

# Clarinet Concerto Nr. 3

in B-flat major

Bernhard Henrik Crusell, Op. 11

Edited by Yichuan Shen

**Allegro risoluto**

6

11

37

53

56

60

63

66

71

74

77

81

84

88

*cresc.*

*p*

*sfz*

*risoluto*

*f*

*cresc.*

*f*

*dolce*

*f*

*cresc.*

*f*

*tr*

*tr*

92 *cresc.*

95 *f* 2 *f*

100 *dolce* 3

104 3 3 2

108 *sfz* *sfz* 6

112

115 *p* *cresc.*

118 *f* *tr* *tr* *tr*

121 *sfz*

125 *f* 6

129 *ff* 26 *p* *dolce* 3 3

160 3 3 3 3

164 3 6

168 *tr* *p*

171 *f* **2**

176 *p* *rall.* *a tempo*

180 *3* *3*

185 *p* *dolce* *tr* *tr* *tr*

189 *sfz* *3* *3* *3* *3*

194 *tr* *tr*

198 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

201 *3* *3* *3*

206 *cresc.* *f* *con animato* *p* *f*

212 *p* *f* *p*

216 *cresc.*

219 *tr* **22** *f* *risoluto* *sfz*

245 *cresc.* 6 *f* *dolce*

248 3

252

256 *pp*

260 3 3

264

268 *cresc.* 2 *f*

273 *dolce* 3

277 3 3

282 *mf* *tr*

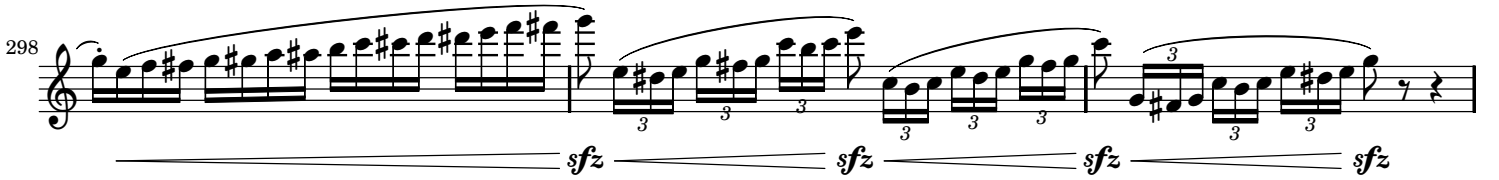
286

289 *cresc.* *p*

292 *cresc.* *f*

295 6 *cresc.*

Detailed description of the musical score: The score consists of ten staves of music. It begins with a treble clef and a 4/4 time signature. The first staff (measures 245-251) features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with a crescendo, a forte (f) dynamic, and a dolce articulation. A fingering of 6 is indicated. The second staff (measures 248-251) includes a triplet of eighth notes. The third staff (measures 252-255) continues the melodic line with various intervals and slurs. The fourth staff (measures 256-263) is marked piano-piano (pp) and features a series of slurs and ties. The fifth staff (measures 260-263) includes triplet markings. The sixth staff (measures 264-271) continues the melodic development. The seventh staff (measures 268-271) is marked with a crescendo and a forte (f) dynamic, featuring a fermata and a second ending bracket. The eighth staff (measures 273-280) is marked dolce and includes a triplet. The ninth staff (measures 277-284) features triplet markings and a trill (tr). The tenth staff (measures 282-289) is marked mezzo-forte (mf) and includes trills. The eleventh staff (measures 286-293) continues the melodic line. The twelfth staff (measures 289-296) is marked with a crescendo and a piano (p) dynamic. The thirteenth staff (measures 292-299) is marked with a crescendo and a forte (f) dynamic. The final staff (measures 295-302) includes a fingering of 6 and a final crescendo marking.

298 

301 

**Andante moderato**



7 

11 

16 

24 

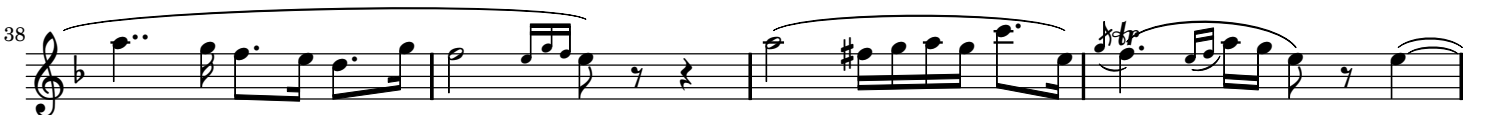
30 

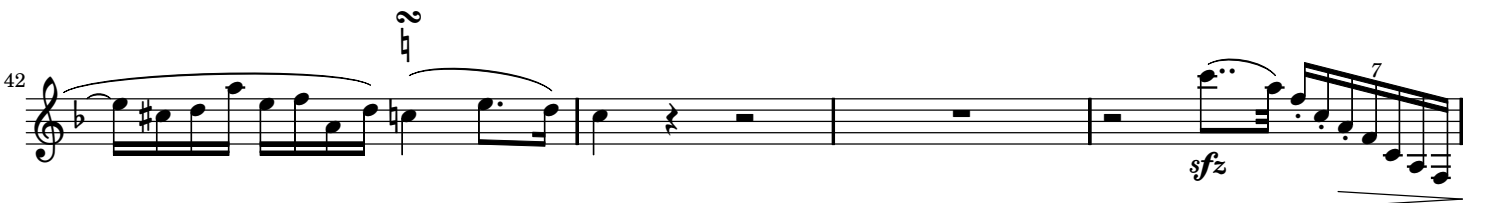
**Cadenza**

35 

**Tempo I**



38 

42 

Musical score for measures 46-60. The music is in a single system with a treble clef and a key signature of one flat. Measure 46 features a complex rhythmic pattern with many sixteenth notes. Measure 48 starts with a *pp* dynamic and includes a fermata over a pair of notes. Measure 50 has a *f* dynamic and a *cantabile* marking. Measure 54 includes a *dolce* marking and a triplet. Measure 60 ends with a double bar line.

**Alla polacca**  
Musical score for the beginning of the polka section, starting at measure 6. It is in 3/4 time and begins with a *p* dynamic.

Musical score for measures 6-34 of the polka section. The music is in a single system with a treble clef and a key signature of one flat. Measure 6 starts with a *p* dynamic. Measure 10 includes a triplet. Measure 17 features a *sfz* dynamic and a trill. Measure 21 has a *f* dynamic. Measure 30 starts with a *p* dynamic. Measure 34 includes a first ending bracket labeled **11** and a *dolce* marking.



108 *p* *espressivo*

115

120

124 *dolce*

130

134 *sfz* *cresc.* *f*

139 *dim.*

143

148 *p* **11**

163 *f* *risoluto*

166

169

173 *f*



