

Wache auf, meine Ehre

Christoph Graupner

7

13

20

27

33

44

52

63

71

80

86

The musical score is written in treble clef with a 3/8 time signature and a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures contain ornaments, indicated by a stylized 'y' symbol above the notes. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a fermata over the final note.

Choral



9



16



25



31



37



43



54



61



69



76



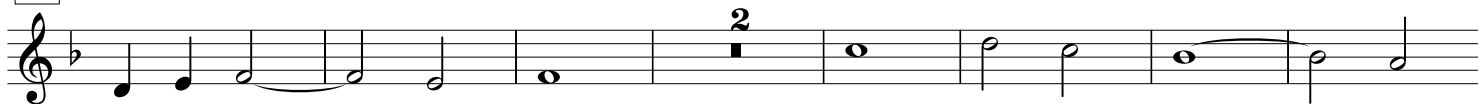
83



89



97



106



113



119



127



134



141



148



155



163



169



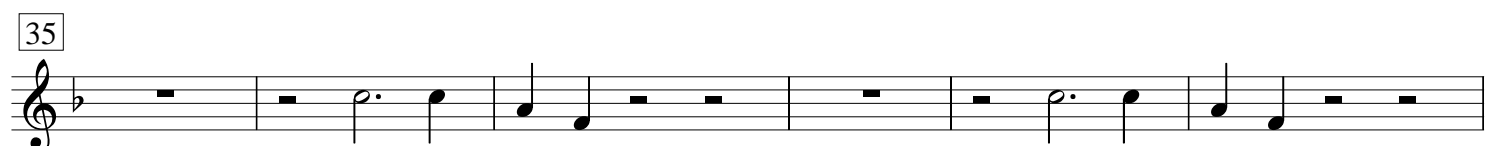
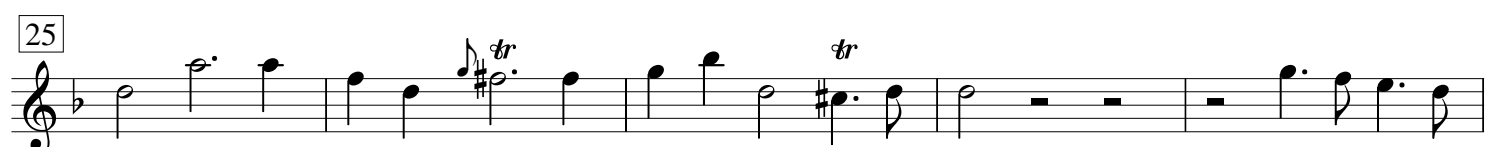
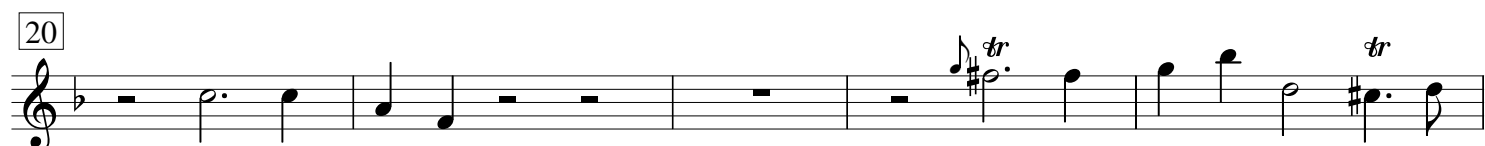
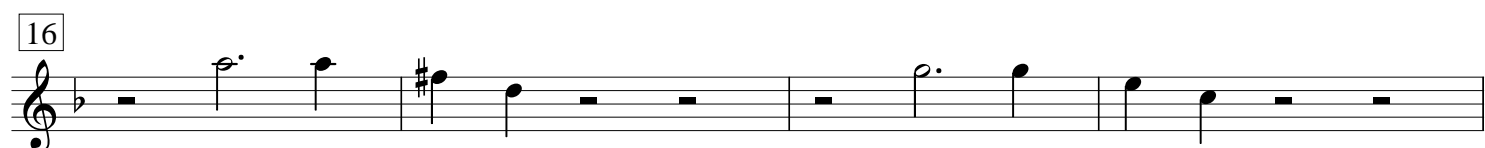
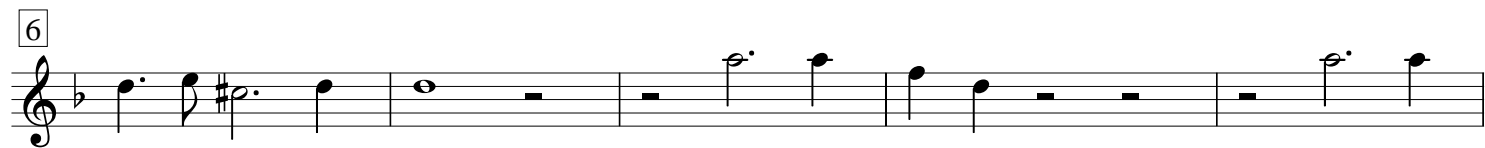
176



182



Aria



Chor

[Grave]

5 *Allegro*

8 *Grave*

11

15 *Allegro*

18

21

33

38

44

49 *Allegro*

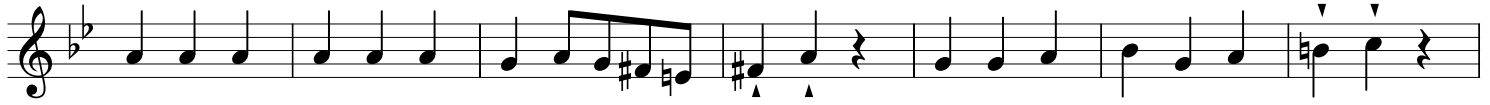
52

55 *Adagio*

Aria



8



15



22



28



36



42



47



53



59



65



71



da capo

Duetto tacet

Choral

