dynamic markings and performance instructions.

Anche rif.

p.

fort.

pian.

fort.

pian.

fort.

pian.

fort.

pian.

fort.

pian.

fort.

pian.

fort.

Chant *Rif. di mano*
facc *Gry Dalap*

Cheritativo *facc*
Sordinat. *Moye Labas.*

Volte Subito

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns.

Handwritten musical notation on a single staff, showing a change in the melodic line.

Handwritten musical notation on a single staff, featuring a more complex rhythmic structure.

Handwritten musical notation on a single staff, continuing the melodic development.

Handwritten musical notation on a single staff, ending with the word "Caput" written in the right margin.

Handwritten musical notation on a single staff, starting with the word "Recitativo" and "tacet" written above the staff.

Handwritten musical notation on a single staff, beginning with the word "Choral" written above the staff.

Handwritten musical notation on a single staff, featuring a key signature change to one flat (F) and the word "Gloria" written above the staff.

Handwritten musical notation on a single staff, continuing the choral piece.

Handwritten musical notation on a single staff, showing a change in the melodic line.

Handwritten musical notation on a single staff, continuing the choral piece.

Handwritten musical notation on a single staff, featuring a more complex rhythmic structure.

Handwritten musical notation on a single staff, ending with a double bar line and a fermata.

Four empty musical staves at the bottom of the page.

Viola.

Musical staff 1: *Allegro And.*

Musical staff 2: *ppp.* *fort.*

Musical staff 3

Musical staff 4: *piano.* *fort.* *piano.* *fort.*

Musical staff 5: *ppiano.* *fort.*

Musical staff 6

Musical staff 7: *fort.*

Musical staff 8

Musical staff 9: *piano.* *fort.* *piano.* *fort.*

Musical staff 10

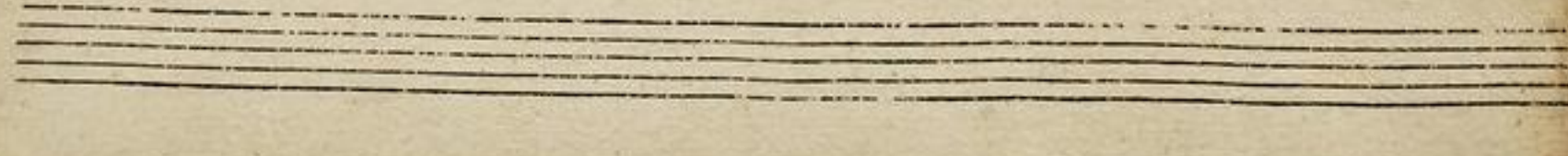
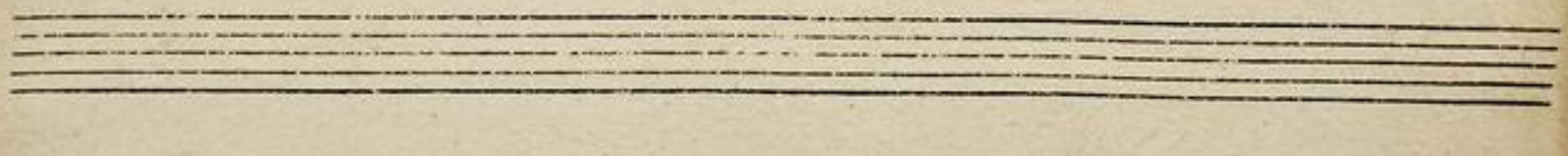
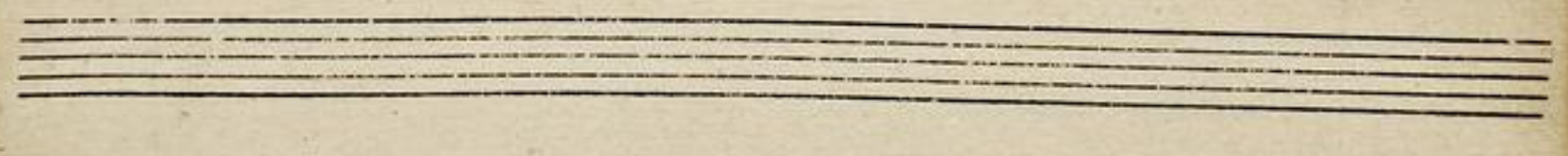
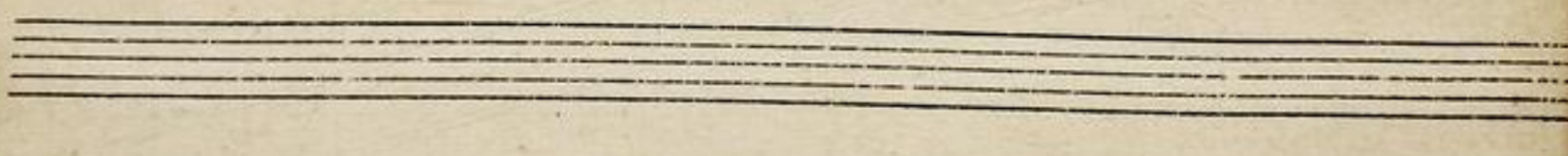
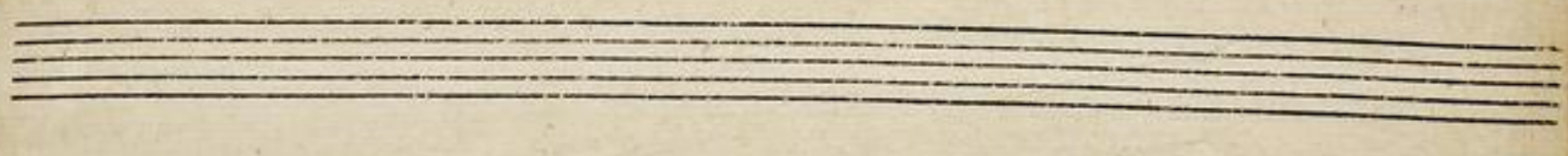
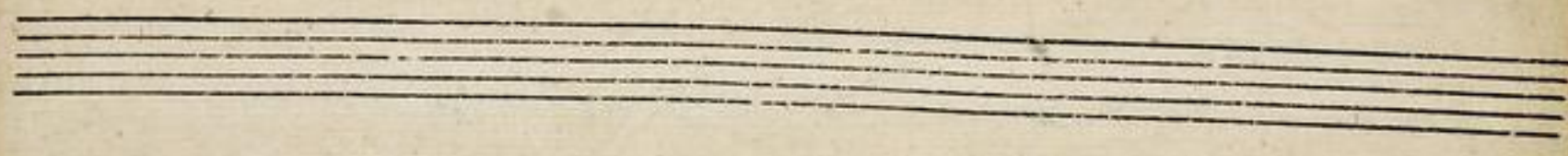
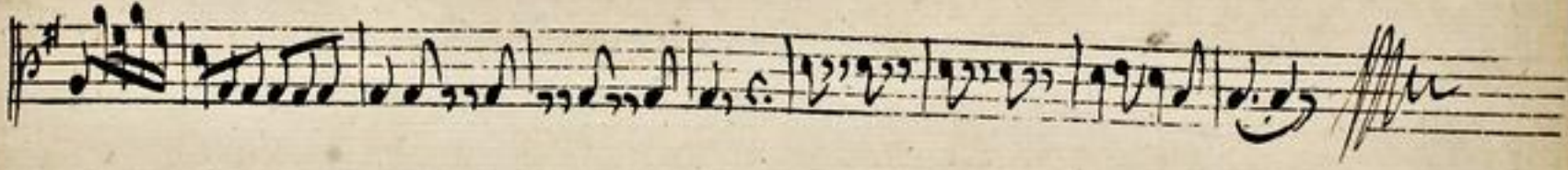
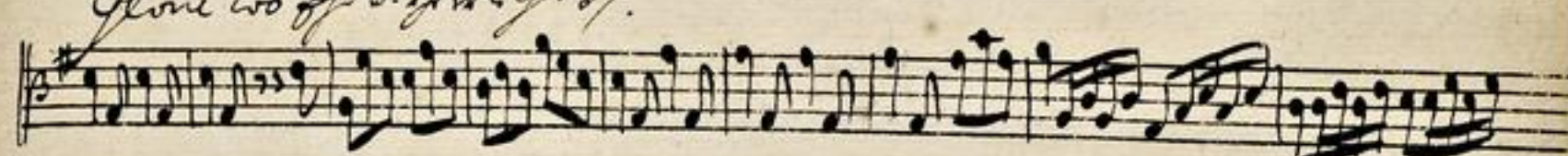
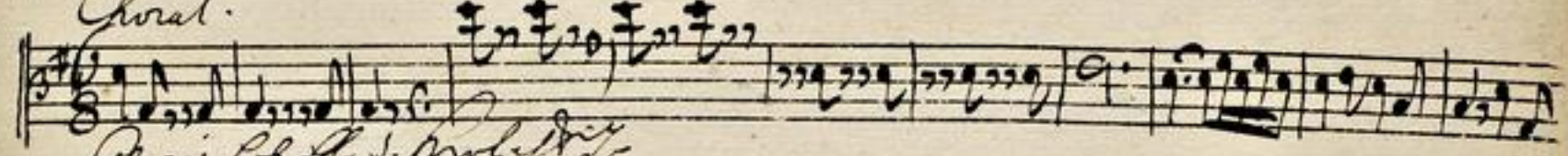
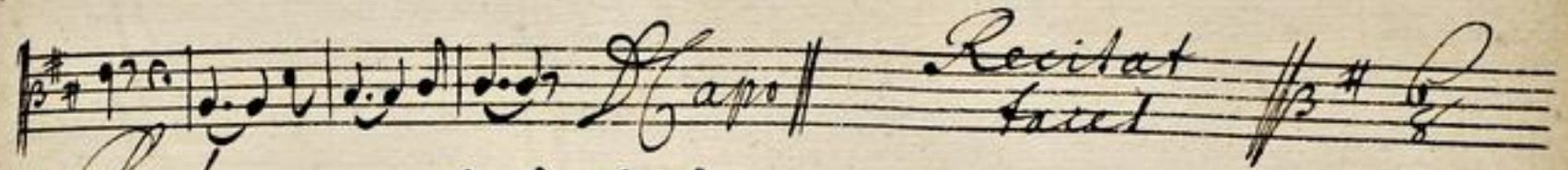
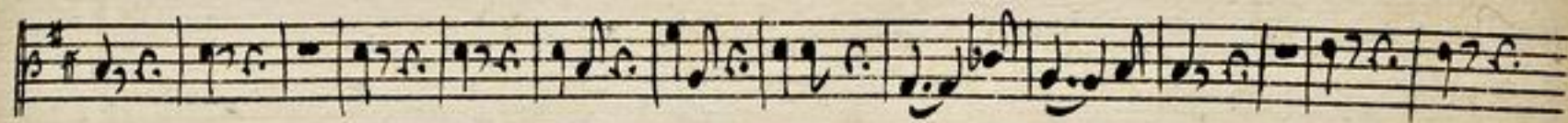
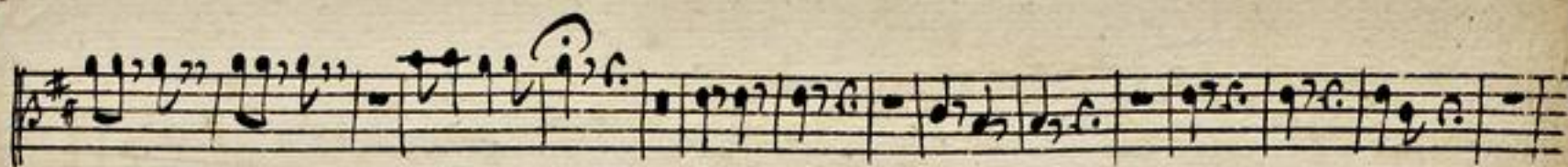
Musical staff 11: *Recitativo* *Andte* *Zeit* *in* *ein* *Geist* // *Recitativo* *fact*

Musical staff 12: *Sordinat* *Staccato*

Musical staff 13

Musical staff 14: 1.

Musical staff 15: 2.



Violone

The image shows a page of handwritten musical notation for a Violone. The score consists of 15 staves. The first staff begins with the instruction "Allegro viv." and a treble clef. The music is written in a single system with a common time signature. The notation is dense, featuring many sixteenth and thirty-second notes. Dynamic markings are scattered throughout, including "pian.", "fort.", and "pian.". The word "Vclli" is written in the middle of the 14th staff. The paper is aged and shows some staining and wear at the edges.

Allegro *Capo*

Coro

Allegro, Largo *Fagotto*

tutti

Fagotto

tutti

Fagotto

tutti

Fagotto

tutti *Capo*

Choral *Fagotto*

tutti *Glione*

Fagotto

Fagotto *tutti*

Violone

Right Viol.

piano *fort.* *piano* *fort.* *piano* *fort.* *piano* *fort.* *piano* *fort.* *piano* *fort.*

Alte Zeit
Capo.

Andante.

Organo, Sitar, Mandolin.
Fayoth.

tutti

Fayoth.

tutti.

Fayoth.

tutti.

Fayoth.

tutti

Capo // C₂

Chorus:
Fayoth

tutti

Glorie Lob des J. Jesu Christi

Vcllo Solo
Harp.

Fagotto:
tutti

Flauto Traverso.

Molto fatis p.

tuba

Capo

*Recitas:
tacet*

Choral.

Glorie des H. S.

Flaut. Travers. 2

Allage Saturn p.

Recitati: tacet

G# 3/8

Choral.

Glorie lob des H. Geistes

Alto

Hüfte dich Hüfte dich mein Geist mein Geist zu kämpfen zu kämp-
 - pfen Datan will den Glauben kämpfen Datan will den Glauben
 will den Glauben dau- - pfen streite freudig und getrost
 getrost - - pfen streite freudig und getrost
 streite freudig und getrost - - pfen streite freudig und getrost
 freudig und getrost - - pfen streite freudig und getrost
 Gottes samt dem Jarniff Got lob an Jesu's wagt - Jesu's wagt -
 - Jesu's wagt nicht überwinden - - und den sollen furcht
 binden - - darüber die nicht faren - - den nicht faren
 kan dieser held nicht überwinden - - und den sollen furcht
 binden - - darüber die nicht faren - - in daß
 fah. in kan nicht - - den kan darüber die nicht faren - - den
 Recit. Hüfte dich mein Geist / Recit.
 tacet / Capo / tacet
 fan

Zwei Taktart liest kan können viel zu fassen meisten ja wer nicht
 Flug und müde ist nicht länger finger auf. Ex. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

mit sal - ten in dem der heiligkeit. Jeder der glaubt trafft den den be.
 tung in ihm liest antworten. Wer glaubt das nicht erfunden der
 glaube siegt in allem streit das wort des fromen das ist der arme stuhl das
 tunc laus for stalt zu ihm trotz beifried
 Arce Accitab
 tace!! taces!!
 Glorie lob Eru - und heiligkeit sey die Gott Vater mit
 dem heiligen Geist mit No - men die
 göttlich kraft may mit siegfaht durch Jesum Christum
 Amen

Glorie Lob Ehre und Herrlichkeit sey dir Gott Vater und
Sohn beieinander dem heiligen Geist mit Namen Dir
göttlich krefft may und seygehebt Durch Jesum Christum
Amen

Basso.

Luste dich = mein Geist = zu kün - gen zu kün - gen
 Datu will von glauben säygen = will den glauben
 kün - gen streite freylich und getrost ^{fi. aus.} = fort. = ^{fi. aus.}
 = getrost = = Datu will von glauben säygen streite freylich
 und getrost ^{fi. aus.} = fort. = getrost streite =
 = C Jesu mach - Jesu mach - weis wird über
 winden die sech wird überwinden und den sollen firssten binden
 = Vater die misst ja - den Vater die misst ja -
 - den Vater die misst ja - den den die sech wird überwinden
 und den sollen firssten binden Vater die misst ja - den Vater die
 ja - den Vater die misst ja - den Vater die misst ja -
 - den misst ja den
 Wer sich mit Gott veraindet und solchen kün im glauben im her
 geschrieben der darf sich nicht betriben wenn ihm der heyl

feind Inzucht und Maß betrieger. Er feind sich nicht den Tögen der
 Söllten anzugehn doch seine Kraft erhebet wann wir ihm
 glaubig widerstehn. Der Geist der Finsternis feind
 dieses Quaden list

Lichte des mein Geist Cap. // *Recitativo*
tacet

Aria tacet

* Gott steht uns bey der Datan mag wir immer wider sein Anfall uns mit
 seign und Glaubens Kraft wird alle Tage mit wann er sich kündet
 * Wer sich nur Gott in aller Noth ergibt den wird er wohl besützen ja ja der Ding ist bald sein.
 * Glorie lob Eum der liebt die sein die Gott Vater und Sohn bereit
 * dem heiligen Geist mit Nam die göttlich Kraft mag uns seig
 facht Inzucht des Feindes a - men