

Wolfgang Amadeus Mozart
Symphony No. 41
TYMPANI in C.G.

Allegro vivace.

The first movement of the Tympani part is written in bass clef with a common time signature. It begins with a forte (*f*) dynamic and features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several measures with fingerings (1-5) and accents. Measure numbers 6, 13, 20, 34, 50, and 55 are indicated. The movement concludes with a trill and a final forte (*f*) dynamic. The tempo and dynamic change to **ANDANTE TACET.**

Allegretto.

The second movement, labeled **MENUETTO**, is in 3/4 time. It starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The score includes fingerings (1-5) and accents. Measure numbers 1, 5, and 8 are indicated. The movement concludes with a final forte (*f*) dynamic.

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TRIO. 20
8 M.D.C.

Molto Allegro.

FINALE. 8 f

17 f 37

3 7 1 1 2

1 1 1 6 14 5 2 2

4 3 25 *trm* 1

16 f 4 1 1 12

1 1 1 1 2 2 1

3

2

3 1. 2. 28

1

5