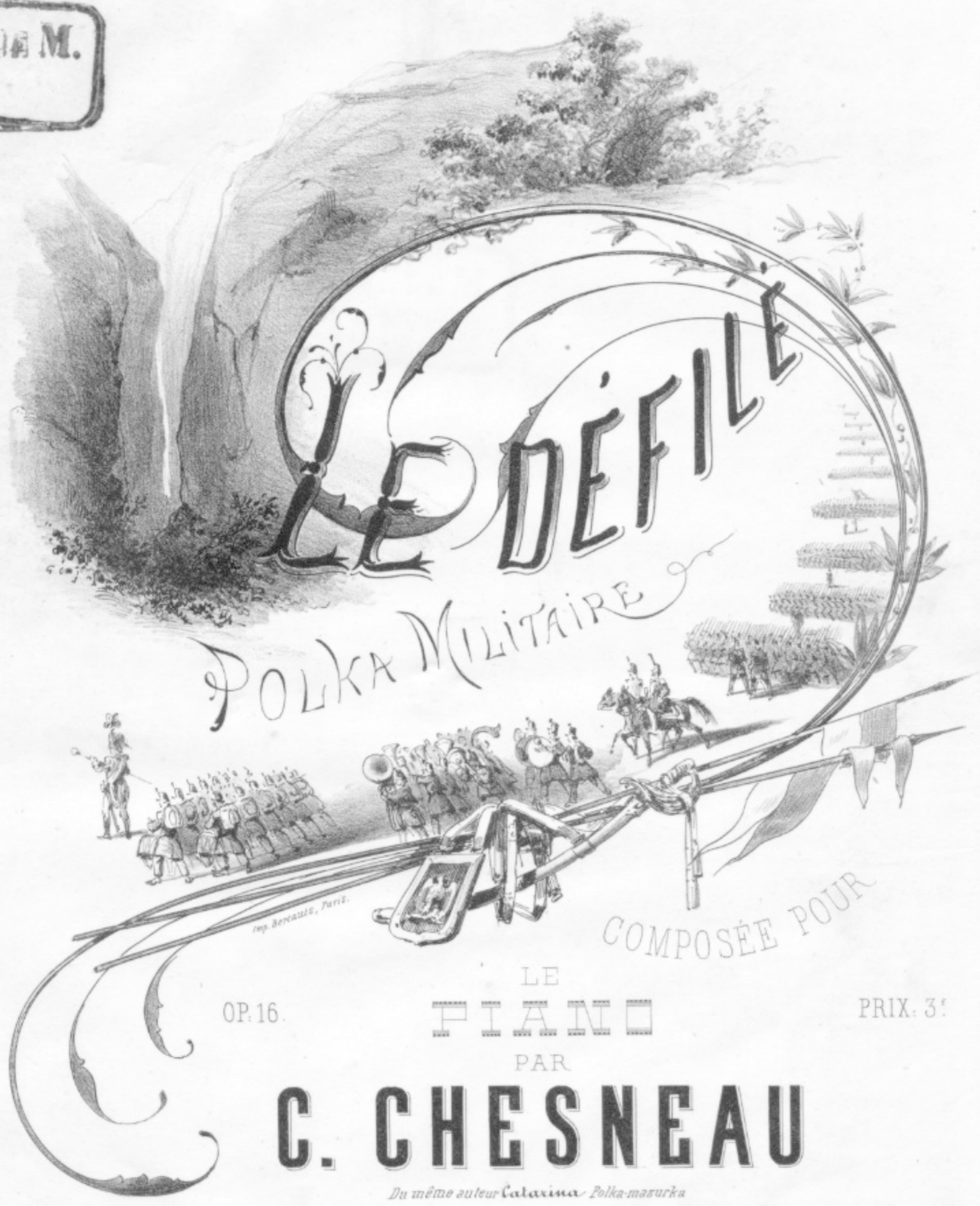


(4)

5764
Dépot 1863 — No 1639

A MADAME LA MARÉCHALE CANROBERT.

H. H. M.
No



OP. 16.

LE
PIANO
PAR

PRIX: 3'

C. CHESNEAU

Du même auteur Galaxina Polka-mazurka

Paris, CAMBOGI, frères, Boulevard Montmartre, 15.
Lyon, PLOT et C^{ie} Succ^{rs} de Ch. BERLY, r. de l'Impératrice, 1, près l'Hotel de ville.
Propriété des Editeurs.

N. 11580

LE DÉFILÉ.

Polka militaire

C. CHESNEAU. Op. 16.

à Madame la Maréchale CANROBERT

TAMBOURS.

roulement.

POLKA

FIN.

Fifres. *leggiero.*

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The treble staff contains a series of sixteenth-note chords, while the bass staff contains a series of chords with a '7' time signature.

Second system of musical notation, similar to the first. The treble staff continues with sixteenth-note chords. The bass staff includes a dynamic marking 'cres.' in the fifth measure.

Third system of musical notation. The treble staff features a double bar line in the third measure, followed by accents (^) over notes in the fourth and fifth measures. The bass staff includes a dynamic marking 'sf' in the fifth measure.

Fourth system of musical notation. The treble staff has accents (^) over notes in the second, third, and fourth measures. The bass staff includes a dynamic marking 'sf' in the fifth measure.

Fifth system of musical notation, concluding the page. The treble staff features a slur over the first two measures. The bass staff continues with chords and a '7' time signature.

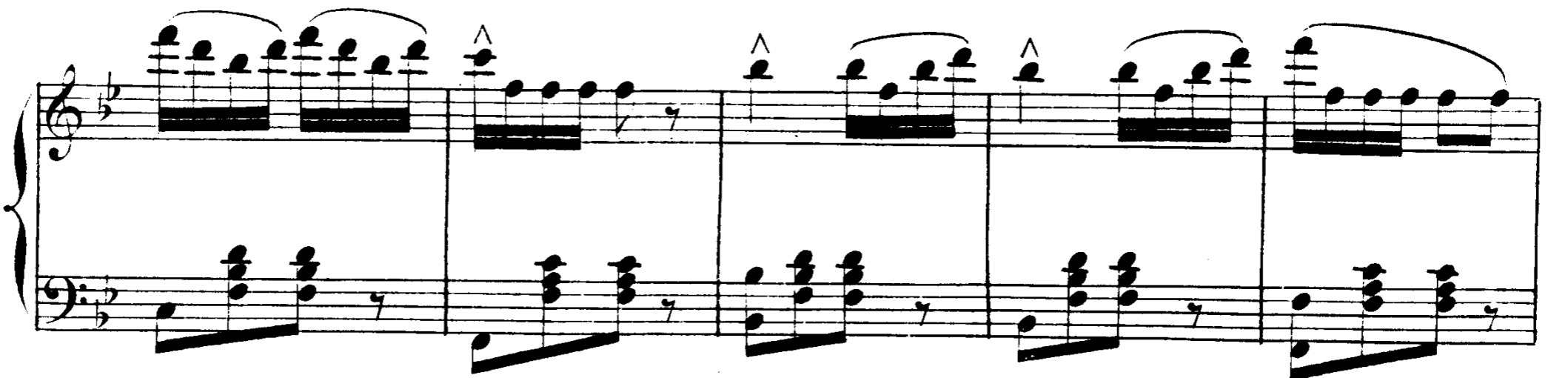


Fanfare *ben marcato*.

First system of musical notation, featuring a treble and bass clef with a key signature of one flat. The music consists of a melodic line in the treble and a harmonic accompaniment in the bass. The tempo/mood is indicated as *ben marcato*.



Second system of musical notation, continuing the piece. It includes a dynamic marking of *f* (forte) in the fourth measure.



Third system of musical notation, showing further development of the melodic and harmonic themes.



Fourth system of musical notation, featuring a complex melodic line with many beamed notes in the treble.



Fifth system of musical notation, concluding the page with a dynamic marking of *f marcato*.

The image displays a five-system musical score for a piano piece titled "Le Défilé". Each system consists of a grand staff with a treble and bass clef. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and a forte (f) marking. The score concludes with a double bar line and a repeat sign (♩) at the end of the fifth system.