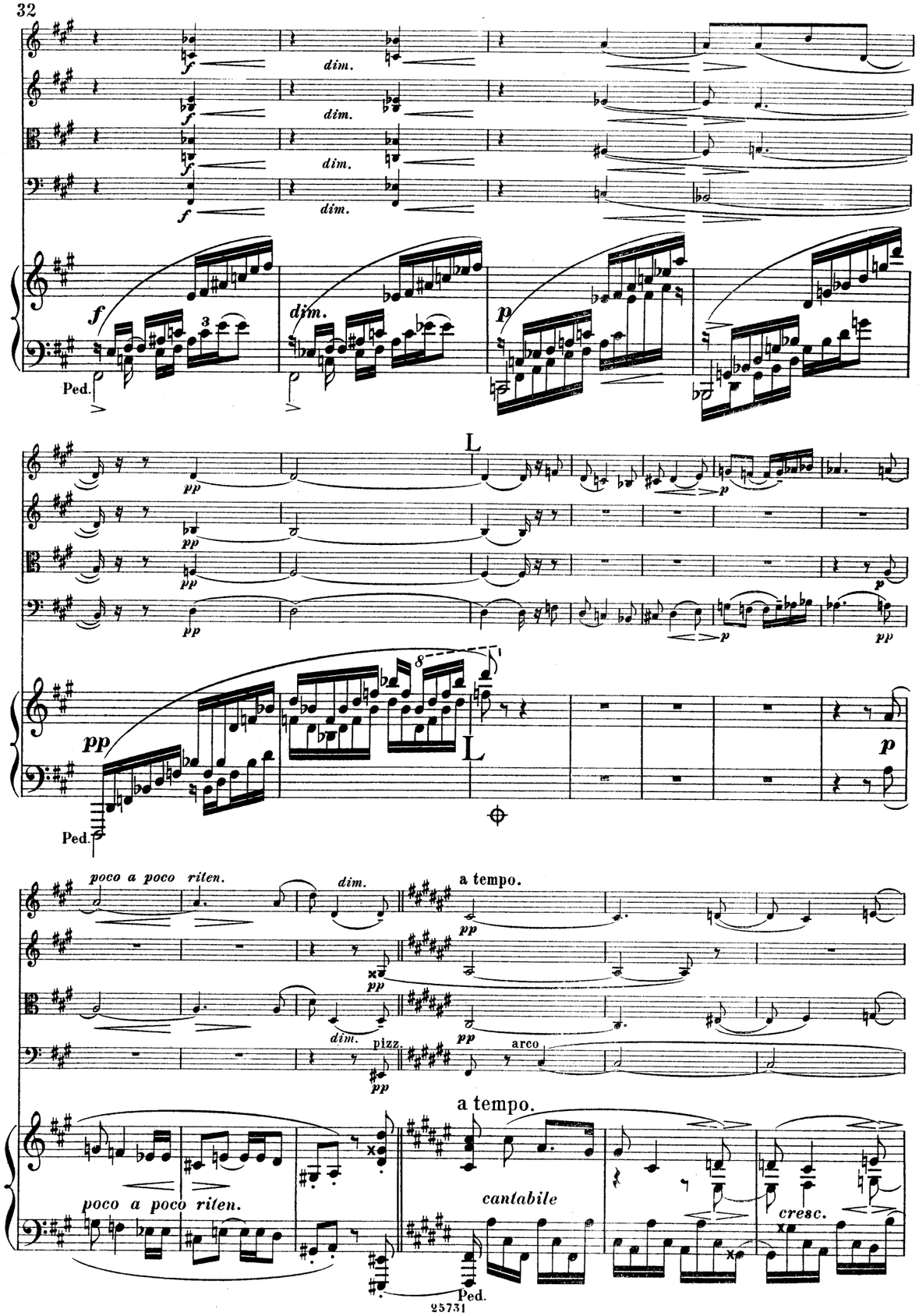


MERTON MUSIC

WIDOR

Piano Quintet in D

Op. 68

PIANOFORTE

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

5760

QUINTETTE.

I.

Ch. M. Widor Op. 68.

Moderato. (♩= 80.)

1er VIOLON.

2me VIOLON.

ALTO.

VIOLONCELLO.

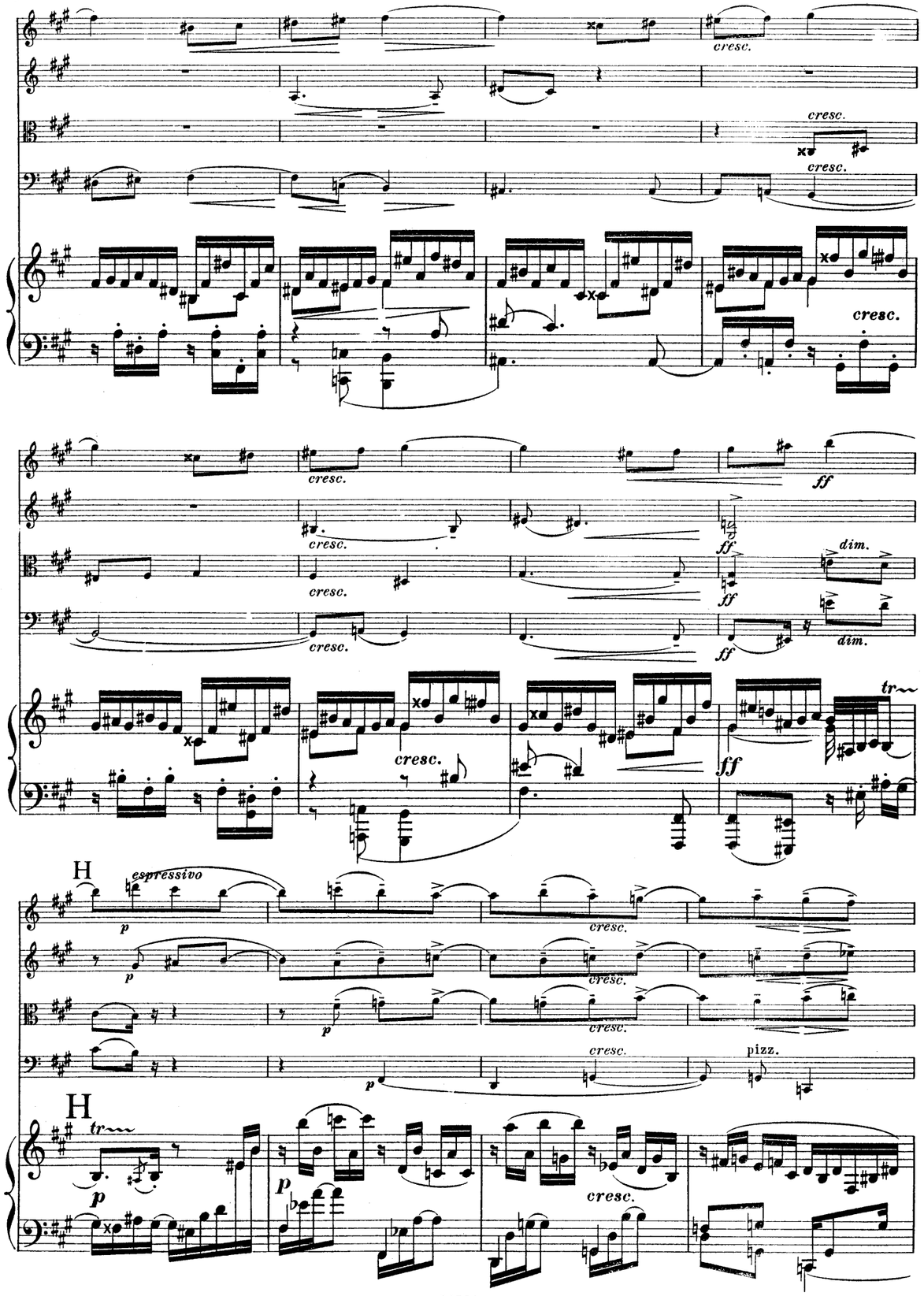
PIANO.

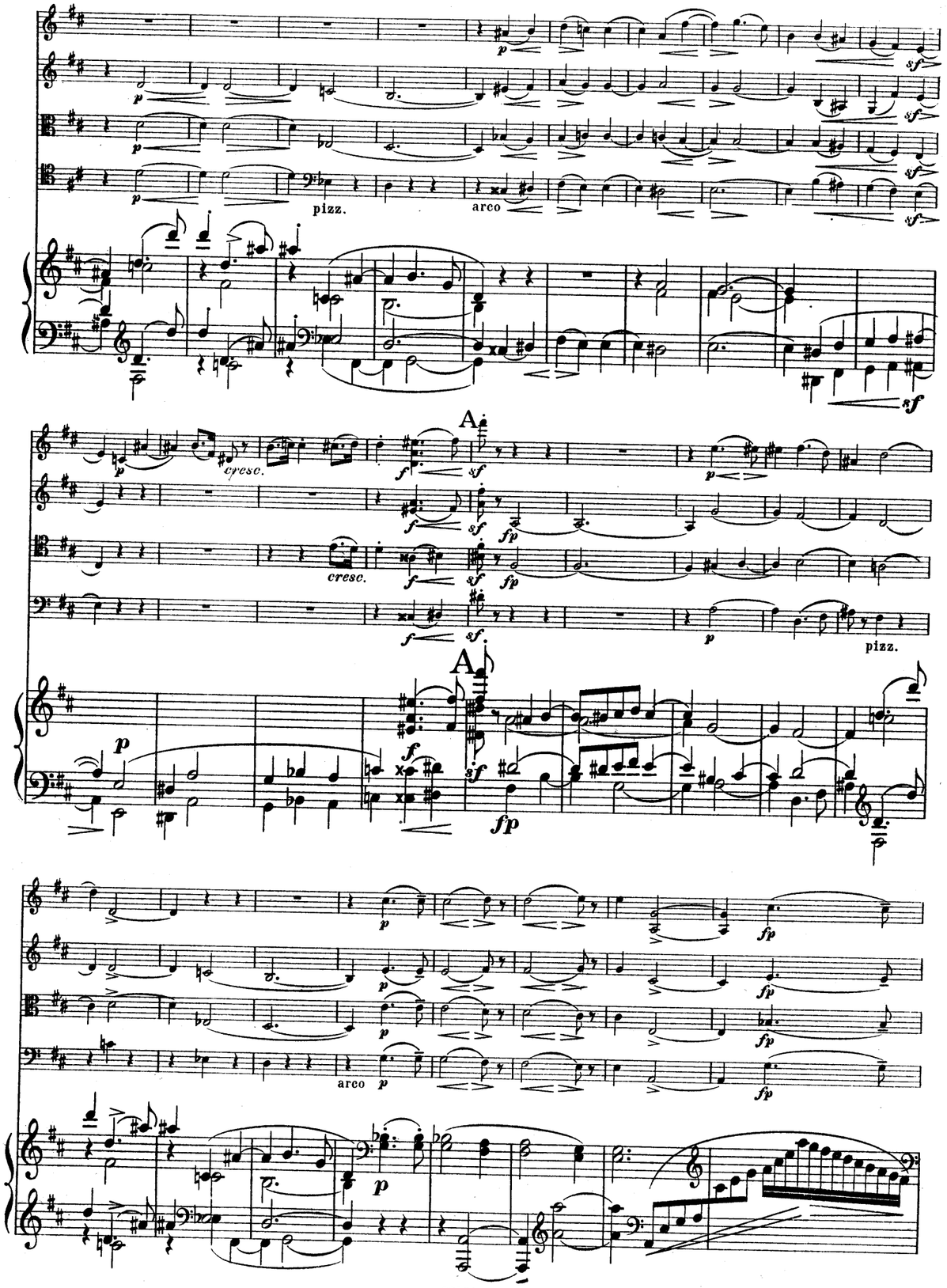
Moderato. (♩= 80.)

Allegro. (𝅗𝅥.= 63.)

Allegro. (𝅗𝅥.= 63.)

ff appassionato


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
dim.
dim.
tr
cresc.
ff
H
espressivo
p
cresc.
p
cresc.
p
cresc.
p
cresc.
pizz.
H
tr
p
p
cresc.


p
sf
p
sf
p
sf
p
pizz.
arco
sf
sf
A
p
cresc.
f
sf
p
f
sf
fp
cresc.
f
sf
fp
f
sf
p
pizz.
A
p
f
sf
fp
p
fp
p
fp
p
fp
p
arco
p
fp
p

B

B

Ped.

Ped. Ped. Ped.

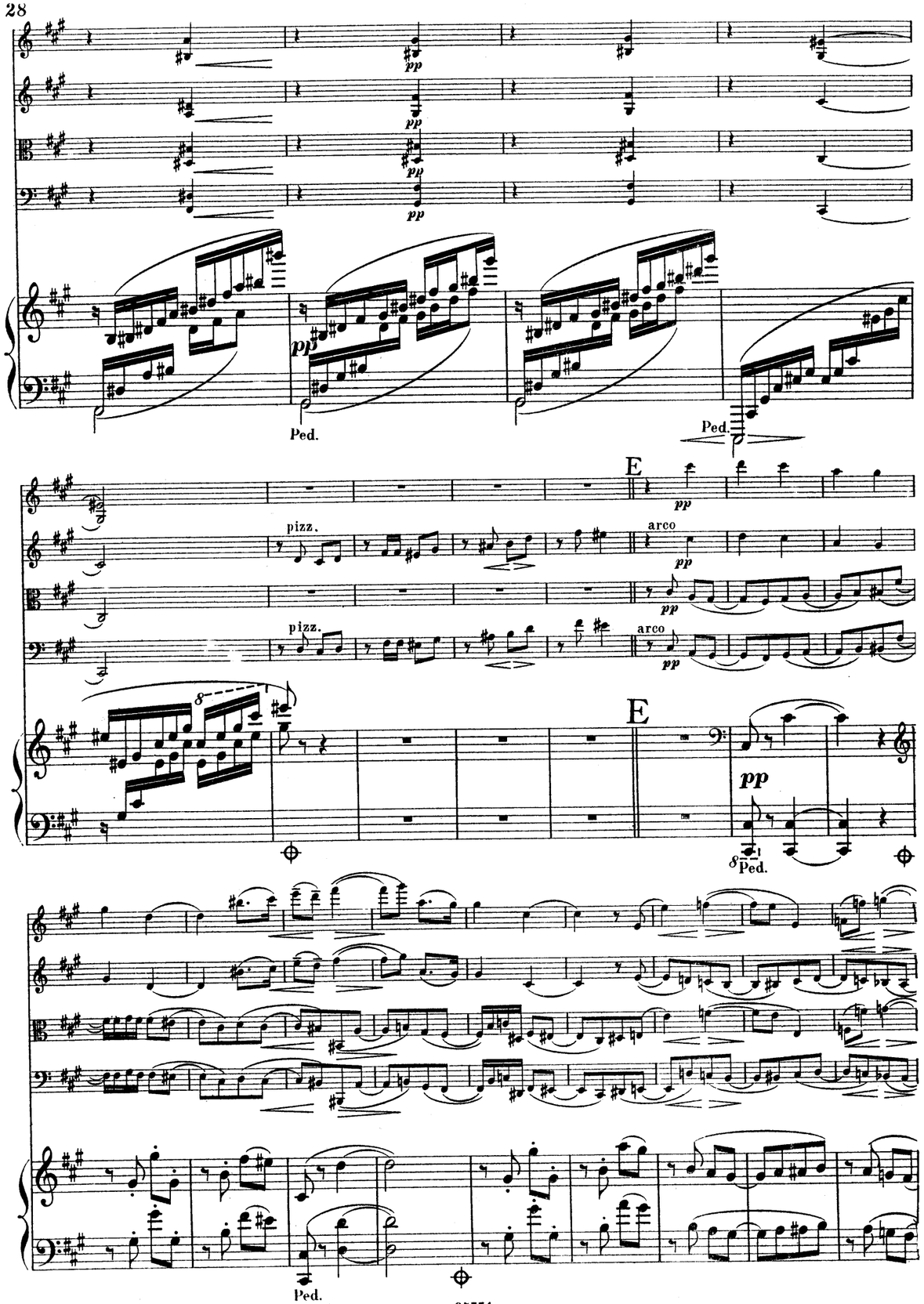
Poco agitato F

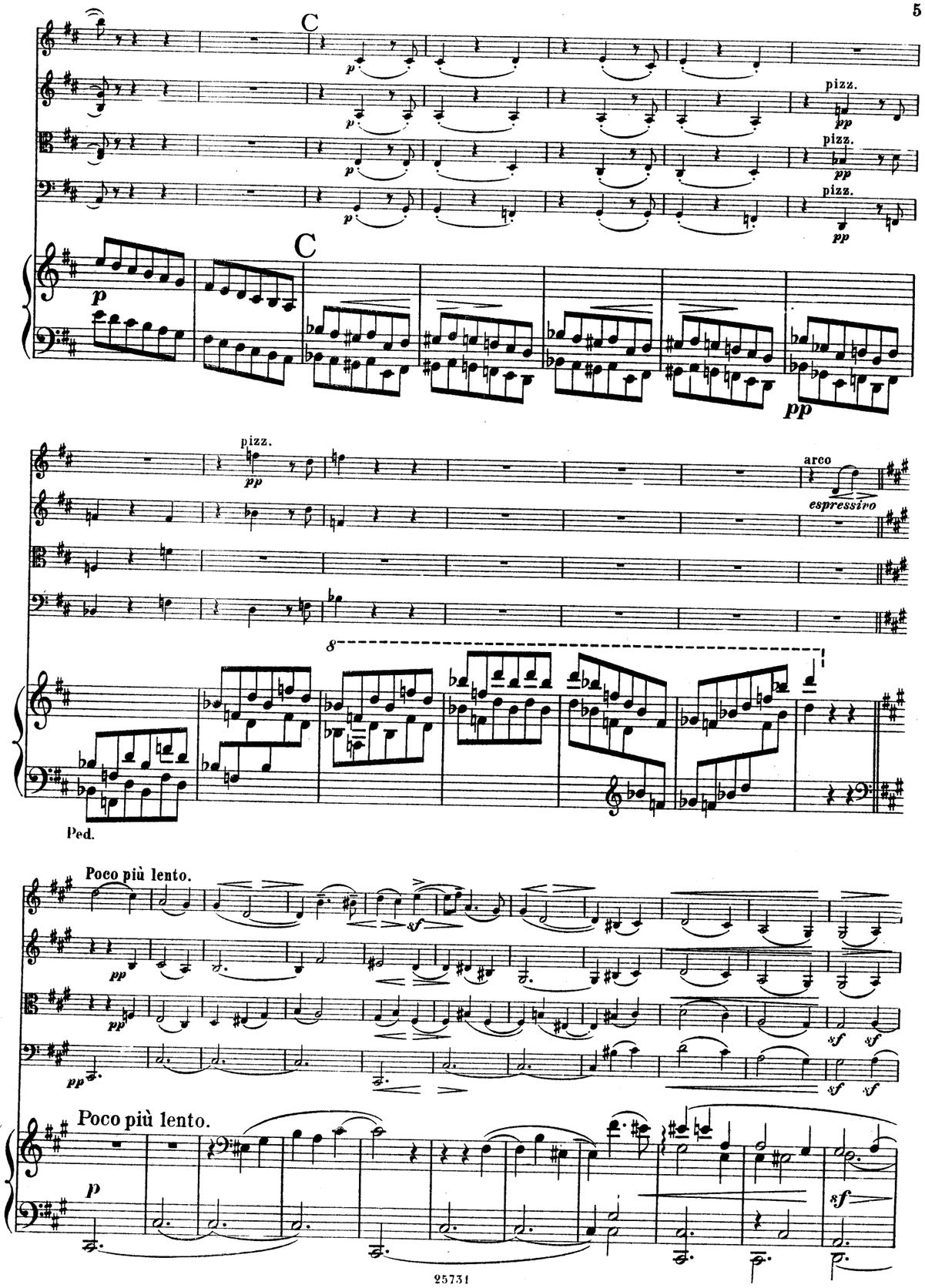
Poco agitato. F

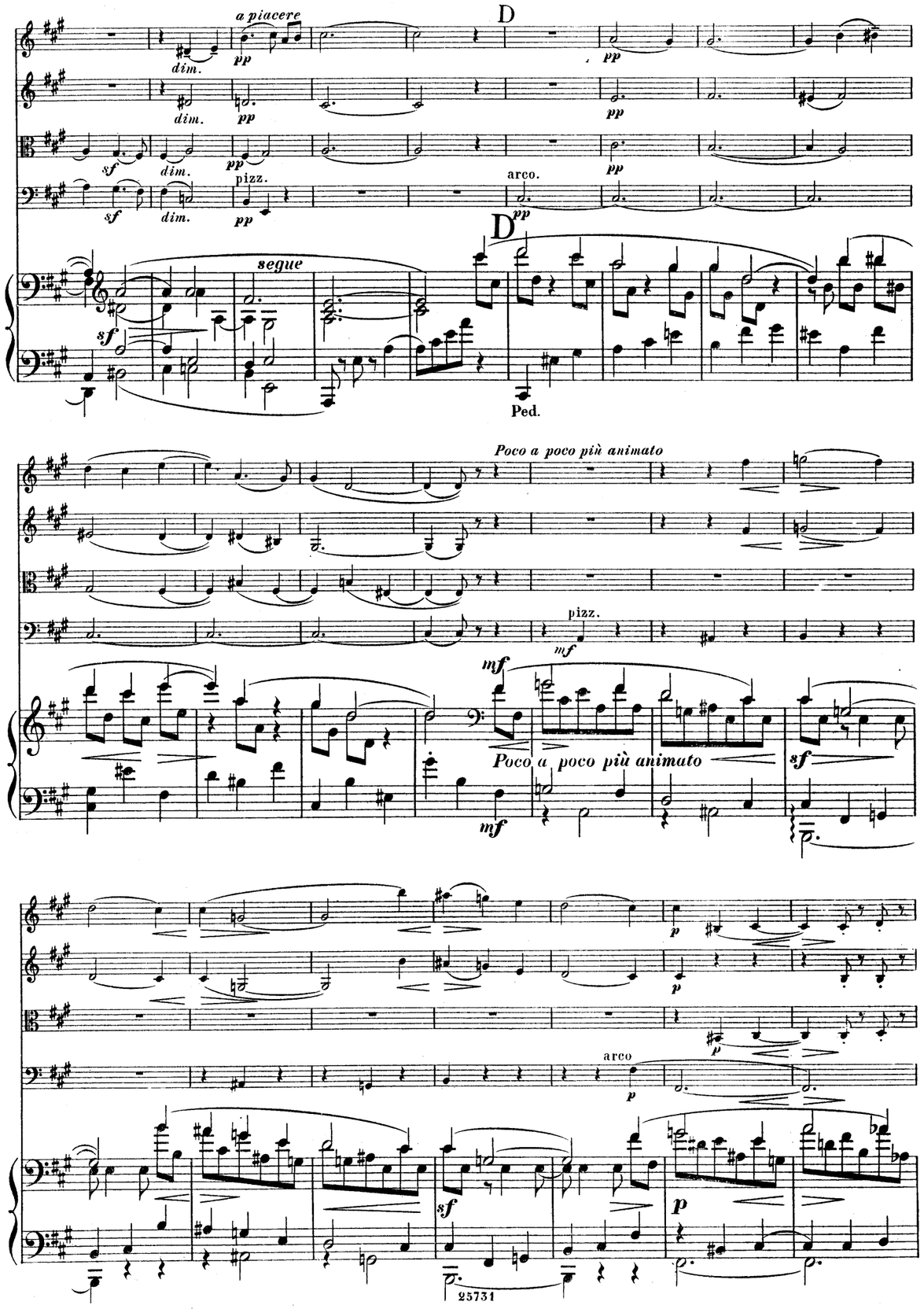
cresc.

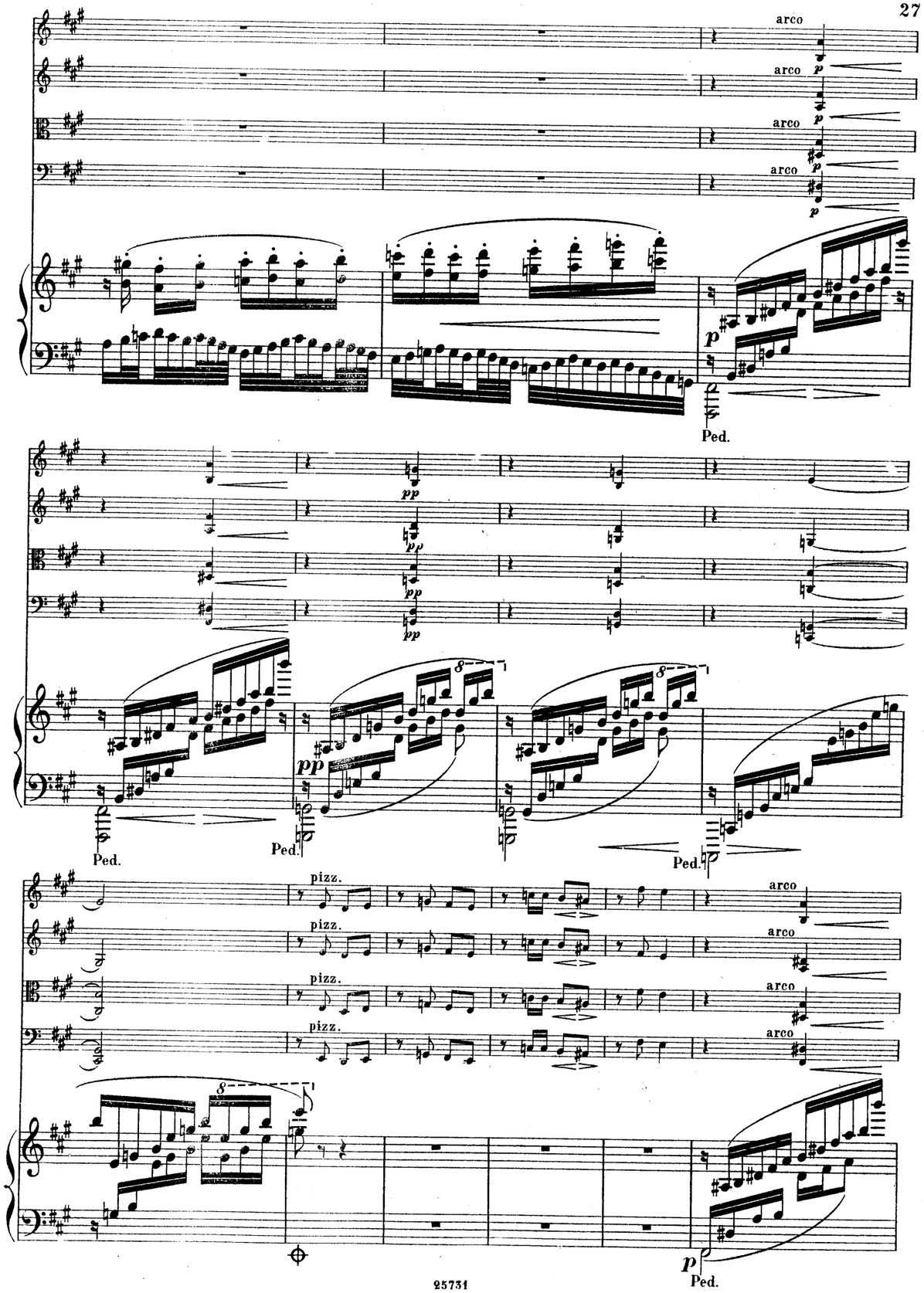
G

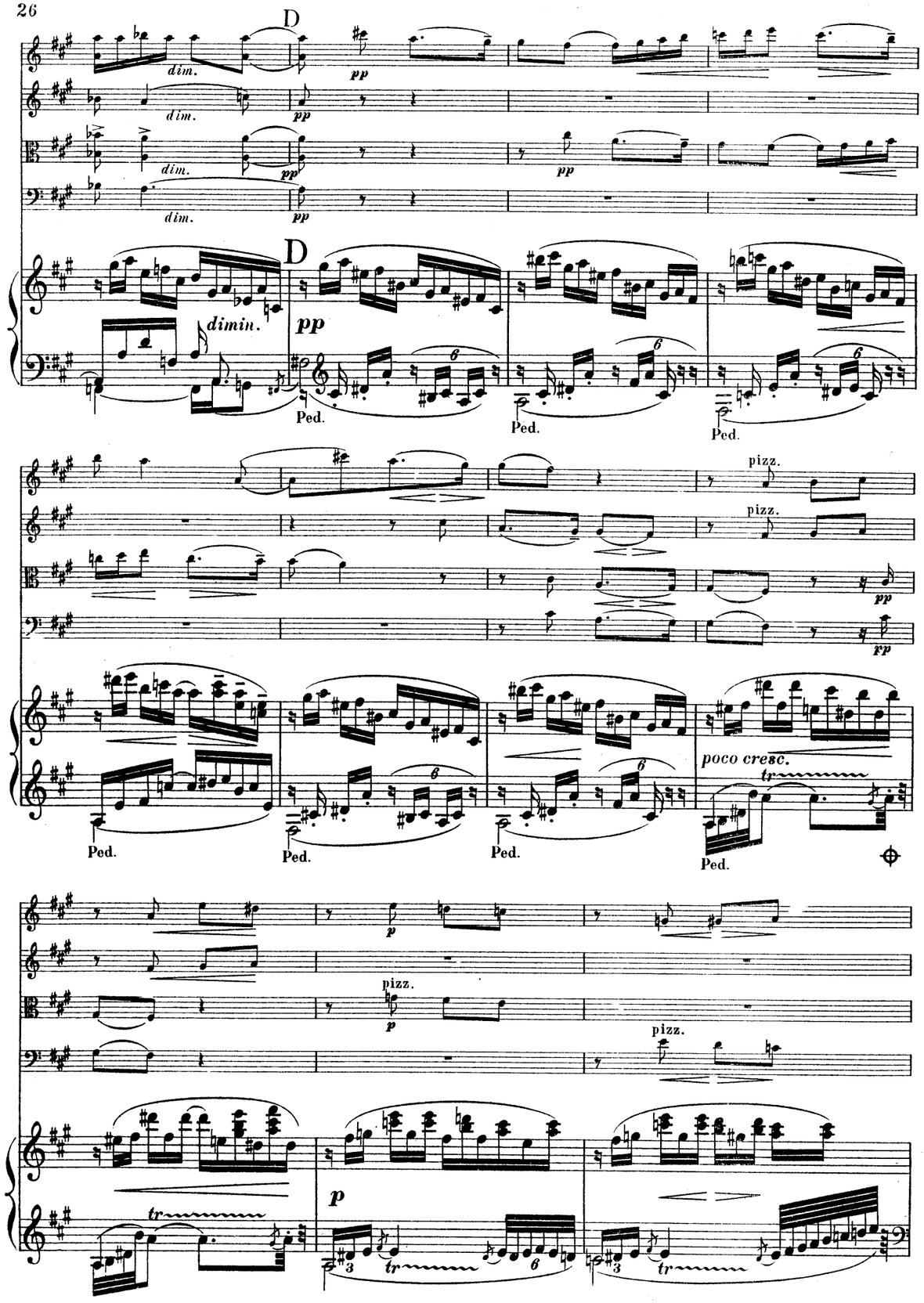
G

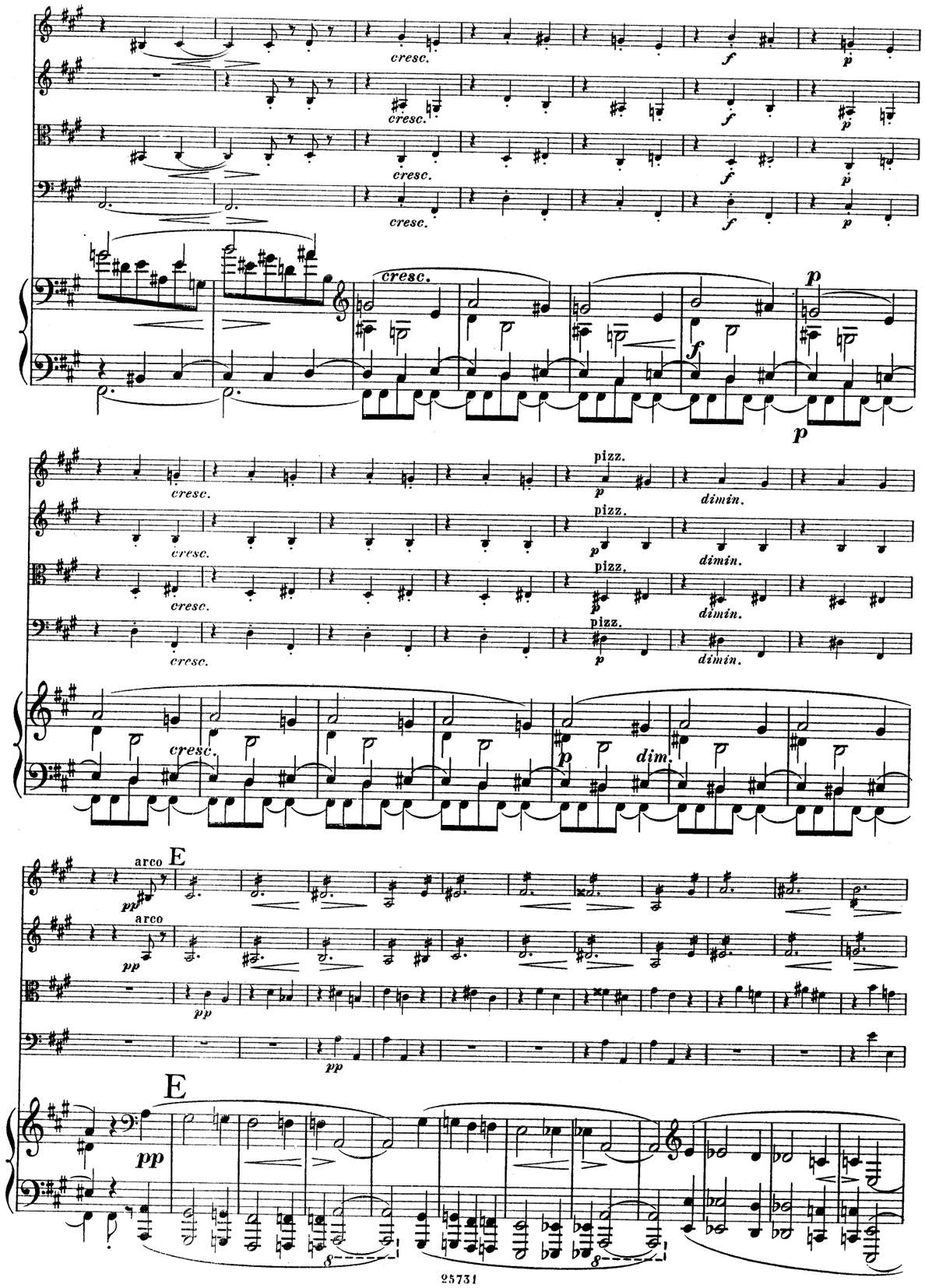

pp
Ped.
E
pizz.
arco
8
Ped.


C
p
pizz.
pp
arco
espressivo
8
Ped.
Poco più lento.
sf


a piacere
D
dim.
pp
sf
pizz.
arco.
segue
Ped.
Poco a poco più animato
mf
p
sf


arco
p
Ped.
pp
pizz.
8


D
dim.
pp
dimin.
Ped.
pizz.
poco cresc.
tr
p


cresc.
f
p
pizz.
dimin.
dim.
arco
E
pp

arco

pp

Ped.

pizz.

pp

pizz.

pp

pp

p

Ped.

arco

pizz.

pizz.

pizz.

arco

pizz.

(Tranquillamente)

(Deciso)

f

espressivo

C

pp

pp

pp

C

pp

Ped.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

sf

Ped.

f

ff

f

sf

f

B *Poco meno vivo.*

cresc. *cresc.* *cresc.* *cresc.*

p

B *Poco meno vivo*

sf *p*

a piacere con anima

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf segue*

segue

a piacere *a piacere* **a tempo.**

p *cresc.* *sf* *pp*

a piacere *a piacere* *a piacere* *a piacere*

p *cresc.* *sf* *pp*

p *cresc.* *sf* *pp*

p *cresc.* *sf* *pp*

a piacere **a tempo.** *Cantabile*

p *cresc.* *sf* *pp*

Ped.

F

arco *ff* arco *ff* pizz. arco *ff* pizz. arco *ff* pizz. arco *p* arco *p espress.*

F

f *dimin.*

pp *pp* *pp* *pp*

cresc. *cresc.*

p *cresc.* *pp*

sf *p* *cresc.*

sf *p* *cresc.*

sf pizz. *p* arco *cresc.*

sf *p* *cresc.*

sf *p*

G

dim.

sf

p

G

sf

p dimin.

con fuoco.

f

p

con fuoco

f

sf

fp

ff

tr

sf

Andante.

Andante. ♩= 63.

p Pesante

sf

A

p

f

sf

A

pp

cresc.

f

sf

mf

staccato

rit. e poco a poco a tempo.

a tempo.

S

S

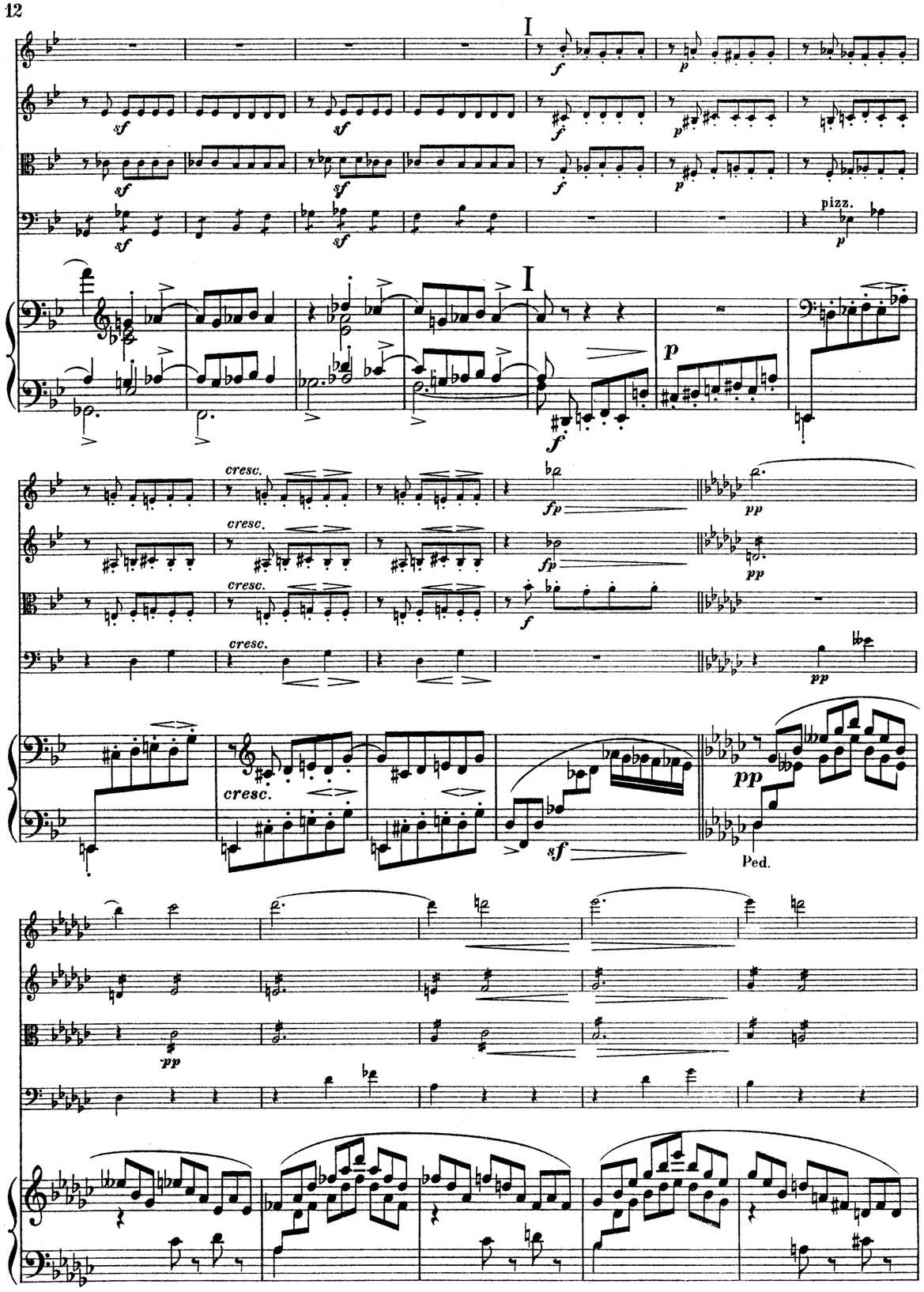
perdendosi

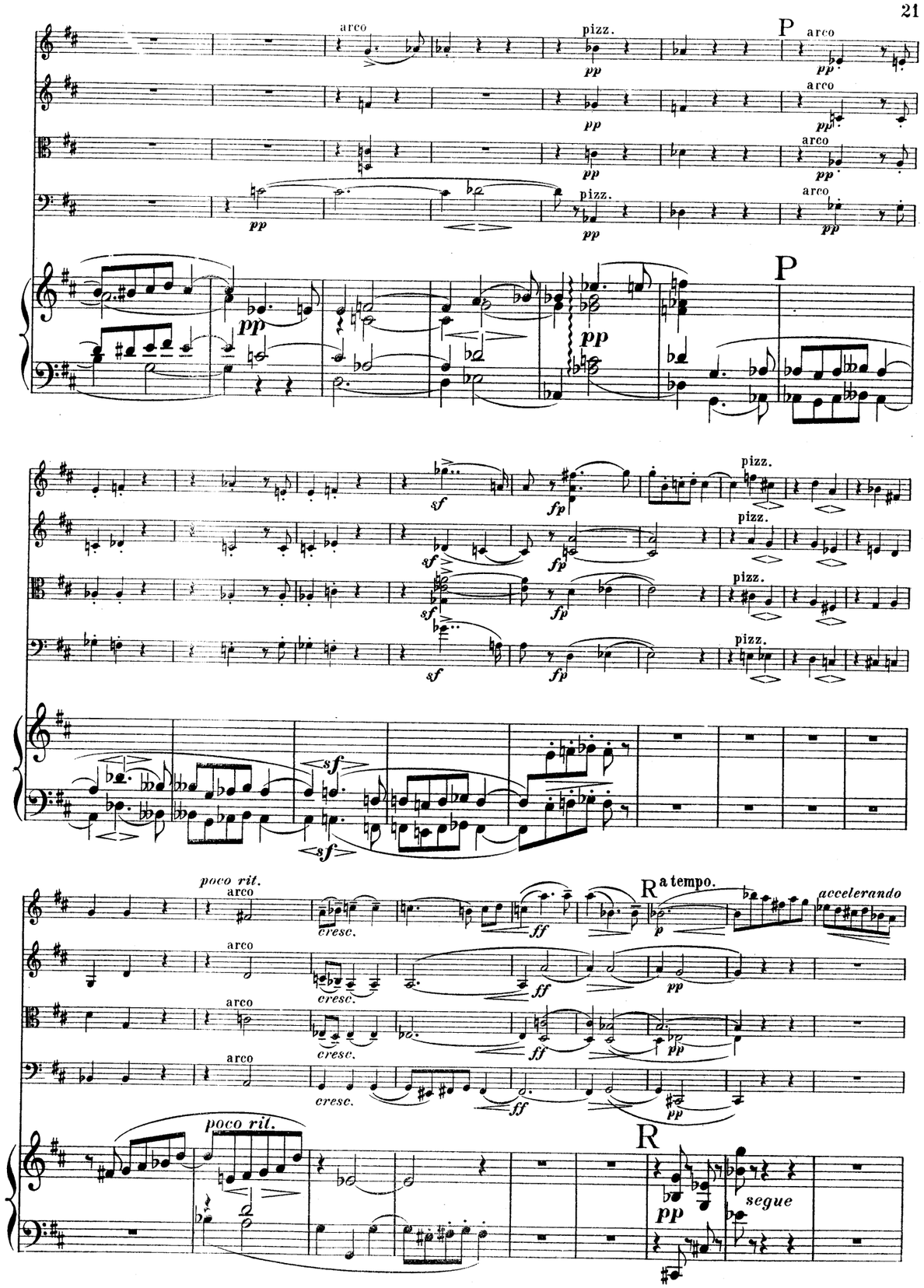
dim.

dimin.

cresc.

H


I
pizz.
cresc.
Ped.


arco
pizz.
P
poco rit.
R a tempo.
accelerando
cresc.
R
segue

pp

pp

Ped.

O pizz.

pp

O *pp*

8

8

2 3 5 1 2 5 1 5 4

p

Ped.

arco

pizz.

pp

pizz.

pp

pizz.

pp

arco

p

pizz.

pp

pp

mf

cresc.

arco

cresc.

sf

Ped.

sf

sf

sf

sf

sf

sf

Poco a poco più animato

pizz.

mf

arco

mf Poco a poco più animato

mf

sf

p

p

arco

pizz.

sf

cresc.

cresc.

cresc.

cresc.

f

f

f

f

p

decresc.

K

arco

pp

pp

pp

arco

pp

K

8

8

dolce

p

arco

pizz.

p

p

p

p

fp

fp

fp

fp

Più lento.

espressivo

Più lento.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

M

sordini.

espressivo

mf cresc.

pp

M

sf

p

sf

p

Ped.

Ped.

Ped

Sul D

espressivo

p dim.

pp

cresc.

pp

pizz.

pp

cresc.

dimin.

pp

Ped.

pp

pizz.

pp

pizz.

pp

pizz.

arco

pp

pizz.

pp

pp

Ped.

Ped.

III.

Allegro con fuoco. ♩.=126.

Allegro con fuoco. ♩.=126.

pizz.

arco

cresc.

A

pizz.

arco

pizz.

A

cresc.

arco

B

B

p

p

p

sf p

p

cresc.

cresc.

cresc.

Sul D

sf pp

sf pp

pizz.

sf pp

cresc.

sf pp

sf

arco

sf

sf

sf

sf

Poco allargando

a tempo.

sf

sf

sf

Ped.

allargando

sf

sf

sf

sf

allargando

sf

sf

sf

Ped.

sf

sf

sf

sf

Ped.

Stich u. Druck von B. Schott's Söhne in Mainz

P

P

R

R

C

C

pizz.

arco

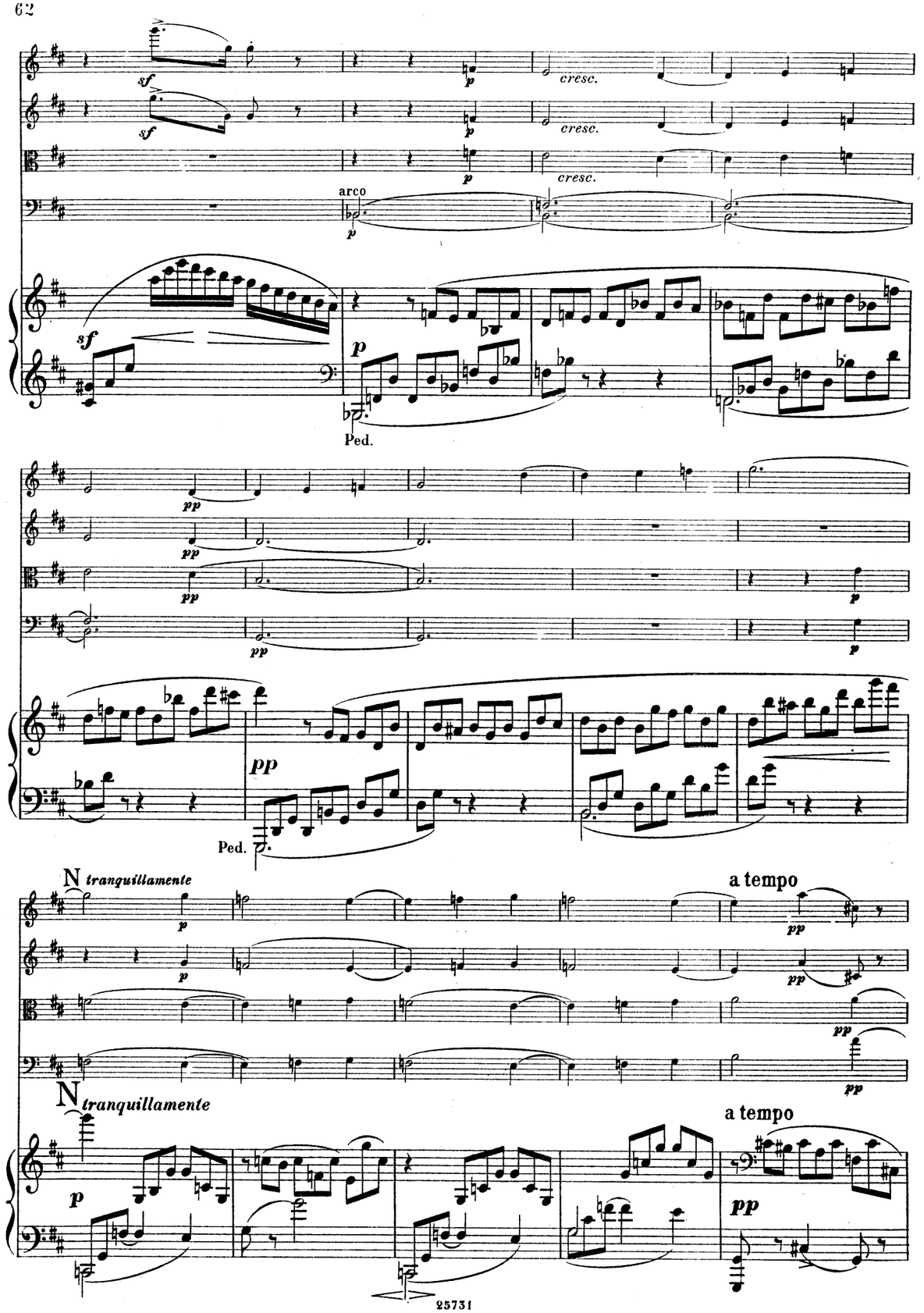
D

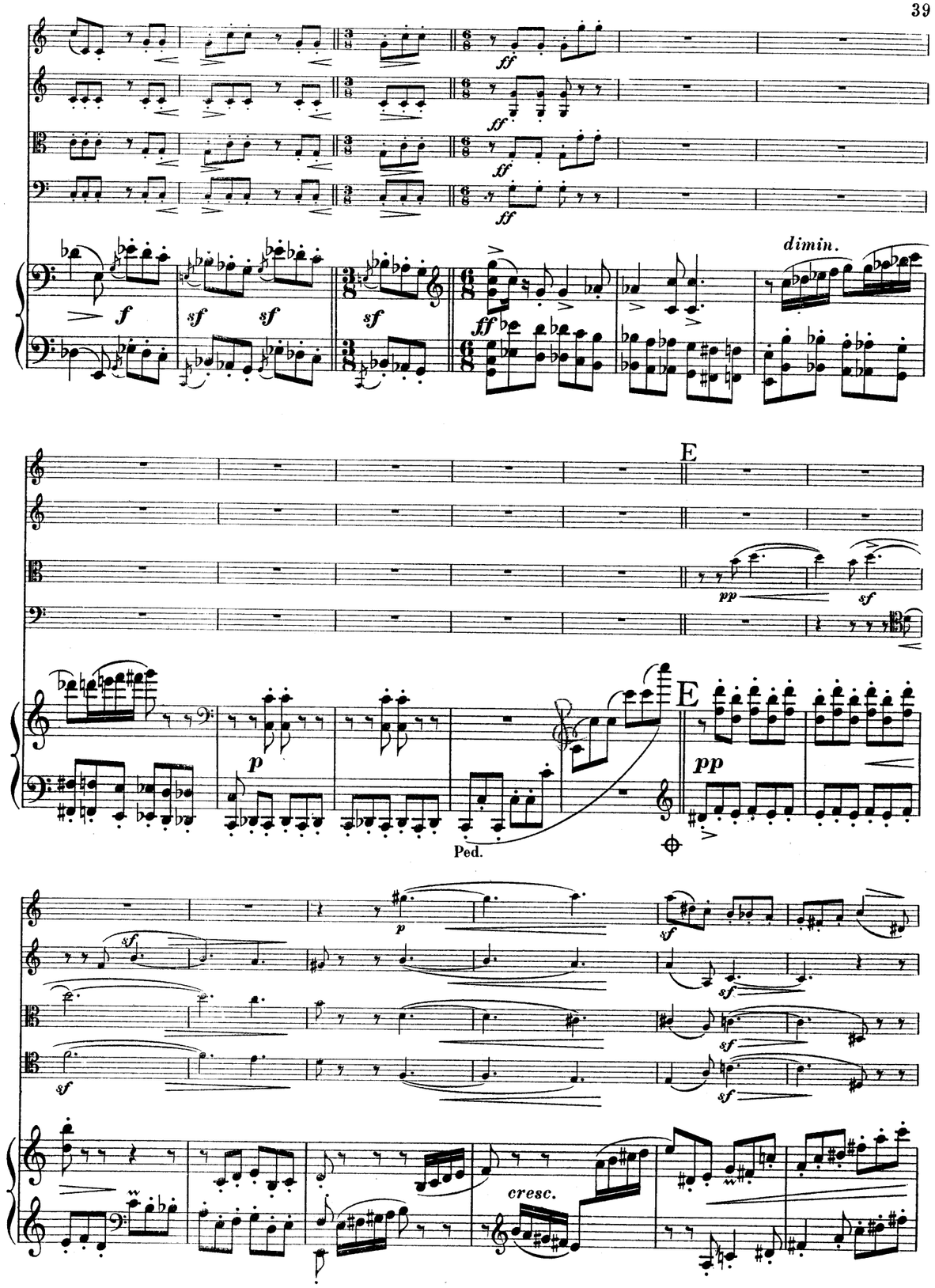
D

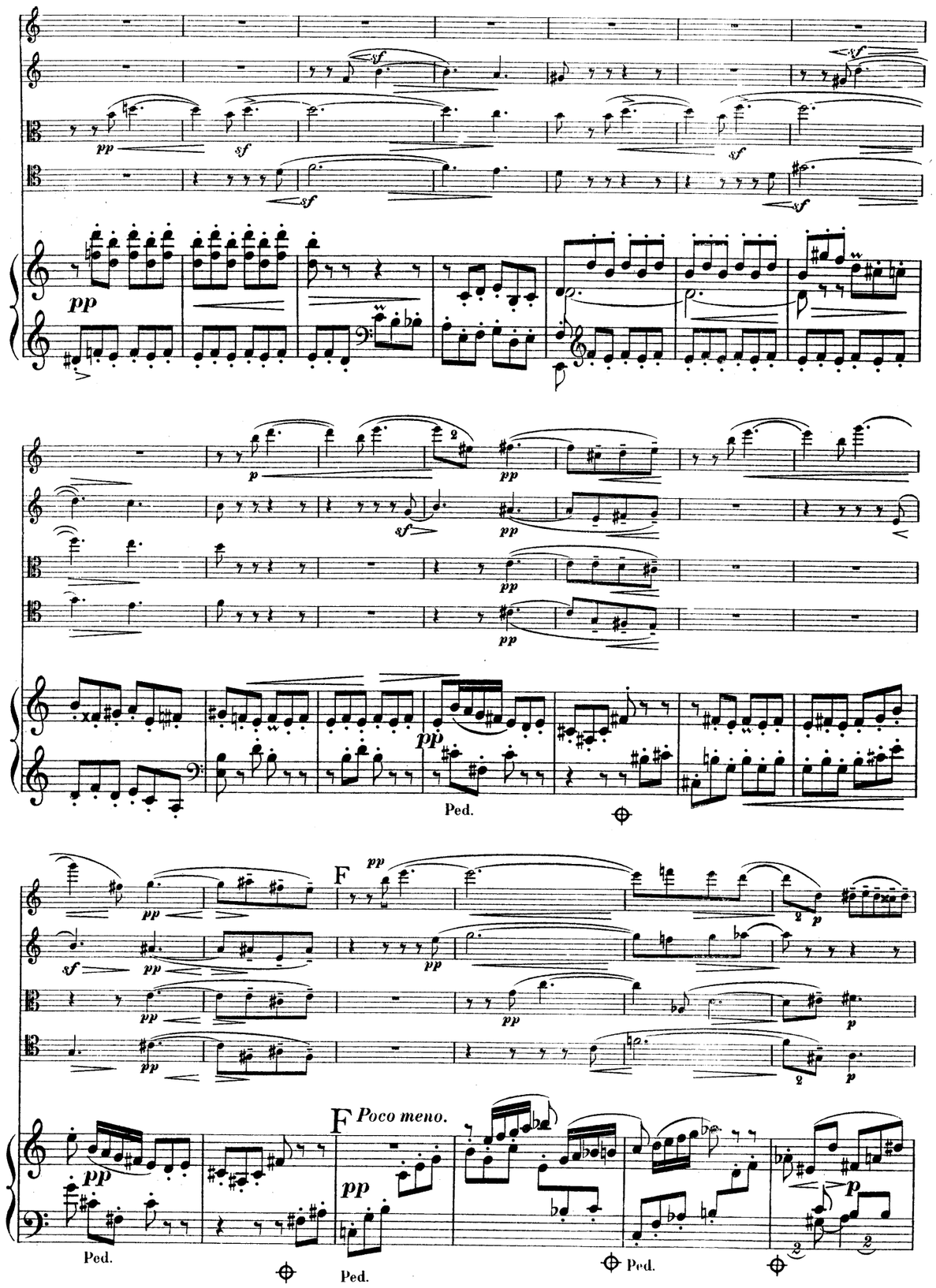
Ped.

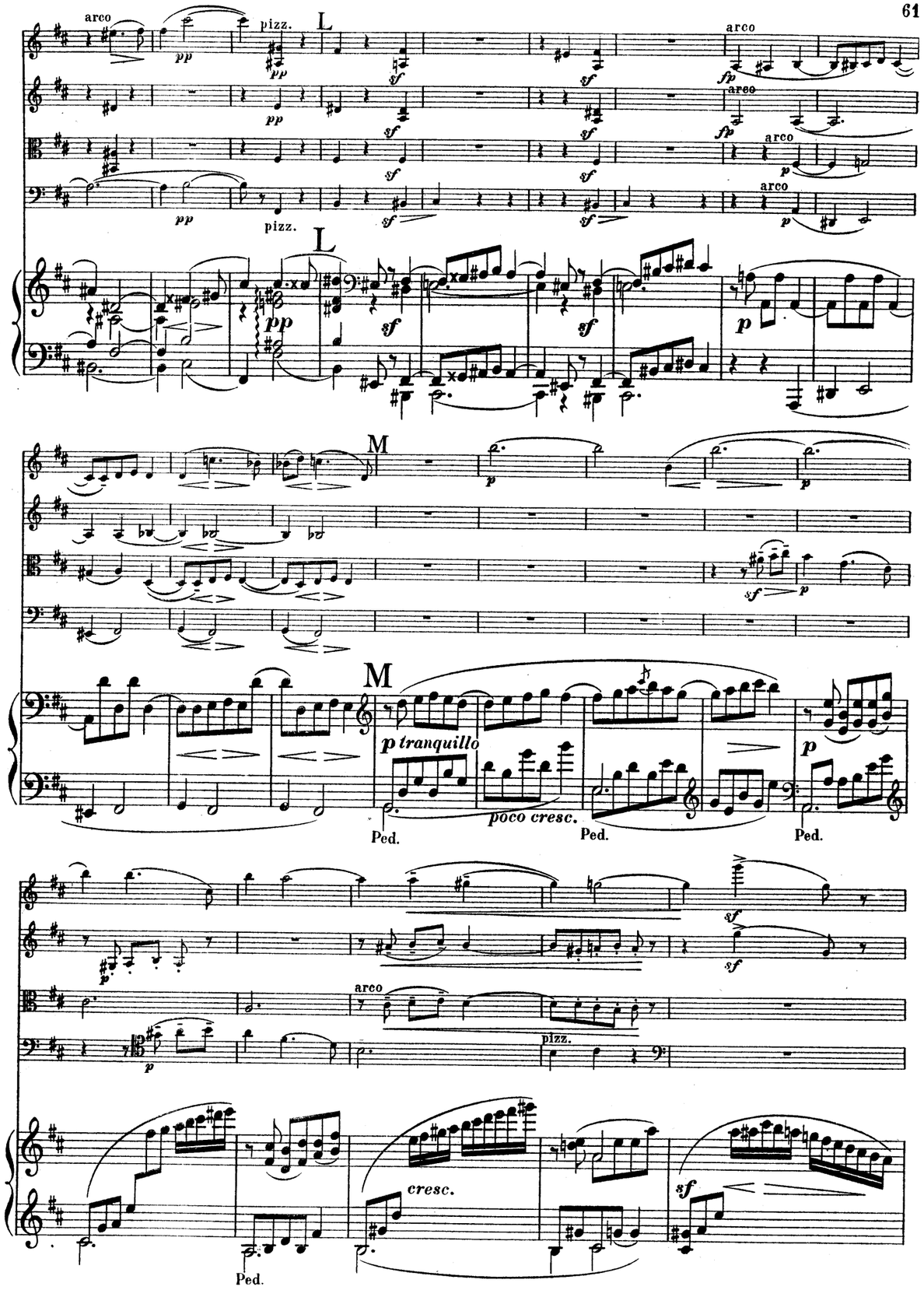
O

O


cresc.
arco
Ped.
N tranquillamente
a tempo


dimin.
E
Ped.
cresc.


F
Poco meno.
Ped.


arco
pizz.
L
M
p tranquillo
poco cresc.
Ped.
cresc.

pizz.

arco

K

Ped.

cresc.

a piacere

segue

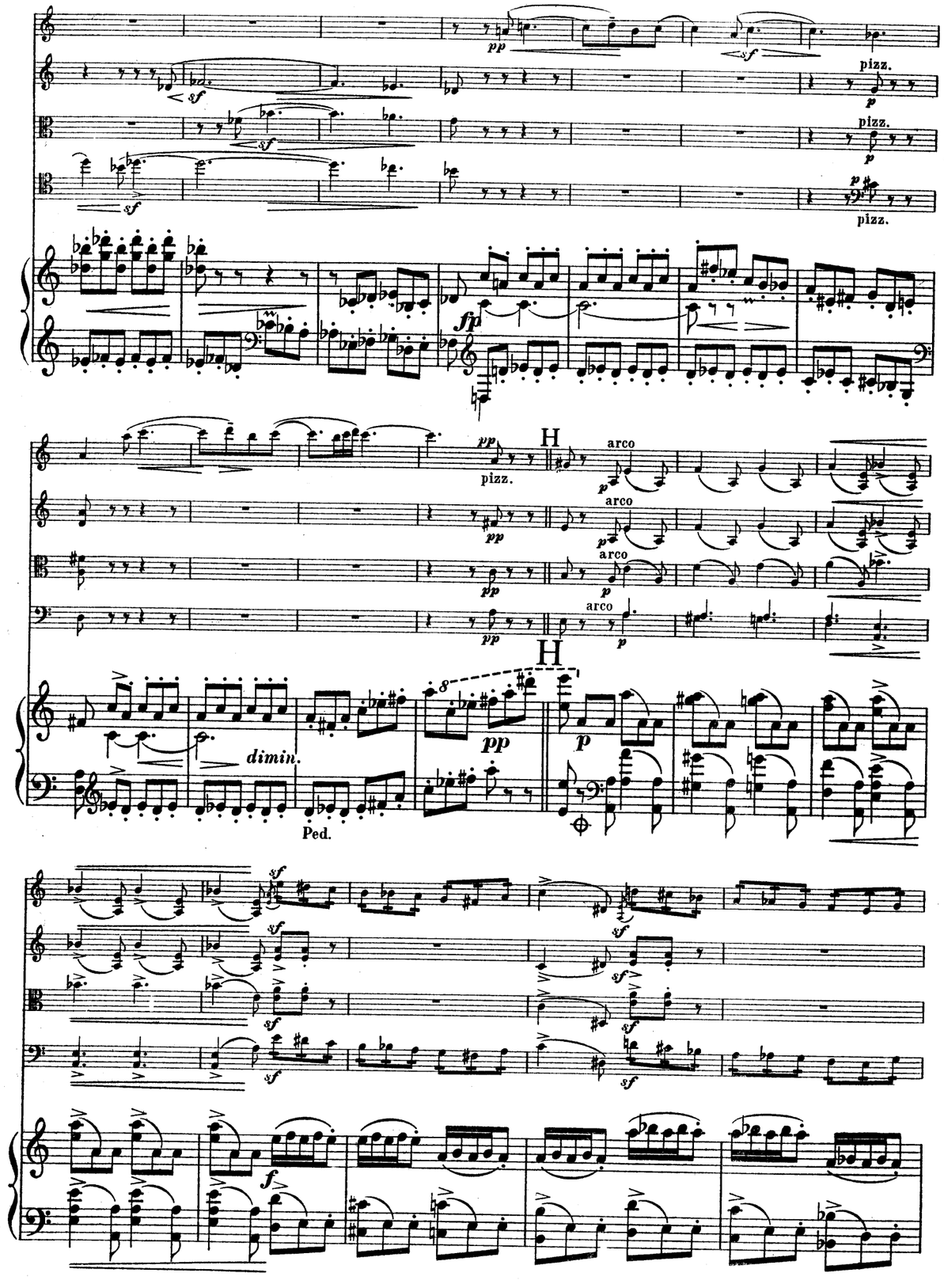
Ped.

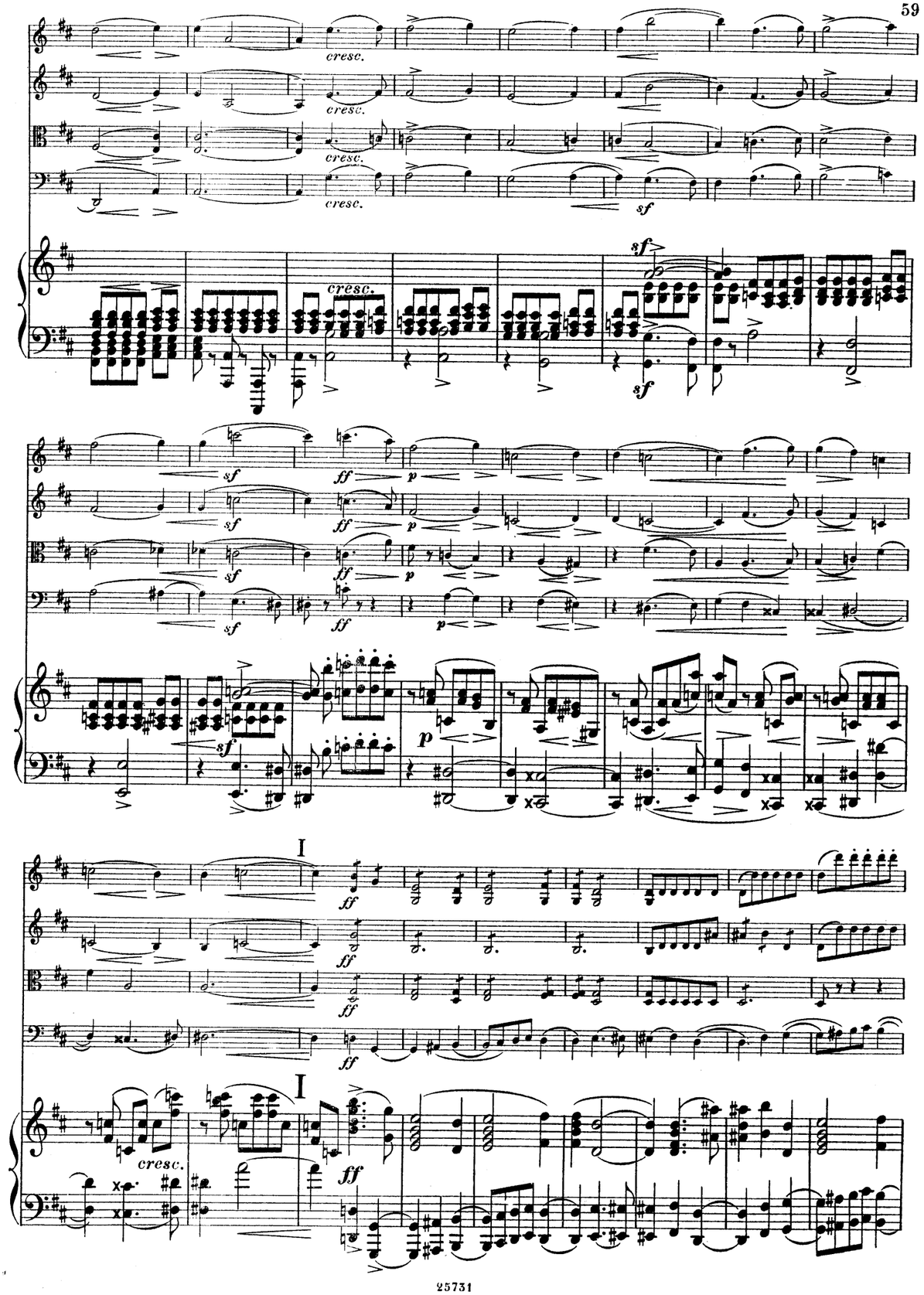
G a tempo.

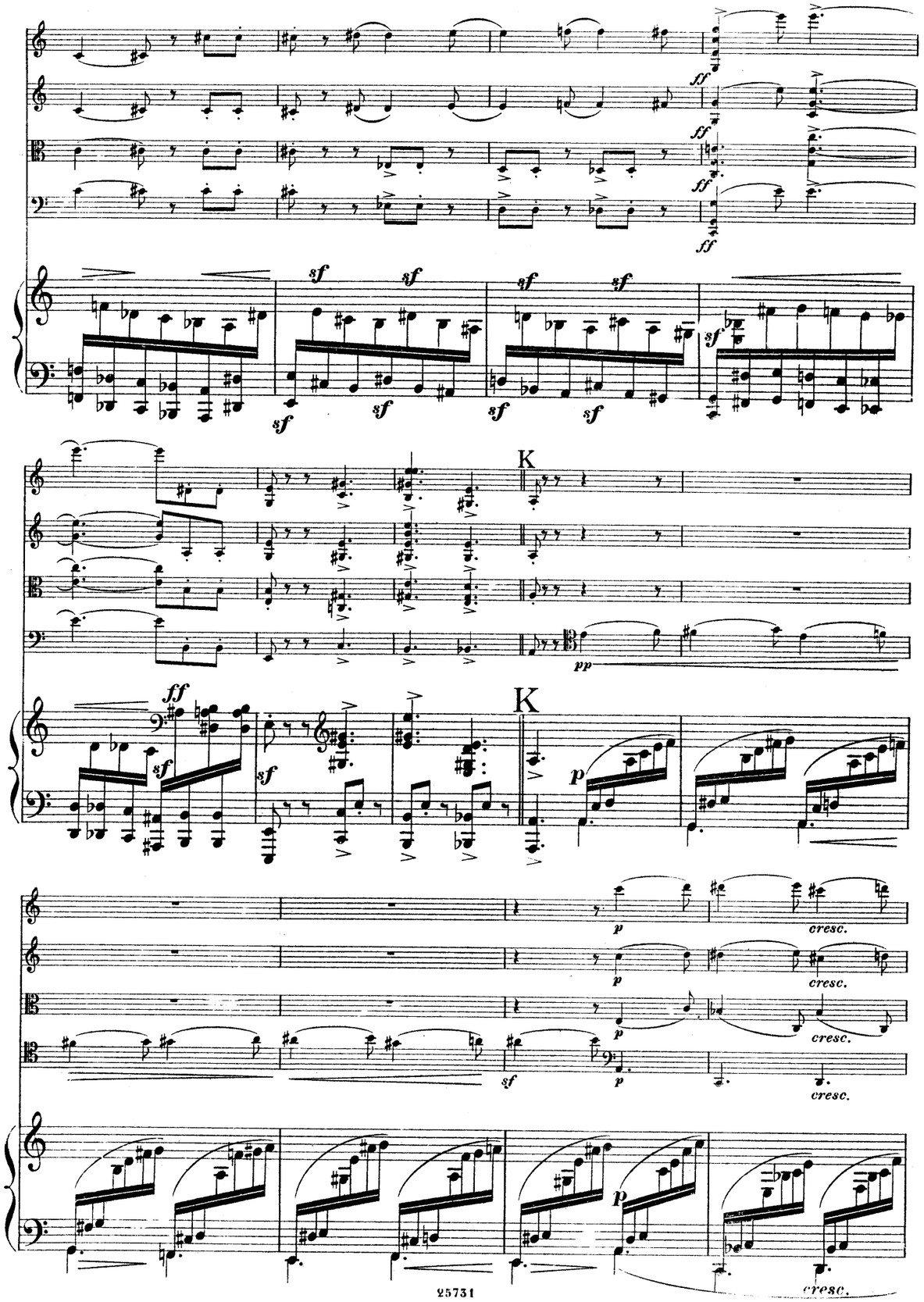
dimin.

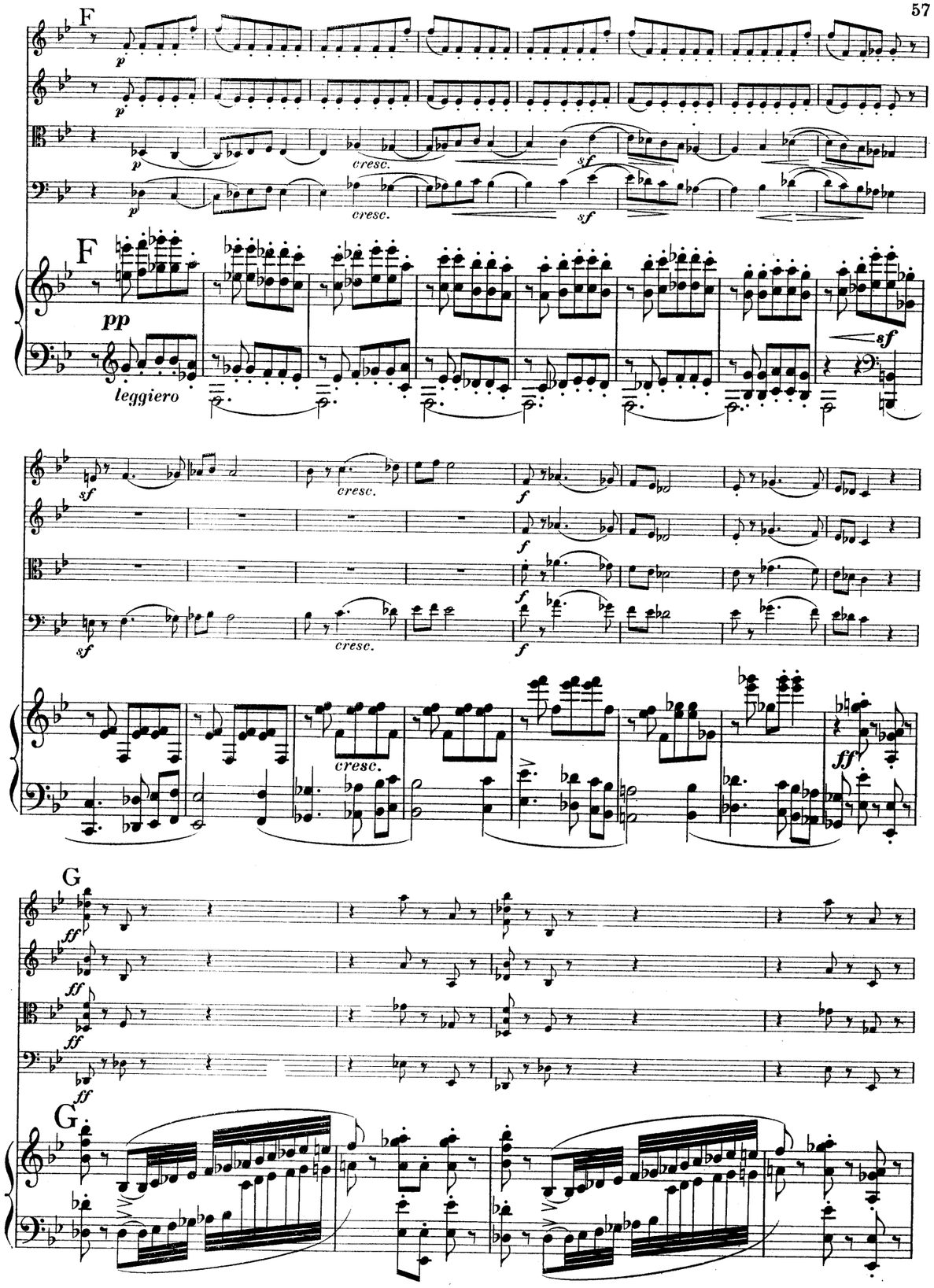
a tempo.

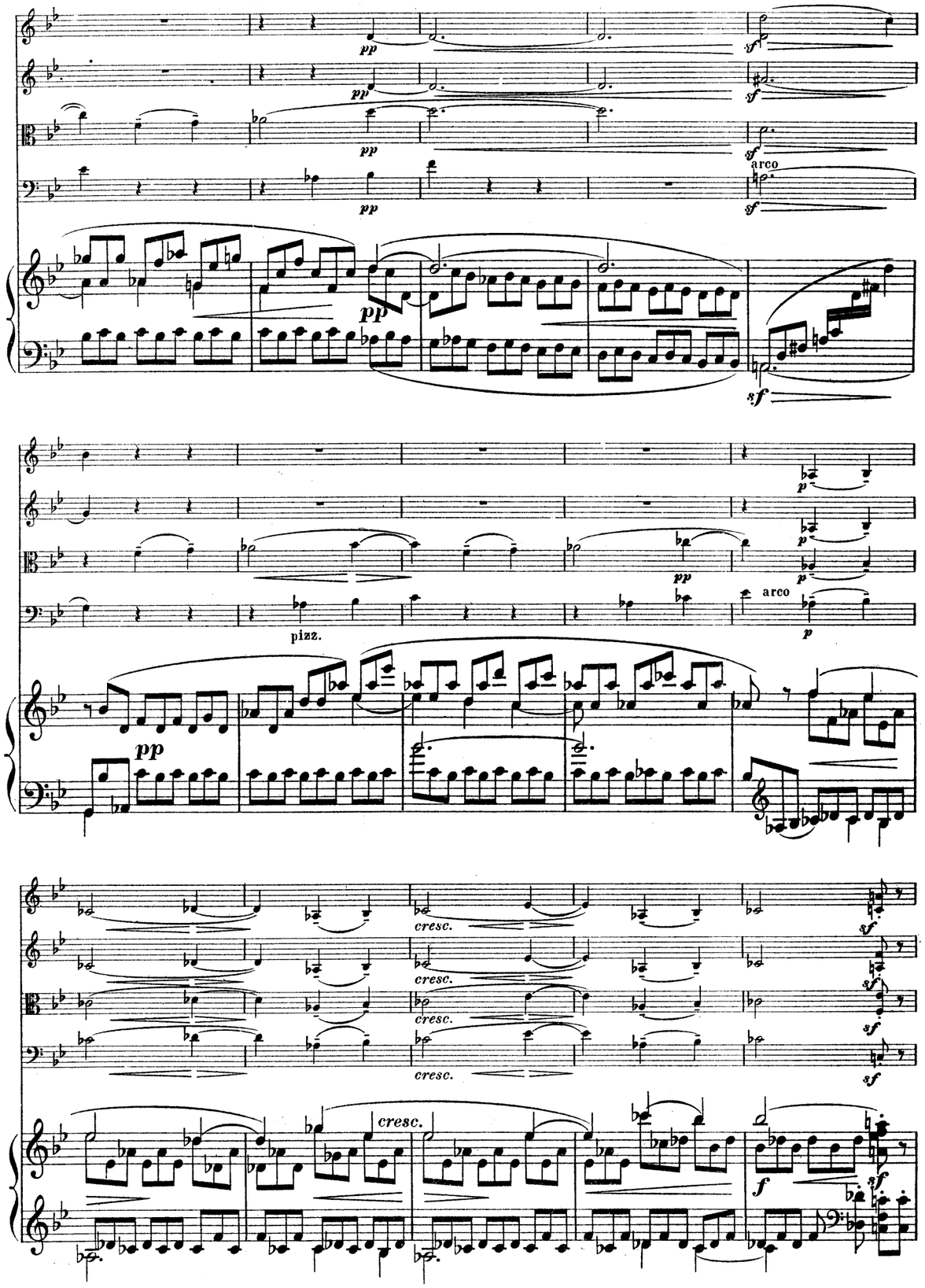
Poco crescendo

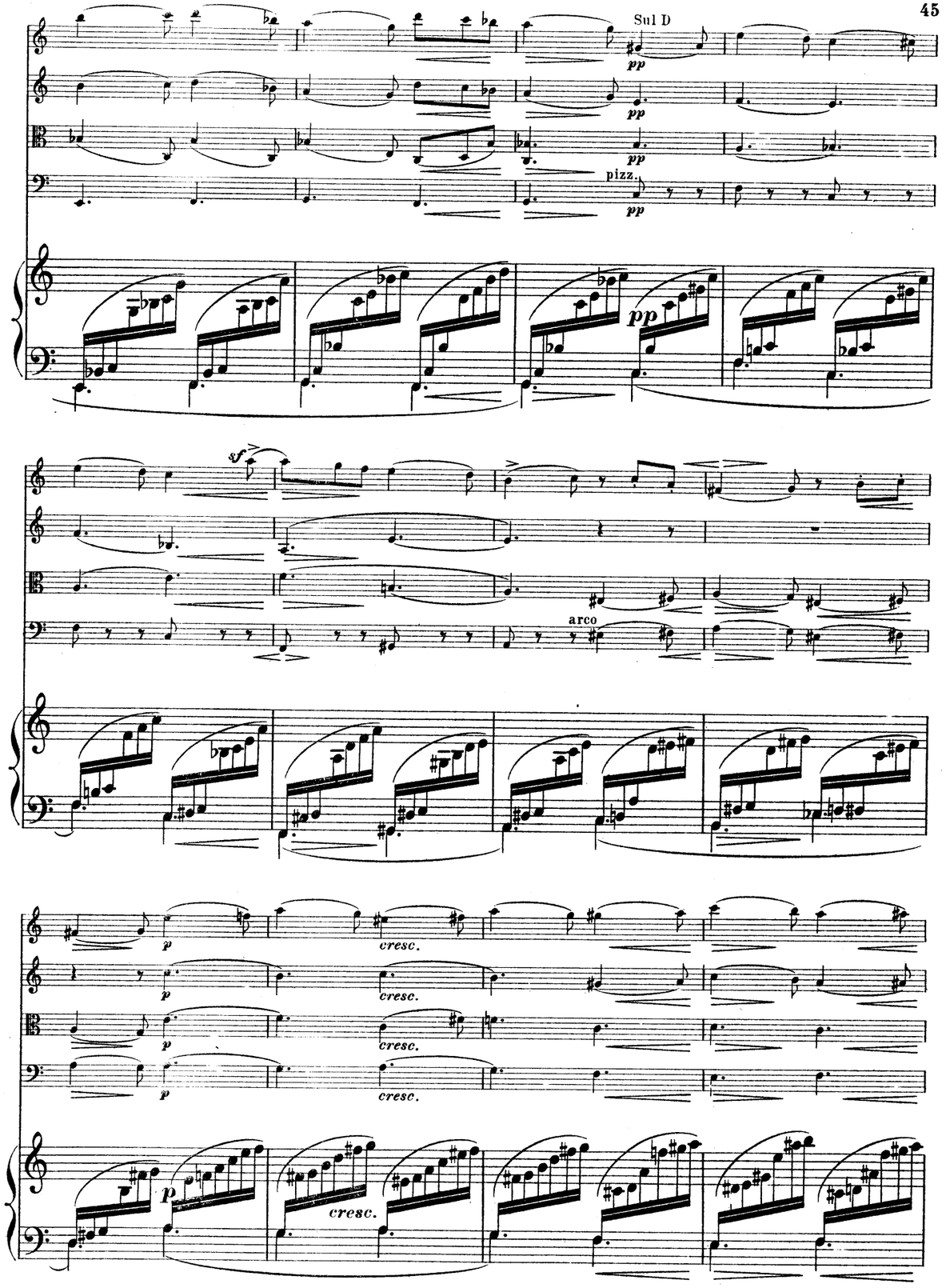

pizz.
pizz.
pizz.
pizz.
H
arco
arco
arco
arco
H
dimin.
Ped.

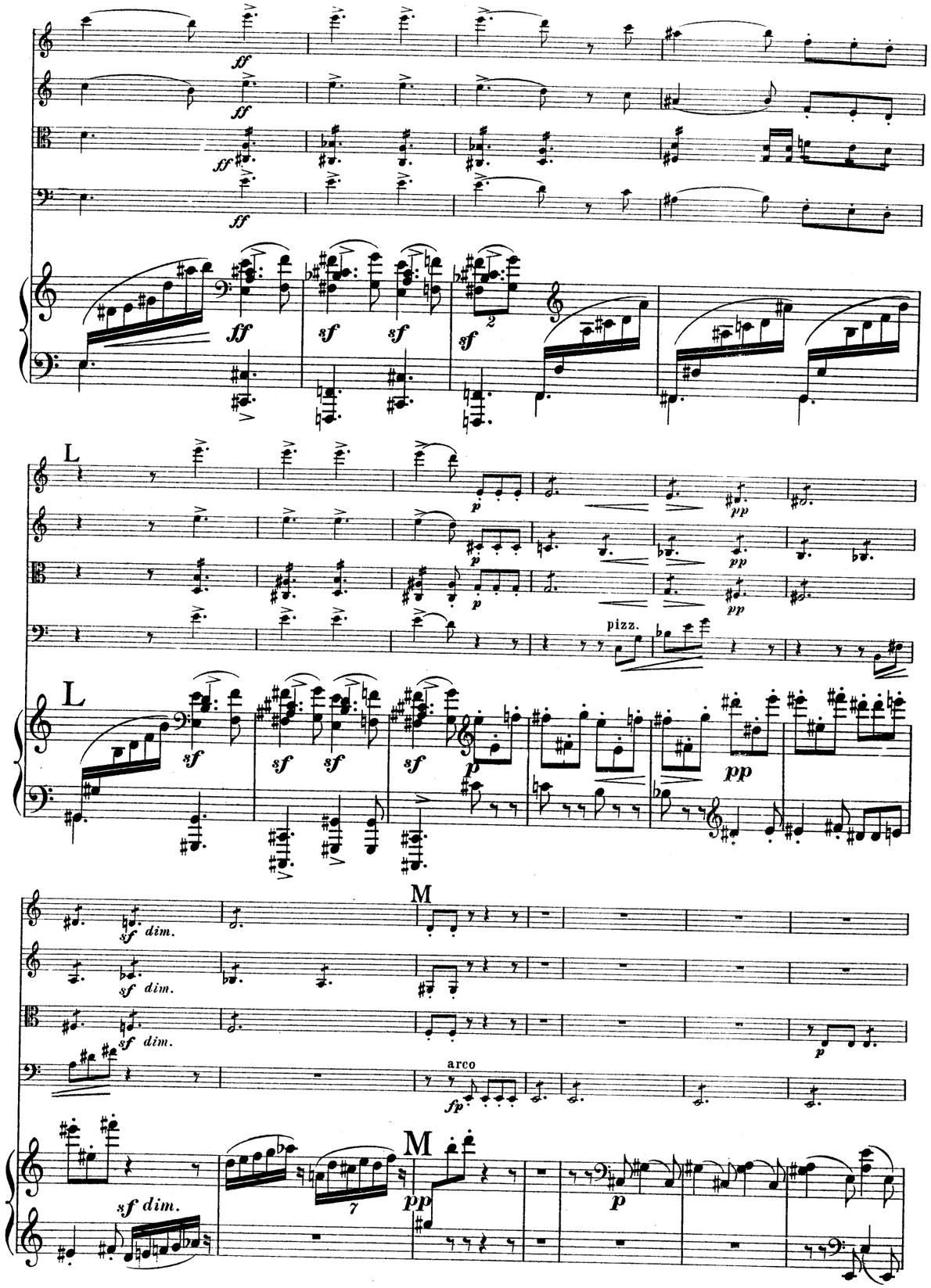

cresc.
cresc.
cresc.
cresc.
cresc.
I
I
cresc.

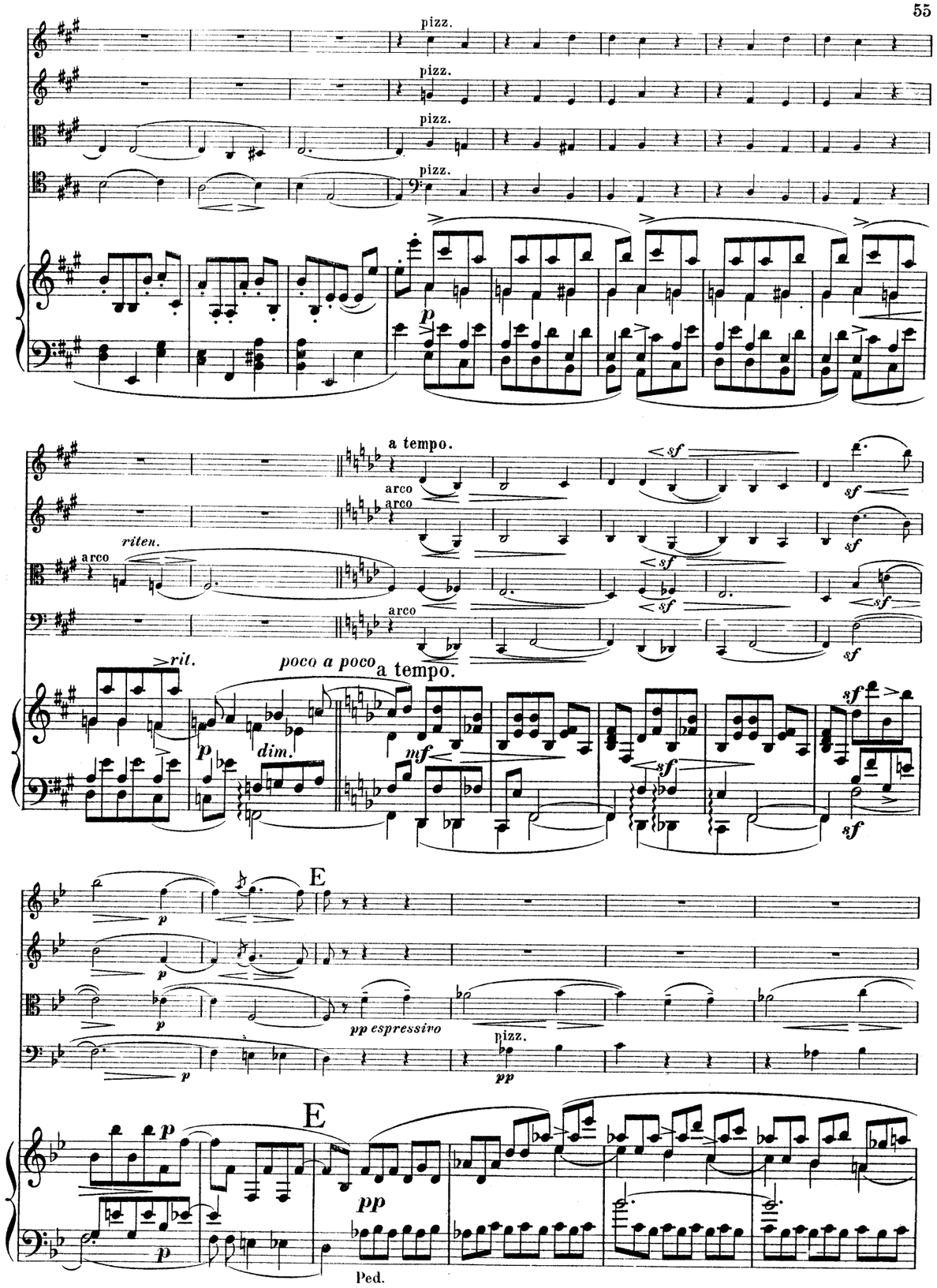

K
K
cresc.

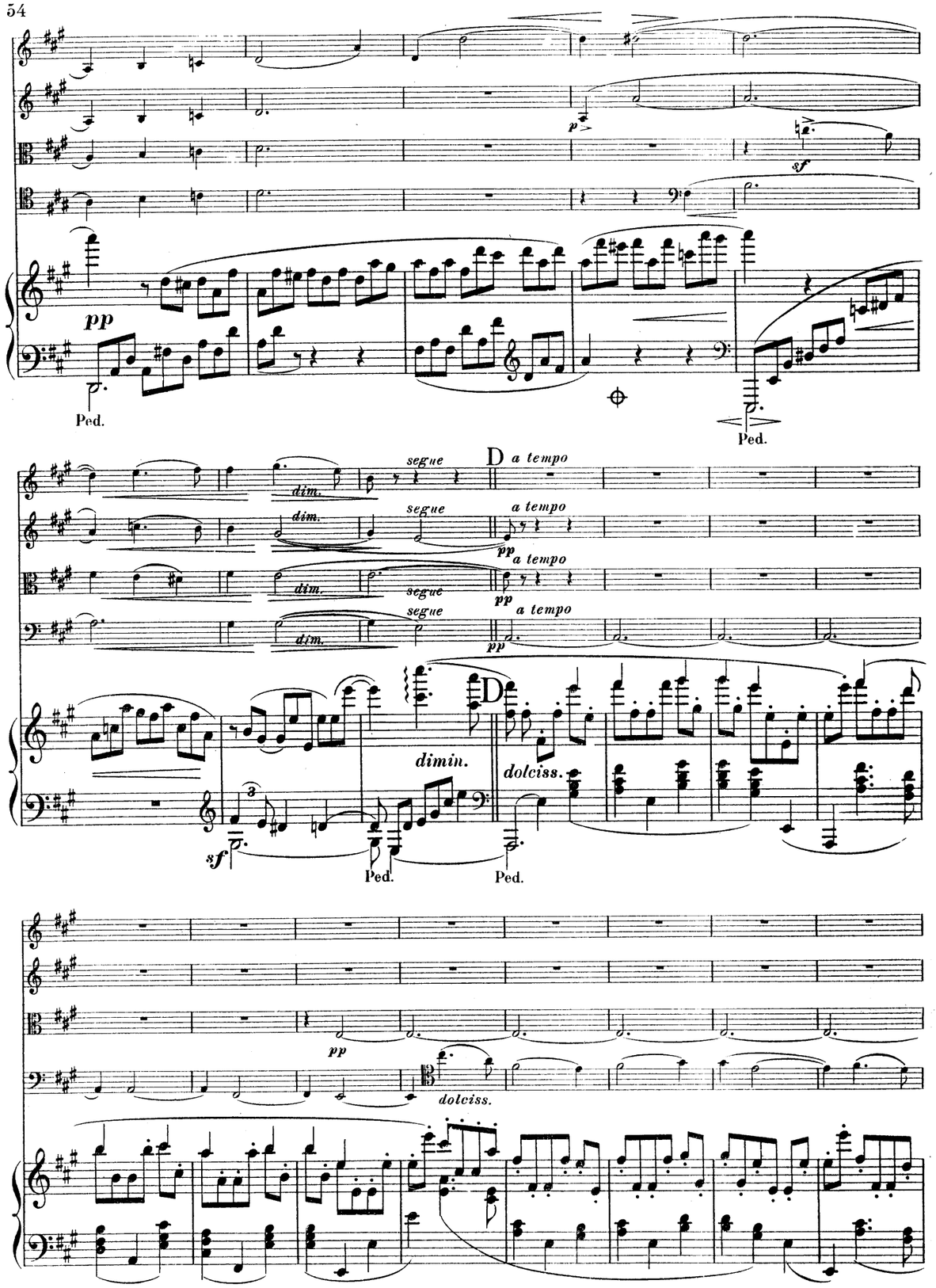

F
F
leggiero
cresc.
G
G

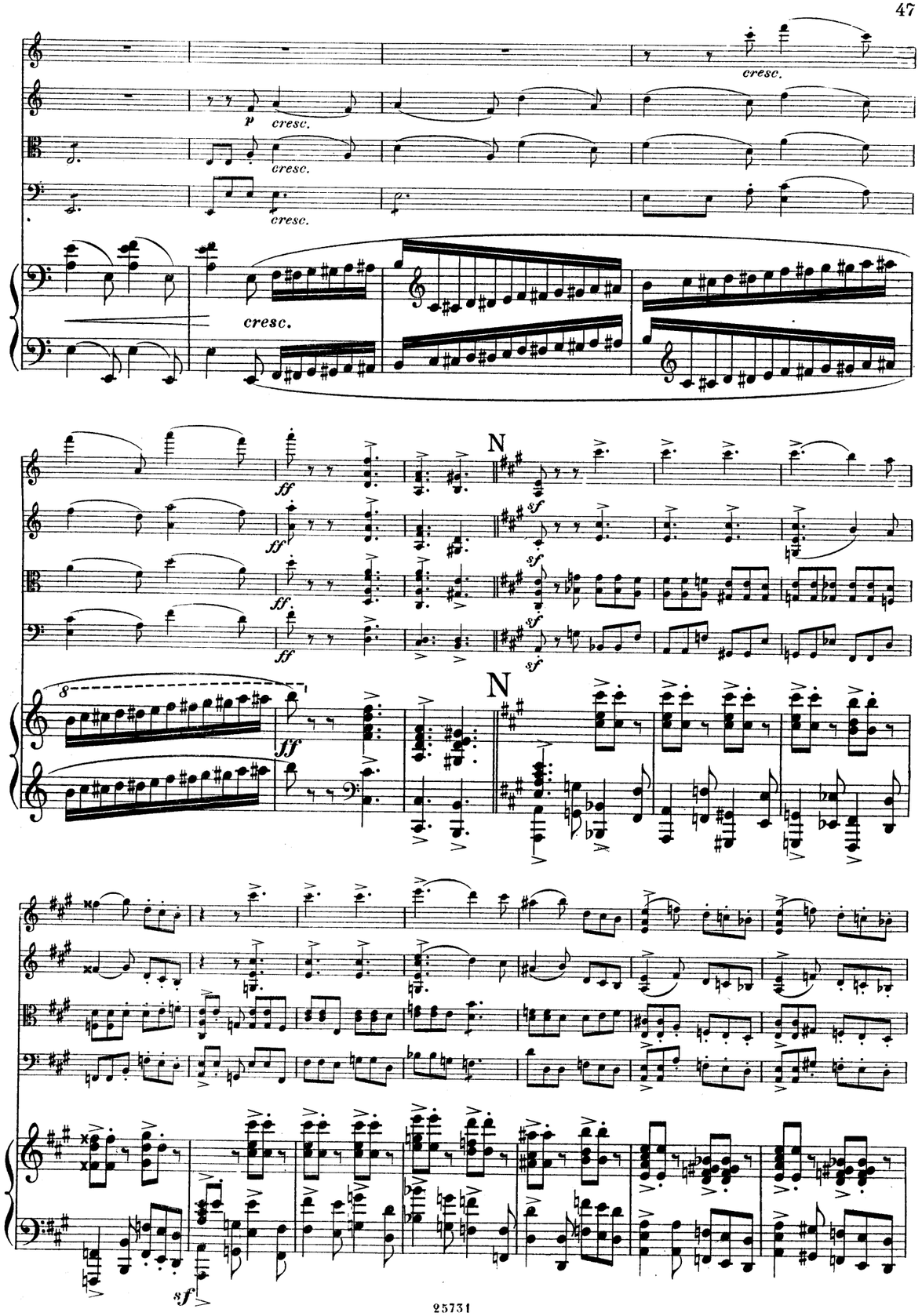

pp
sf
arco
pizz.
p
cresc.
f

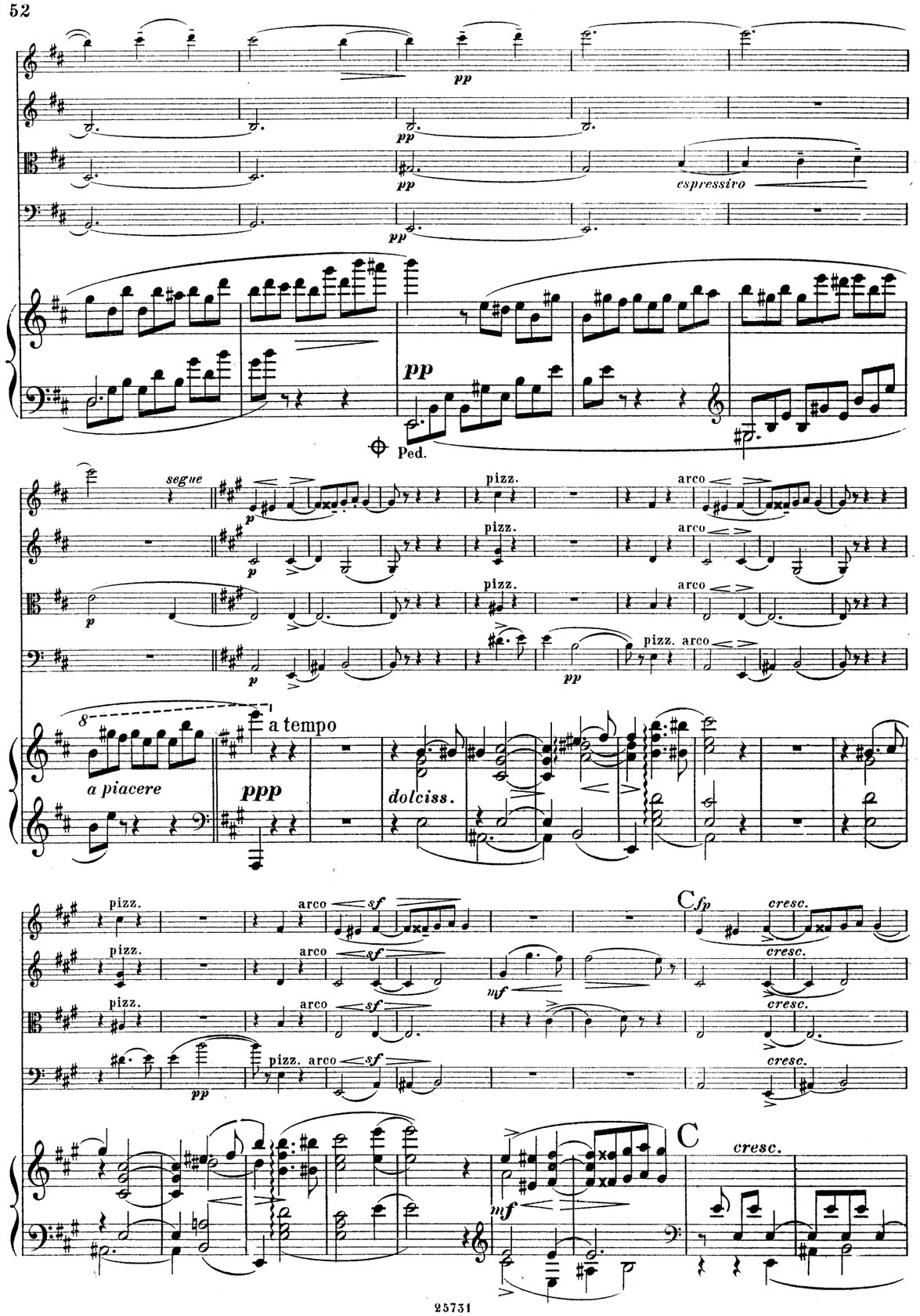

Sul D
pp
pizz.
sf
arco
p
cresc.


ff
sf
L
p
pp
pizz.
sf dim.
M
arco
fp
7

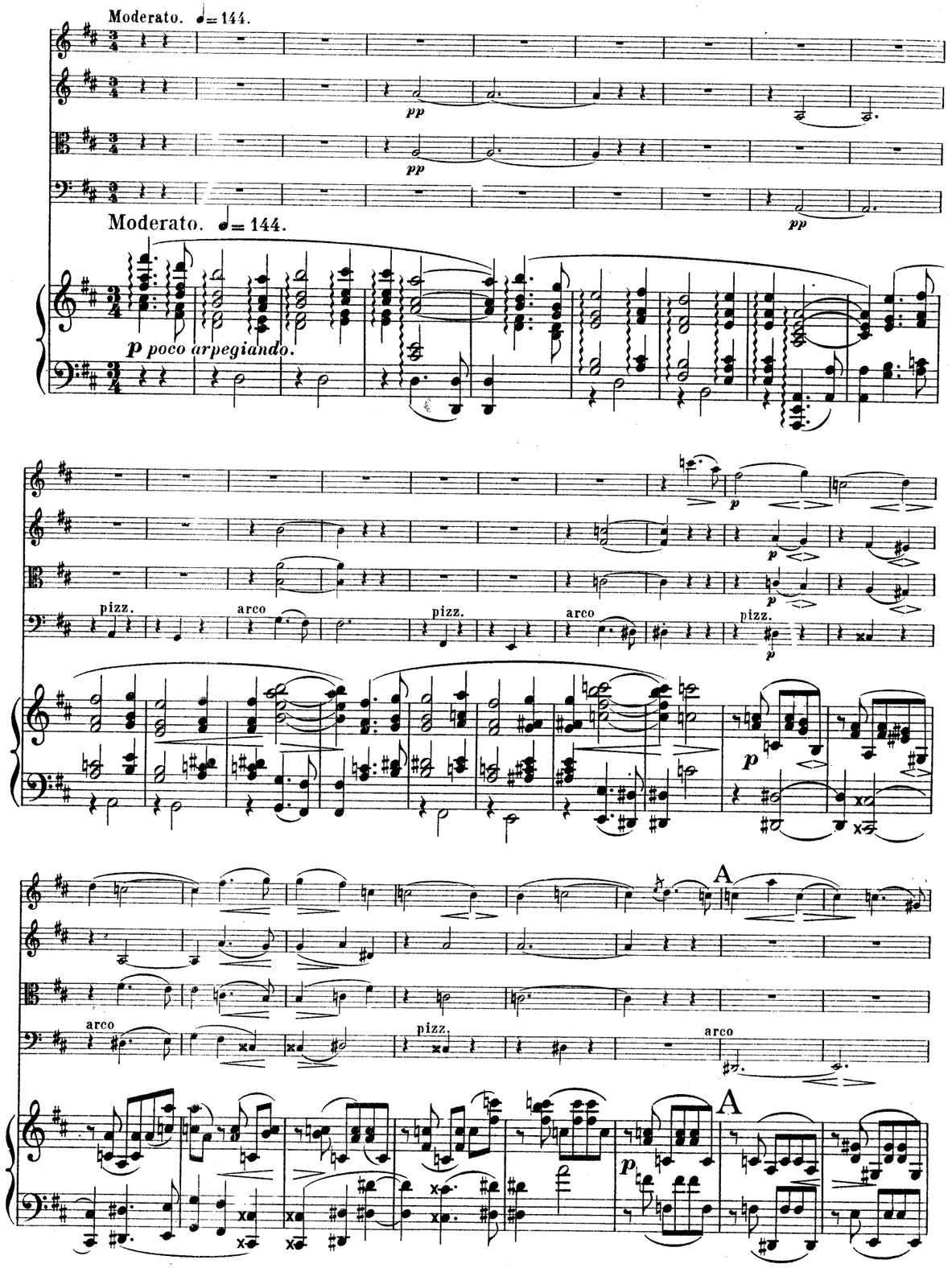

pizz.
p
a tempo.
arco
riten.
sf
rit.
poco a poco
dim.
mf
E
pp espressivo
pp
Ped.

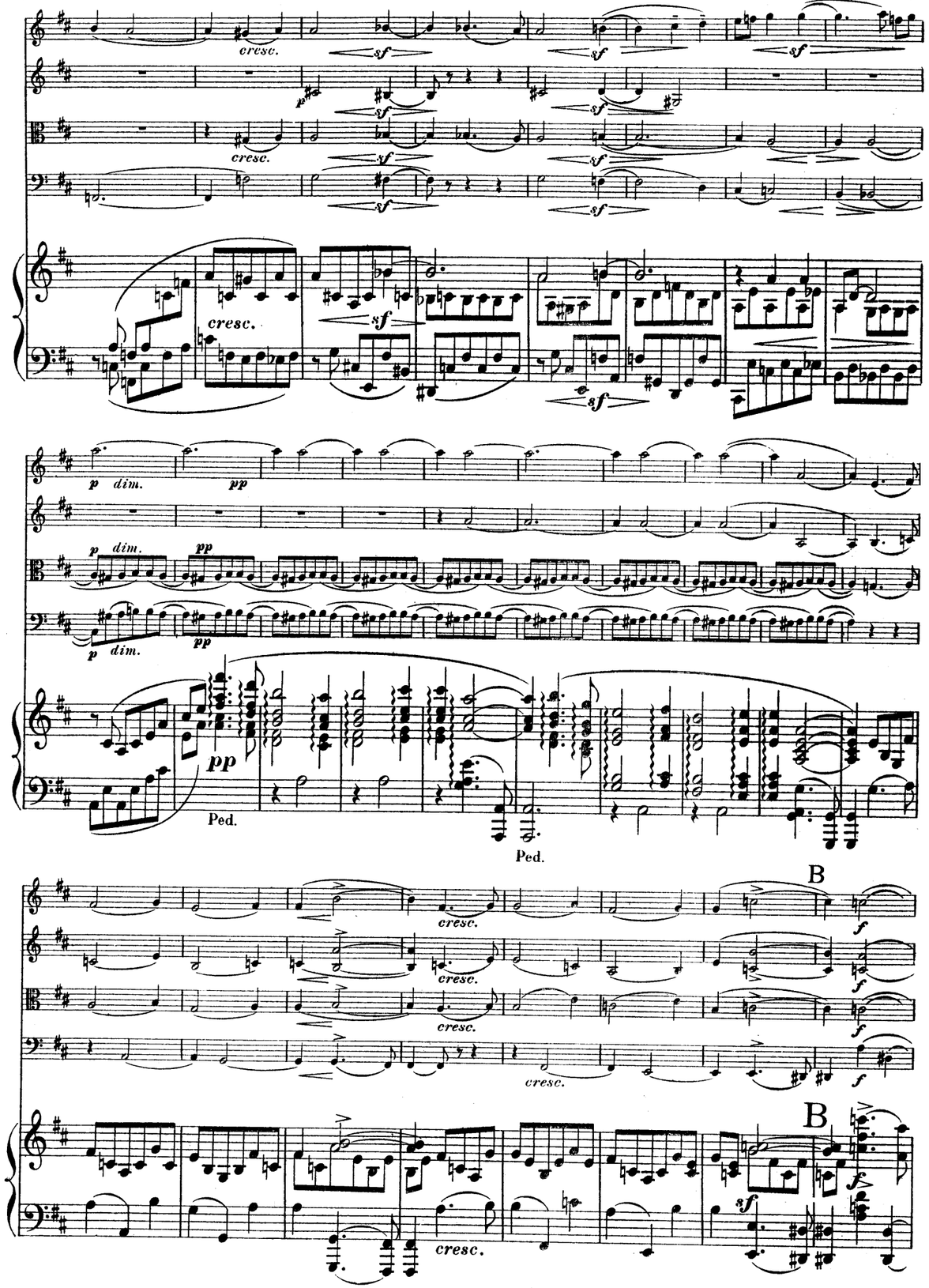

pp
Ped.
p
sf
Ped.
dim.
segue
D a tempo
pp
dimin.
dolciss.
Ped.
Ped.
pp
dolciss.

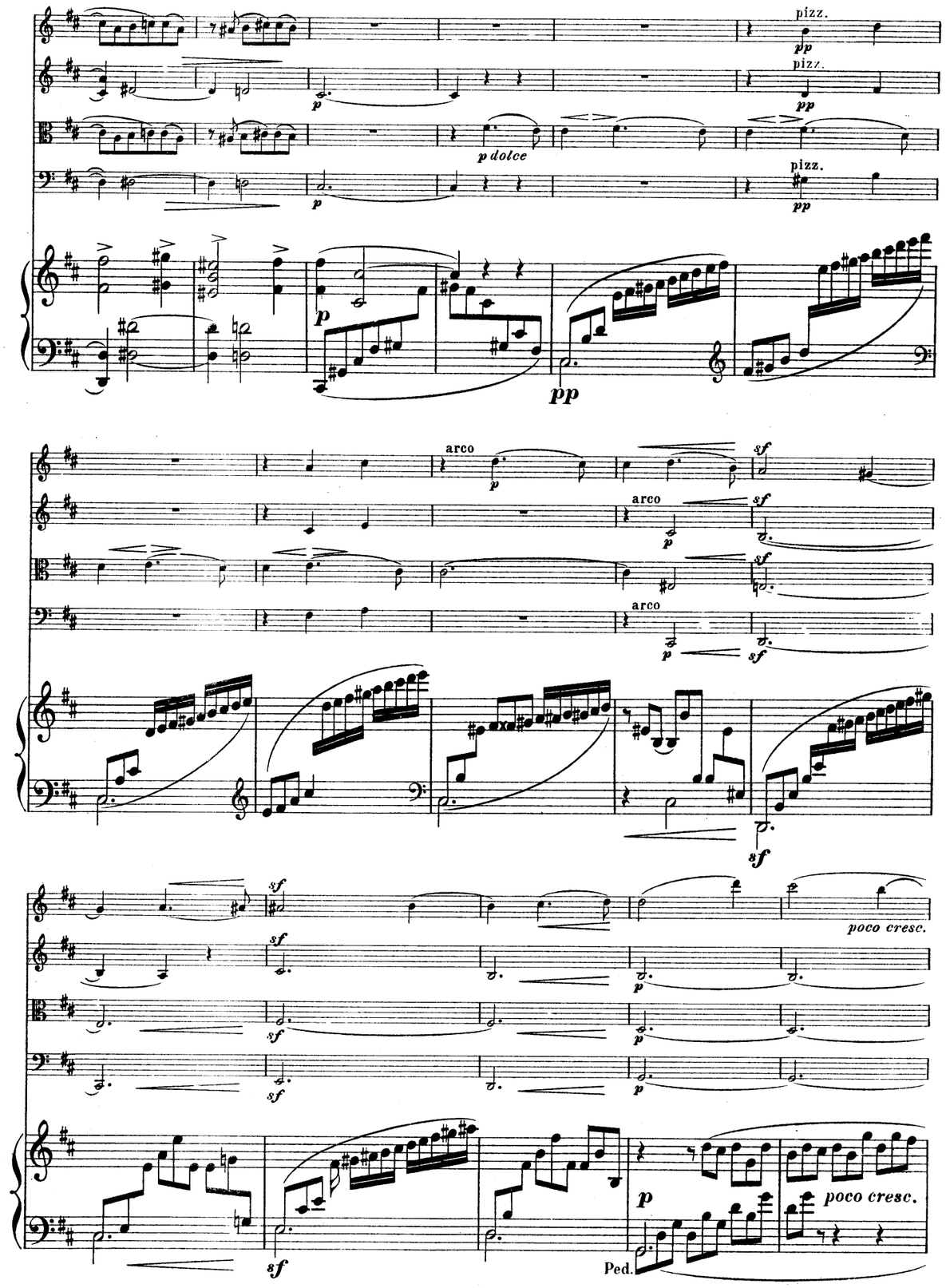

p
cresc.
cresc.
cresc.
cresc.
cresc.
ff
N
sf
ff
N
sf


pp
espressivo
Ped.
segue
pizz.
arco
a piacere
a tempo
ppp
dolciss.
sf
mf
C
fp
cresc.

IV.


Moderato. ♩= 144.
pp
p poco arpegiando.
p
pizz.
arco
A


cresc.
sf
p
p dim.
pp
Ped.
B
f


pizz.
pp
p
p dolce
arco
sf
poco cresc.
Ped.

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekÖlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
odardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSte

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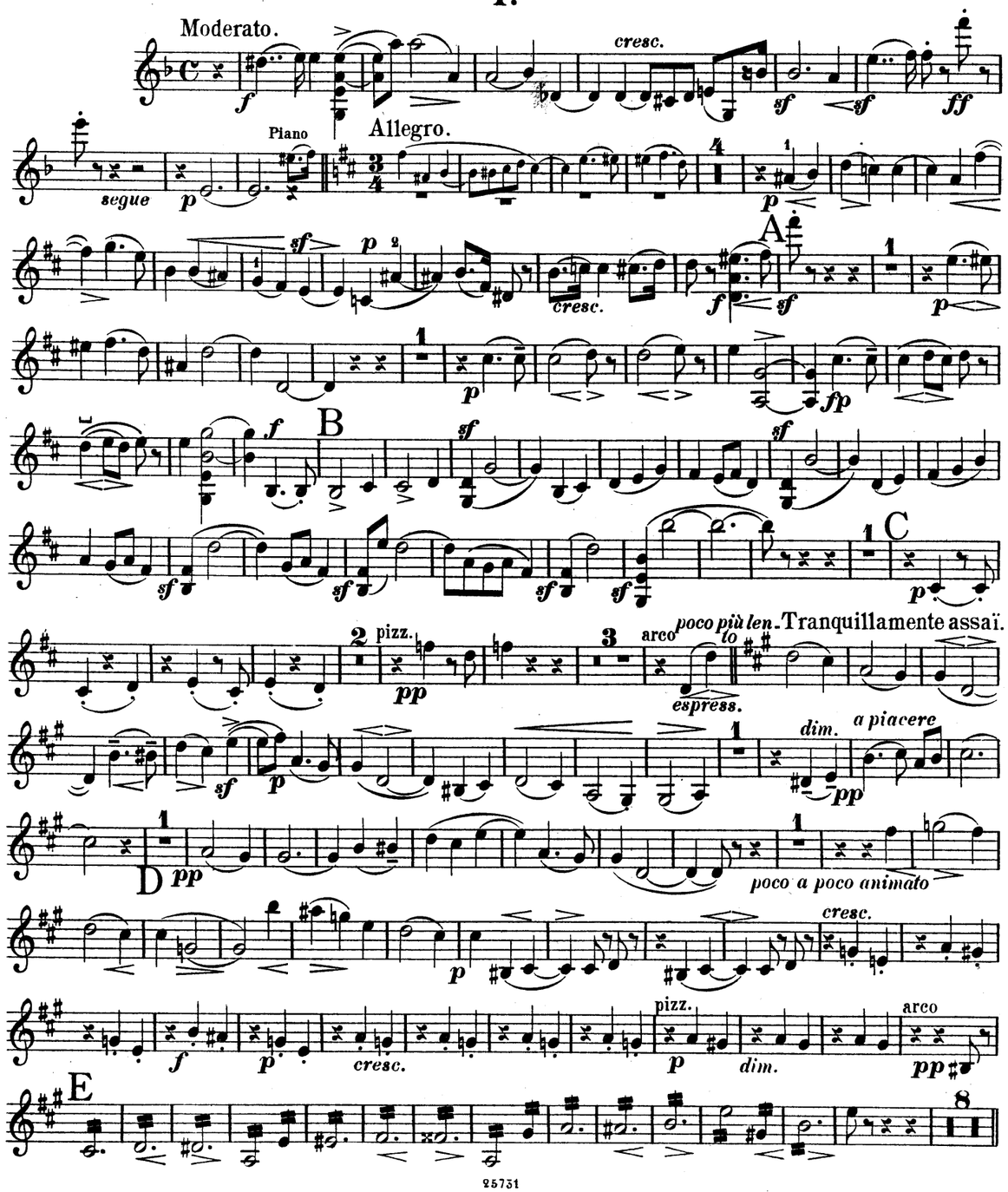
(Prices current 2007)

1er Violon.

QUINTETTE.

Ch. M. Widor, Op: 68.

I.



1.er Violon.

pizz. Piano pp arco p pizz. 2 arco ff

F 8 pp sf

cresc. p sf G dim. 2 Con fuoco

f p ff

dim. p cresc.

H f f

4 I f p

cresc. fp espress. pp

cresc. mf sf

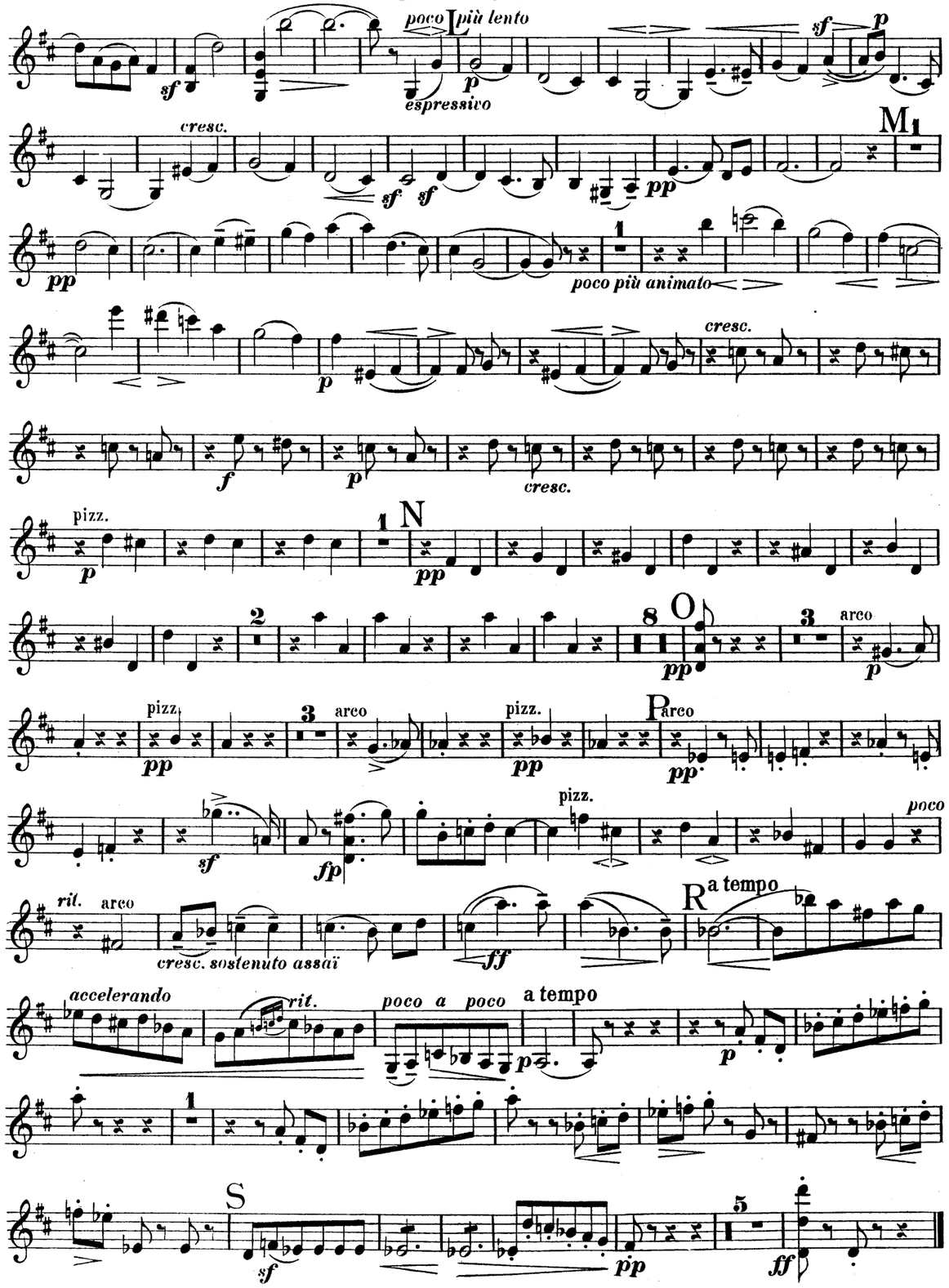
p pizz.

8 Piano pp K arco 1

fp sf

sf sf sf

1.er Violon.


poco più lento
espressivo
cresc.
M
poco più animato
cresc.
cresc.
pizz.
N
O
arco
pizz.
arco
pizz.
P
arco
pizz.
poco
rit.
arco
cresc. sostenuto assaï
R
a tempo
accelerando
rit.
poco a poco
a tempo
S

II.

Andante. Piano A

B poco me.

no vivo. cresc. a piacere con anima

cresc.

a piacere a tempo espressivo C

cresc.

D

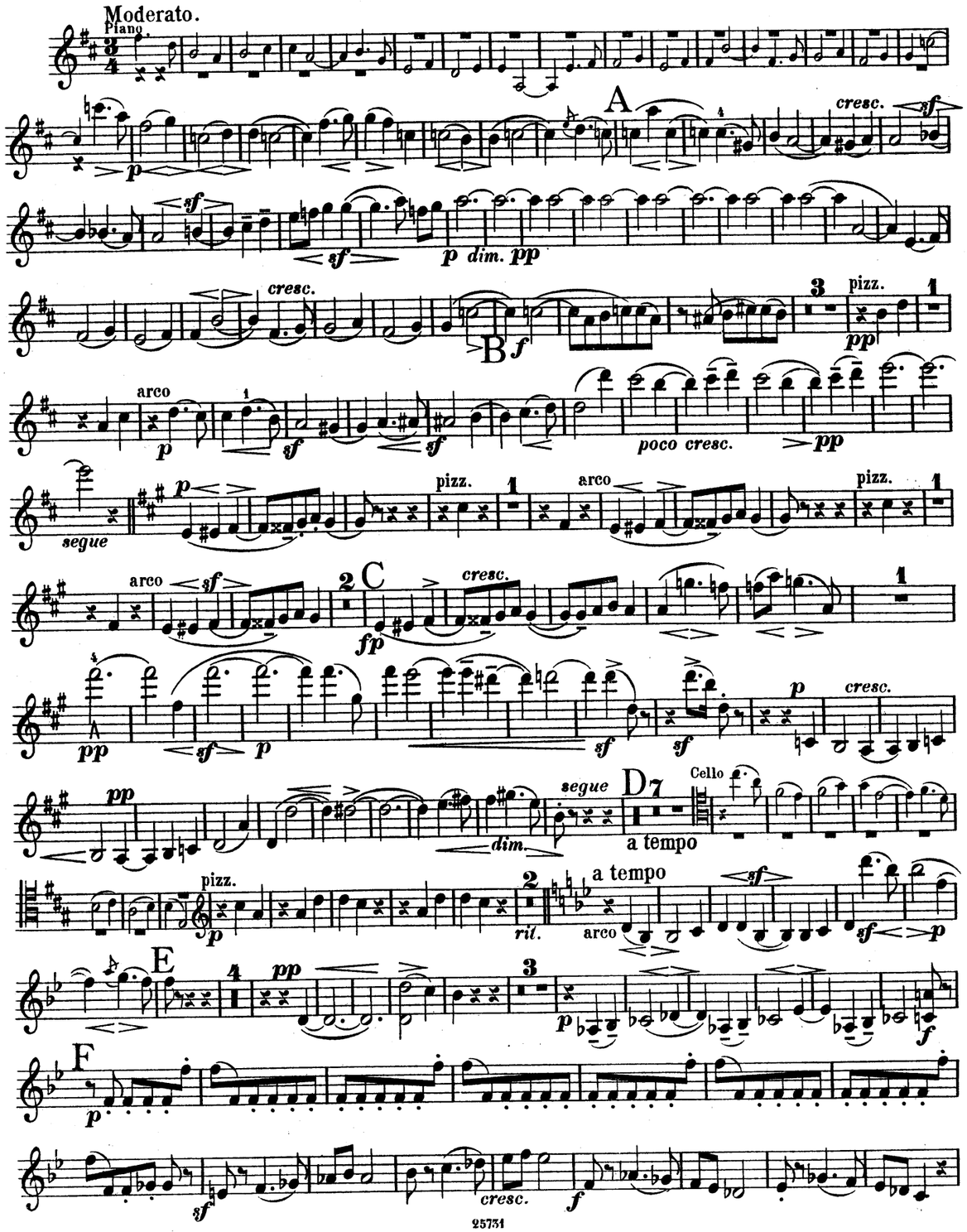
pizz. arco

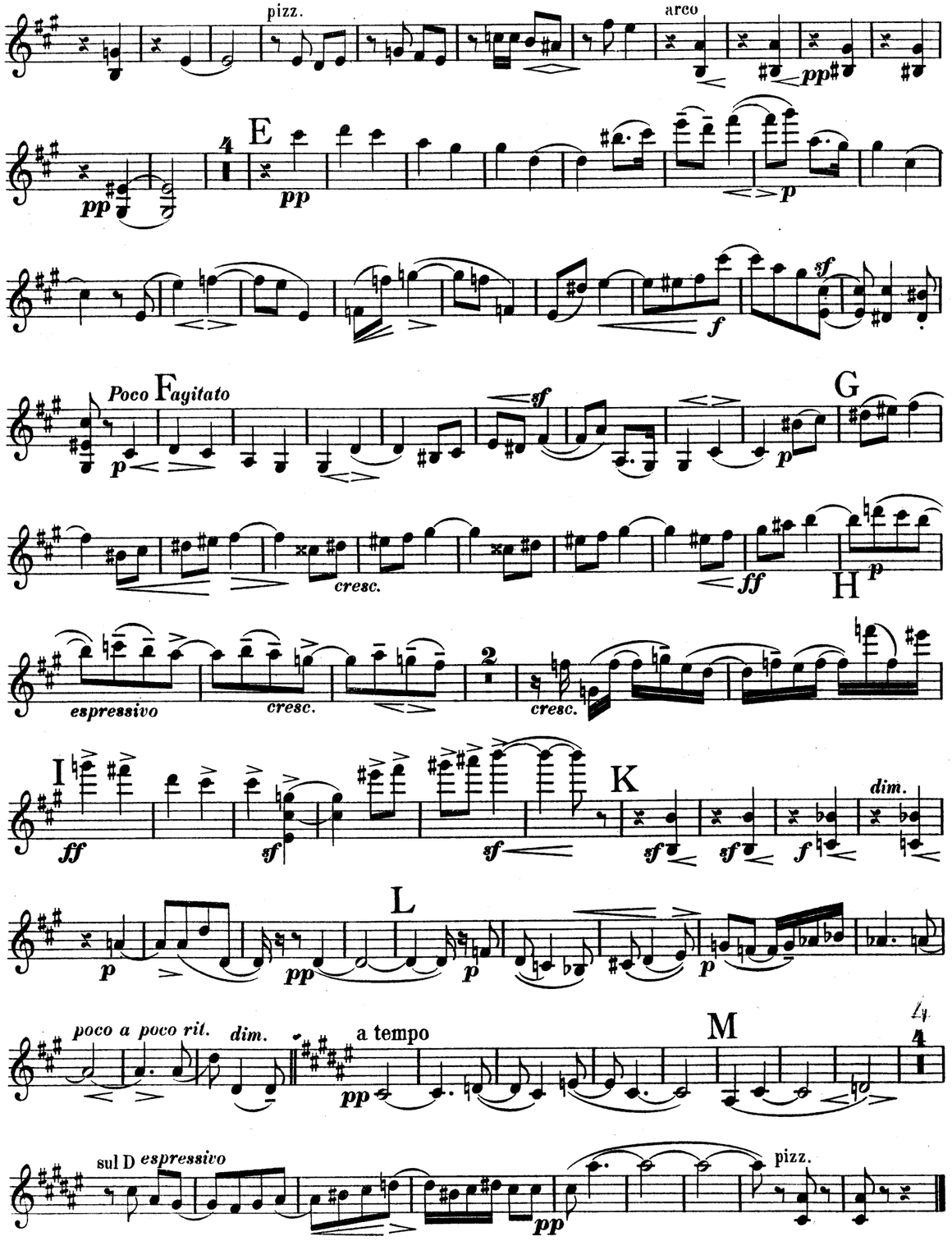
G H I K L M N tranquillo O P R poco allargan.

do a tempo rit.

Stich u. Druck von B. Schott's Söhne in Mainz

IV.


Moderato.
Piano
A
cresc.
p dim. pp
B
pizz.
arco
poco cresc.
segue
C
D
Cello
a tempo
rit.
E
F


pizz.
arco
E
Poco Fagitato
G
cresc.
H
espressivo
I
K
dim.
L
poco a poco rit.
a tempo
M
sul D espressivo

III.

Allegro con fuoco.

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchubertSchontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSteg

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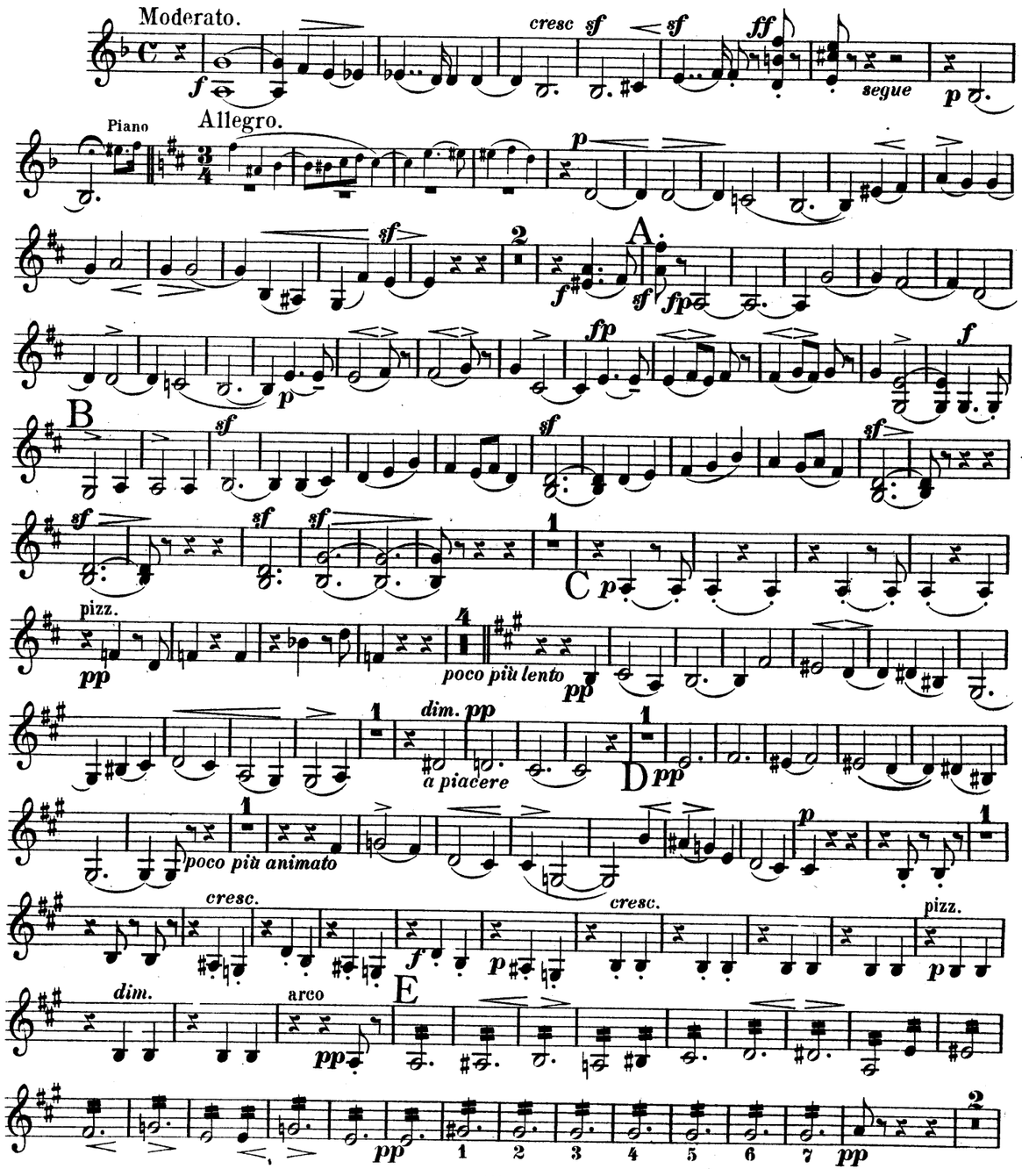
2d Violon.

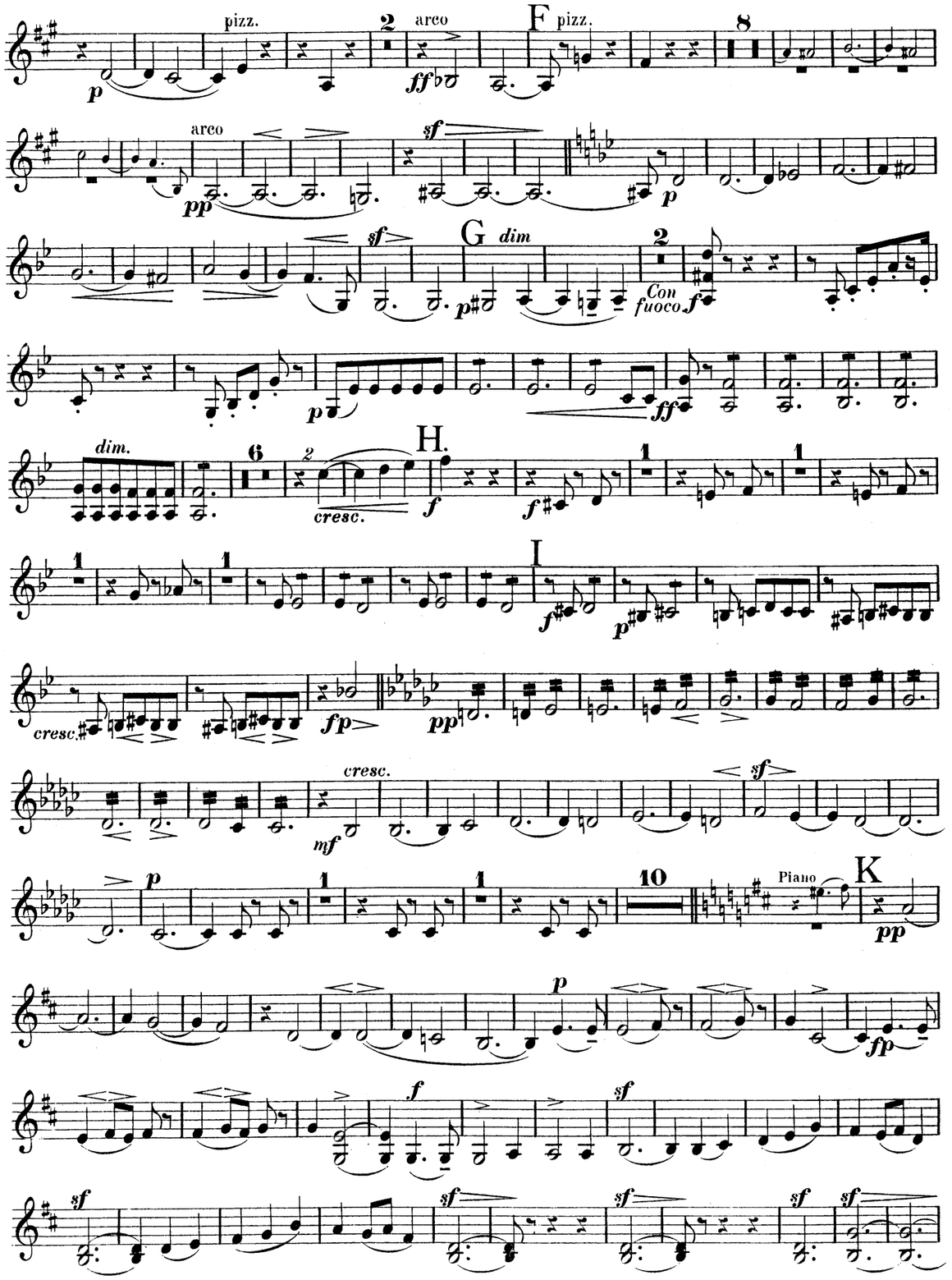
QUINTETTE.

I.

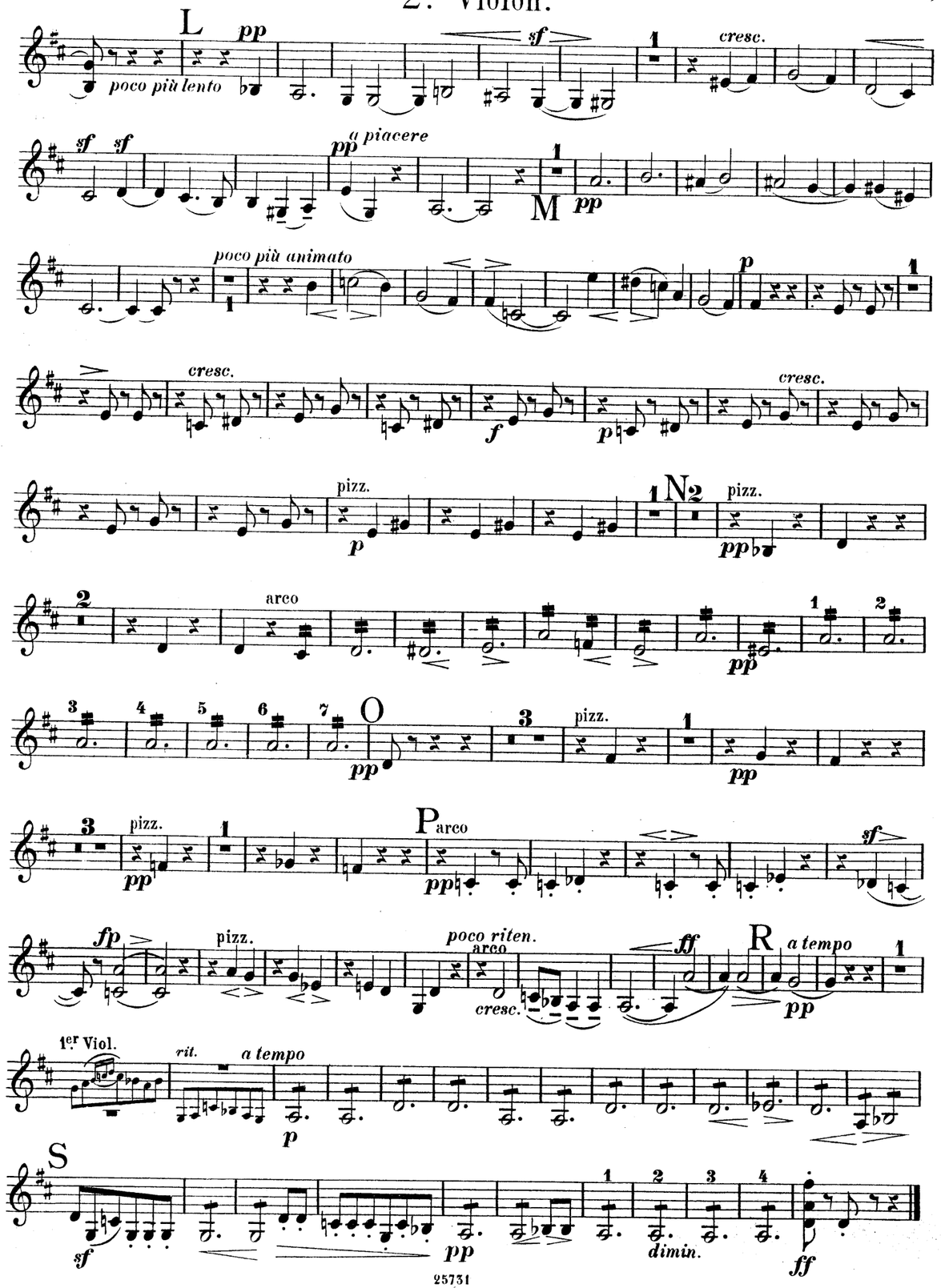
Ch. M. Widor, Op: 68.



2d Violon.

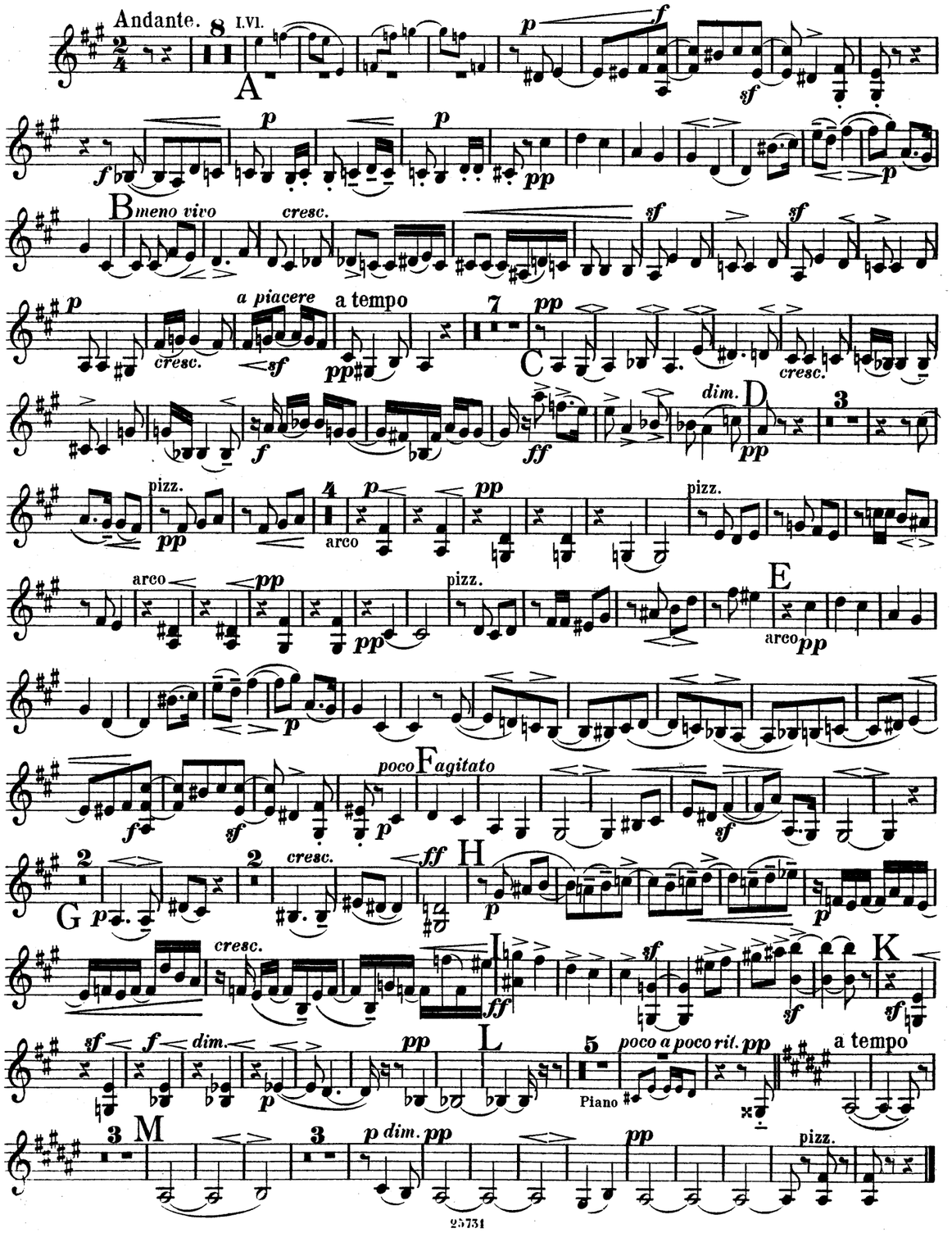

pizz.
arco
F
pizz.
arco
G
dim
Con fuoco
dim.
cresc.
H.
I
cresc.
cresc.
Piano
K

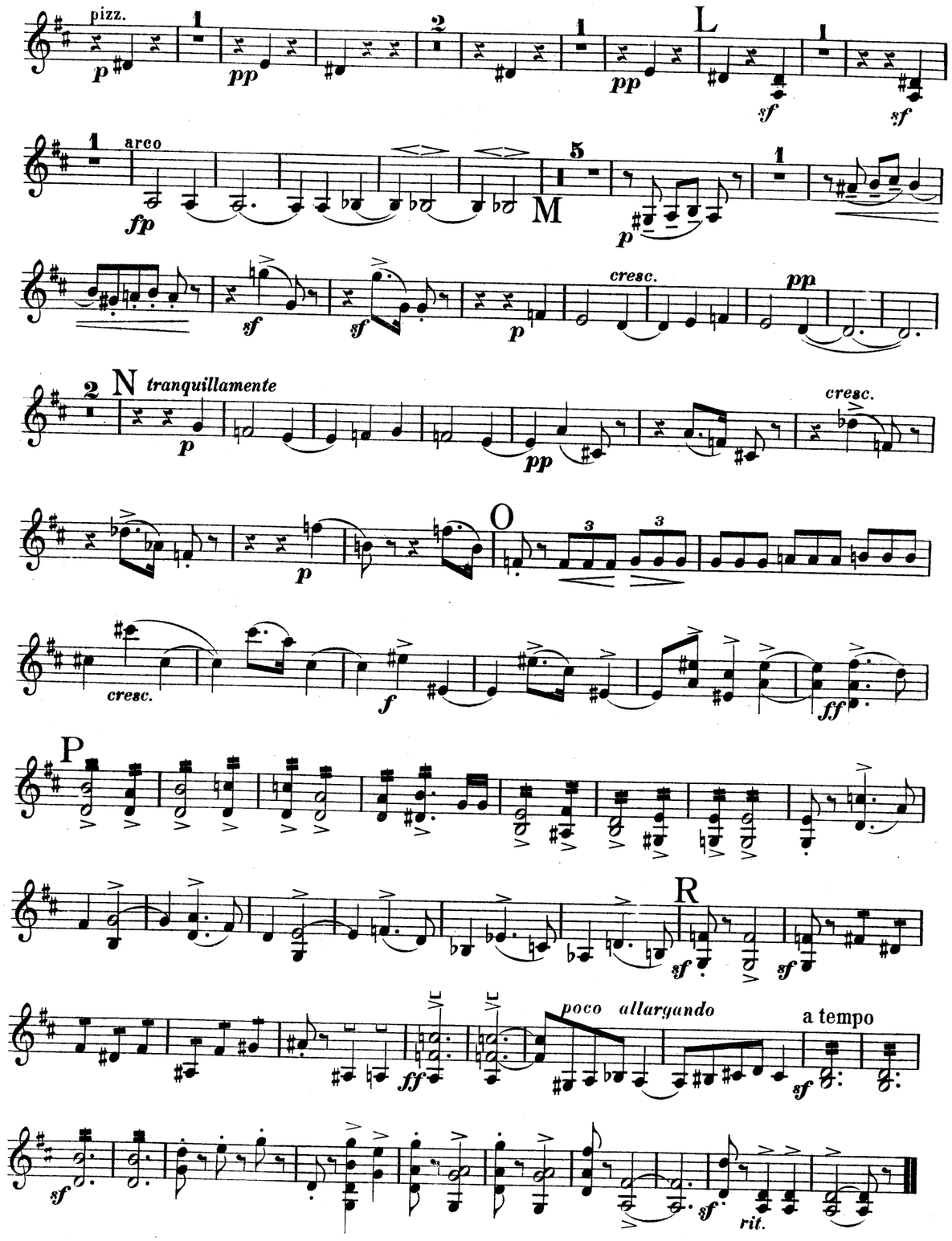
2d Violon.


L
pp
poco più lento
sf
cresc.
a piacere
M
poco più animato
p
cresc.
f
pizz.
N
arco
O
P
arco
fp
poco riten.
ff
R
a tempo
1er Viol.
rit.
S
dimin.

2d Violon.

II.





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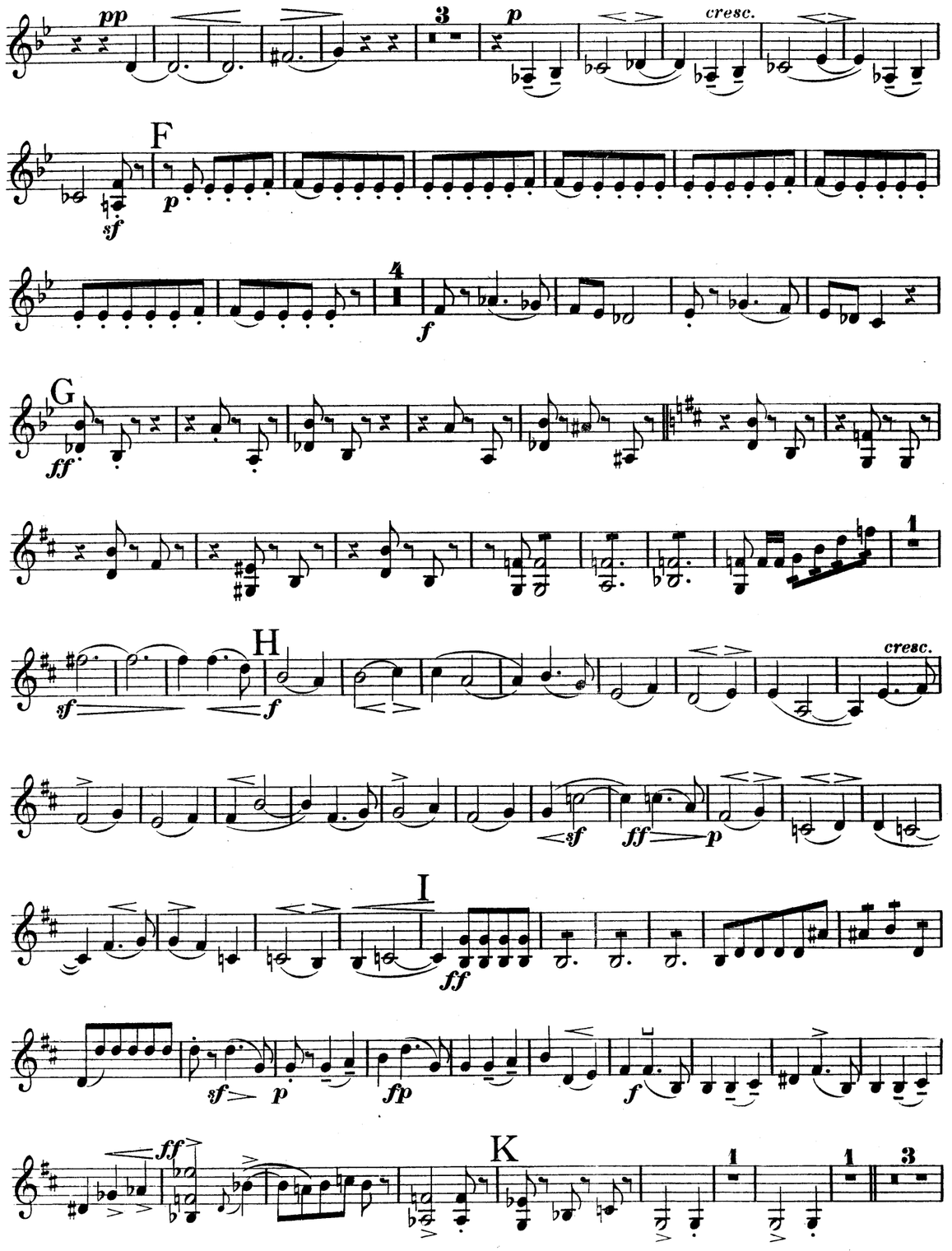
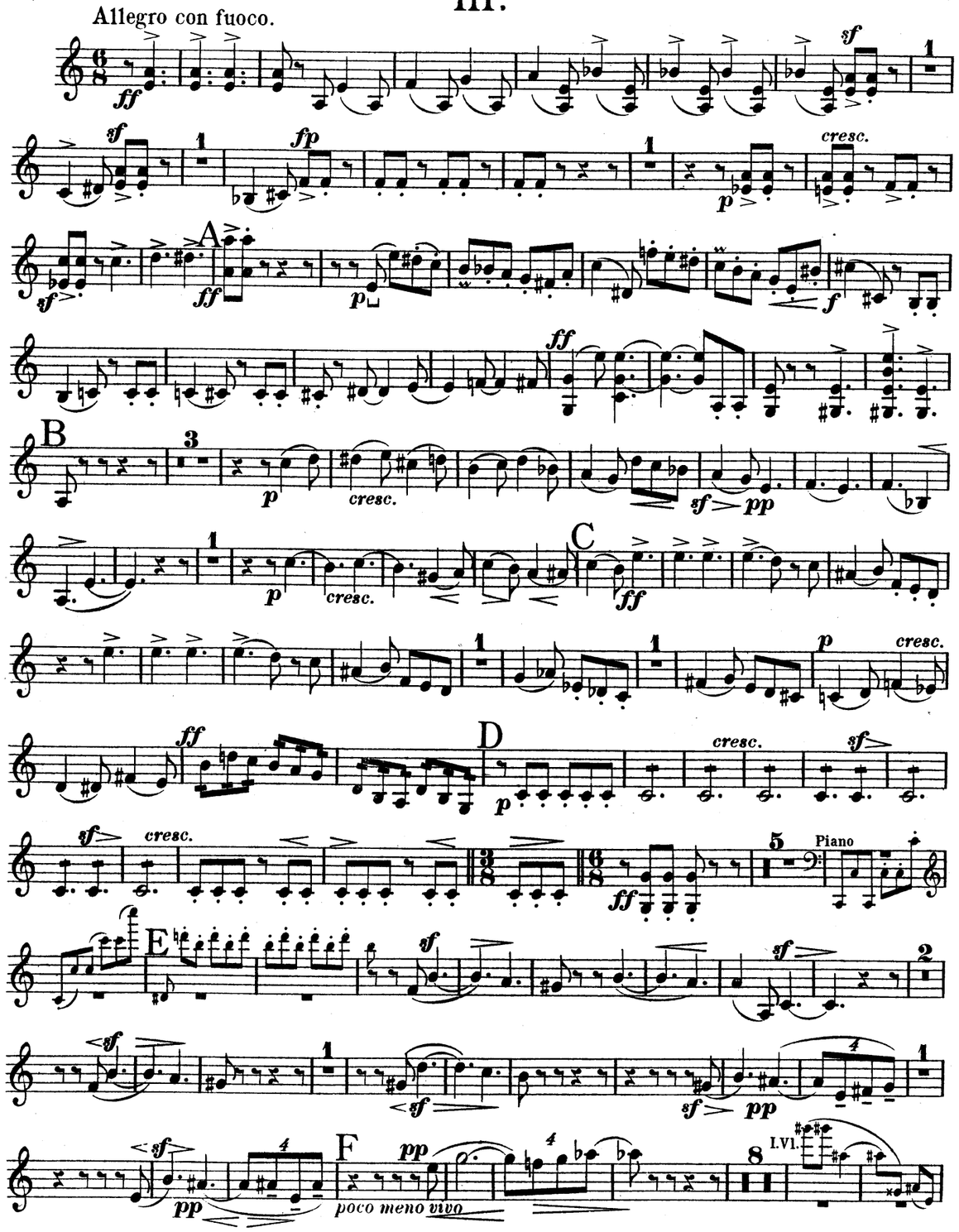
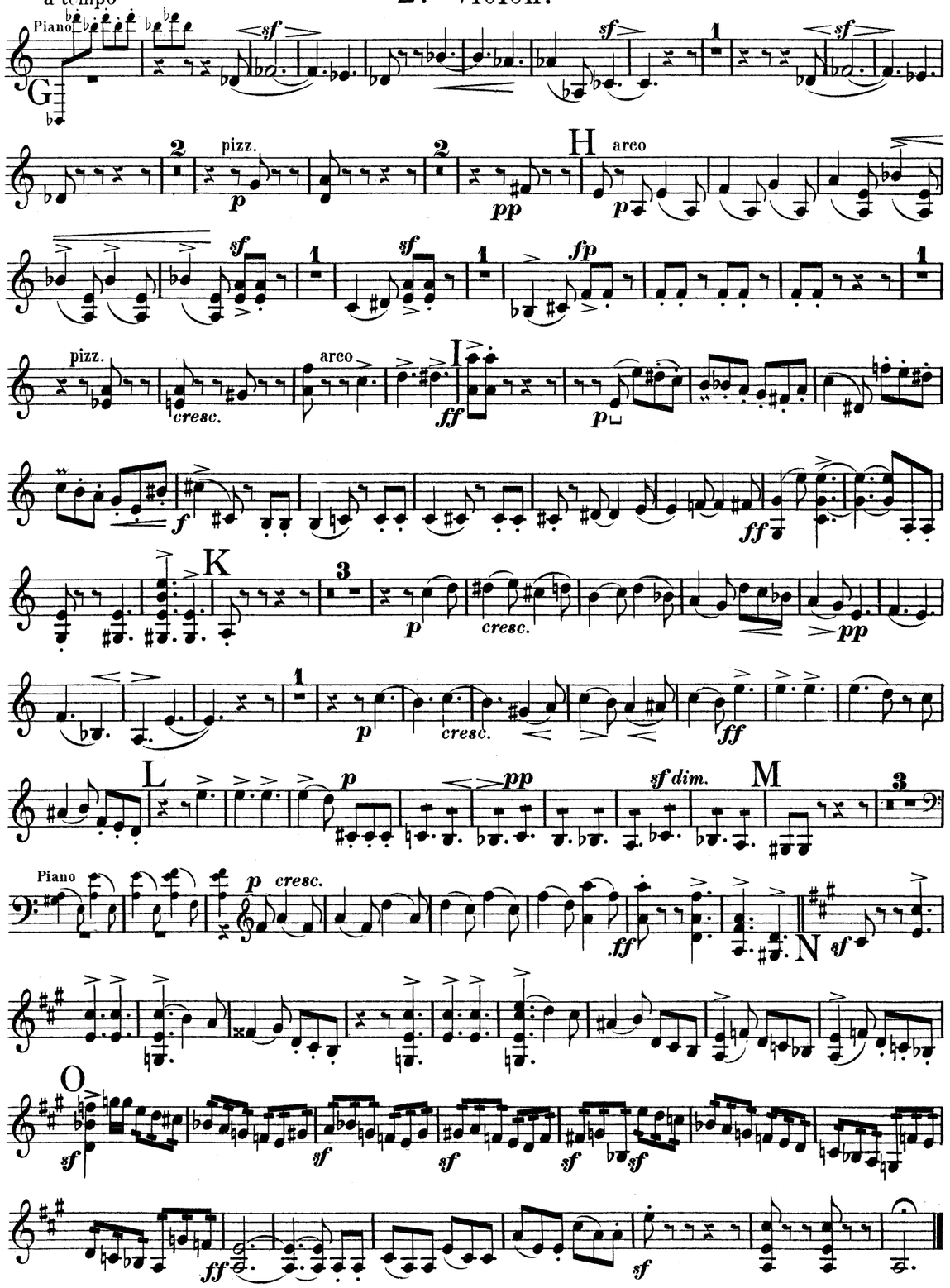

pp
p
cresc.
F
sf
p
f
G
ff
H
sf
f
cresc.
sf
ff
p
I
ff
sf
p
fp
f
ff
K

III.

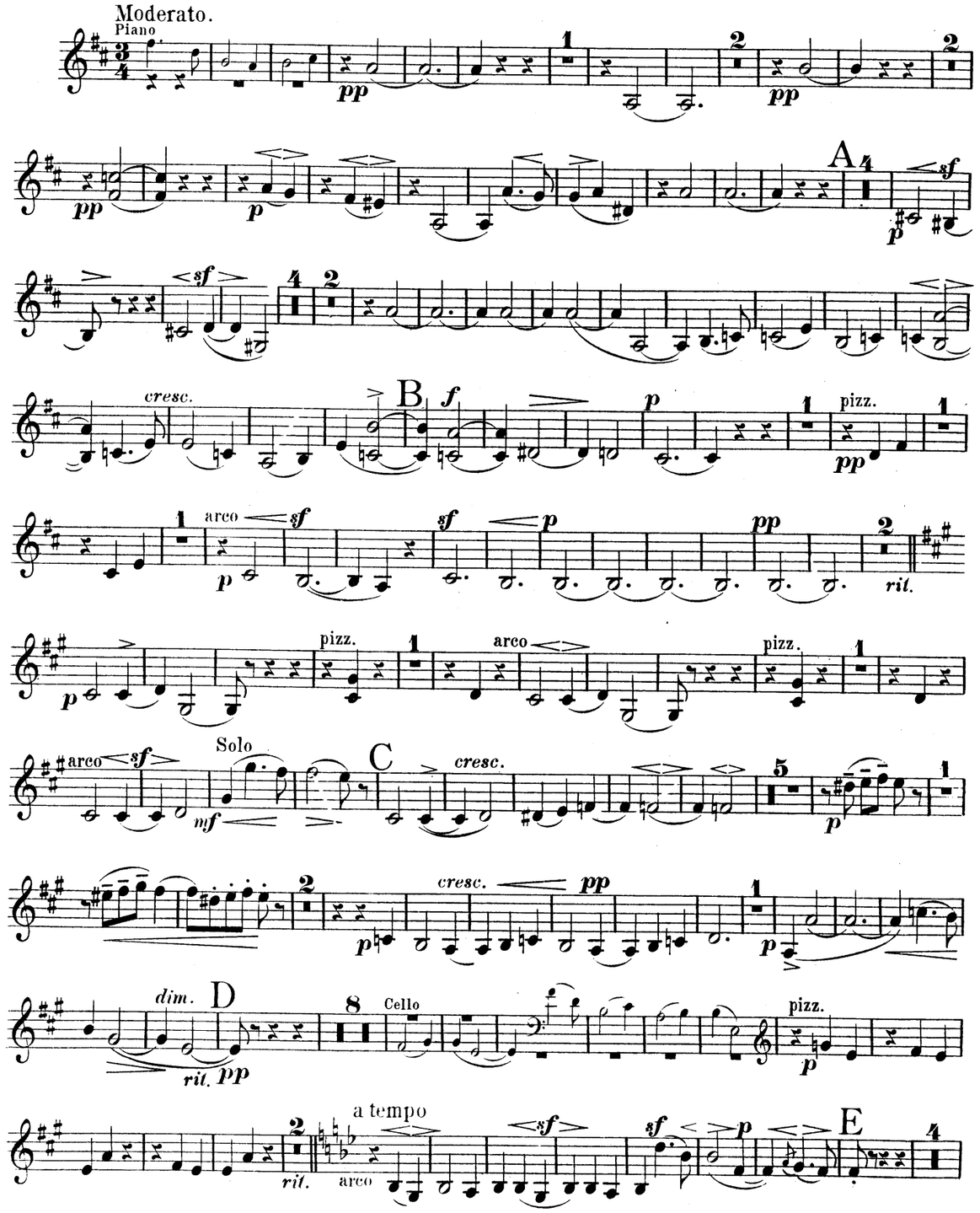

Allegro con fuoco.
ff
sf
fp
p
cresc.
A
ff
p
f
B
p
cresc.
sf
pp
C
ff
D
cresc.
Piano
E
F
poco meno vivo
I.Vl.

2d Violon.



2d Violon.

IV.



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BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchubertSchumannSchulzSchuberthSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSteinerHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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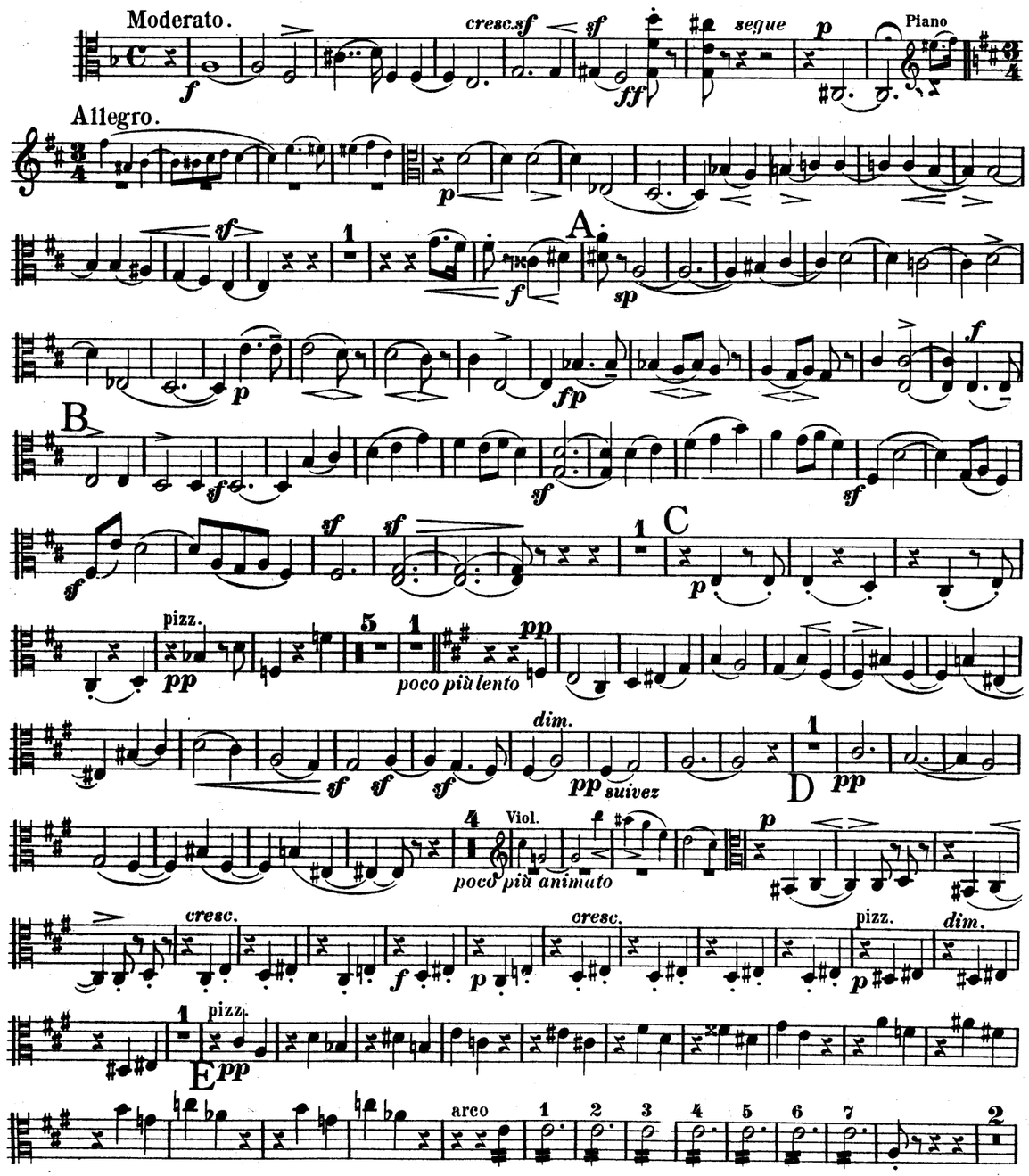
(Prices current 2007)

Alto.

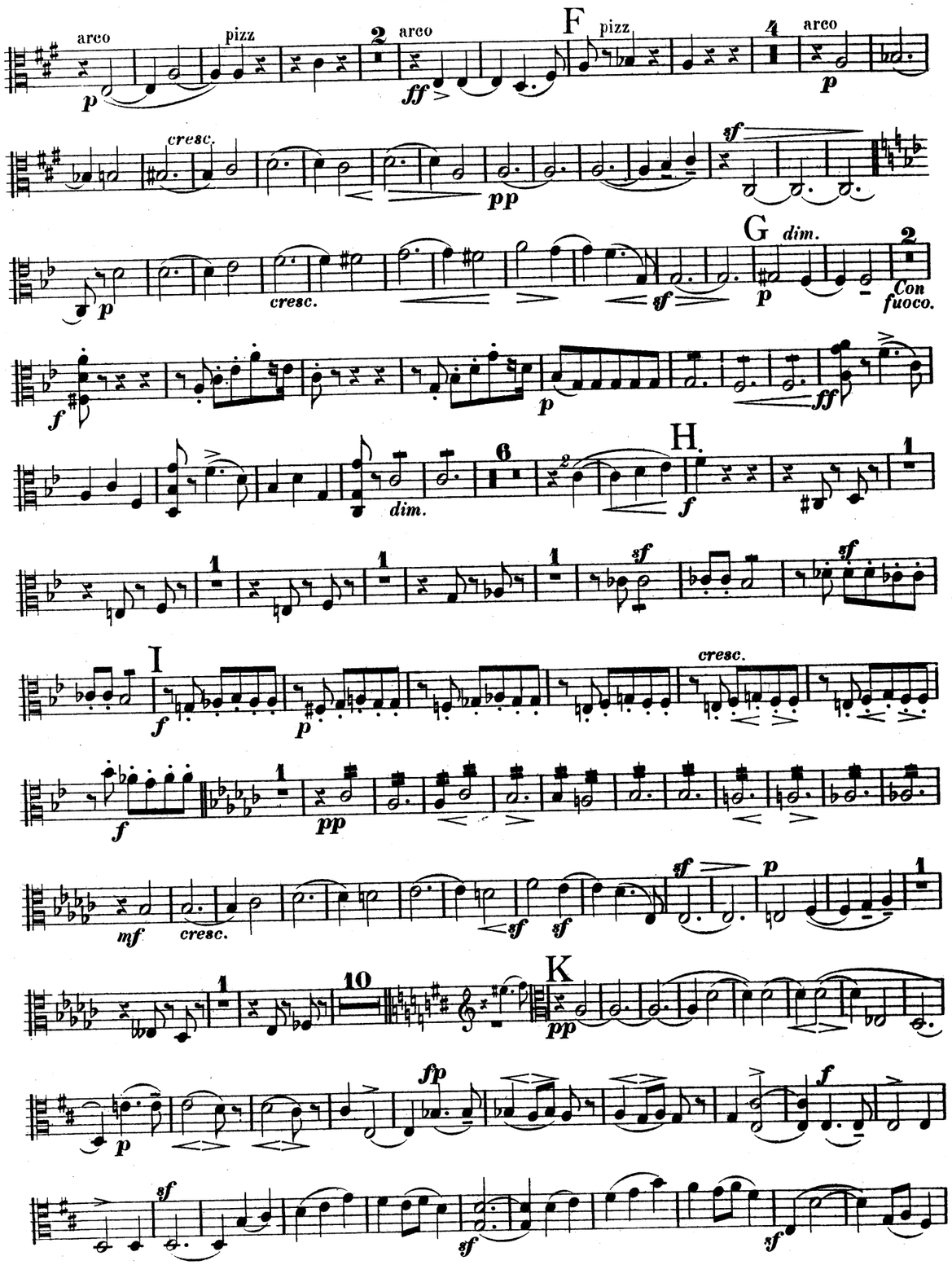
QUINTETTE.

I.

Ch. M. Widor, Op: 68.



Alto.


arco
pizz
arco
F
pizz
arco
cresc.
G
dim.
Con fuoco.
cresc.
H
dim.
I
cresc.
cresc.
K

Alto.

pizz. 1 2 1 L
p pp pp sf

1 arco M 3
sf p

2 2 2
sf p p

N tranquillamente
cresc. pp

a tempo
pp cresc. p

O crescendo
cresc.

f cresc. P
ff

R
sf sf

poco allargando a tempo
ff sf sf

sf rit. sf

Stich u. Druck von B. Schott's Söhne in Mainz

sf sf sf L pp sf
poco più lento

cresc. sf sf pp M
1

pp poco più animato

p cresc.

f p cresc. pizz. dim.
p

pp N
arco

1 2 3 4 5 6 7 O 3 pizz.
pp pp

1 3 1 P arco
pp pp pp

sf fp pizz. arco
poco rit. cresc. ff

R a tempo 1er Viol. a tempo
pp rit. p

S 1 2 3 4
sf pp perdendosi ff

II.

Andante.

8

Violon

A

p *f*

sf *f* *p* *p*

pp

B *meno vivo*

p

cresc.

sf *sf*

a piacere a tempo

sf *p* *cresc.* *sf* *pp dim.*

C

pp

cresc.

f *ff* *dim.*

D

pp

espressivo *pp*

pizz. arco pizz.

p *p* *pp* *pp*

arco

p *pp* *pp*

sf *sf* *p*

E

pp *espressivo*

pp *sf* *pp* *p* *cresc.*

F

sf *p* *cresc.* *sf*

f *ff*

G

p

fp *f* *ff*

H

f *cresc.*

sf *ff* *p*

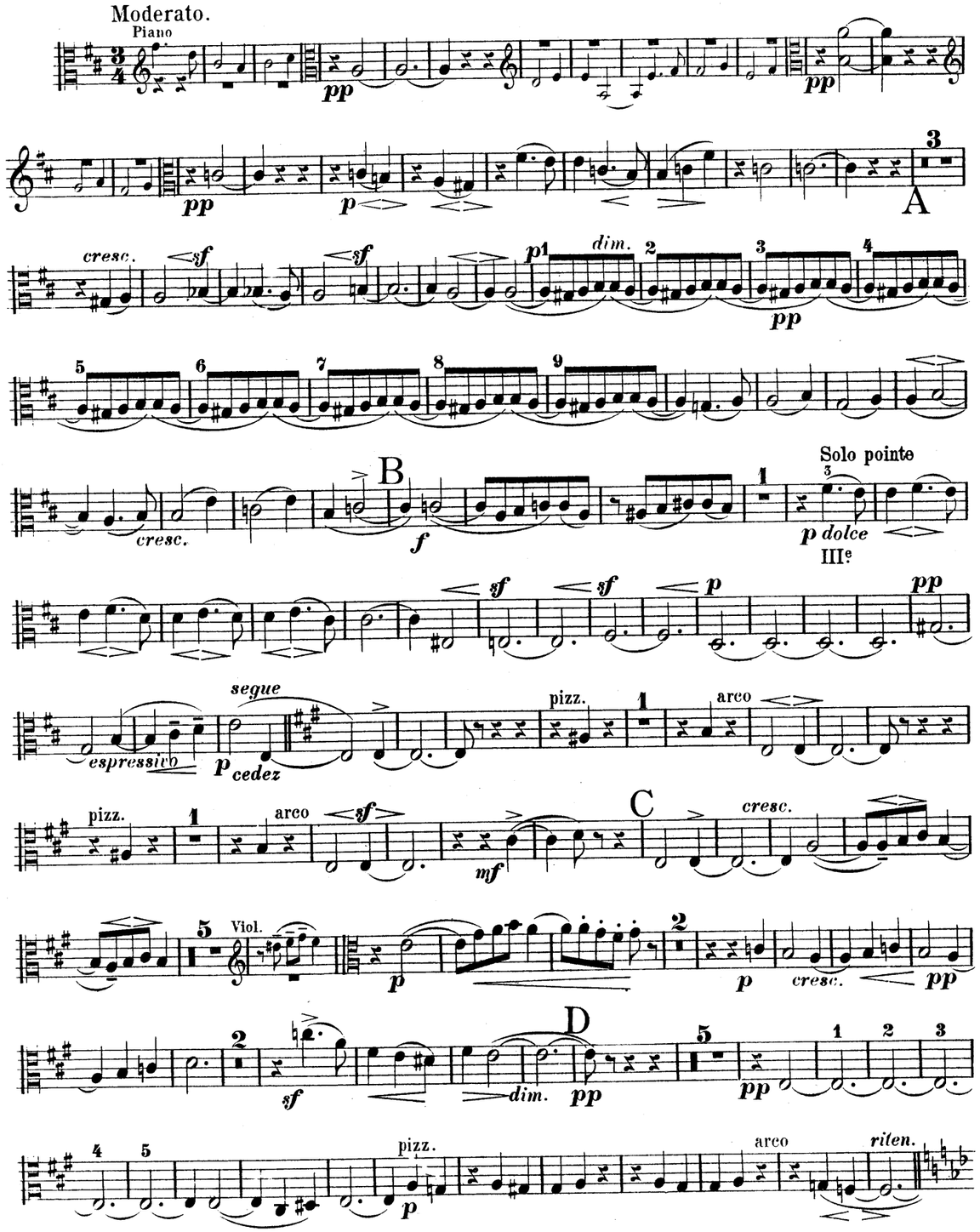
I

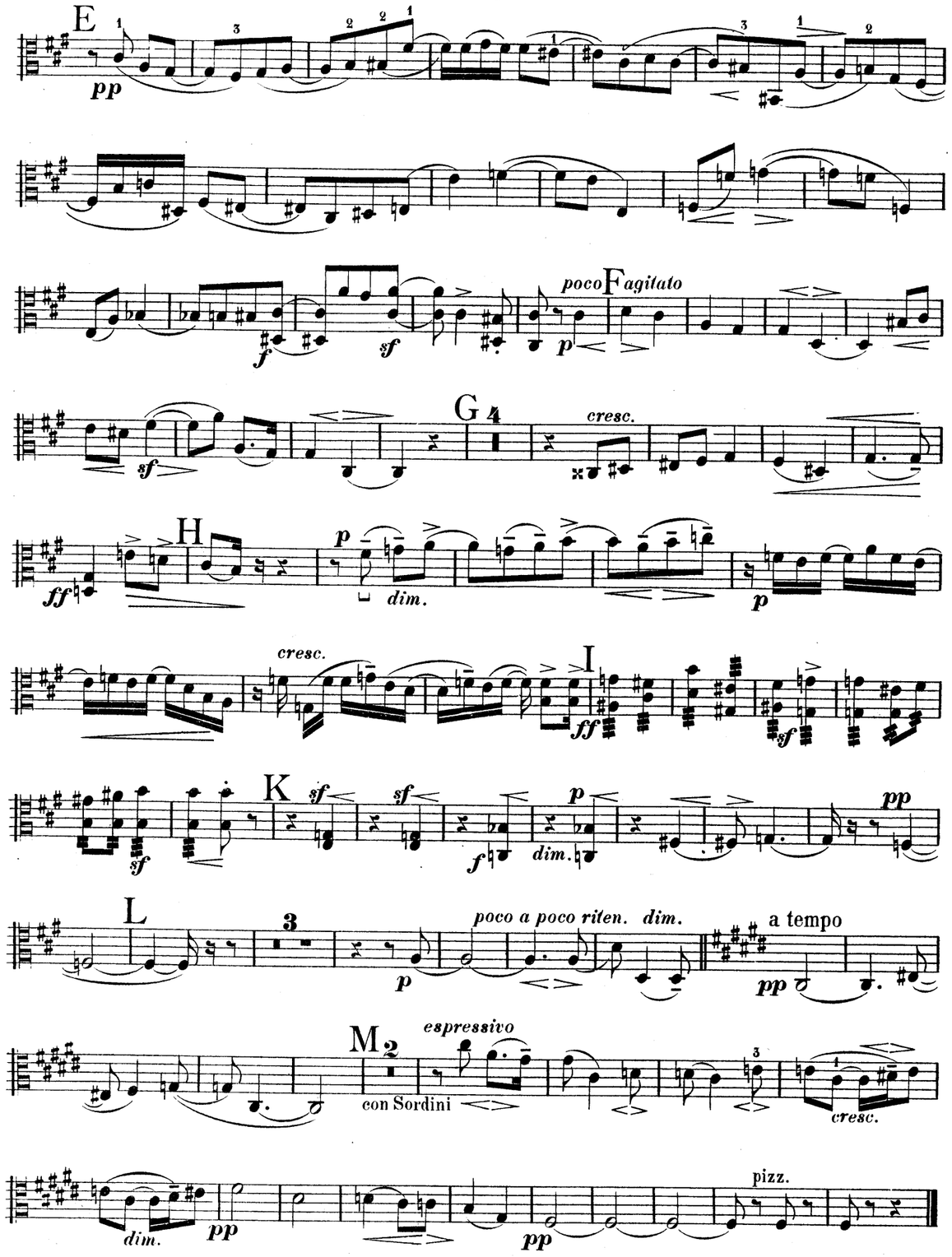
ff *sf*

p *fp* *f* *ff*

K

IV.


Moderato.
Piano
pp
p
A
cresc.
sf
dim.
B
f
Solo pointe
p dolce
IIIe
espressivo
segue
p cedez
pizz.
arco
C
mf
Viol.
D
riten.


E
pp
poco F agitato
f
sf
p
G
cresc.
H
ff
dim.
I
K
L
poco a poco riten.
a tempo
M
espressivo
con Sordini
pizz.

III.

Allegro con fuoco.

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NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinstein
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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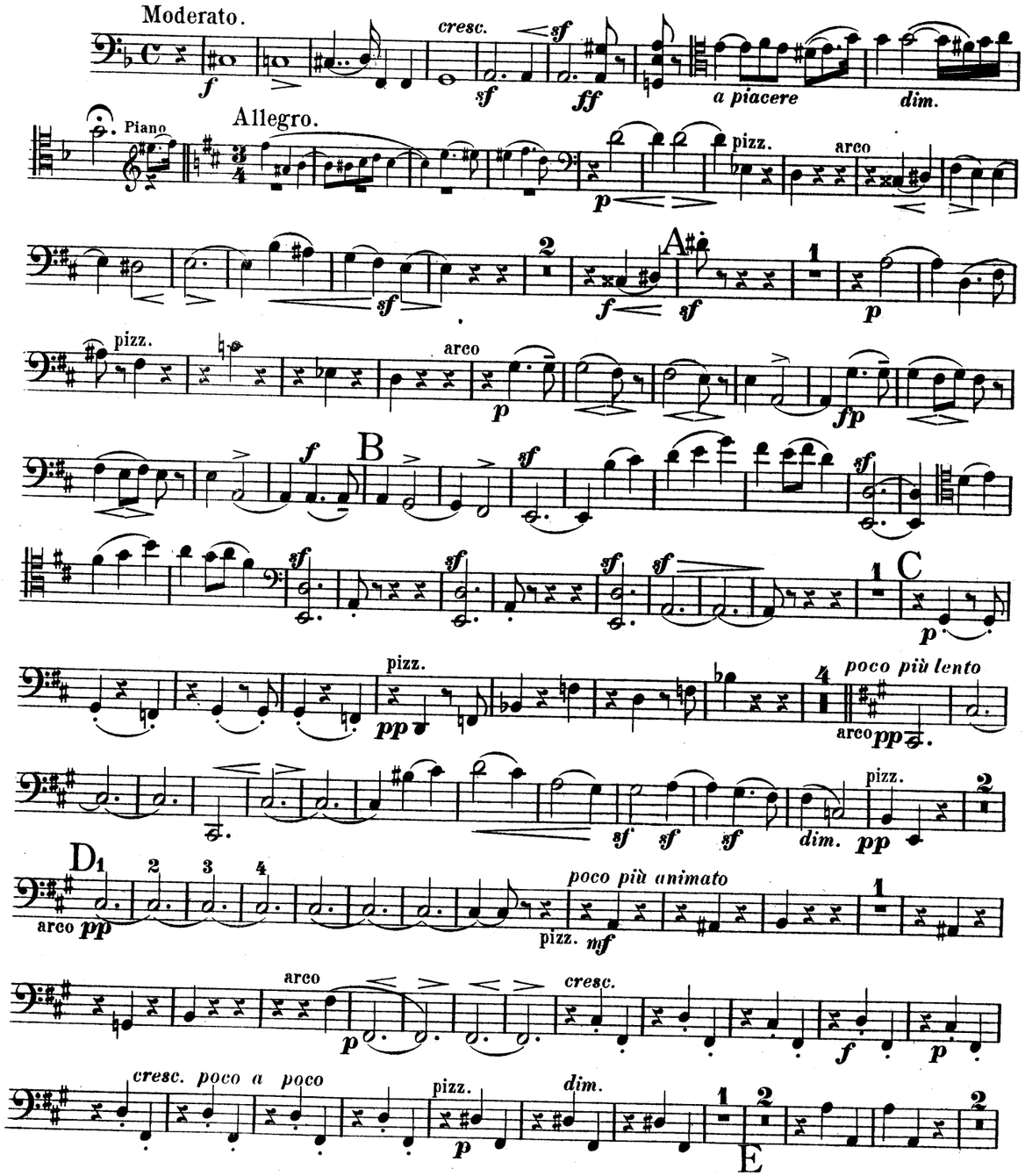
Violoncelle.

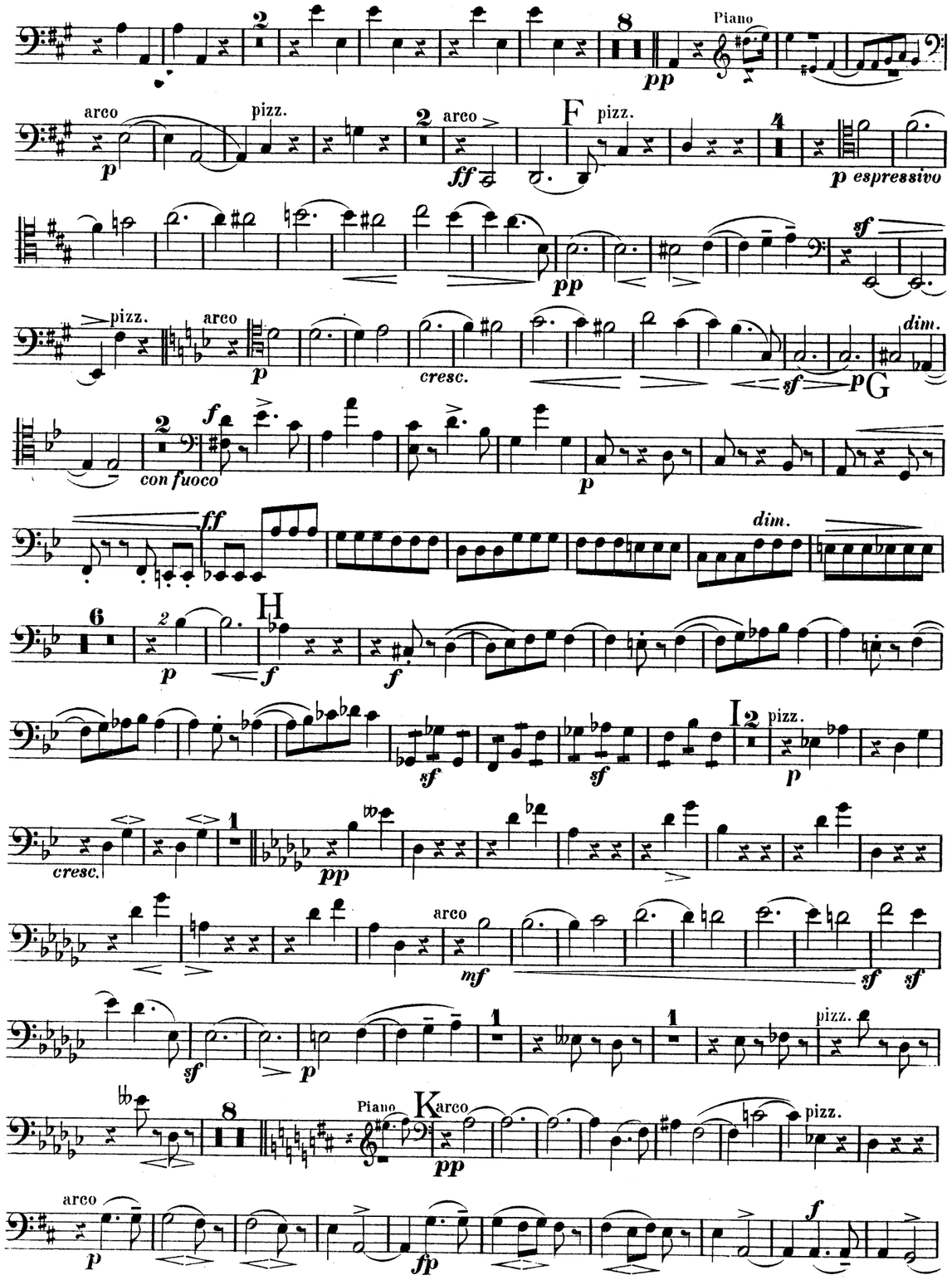
QUINTETTE.

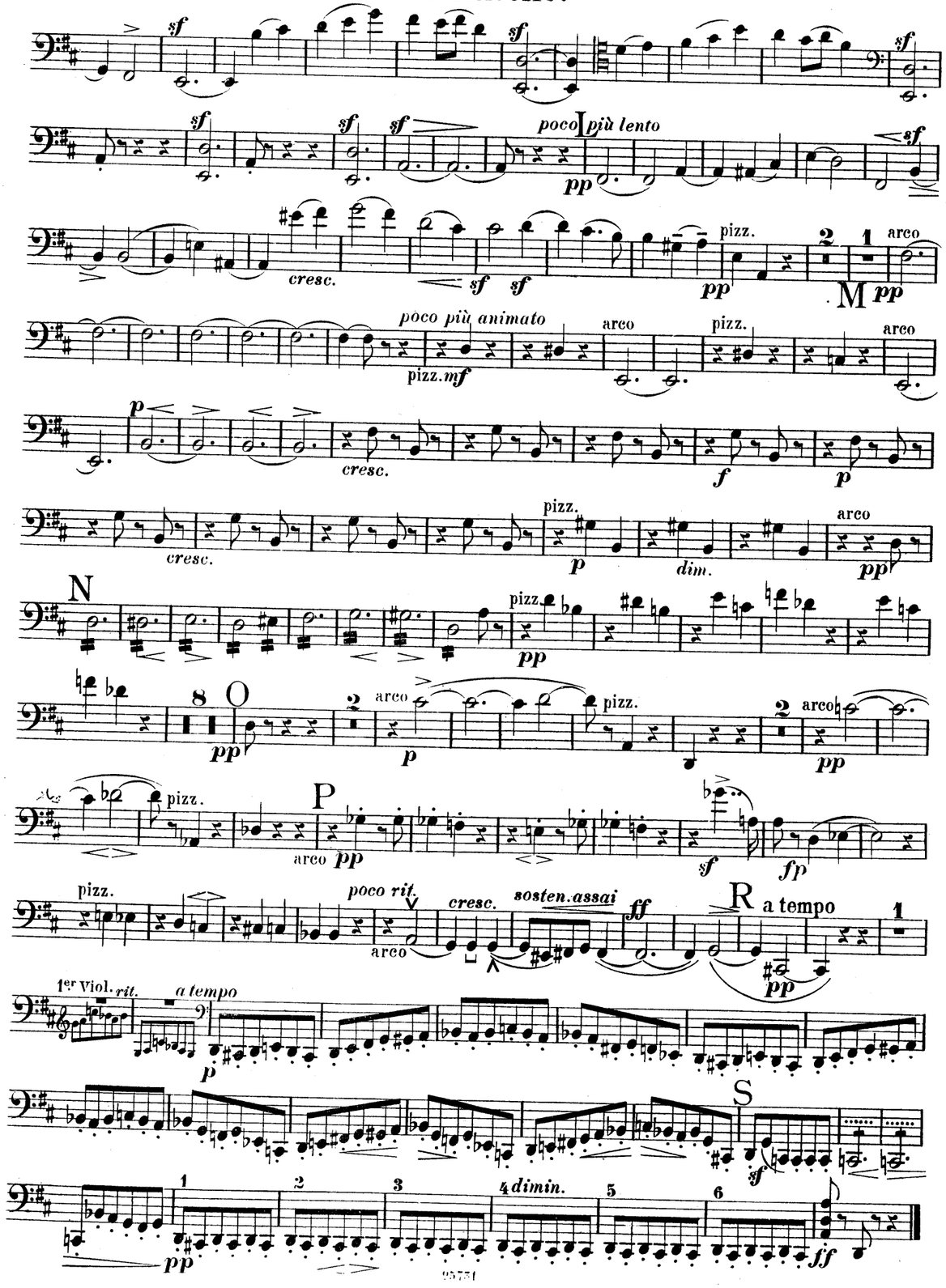
I.

Ch. M. Widor, Op: 68.

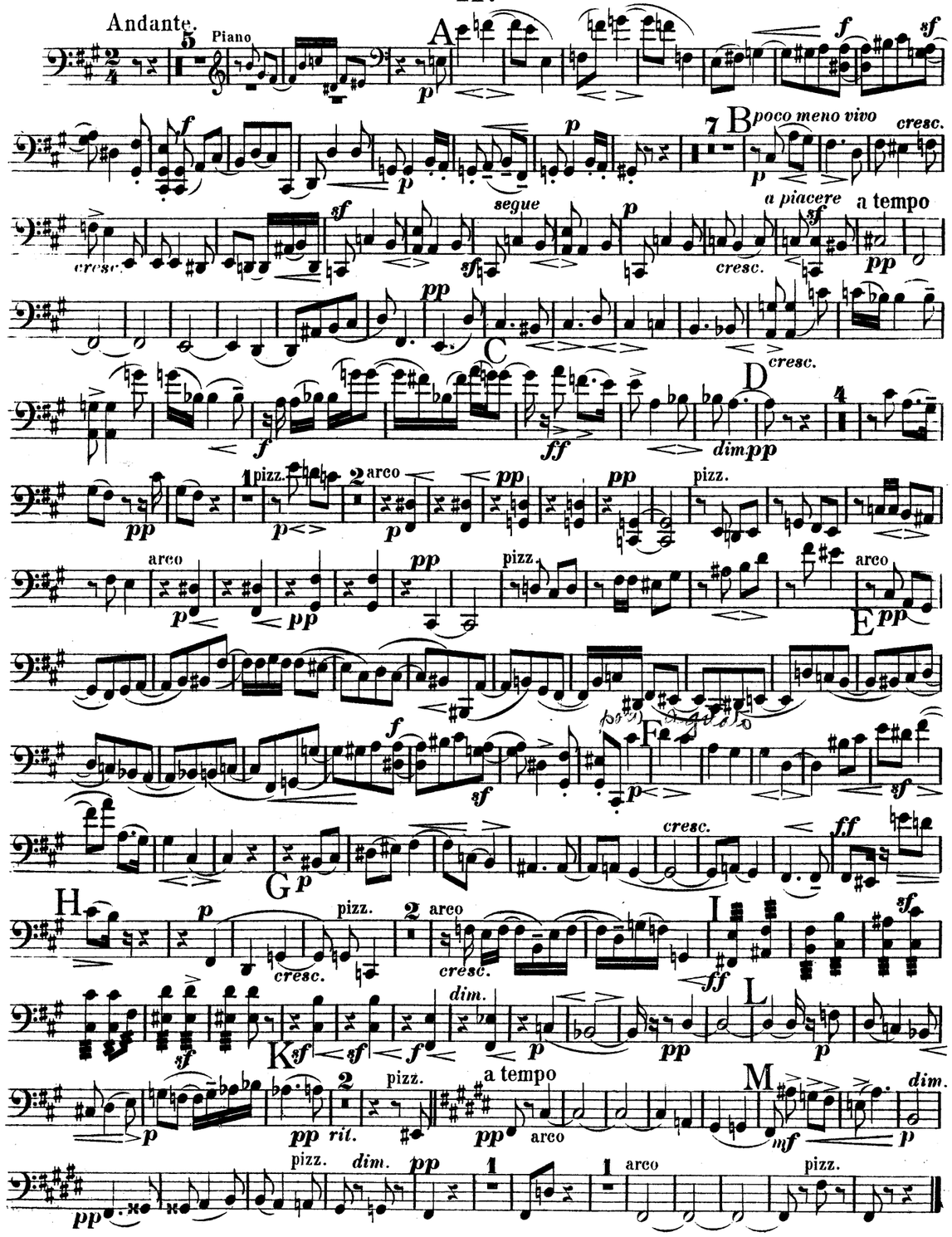


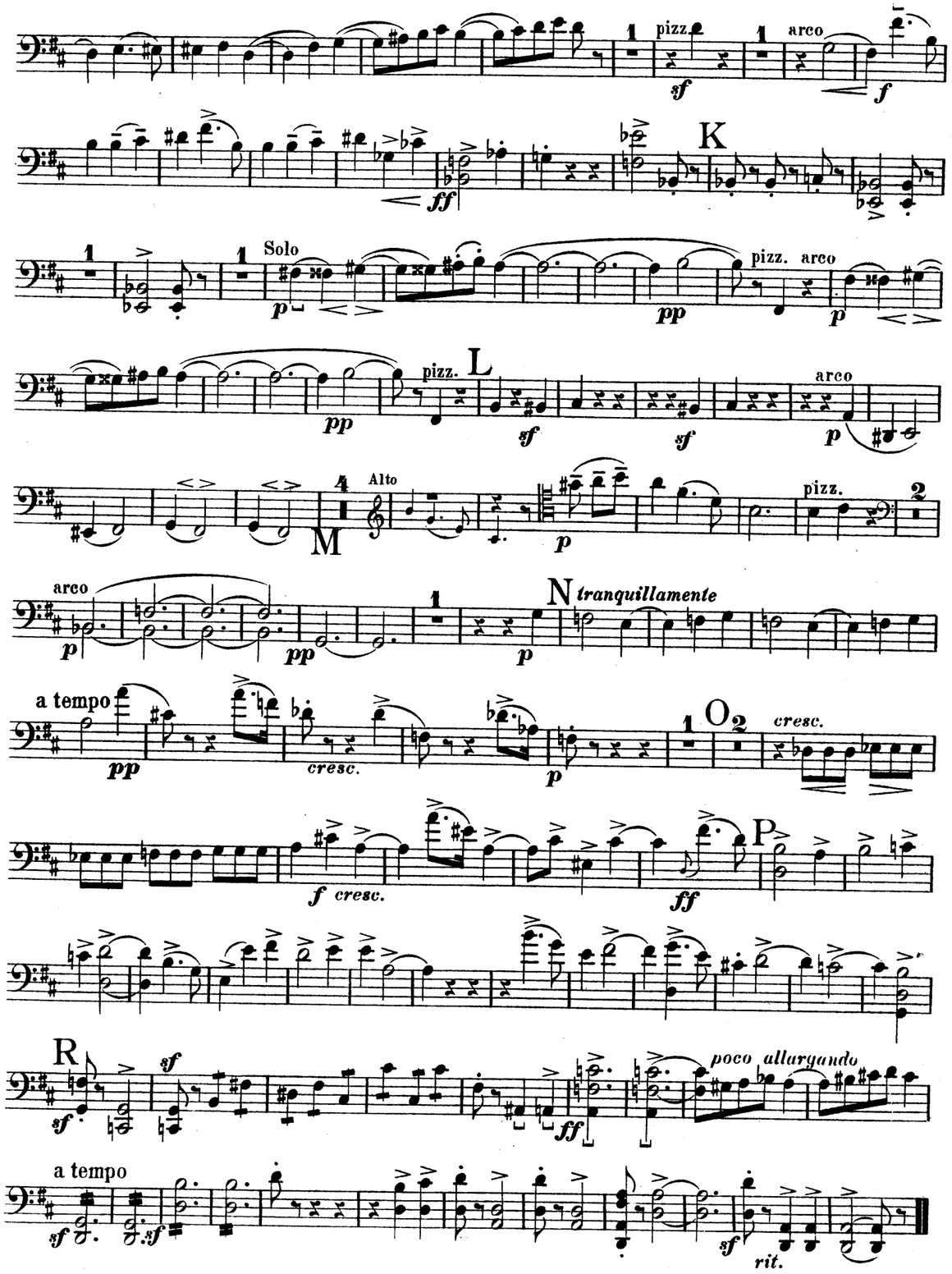
Violoncelle.




poco più lento
cresc.
pizz.
arco
M
poco più animato
pizz. mf
cresc.
dim.
N
O
P
poco rit.
sosten. assai
R
a tempo
1er Viol.
rit.
a tempo
S
dimin.

II.





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arco
p cresc. pp dim.

Da tempo
pp dolcissimo

pizz.
p ril. a tempo arco

E
sf sf p pizz. pp

pp 1 arco sf pizz. pp p arco cresc.

F
sf p cresc. sf

G
sf cresc. f ff

H
4 f cresc. sf sf

I
sf p ff

III.

Allegro con fuoco.
ff sf

pizz. p 1

arco cresc. sf A ff pizz. p

arco f

ff B pp con anima

sf p cresc. pizz. sf pp arco

C
p cresc ff

pizz. arco 1 1 p cresc

D
ff p cresc. sf

sf cresc. 5 Piano ff

E
sf sf 1

sf sf pp 4 2

F 1
pp poco meno vivo p 5 Viol. 6 7 8

Violoncelle.

a tempo

G

pp sf p sf pp sf

2 pizz. H arco

p pp p

sf sf pizz. p

1 cresc. arco I pizz.

f ff p

arco

ff K pp sf p

cresc. pizz. arco

pp

p cresc. ff L

pizz. 1 arco

p M p N

cresc. ff sf

O

sf sf sf sf sf

ff sf

IV.

Moderato.

Piano pizz.

pp

arco pizz. arco pizz. arco

p

pizz. 1 A arco

sf

p dim. pp

cresc. B pizz.

f p pp

1 arco sf sf p

p

pp segue pizz. arco

p pp

pizz. arco sf 2 C cresc.

pp

3 pizz. 2

sf p

Charles Marie Jean Albert Widor (1845-1837) was a French organist composer and music critic. A gifted improviser from childhood he studied originally with his organist father in Lyon, then went to Brussels to study organ with Lemmens and composition with Fétis. He succeeded his father in Lyon at age 15 and in 1870 was appointed organist at St. Sulpice in Paris through the good offices of Saint-Saëns and Gounod, a post which he occupied until his death. He succeeded César Franck as professor of organ playing at the Paris Conservatory and later became professor of composition there.

MERTON MUSIC

WIDOR

Piano Quintet in D

Op. 68

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e-mail: mertonmusic@argonet.co.uk

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