Francis

POULENC

Five Impromptus

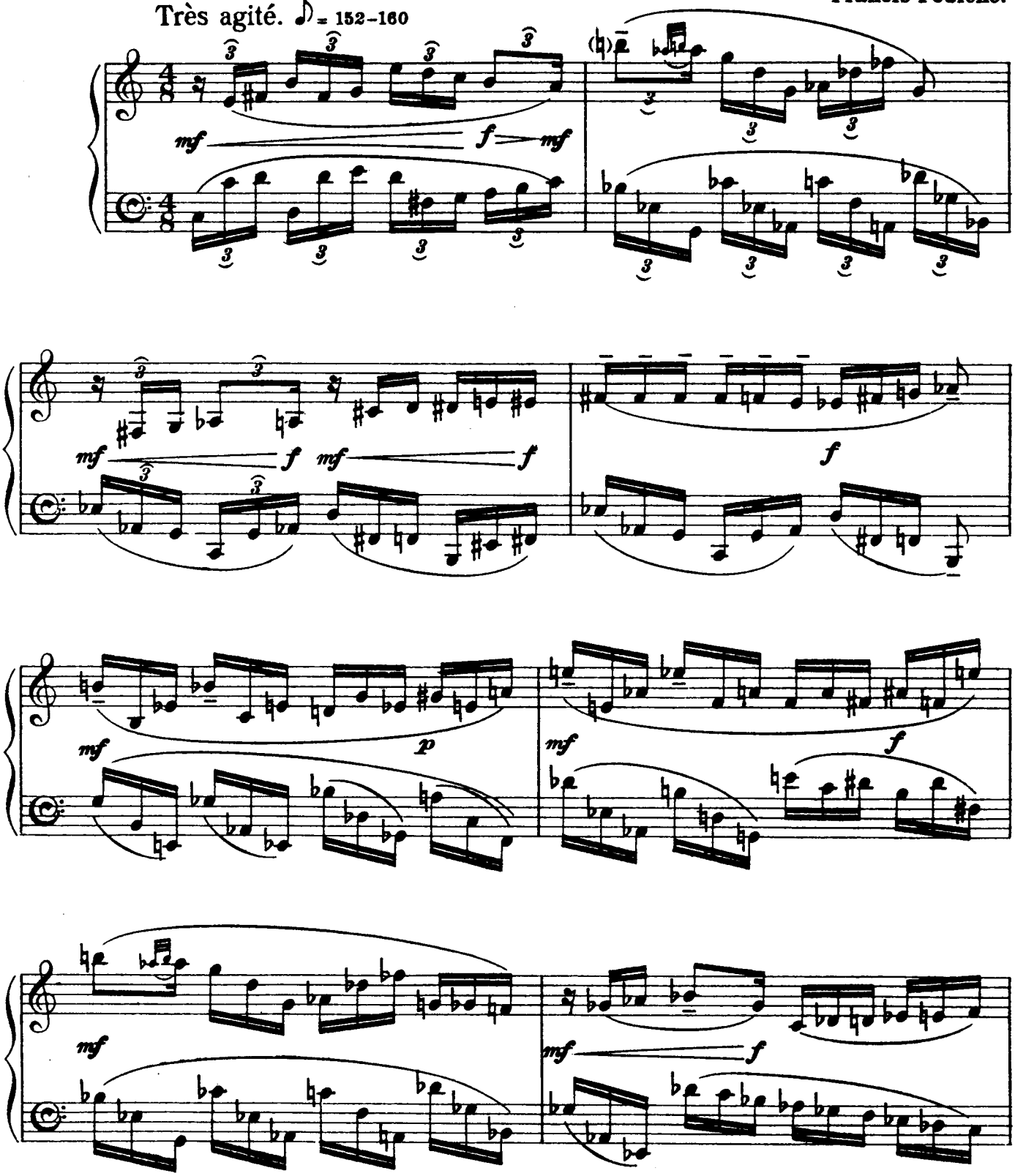
S 21 (1921)

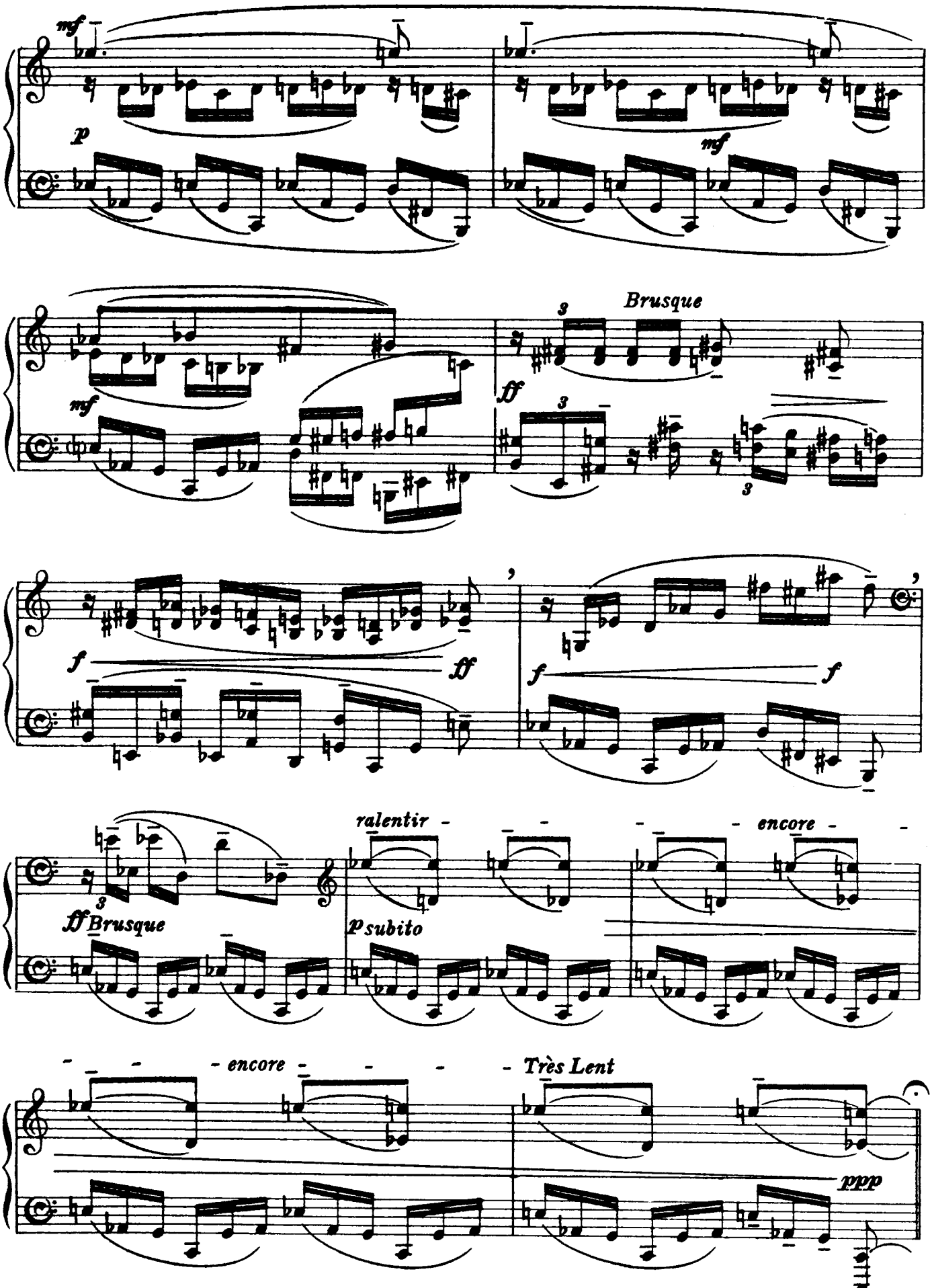
à Marcelle Meyer

I

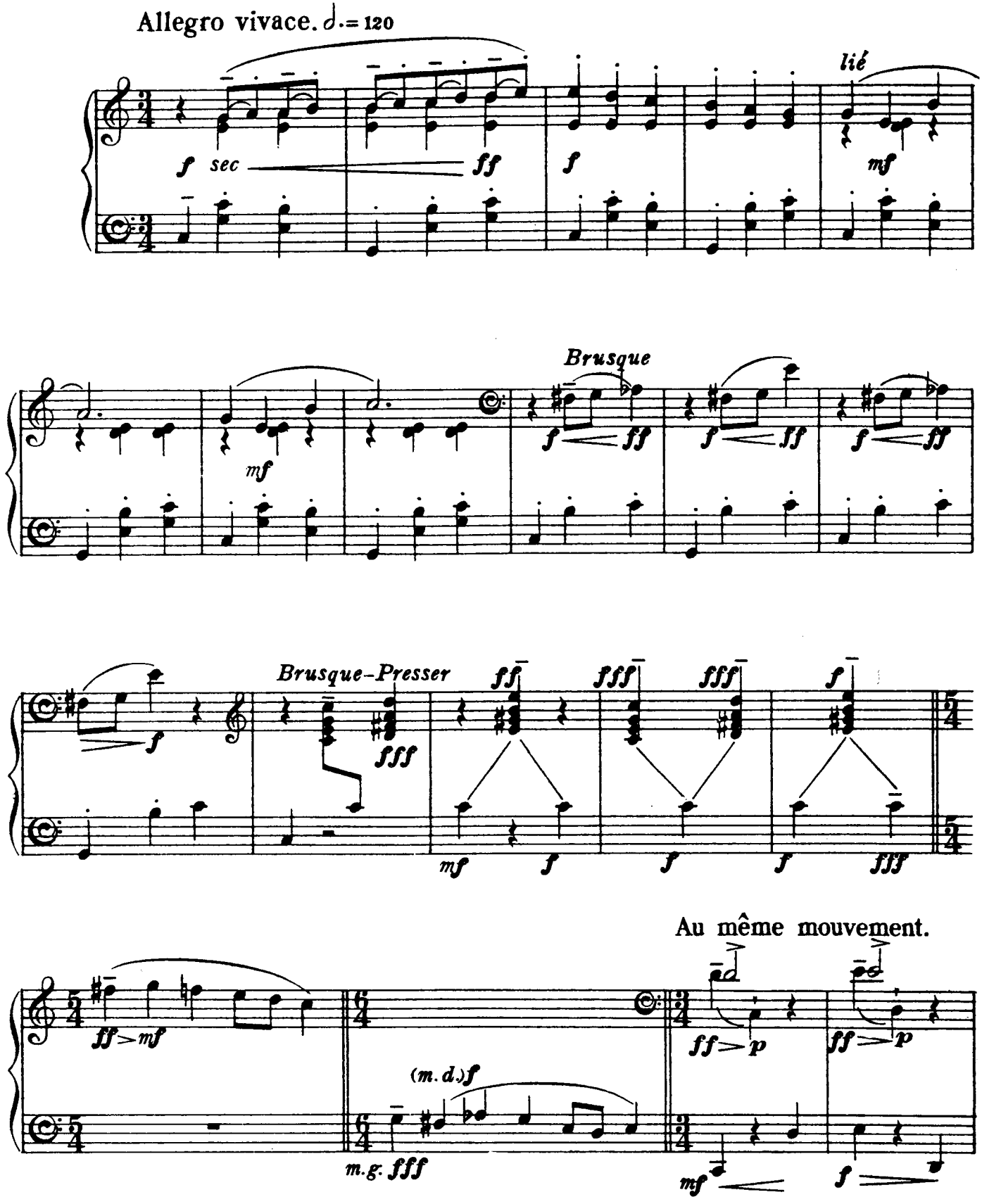
Francis Poulenc.

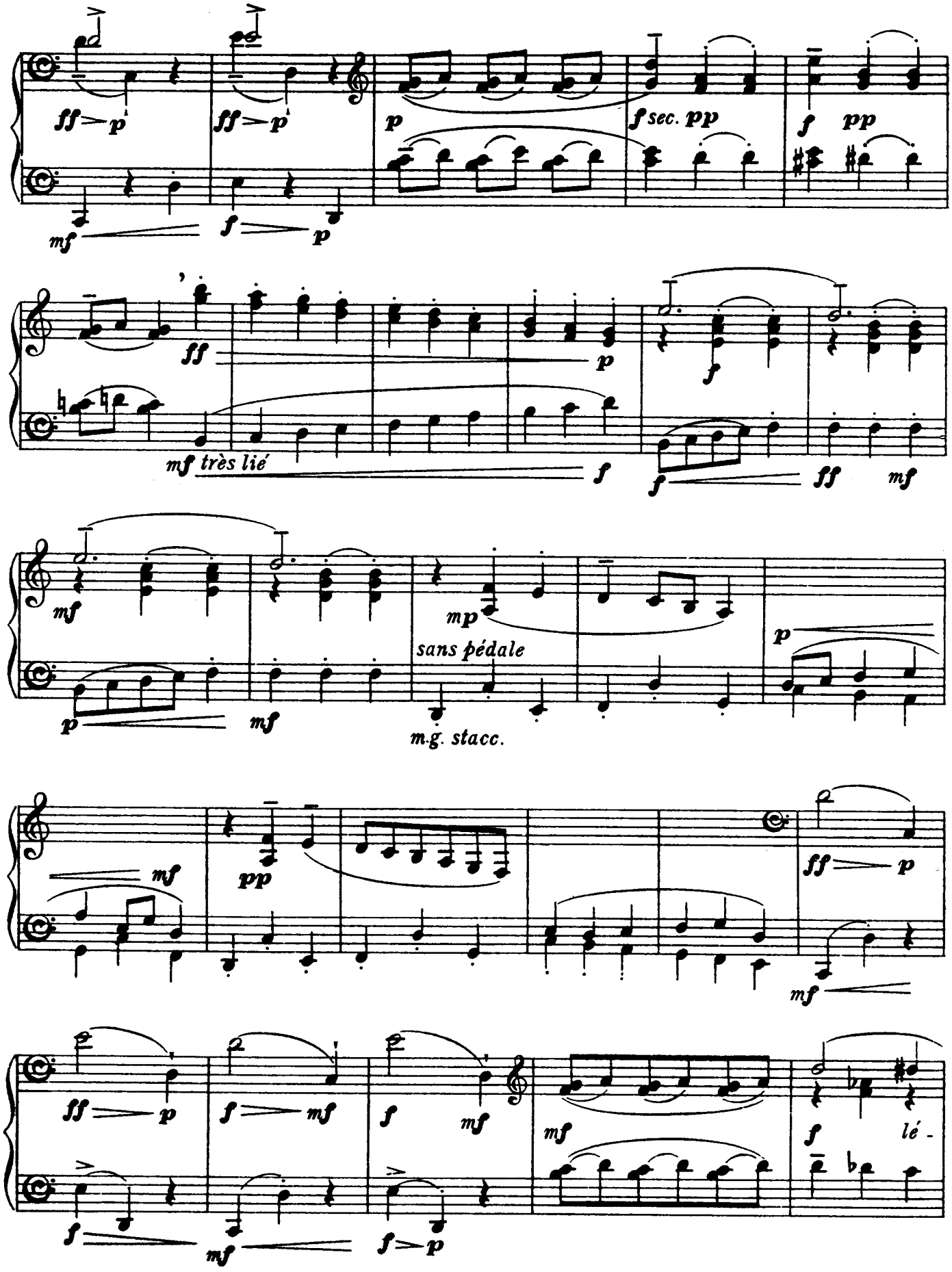
Très agité. ♪ = 152-160

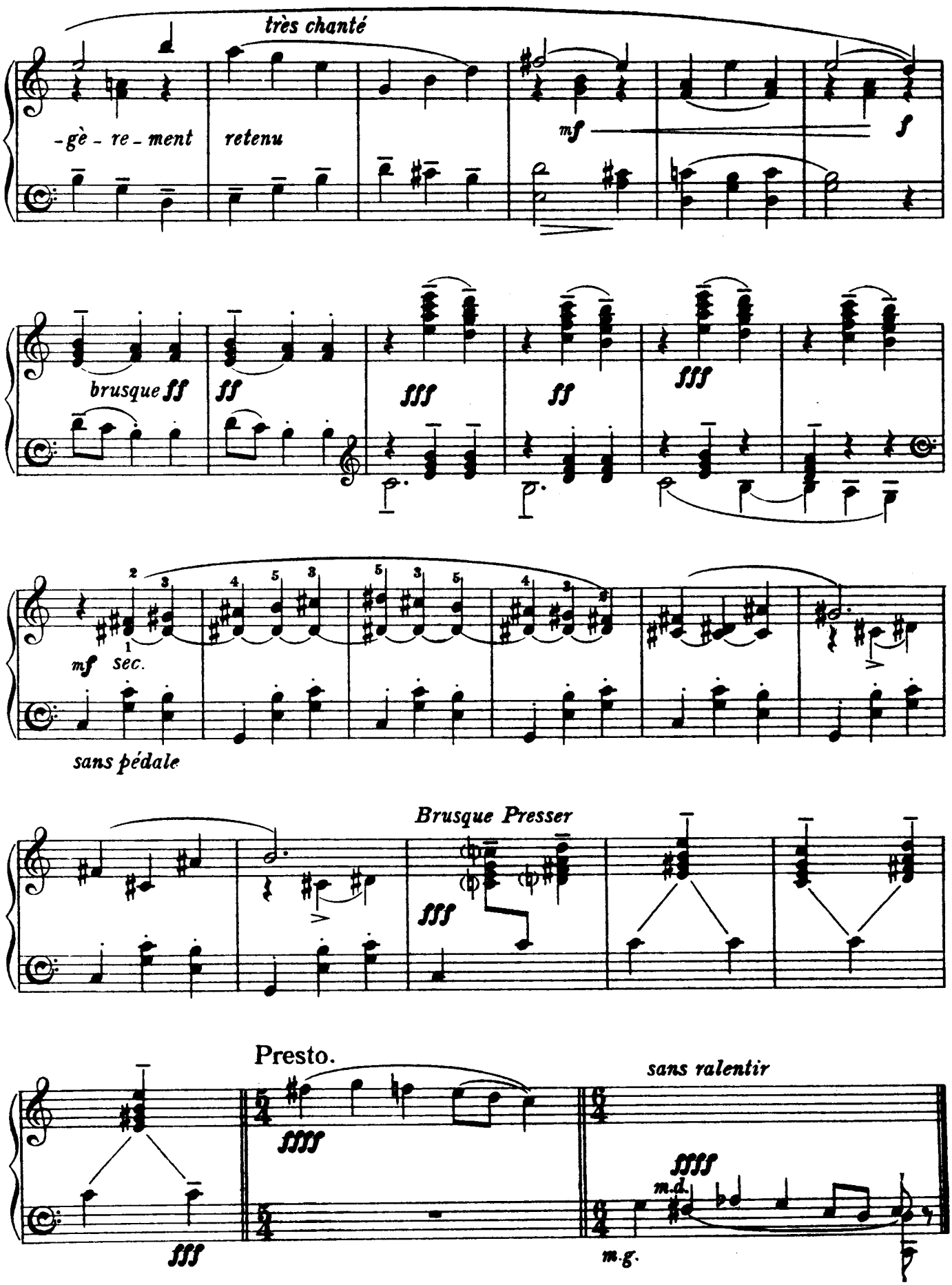



mf
p
mf
Brusque
mf
3
ff
3
3
f
ff
f
f
ralentir
encore
ff Brusque
p subito
encore
Très Lent
ppp

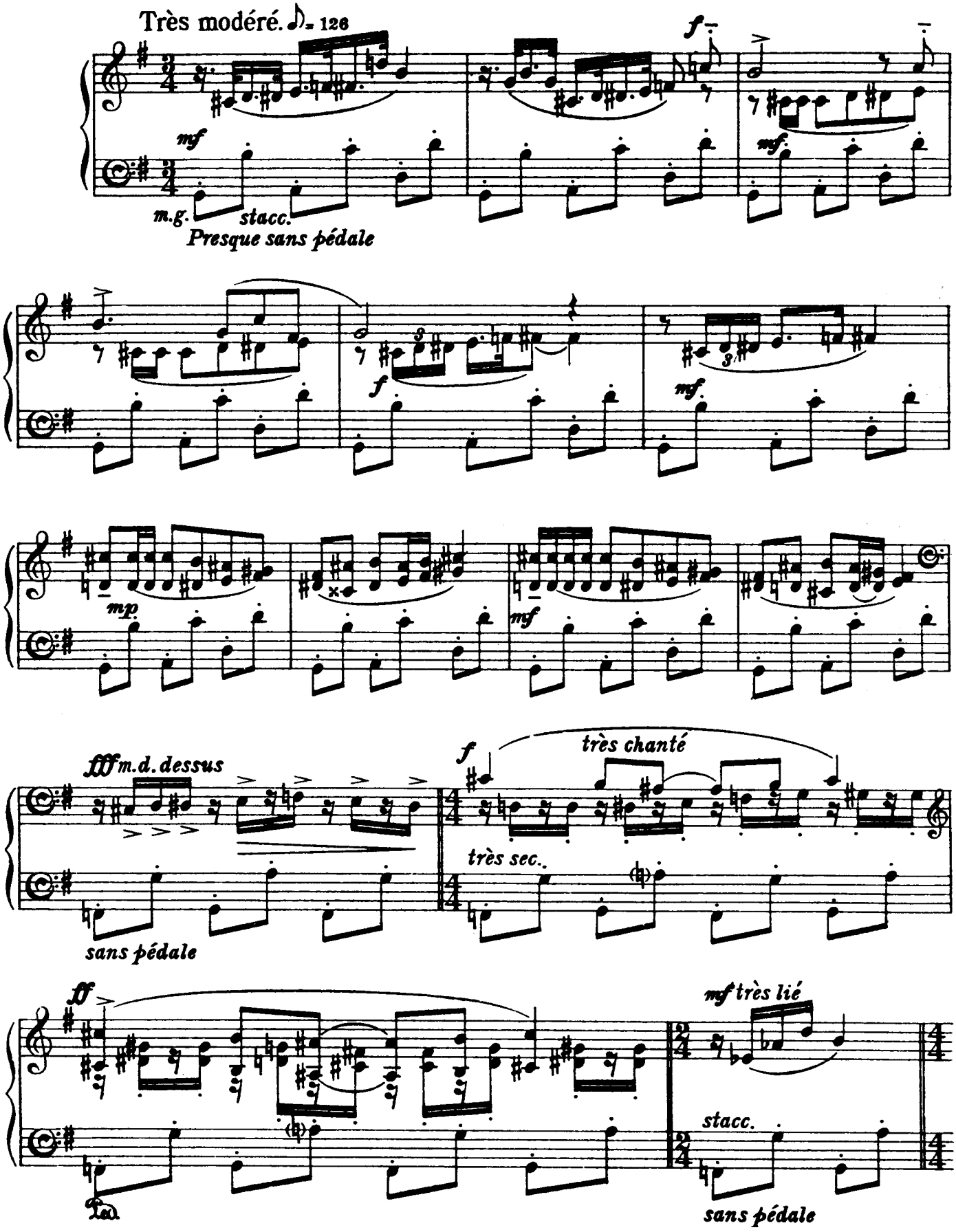
II

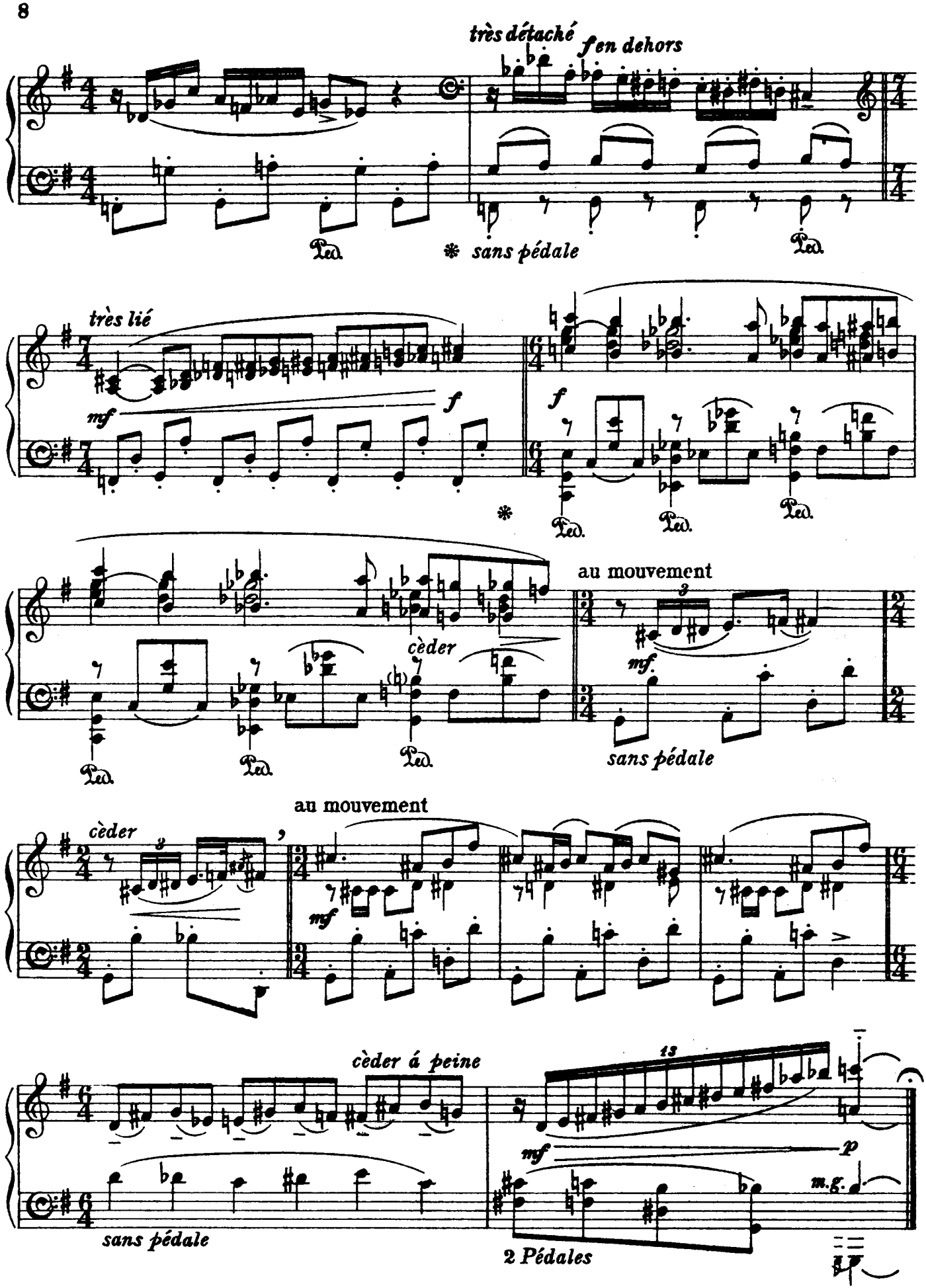

Allegro vivace. ♩.= 120
f sec
ff
f
lié
mf
Brusque
mf
f
ff
Brusque-Presser
fff
mf
Au même mouvement.
ff > mf
(m. d.) f
m.g. fff
ff > p
mf
f


ff p
ff p
p
f sec. pp
f pp
mf
f p
ff
p
f
mf très lié
f
f
ff
mf
mf
mp
sans pédale
p
p
mf
m.g. stacc.
mf
pp
ff p
mf
ff p
f mf
f mf
mf
f lé -
f
mf
f p

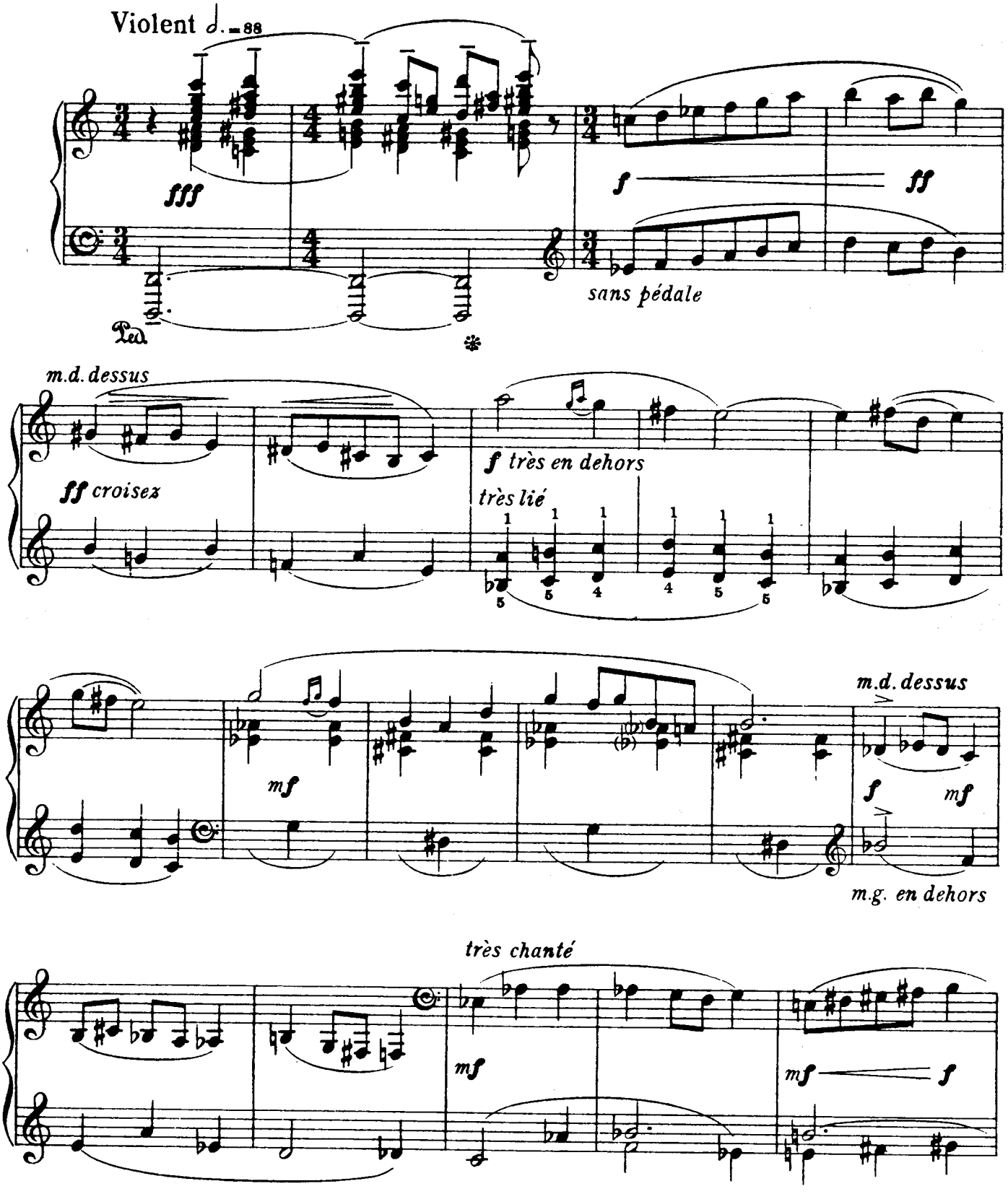

très chanté
-gè - re - ment
retenu
mf
f
brusque ff
ff
fff
ff
fff
mf sec.
sans pédale
Brusque Presser
fff
Presto.
sans ralentir
ffff
fff
ffff
m.d.
m.g.

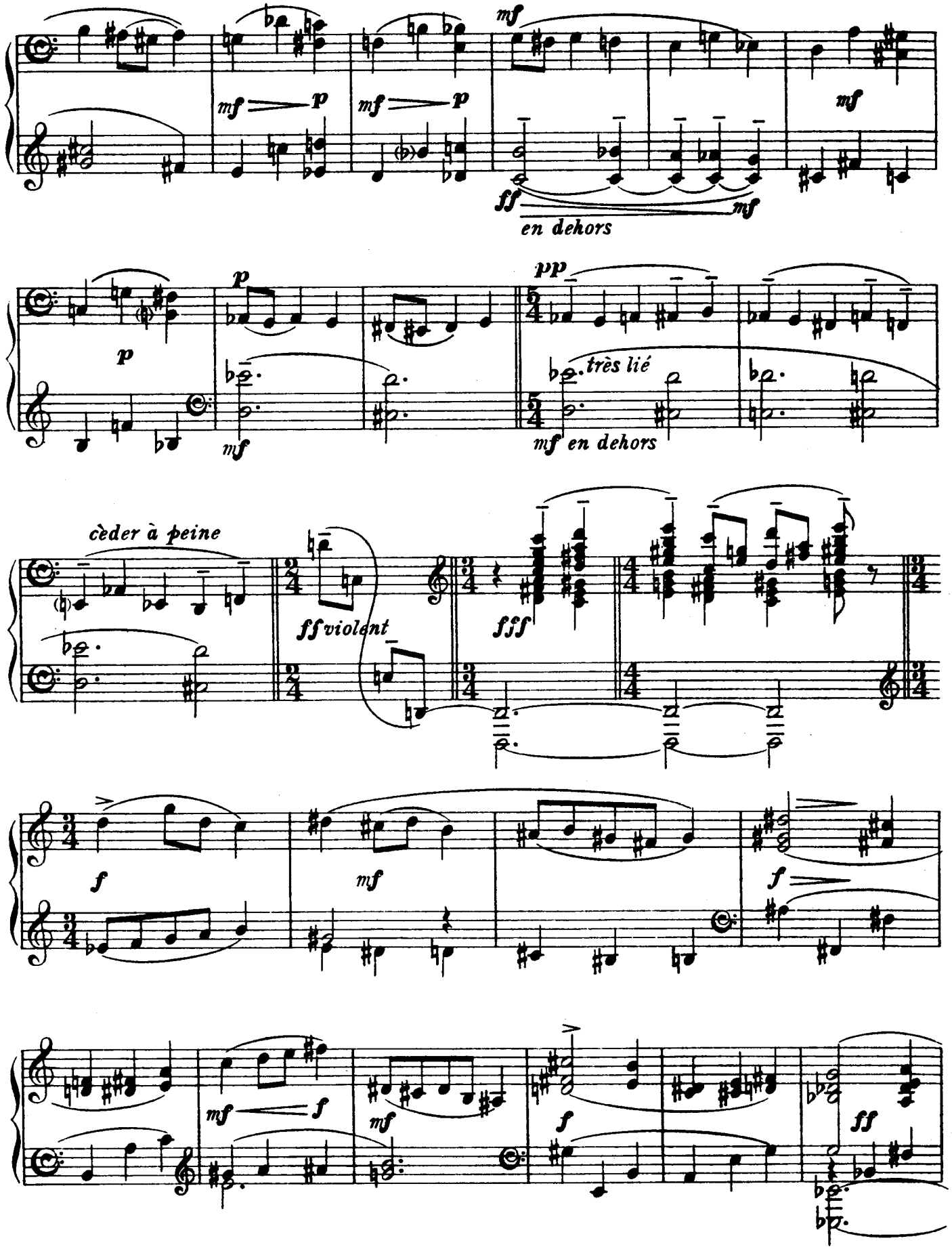
III

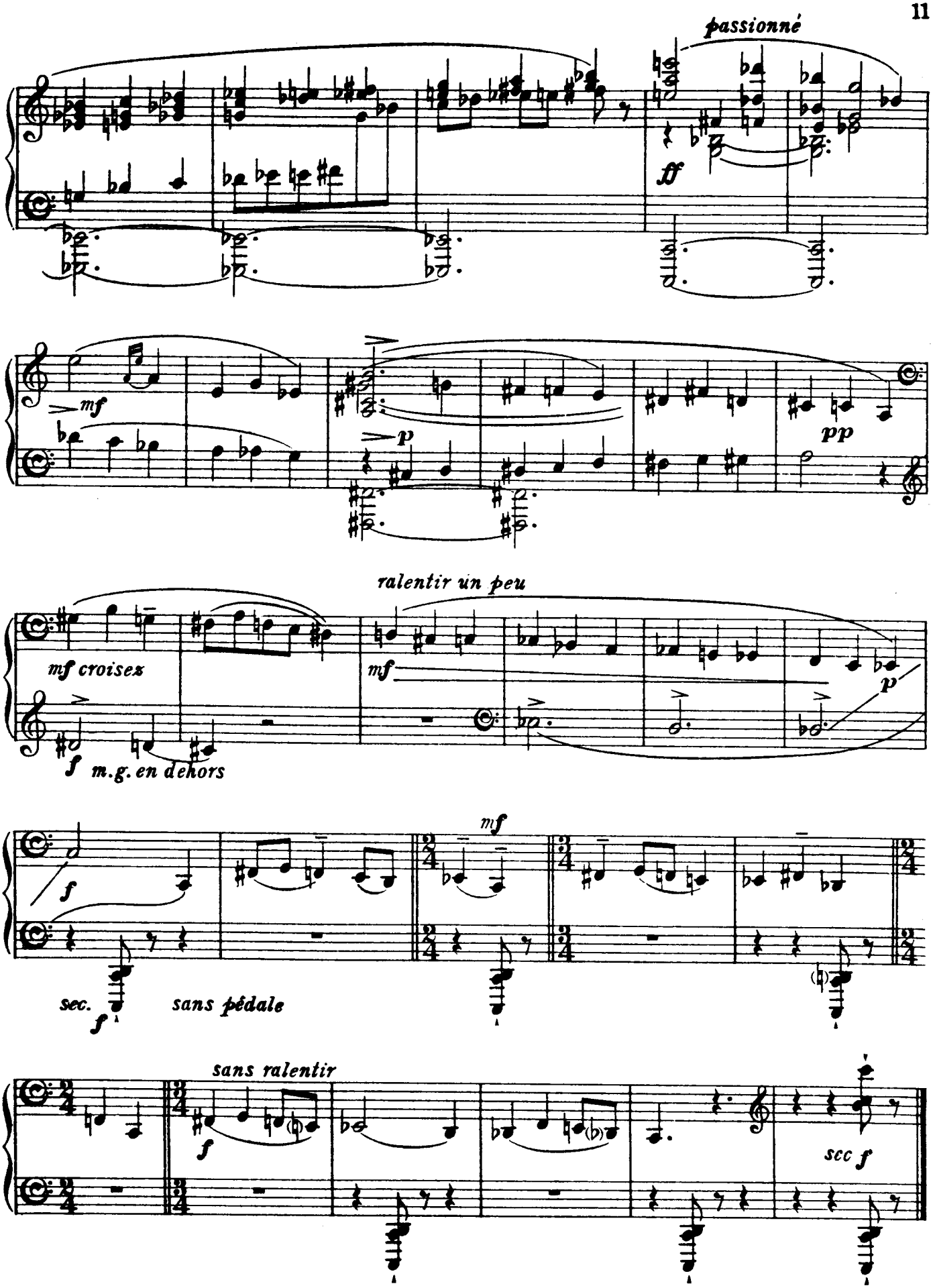

Très modéré. ♪ = 126
mf
m.g.
stacc.
Presque sans pédale
f
mf
f
mf
mp
mf
fff m.d. dessus
sans pédale
f
très chanté
très sec.
ff
mf très lié
stacc.
sans pédale


très détaché
f en dehors
Ped.
* sans pédale
Ped.
très lié
mf
f
f
*
Ped.
Ped.
Ped.
au mouvement
cèder
mf.
Ped.
Ped.
Ped.
sans pédale
au mouvement
cèder
mf
cèder á peine
13
mf
p
m.g.
sans pédale
2 Pédales

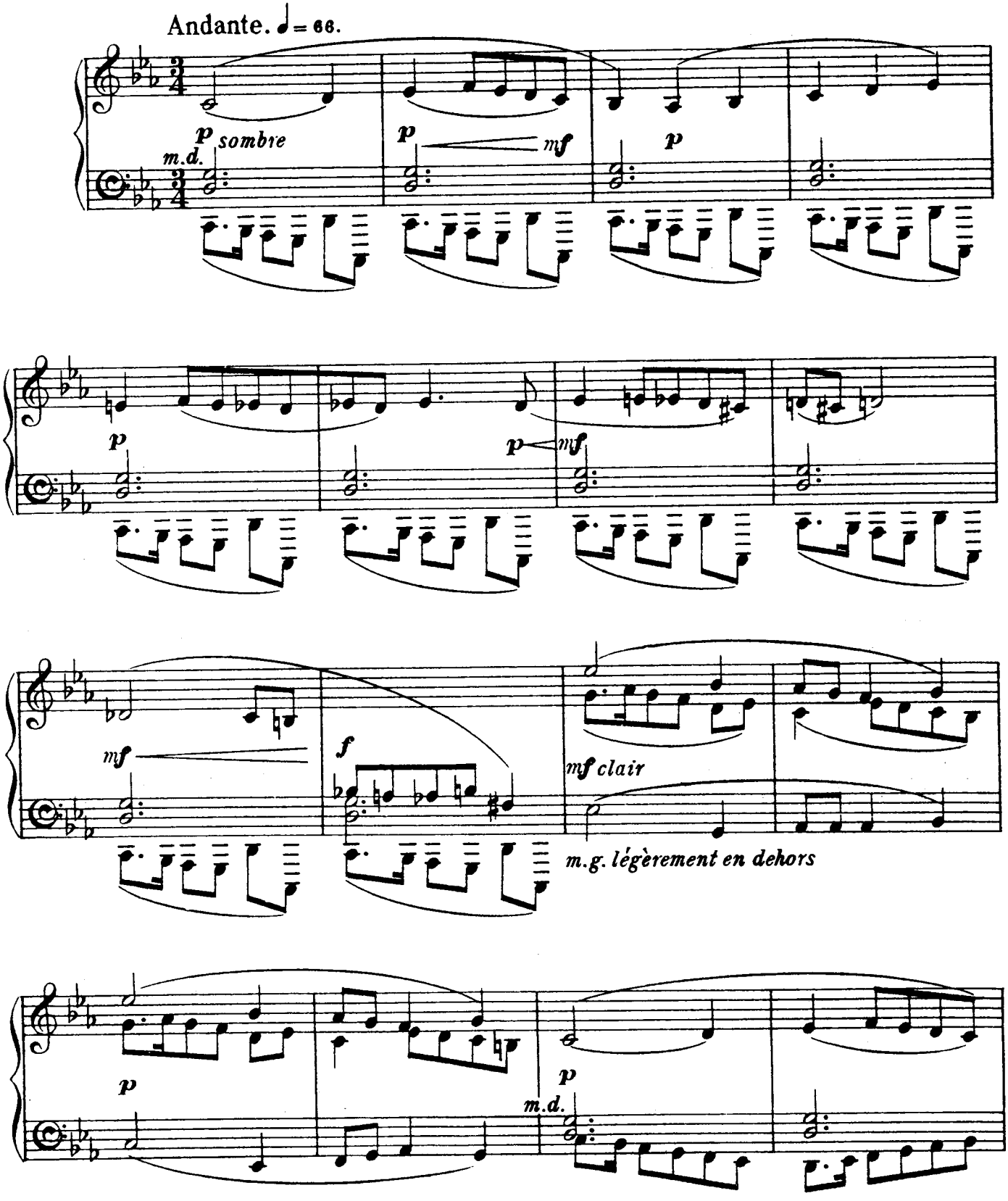
IV

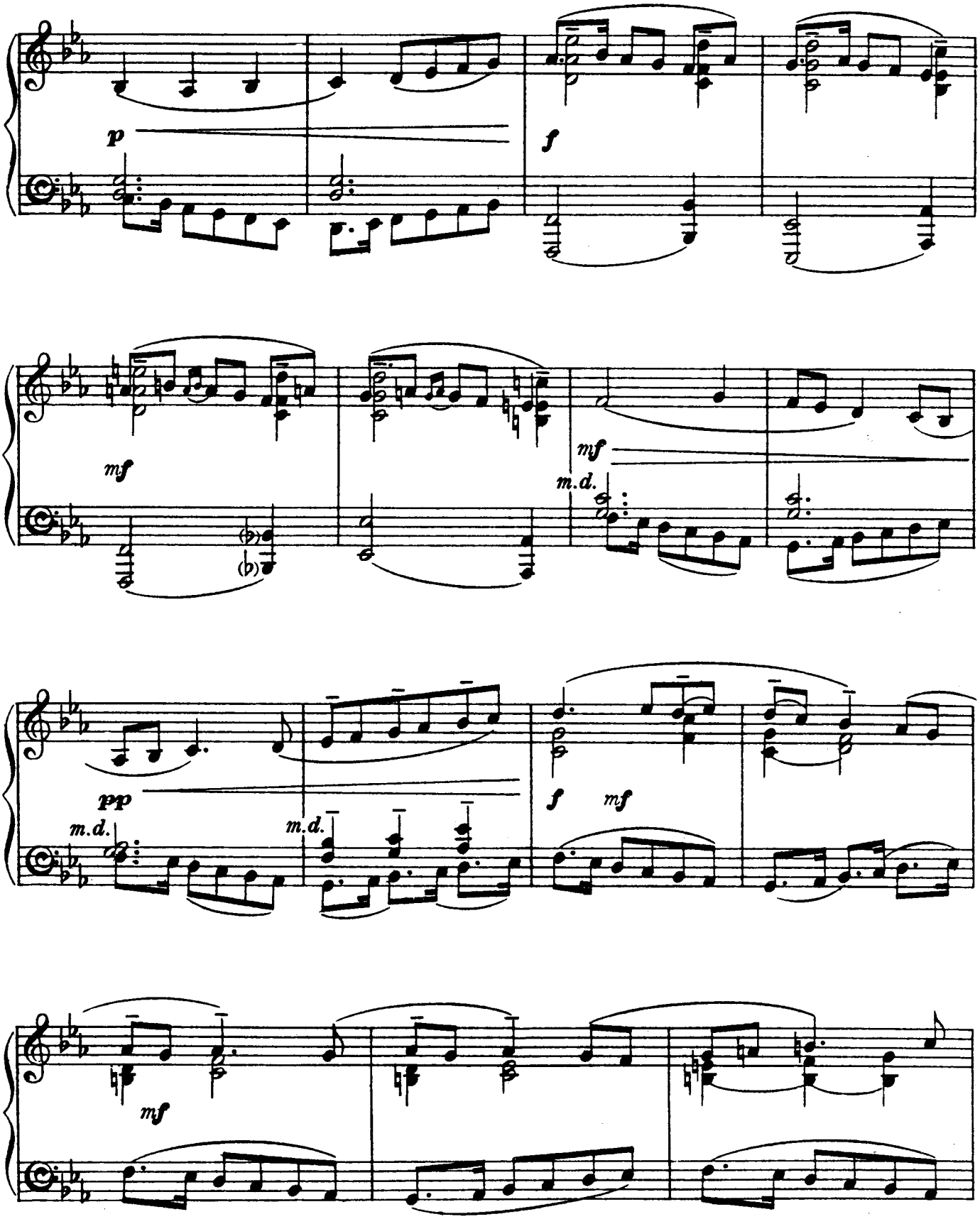

Violent ♩. = 88
fff
f
ff
sans pédale
Ped.
*
m.d. dessus
ff croisez
f très en dehors
très lié
mf
m.d. dessus
f
mf
m.g. en dehors
très chanté
mf
mf
f

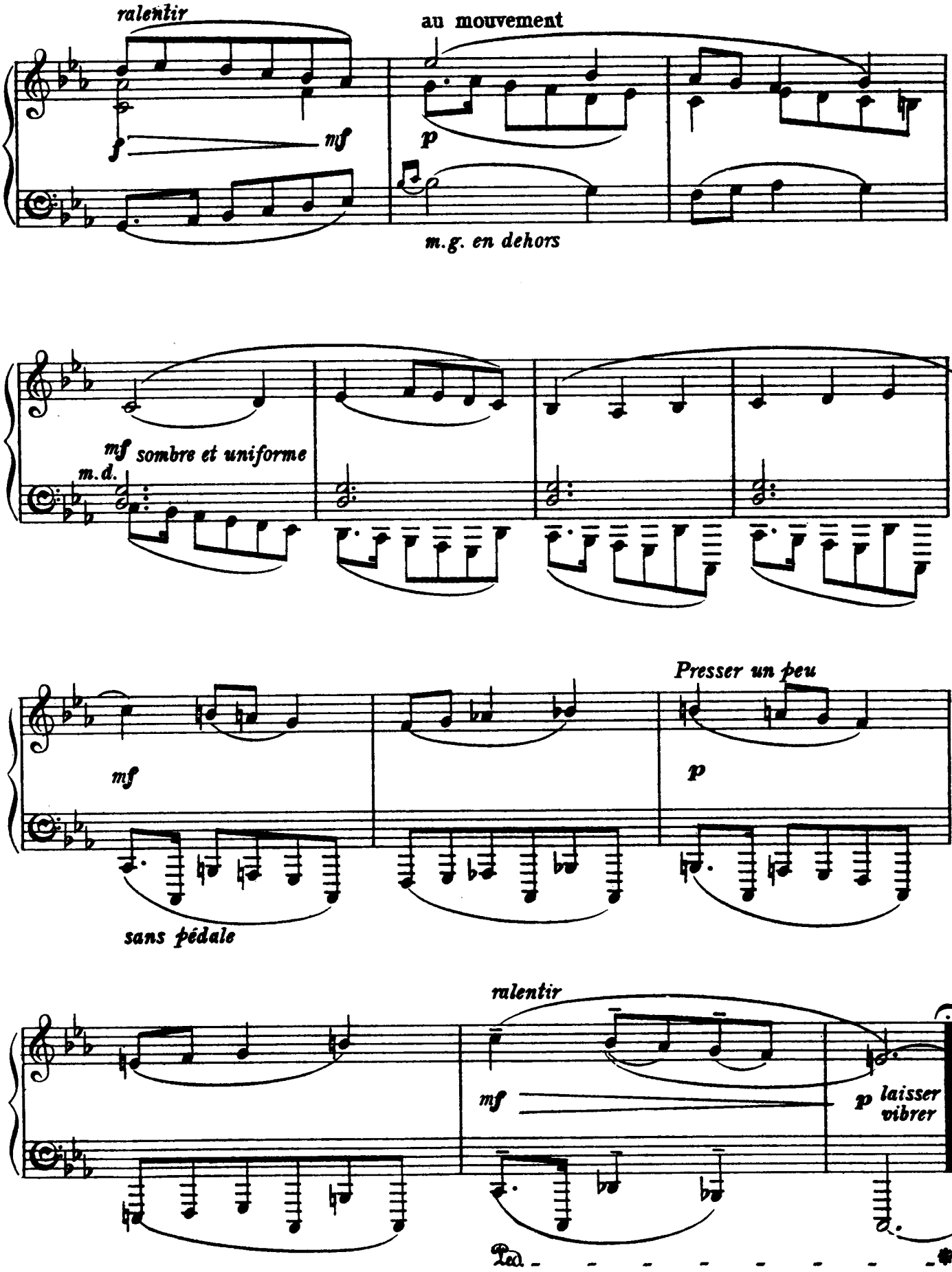

mf
mf p
mf p
mf
ff
mf
en dehors
p
p
mf
pp
très lié
mf en dehors
cèder à peine
ff violent
fff
f
mf
f
mf f
mf
f
ff


passionné
ff
mf
p
pp
ralentir un peu
mf croisez
mf
p
f
m.g. en dehors
mf
f
sec.
sans pédale
sans ralentir
f
scc f

V


Andante. ♩= 66.
p sombre
m.d.
p
mf
p
p
p
mf
mf
f
mf clair
m.g. légèrement en dehors
p
p
m.d.


p
f
mf
mf
m.d.
pp
m.d.
m.d.
f
mf
mf


ralentir
au mouvement
f
mf
p
m.g. en dehors
mf sombre et uniforme
m.d.
Presser un peu
mf
p
sans pédale
ralentir
mf
p laisser vibrer
Ped.