Universal Studies

FOR THE

MEDIUM GRADE,

BY

A. LOESCHHORN.

Edited by A. R. PARSONS.

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NEW YORK:

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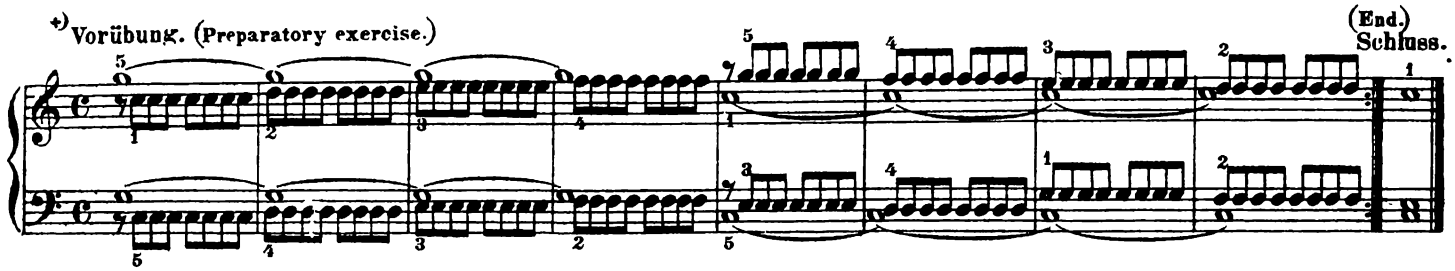
*) Vorübung. (Preparatory exercise.)

(End.) Schluss.



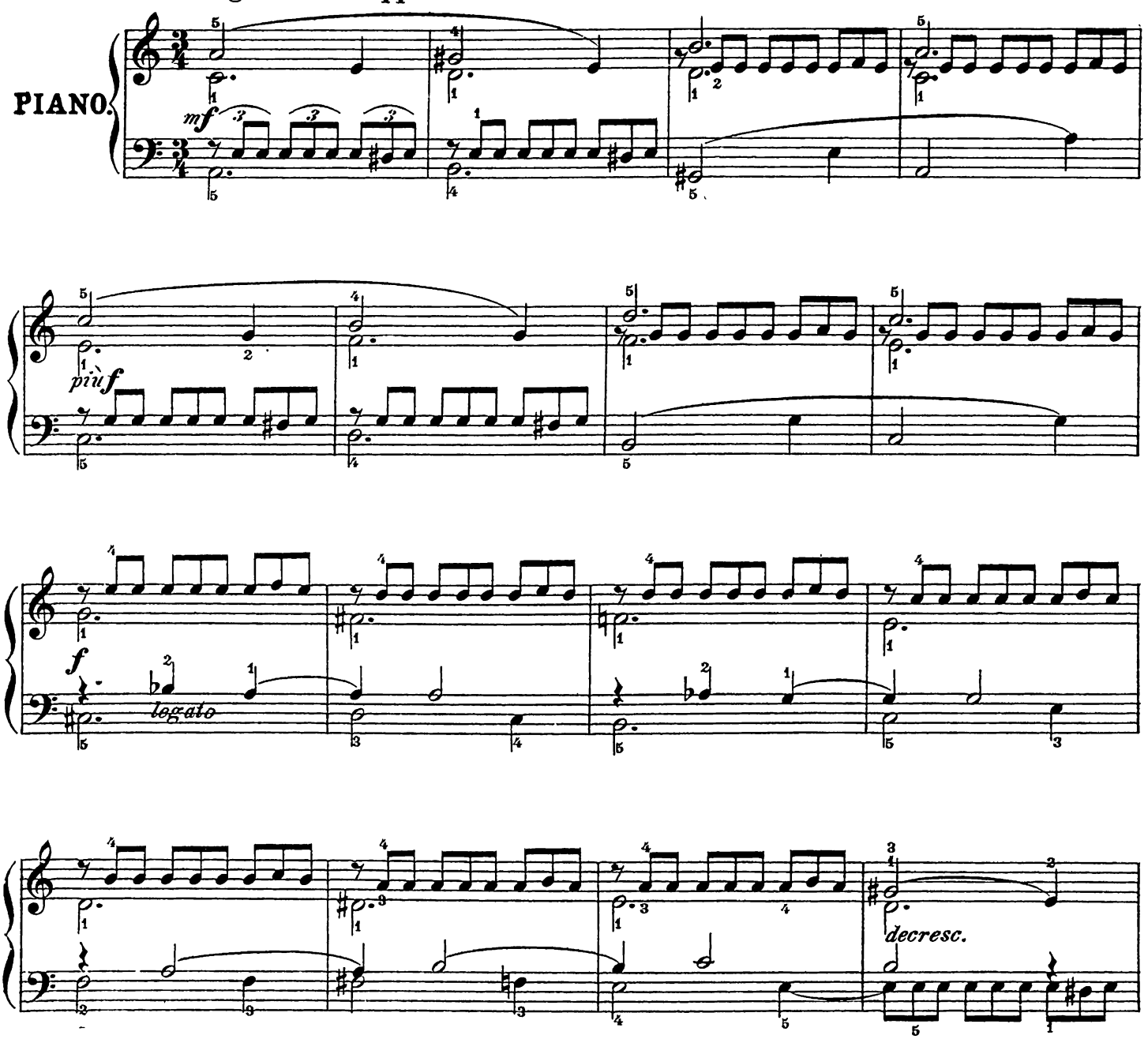
(Edited and revised by A. R. Parsons.)

Etude I.

Allegro non troppo. ♩= 108.

A. Loeschhorn, Op. 169.

PIANO.



*) Anm. Die Vorübungen müssen in allen Tonarten gespielt werden
Remark. The preparatory exercises must be played in all keys.

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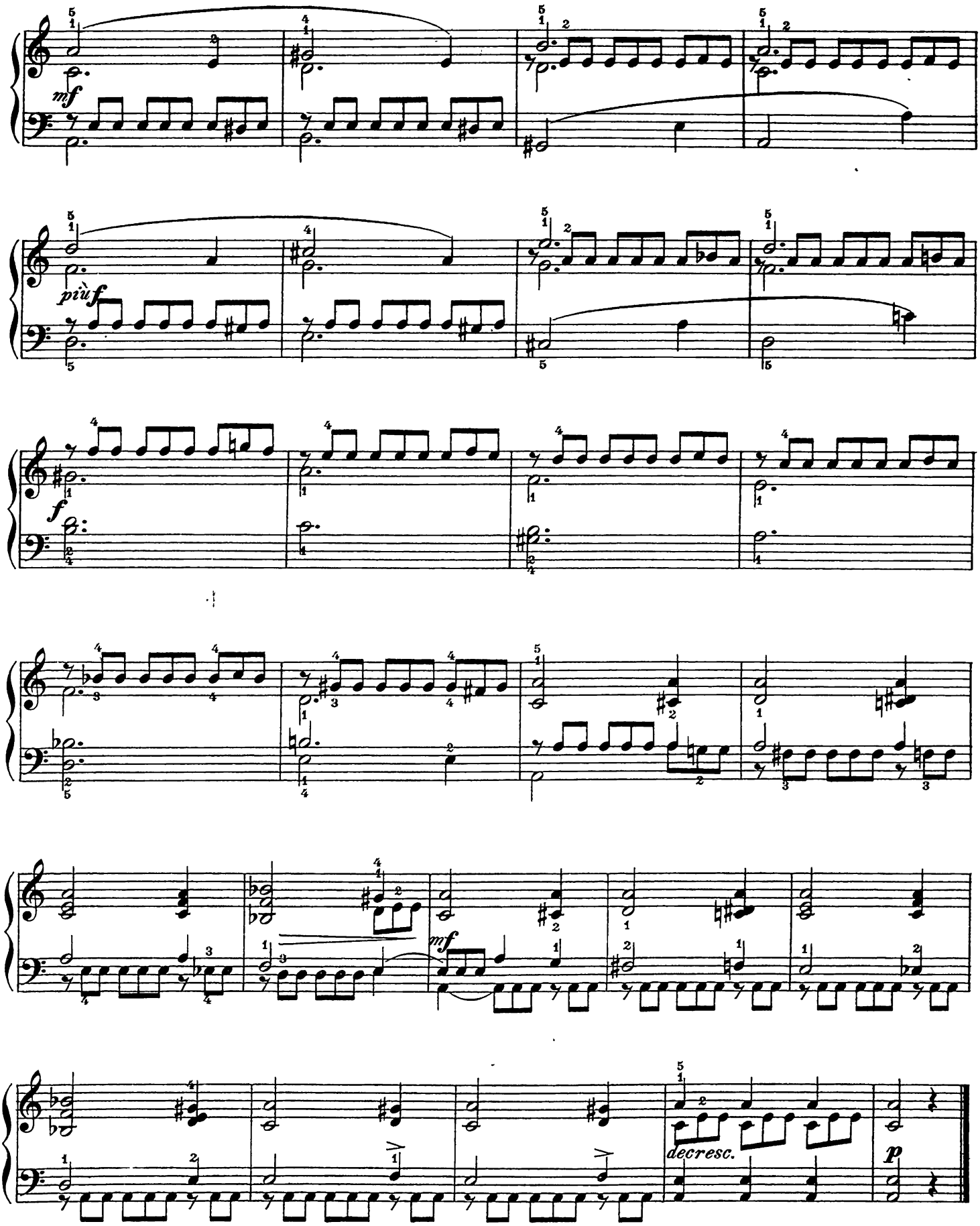
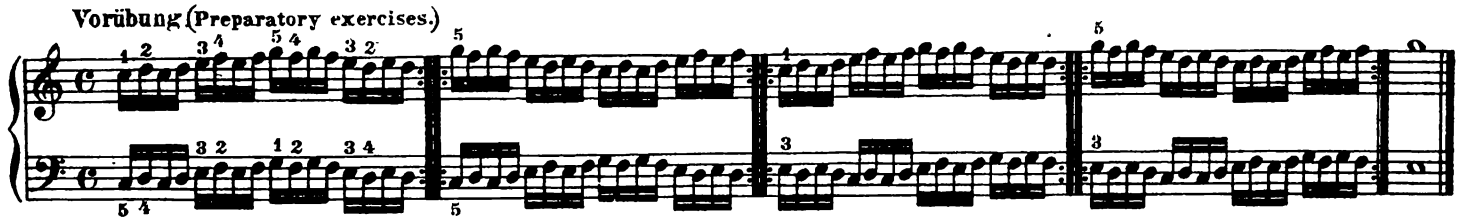
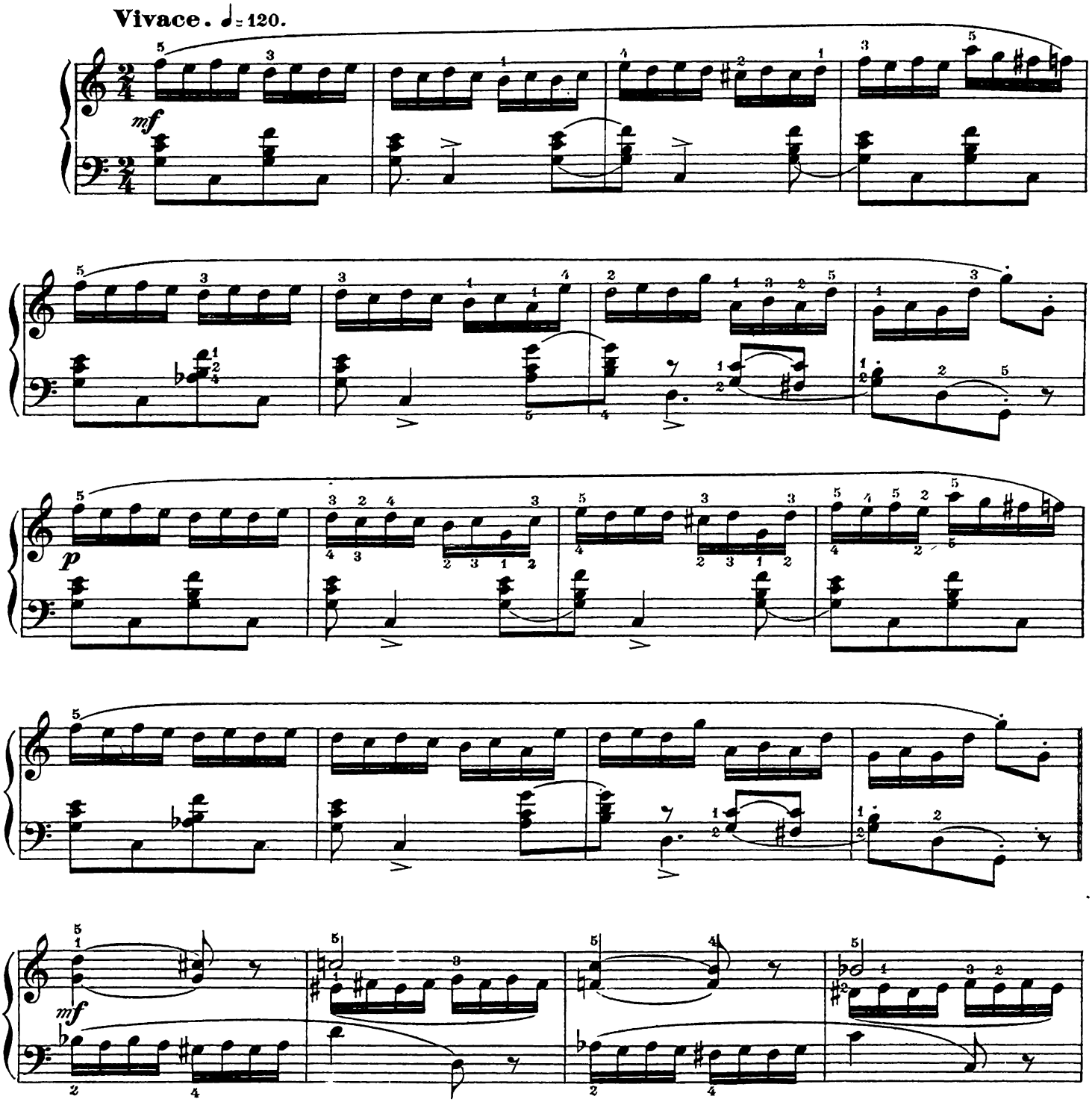

mf
più f
f
mf
decresc.
p

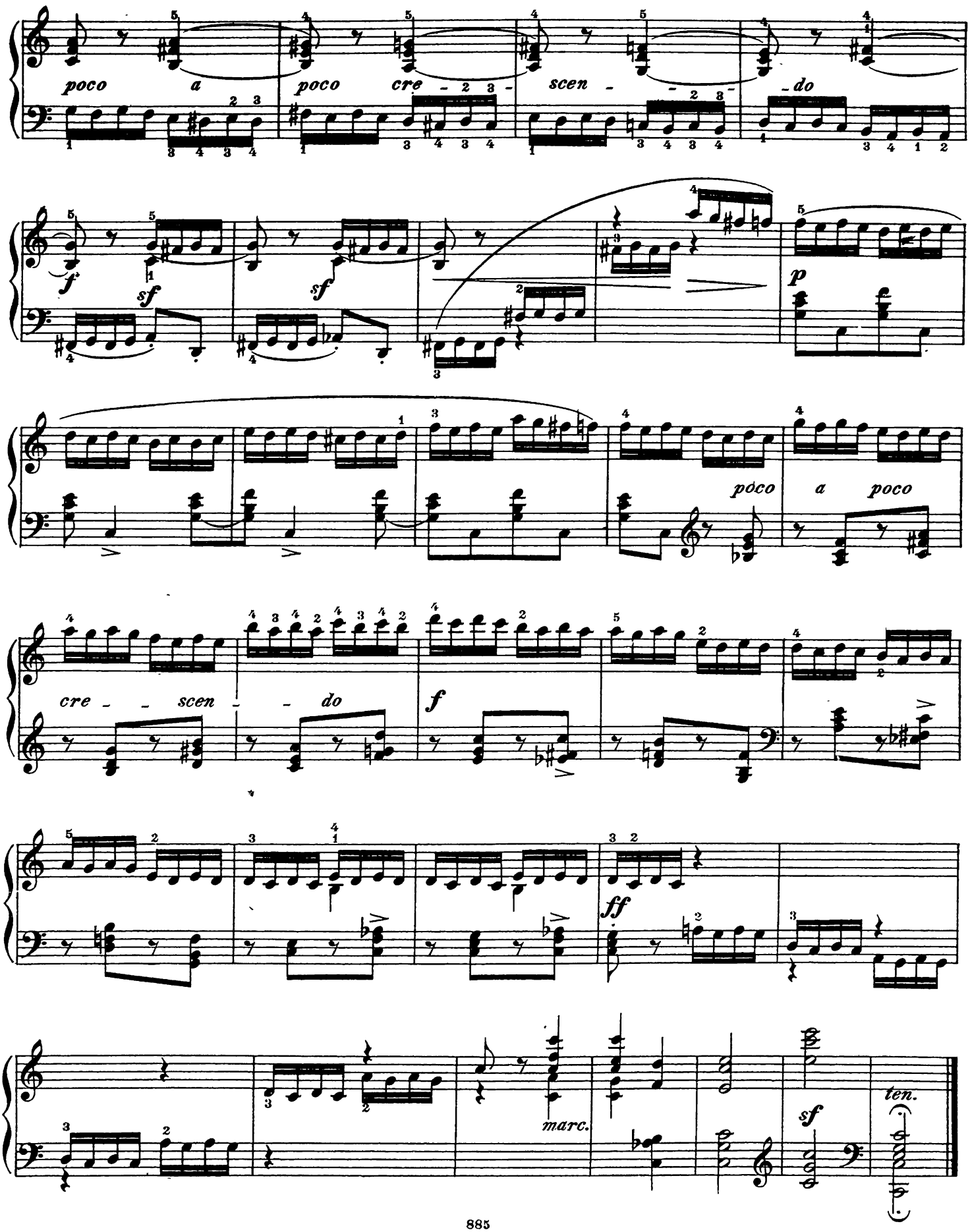
Vorübung (Preparatory exercises.)



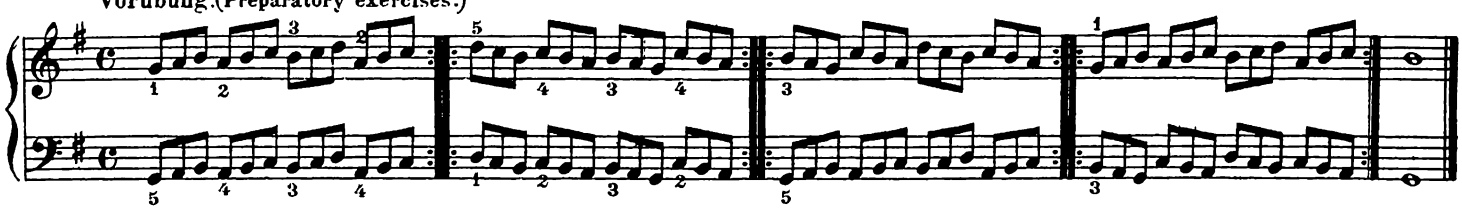
Etude II.

Vivace. ♩= 120.




poco a poco cre - scen - do
f
sf
sf
p
poco a poco
cre - scen - do
f
ff
marc.
sf
ten.

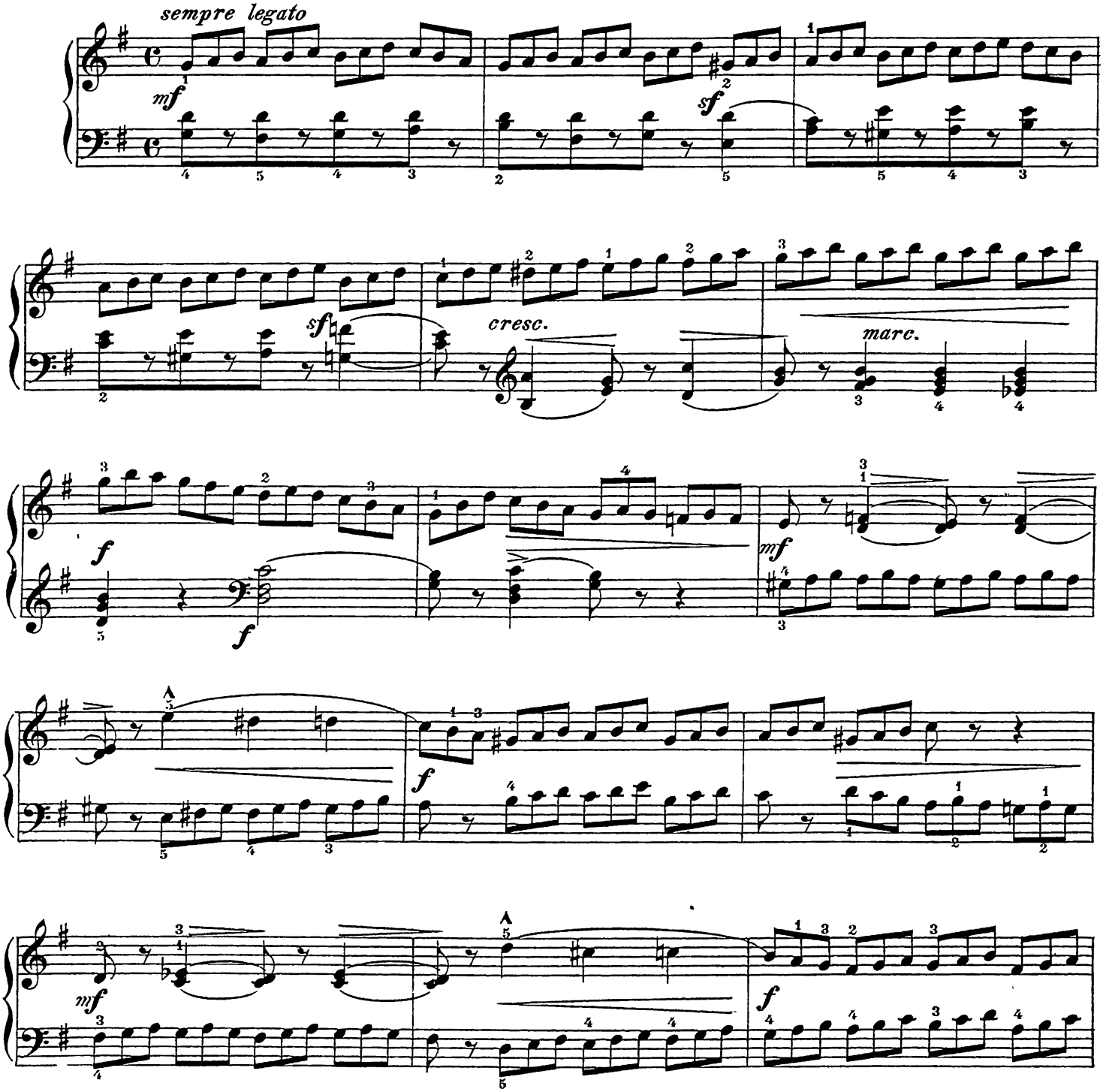
Vorübung.(Preparatory exercises.)

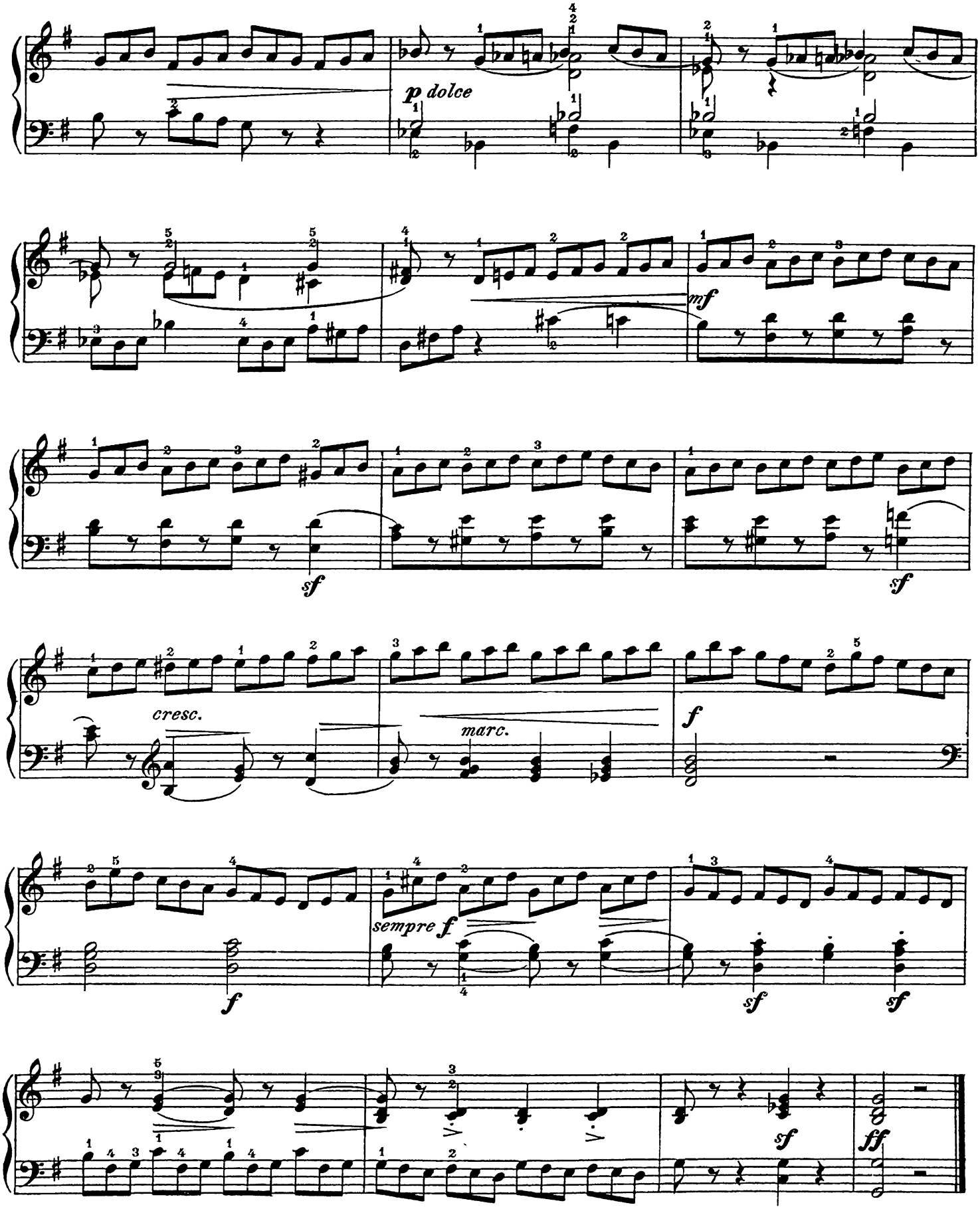


Etude III.

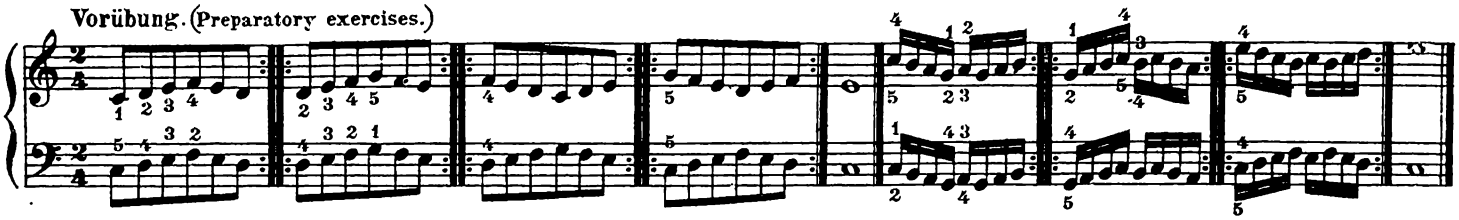
Allegro molto. ♩= 160.

sempre legato



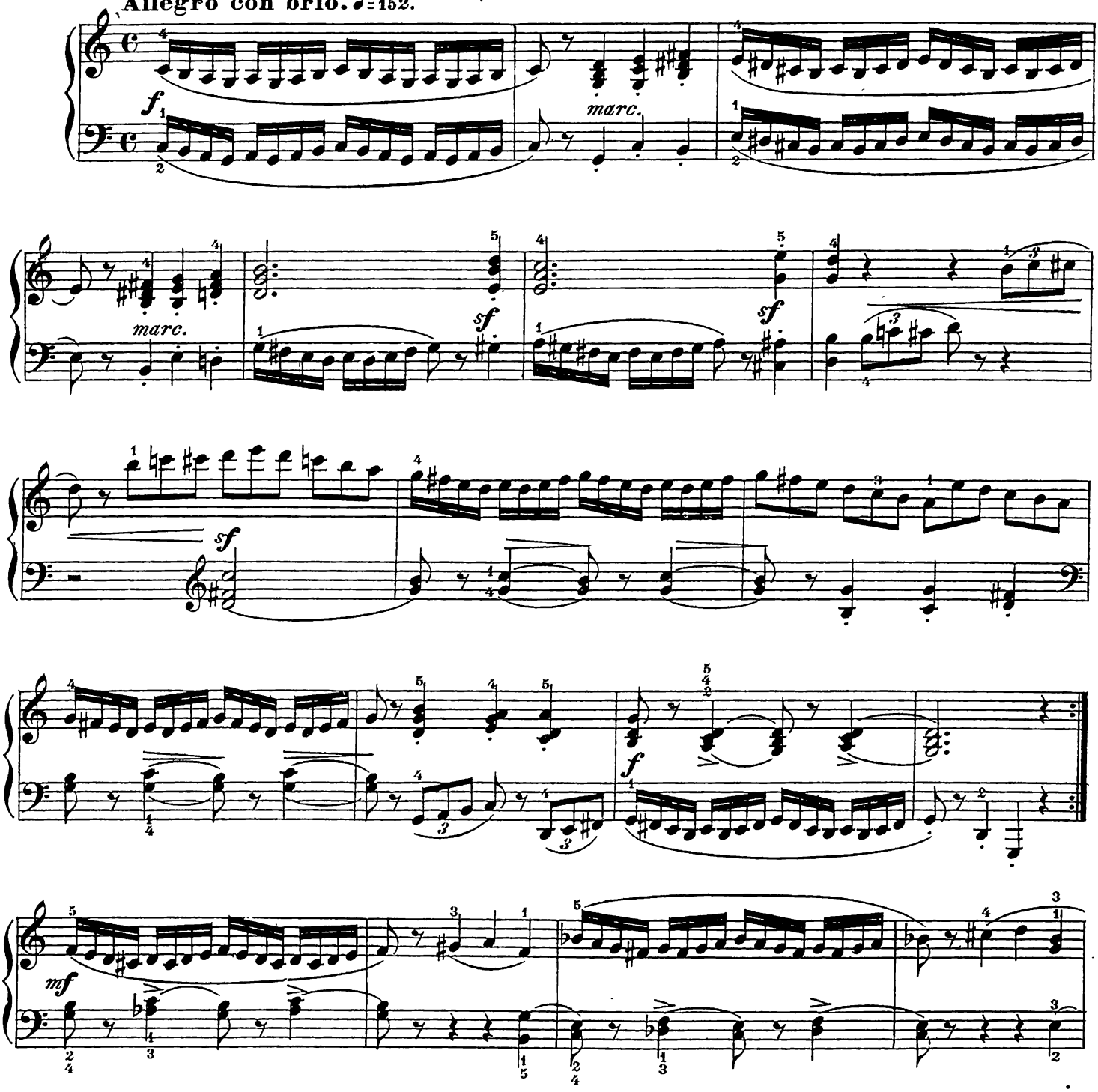

p dolce
mf
sf
sf
cresc.
marc.
f
f
sempre f
sf
sf
sf
ff

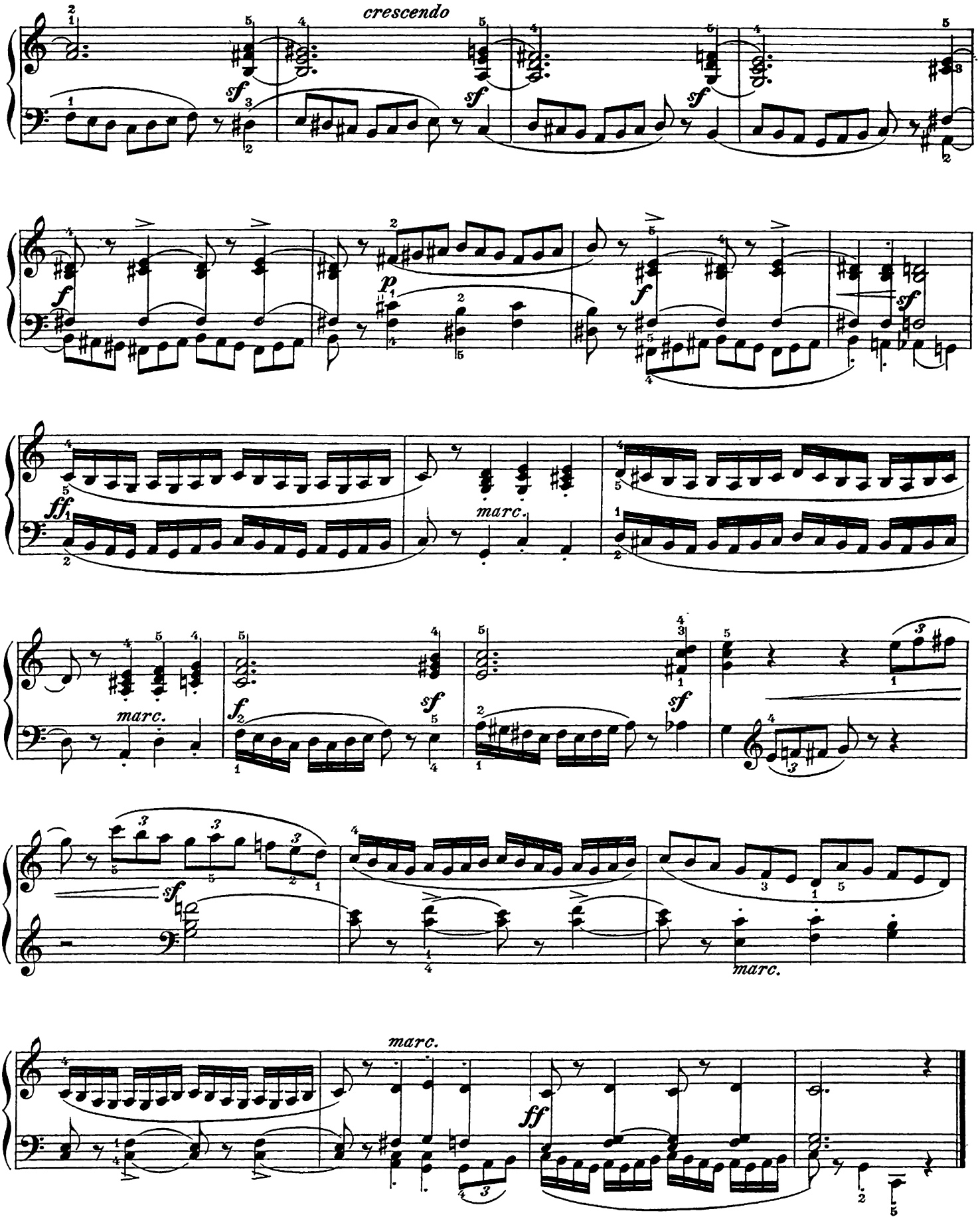
Vorübung. (Preparatory exercises.)



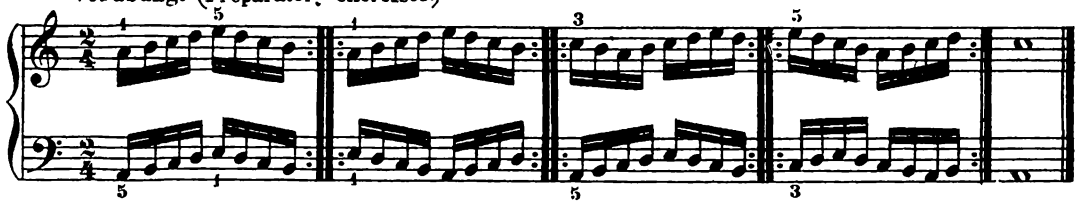
Etude IV.

Allegro con brio. ♩=152.



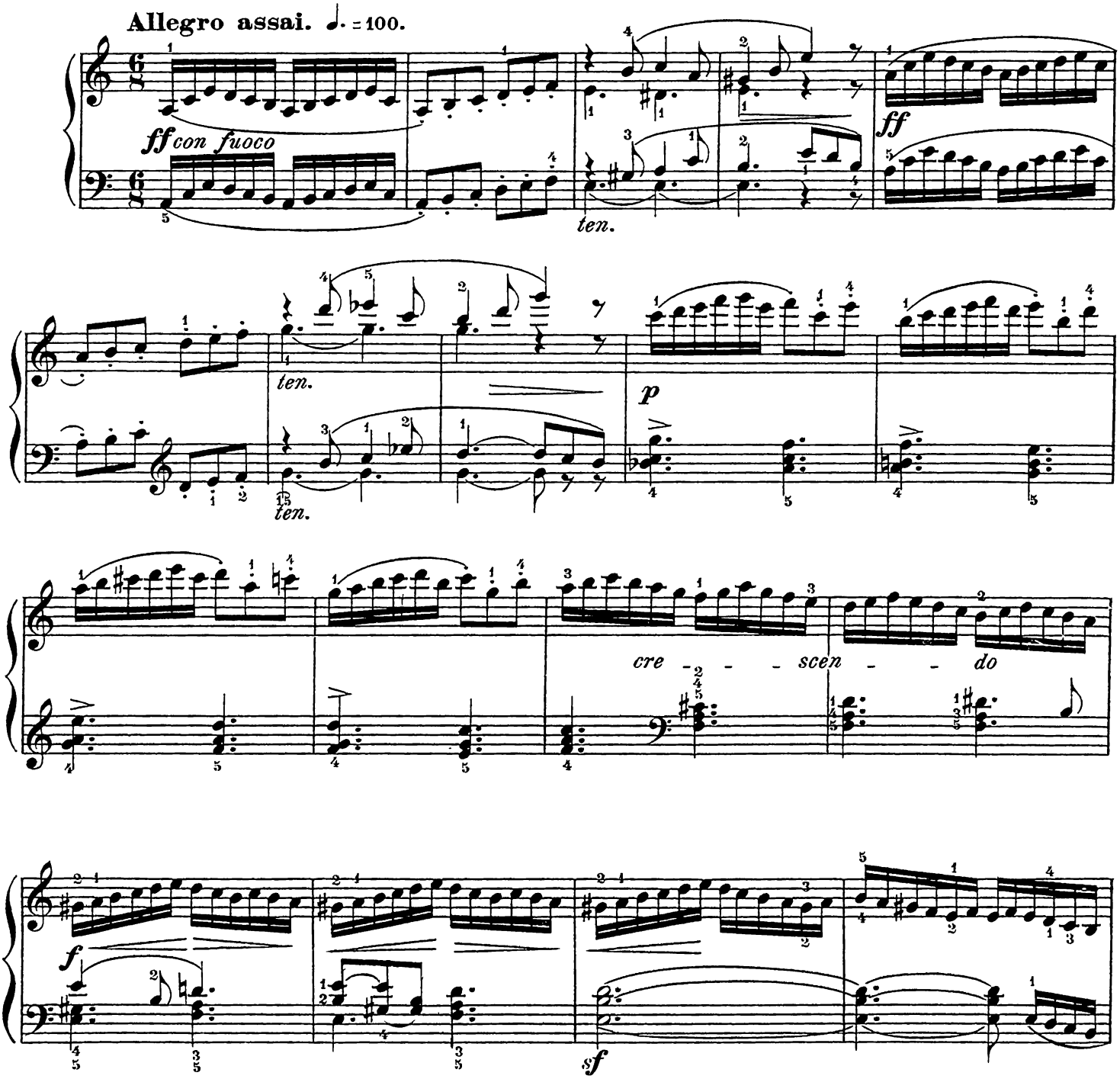

crescendo
sf
sf
sf
f
p
f
sf
ff
marc.
marc.
f
sf
sf
sf
marc.
marc.
ff

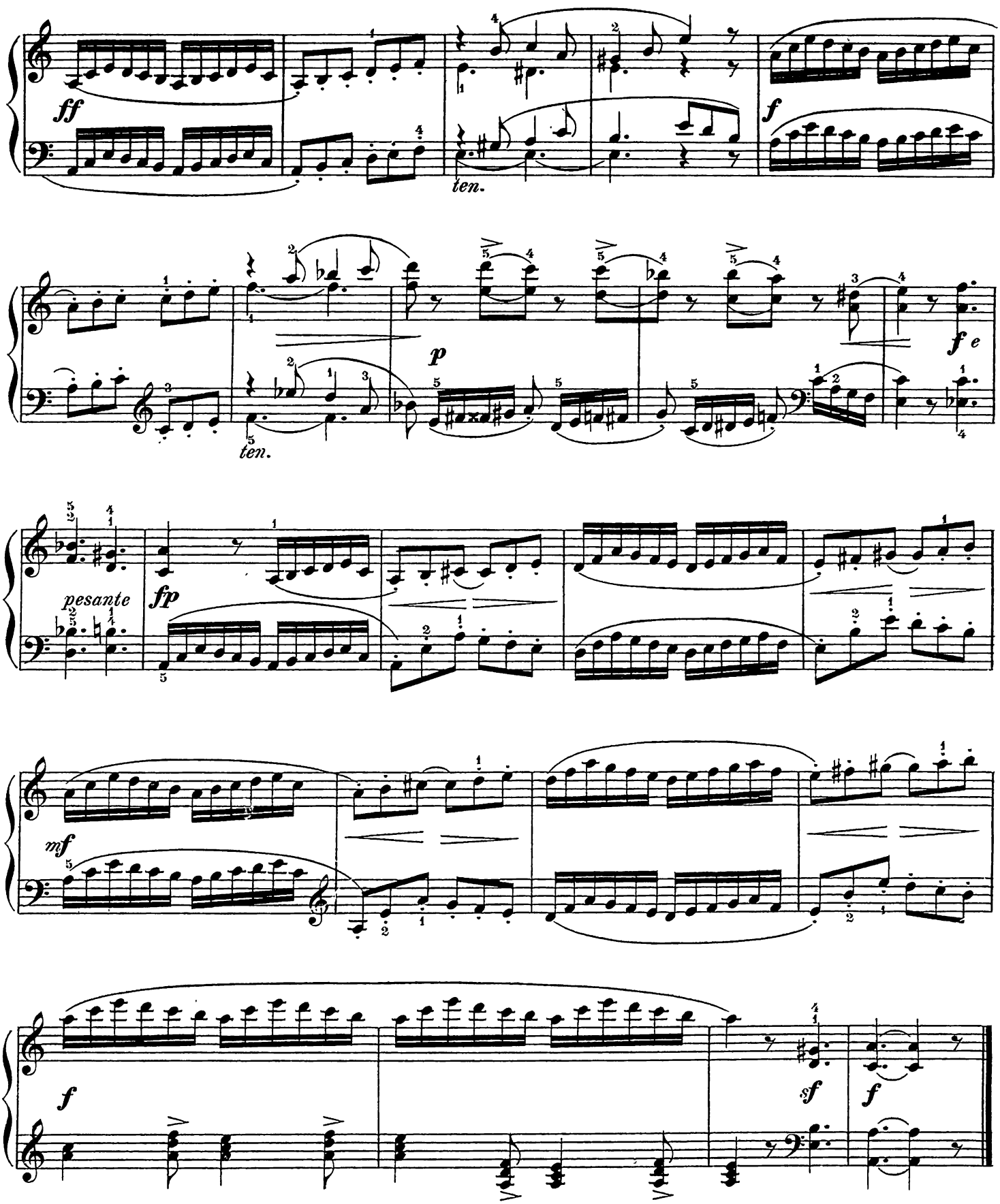
Vorübung. (Preparatory exercises.)



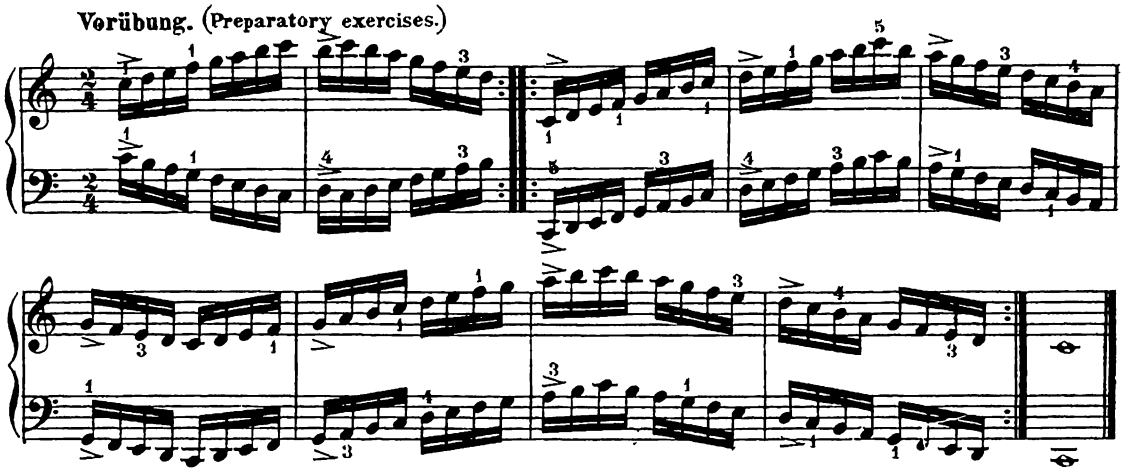
Etude V.

Allegro assai. ♩. = 100.




ff
ten.
f
p
ten.
f e
pesante
fp
mf
f
sf
f

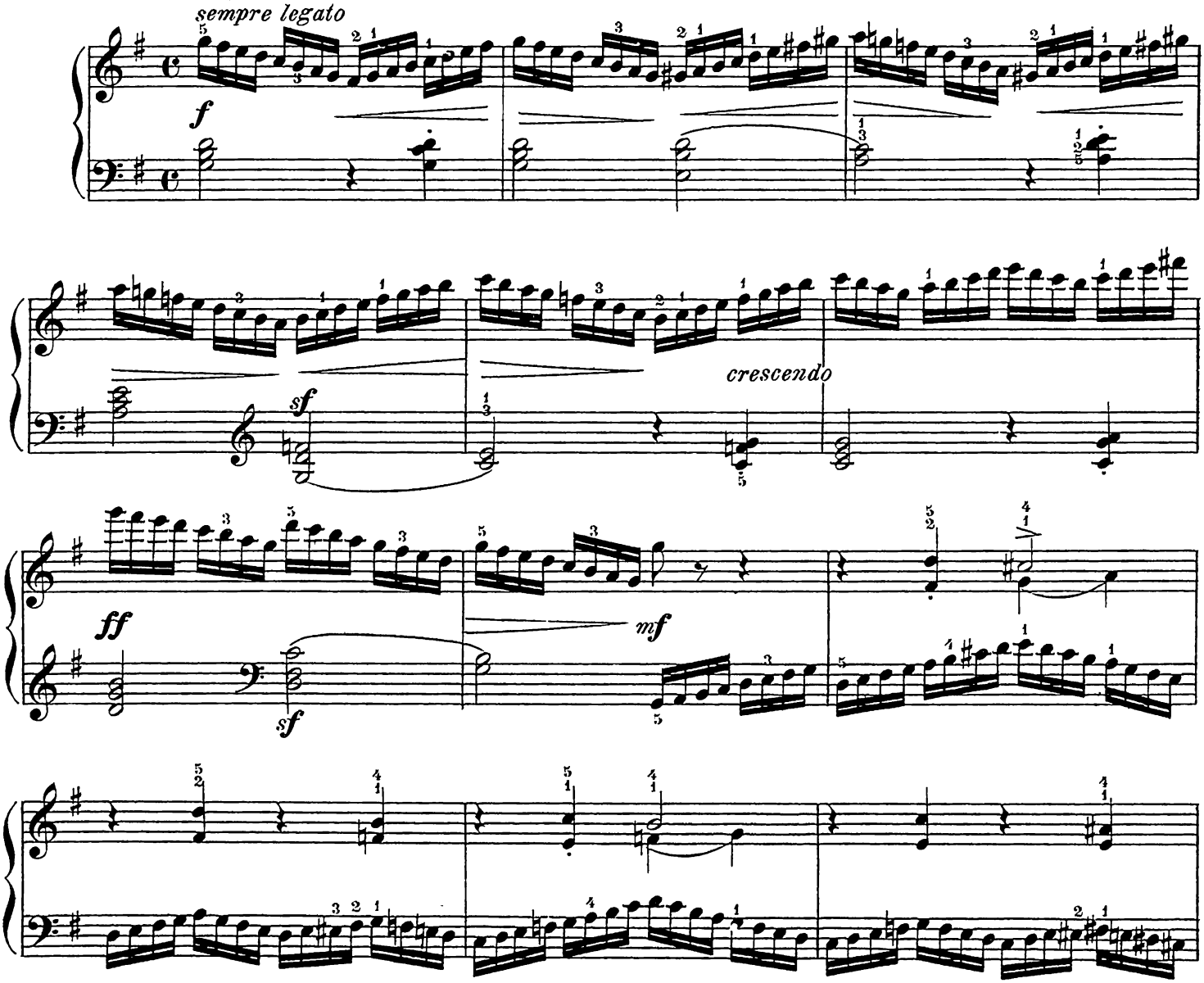
Vorübung. (Preparatory exercises.)

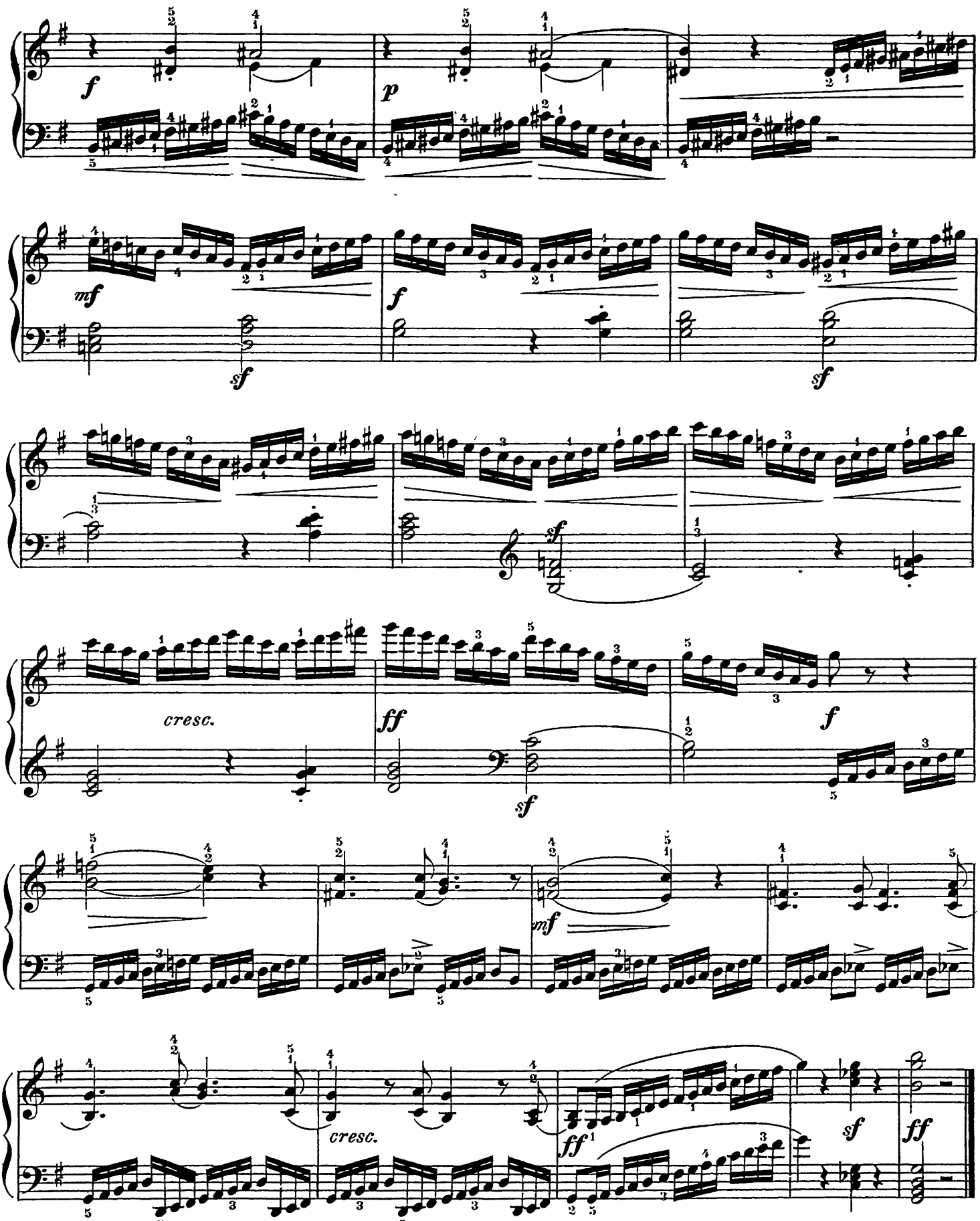


Etude VI.

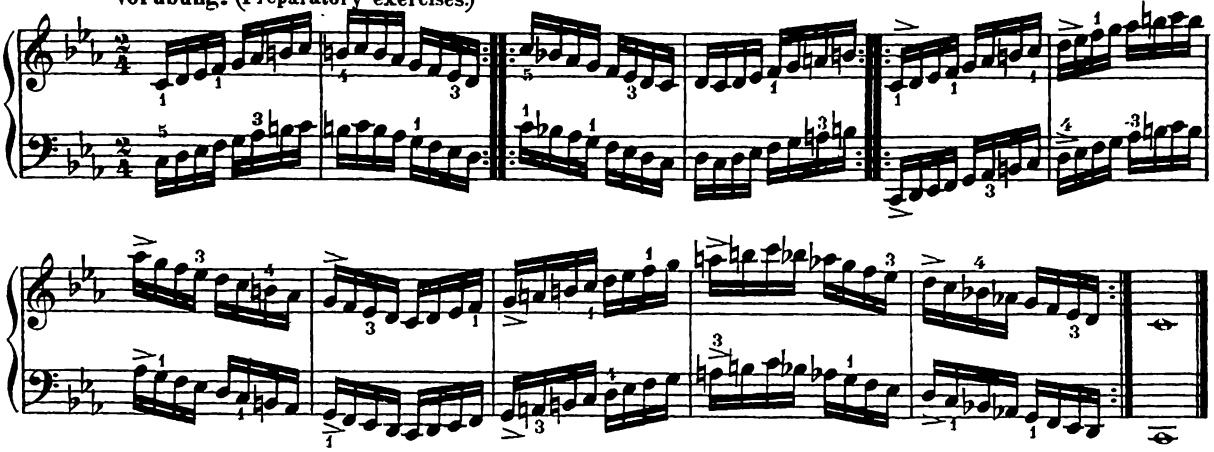
Allegro assai. ♩ = 69.

sempre legato



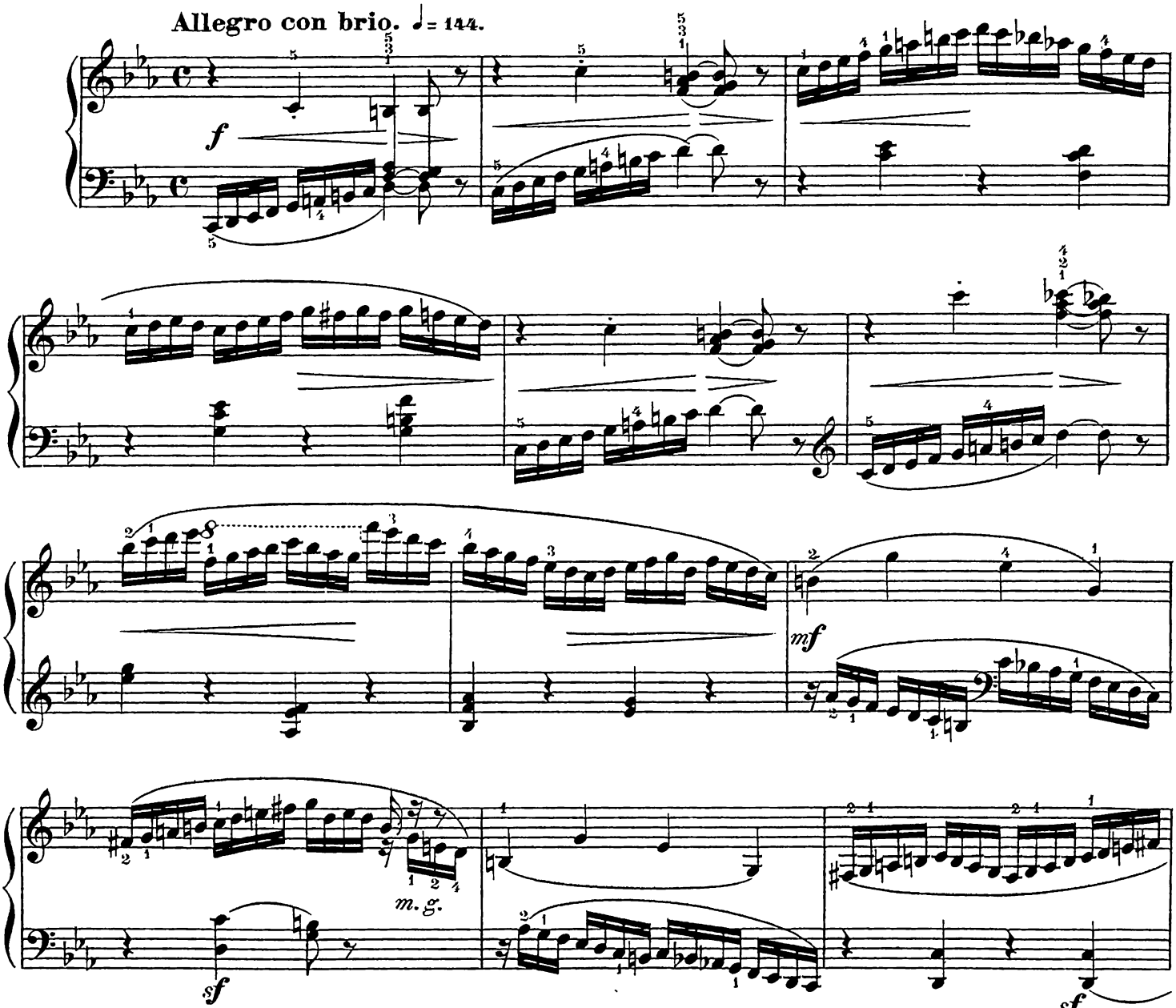

f
p
mf
sf
f
sf
sf
cresc.
ff
sf
f
mf
cresc.
ff
sf
ff

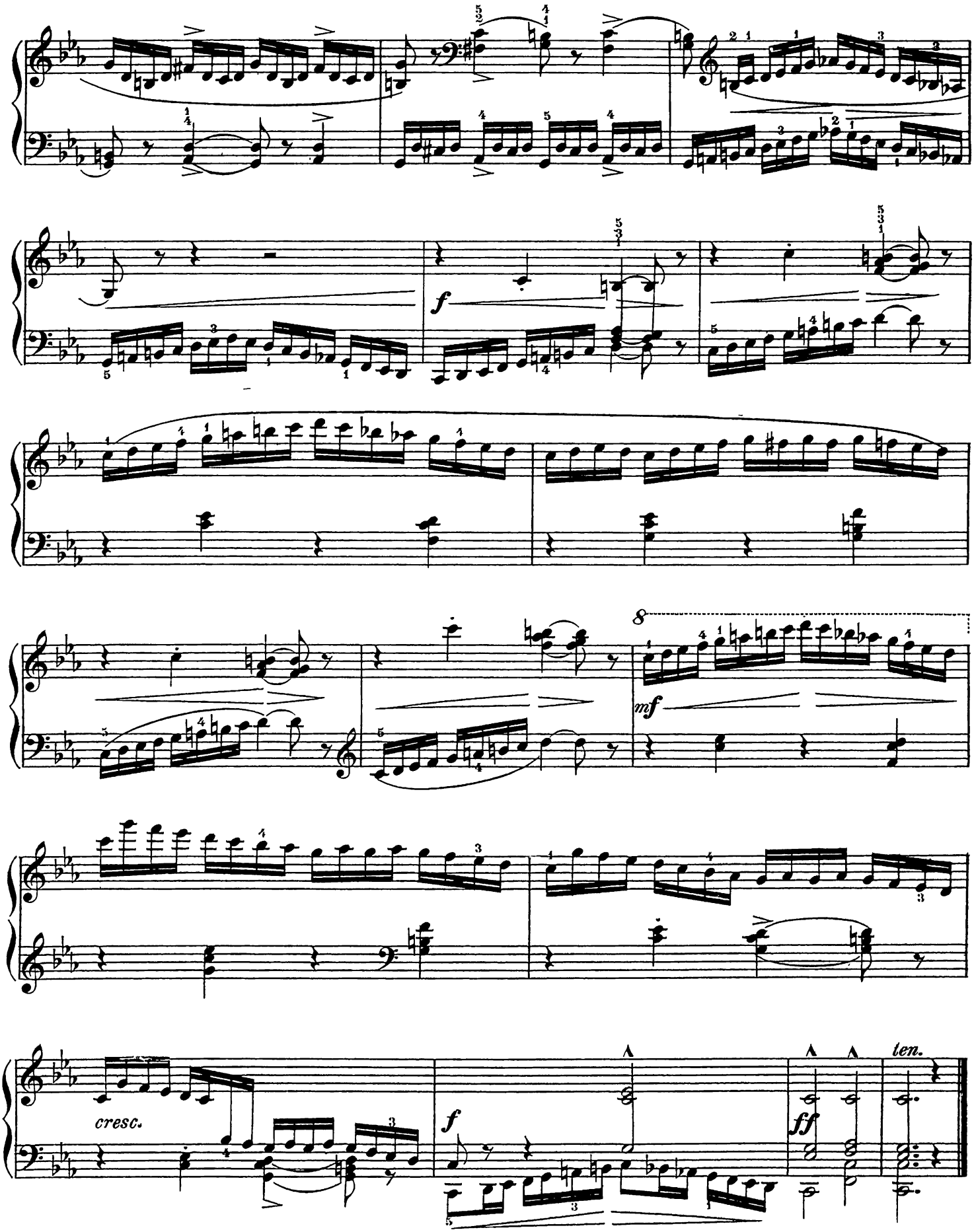
Vorübung. (Preparatory exercises.)



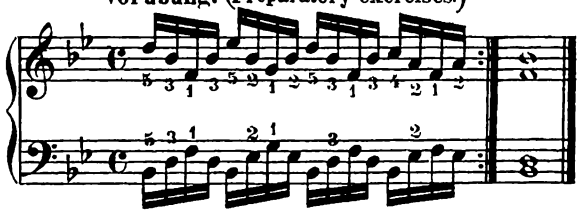
Etude VII.

Allegro con brio. ♩= 144.




f
8
mf
cresc.
f
ff
ten.

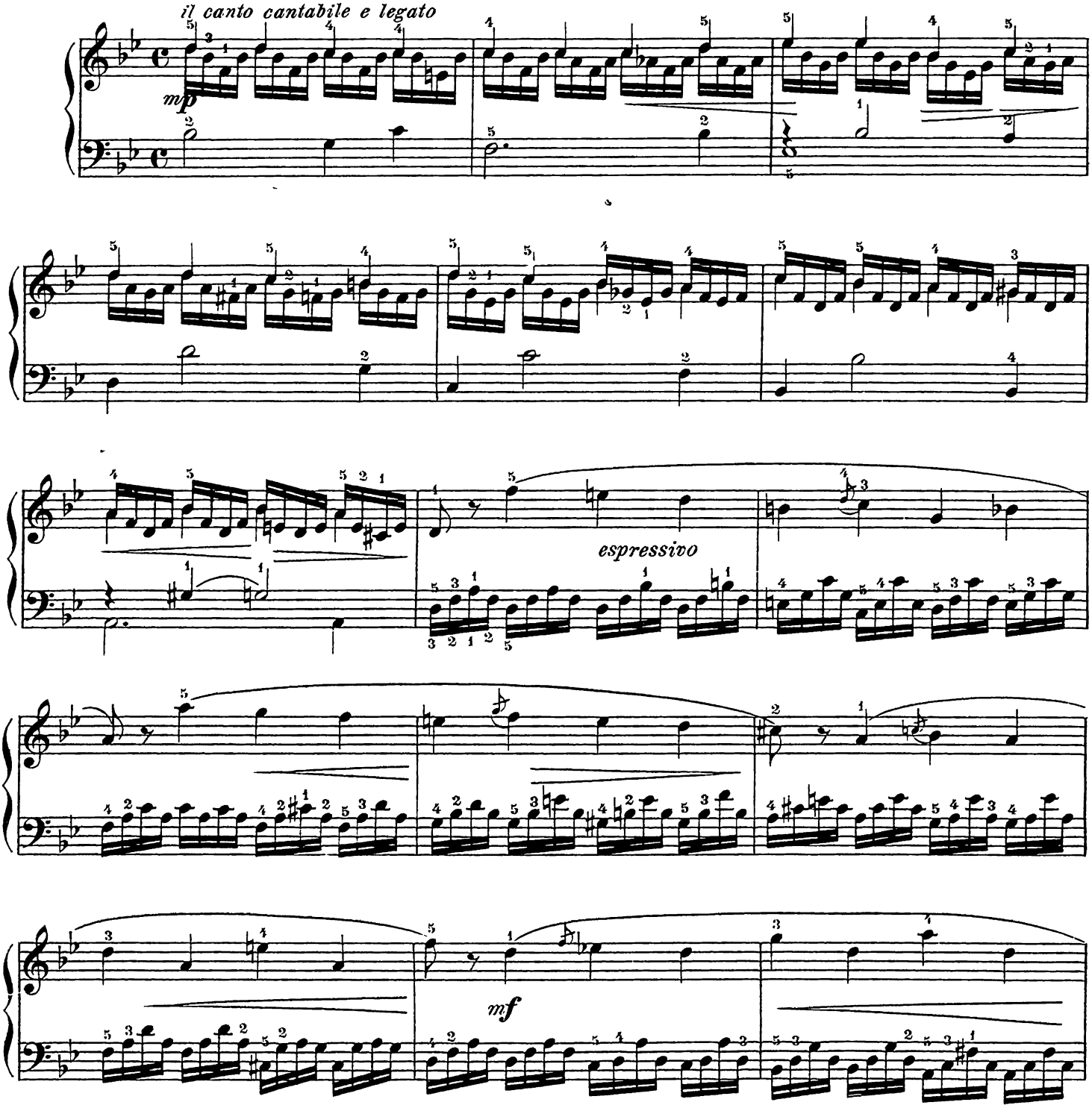
Vorübung. (Preparatory exercises.)

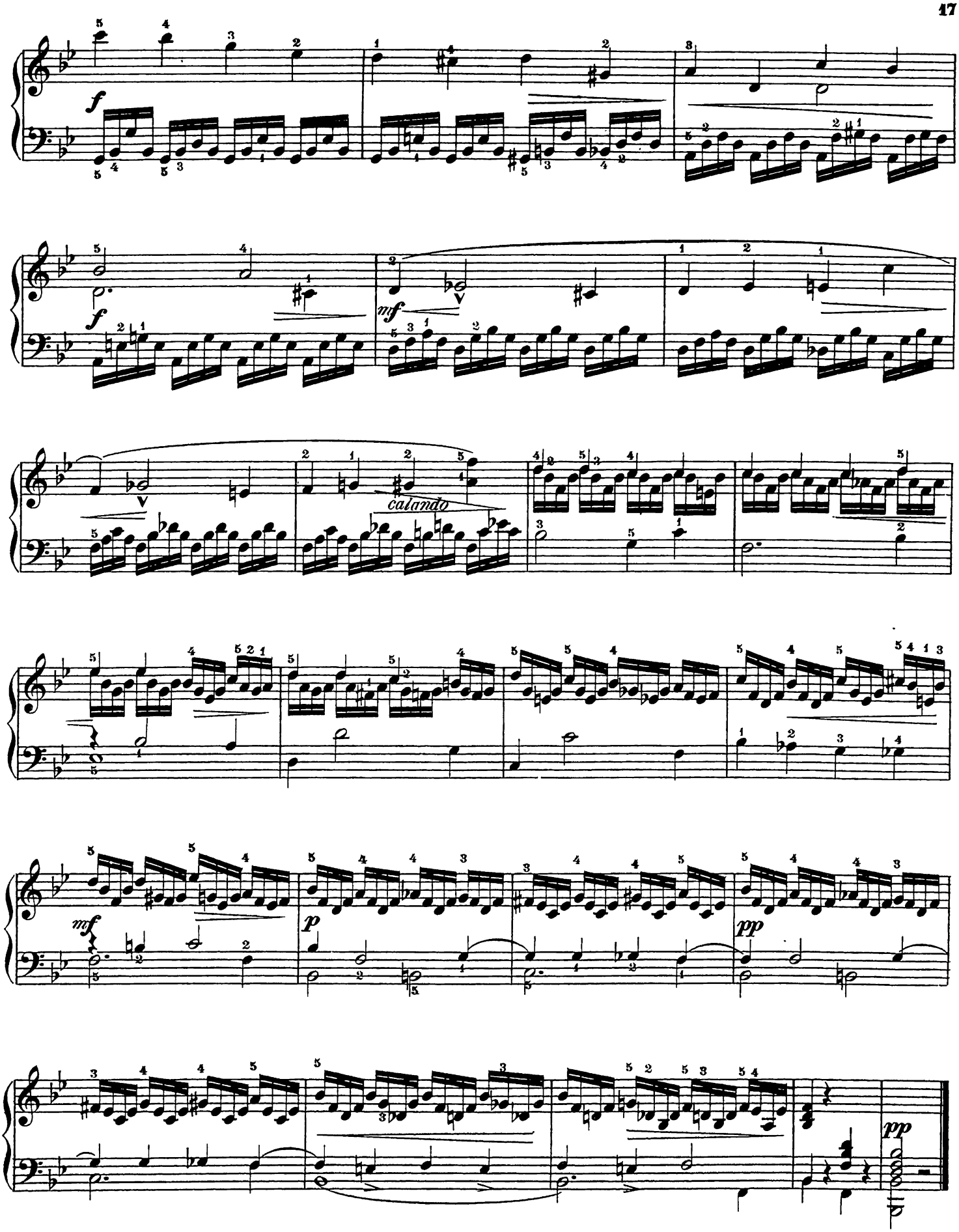


Etude VIII.

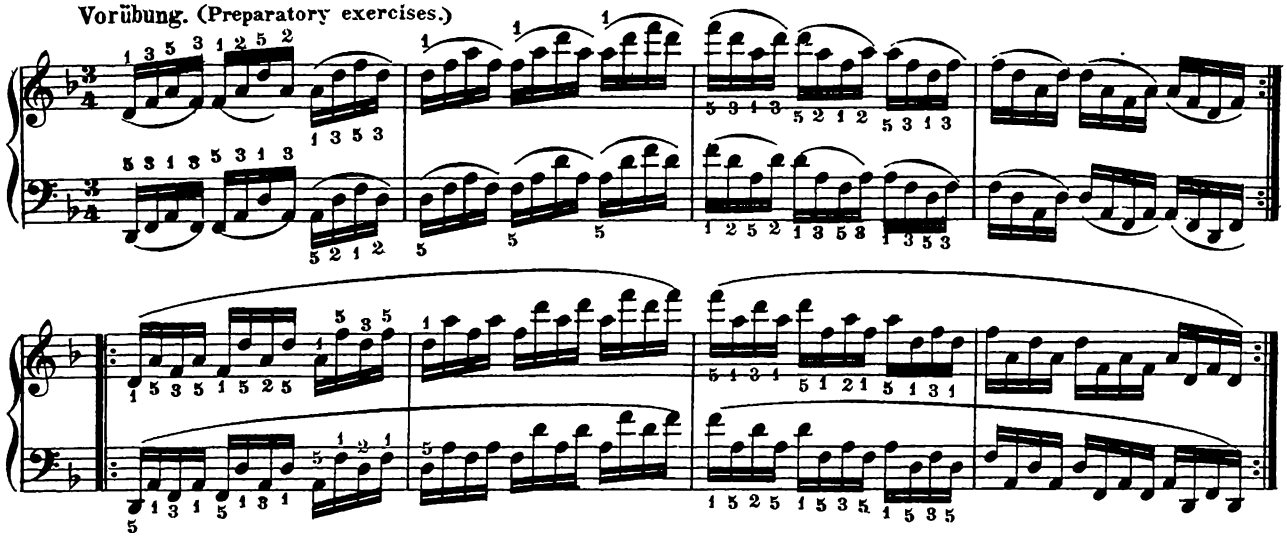
Commodo. ♩ = 100.

il canto cantabile e legato



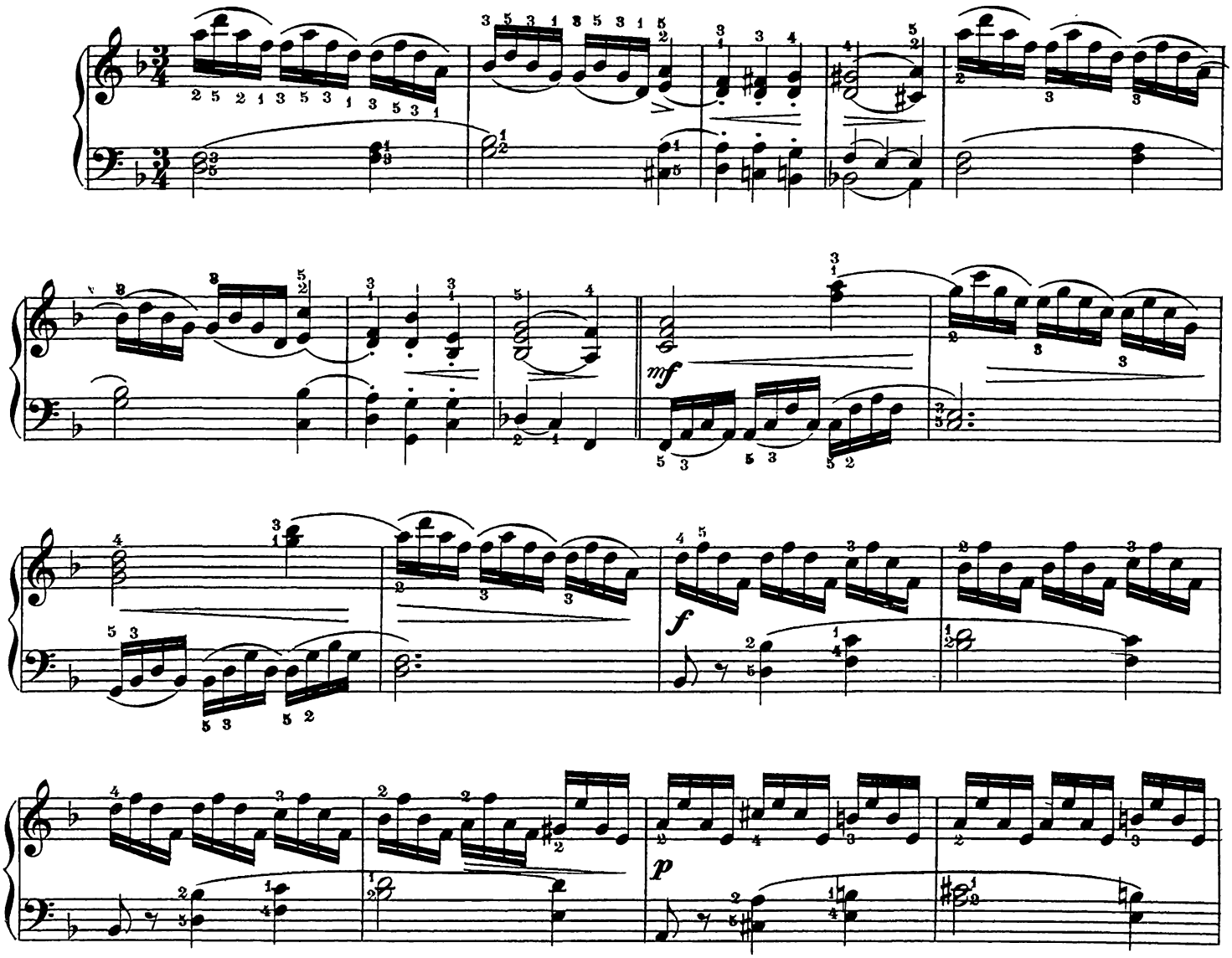

f
f
mf
calando
mf
p
pp
pp

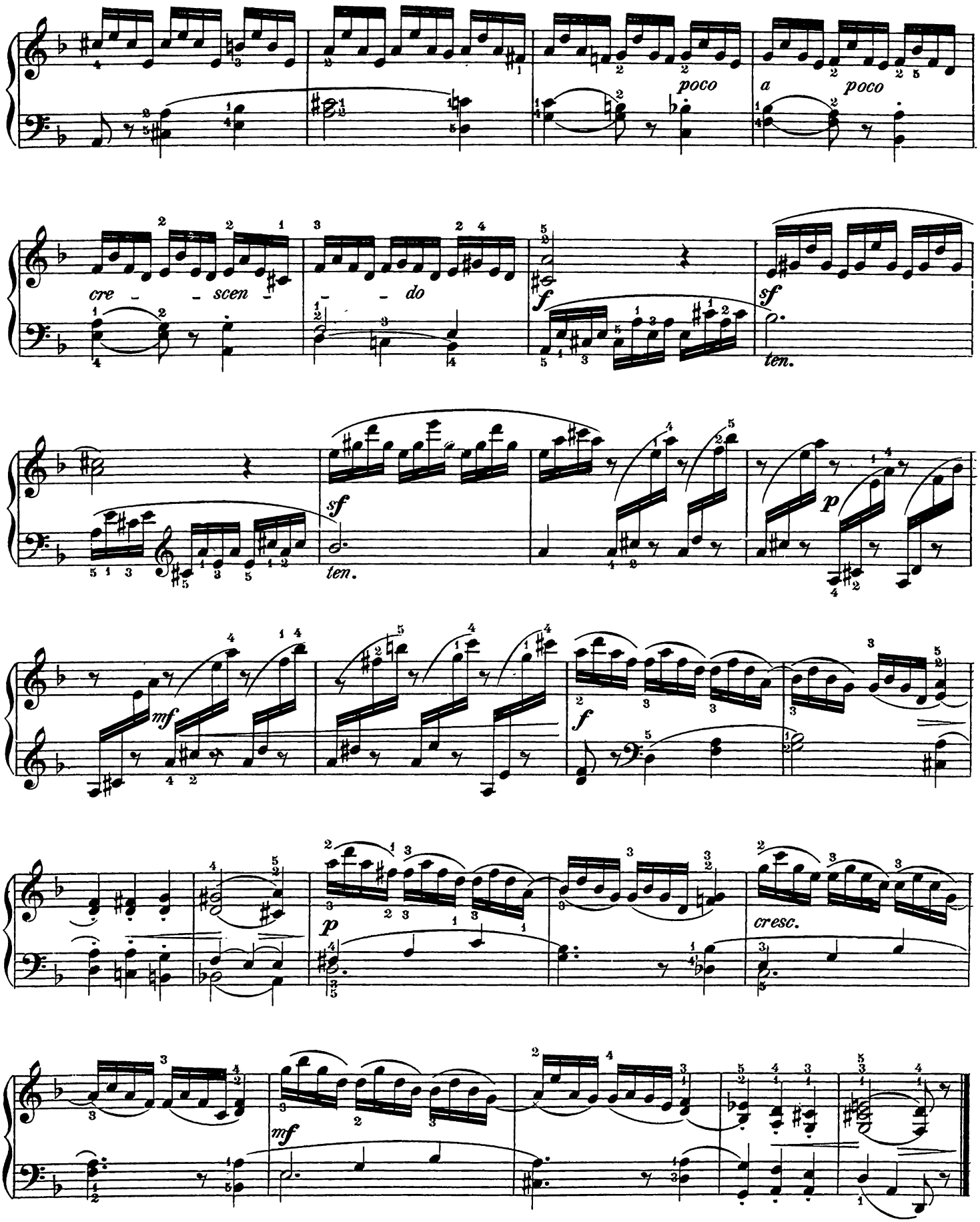
Vorübung. (Preparatory exercises.)



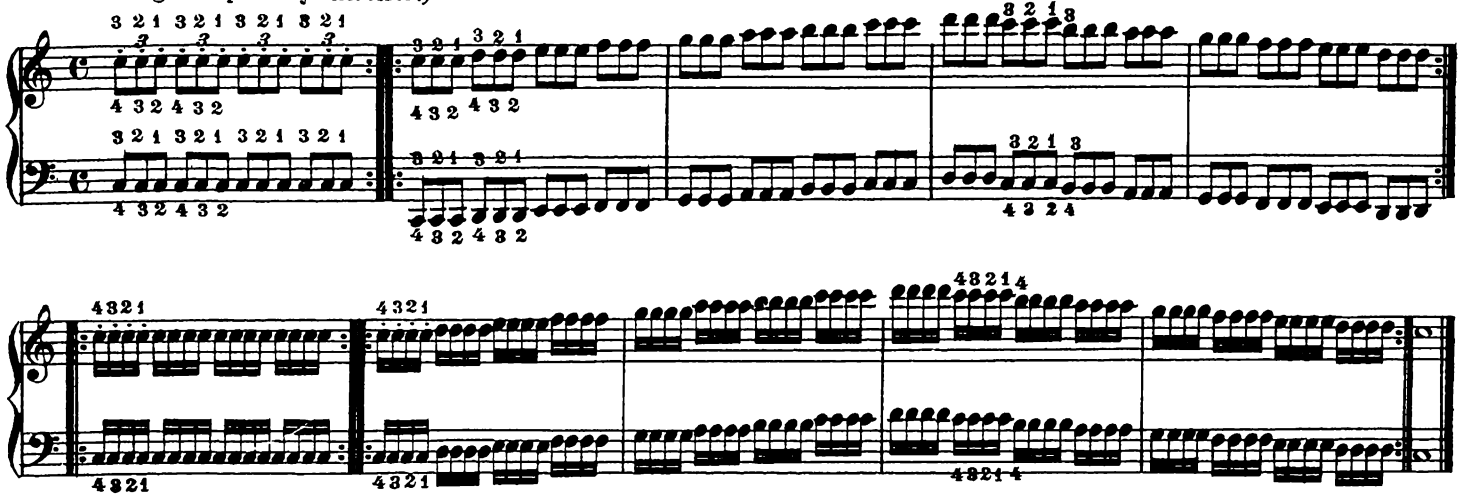
Etude IX.

Allegro non tanto. ♩ = 138.



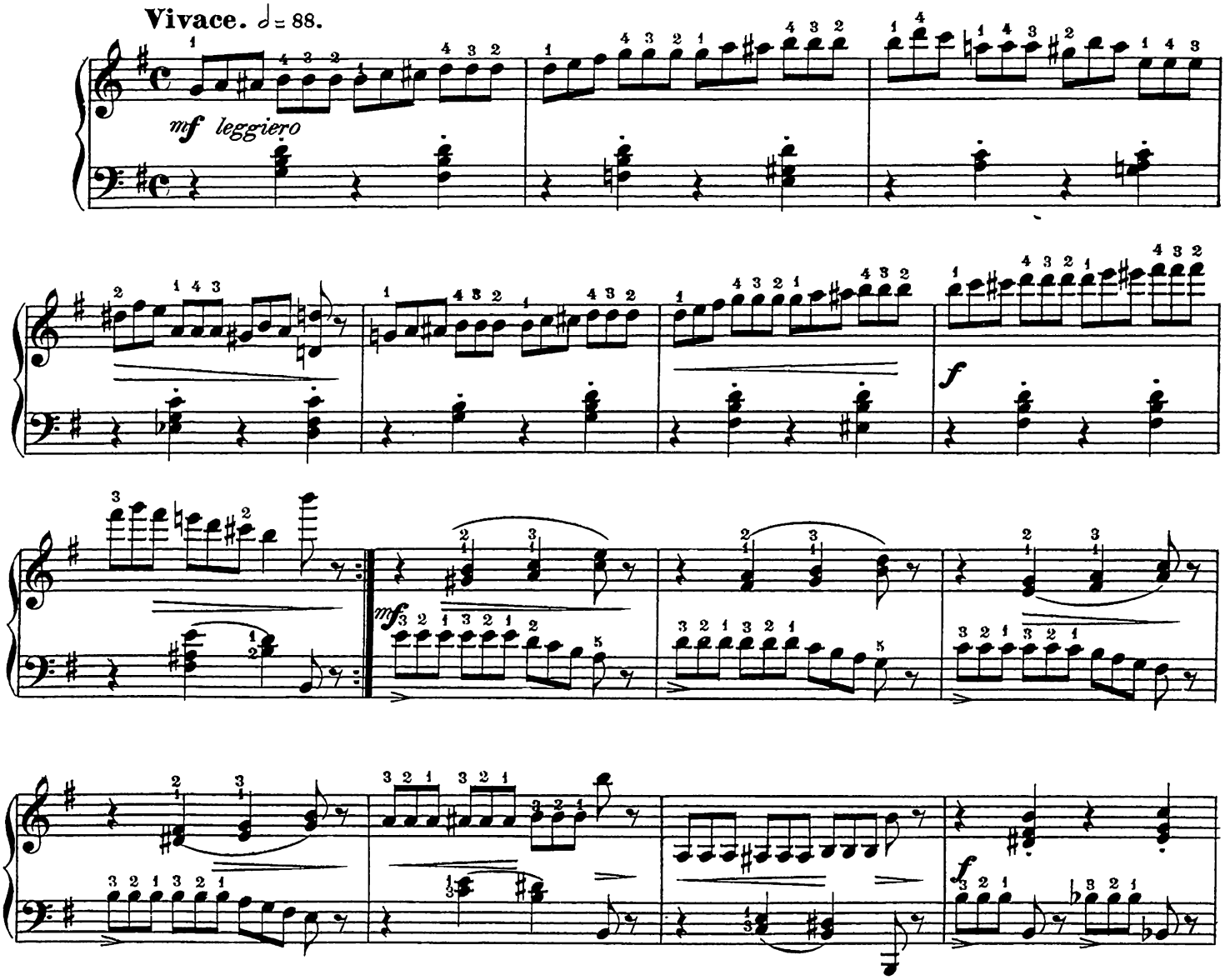

poco
a
poco
cre - - scen -
- - do
f
sf
ten.
sf
ten.
p
mf
f
p
cresc.
mf

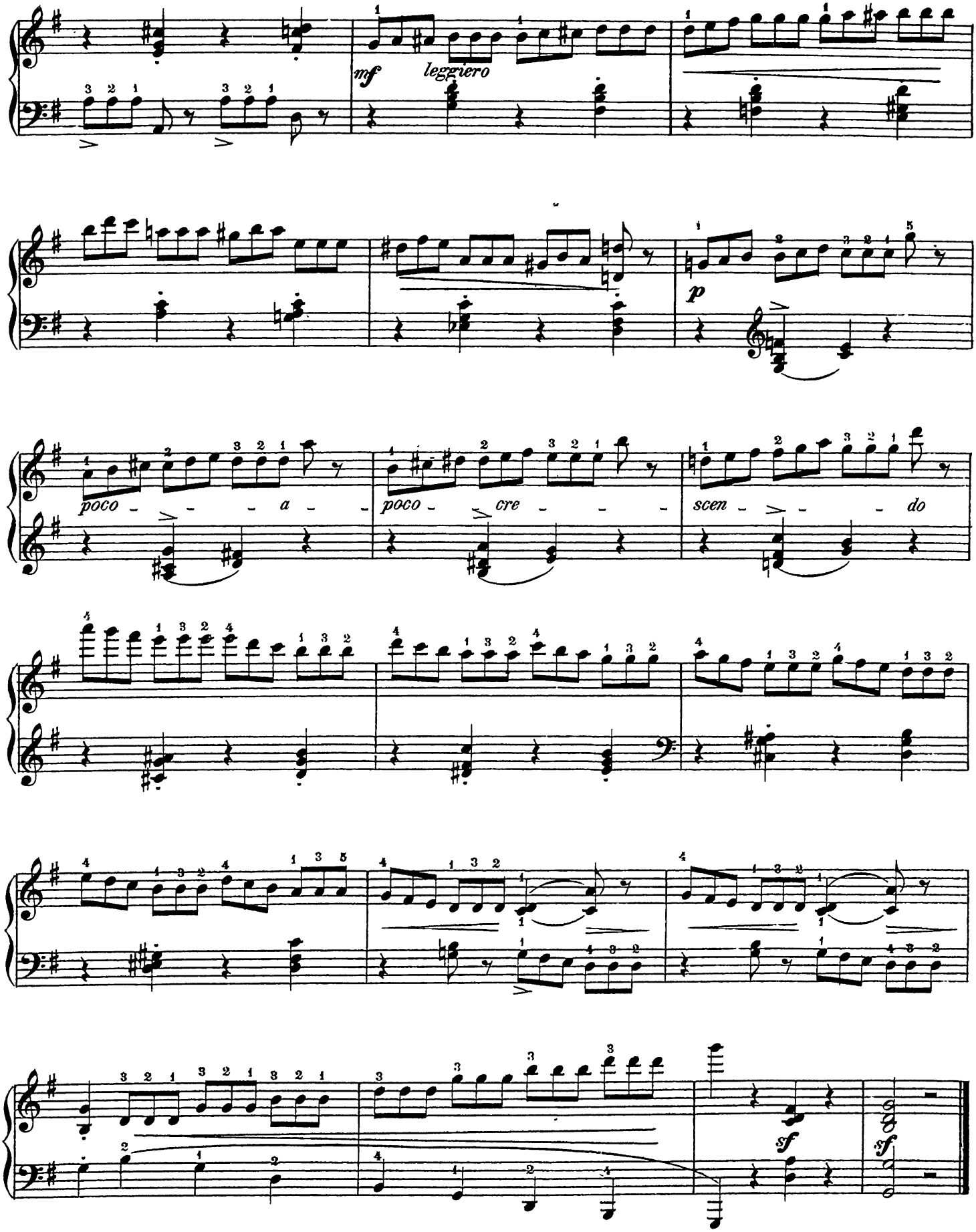
Vorübung. (Preparatory exercises.)



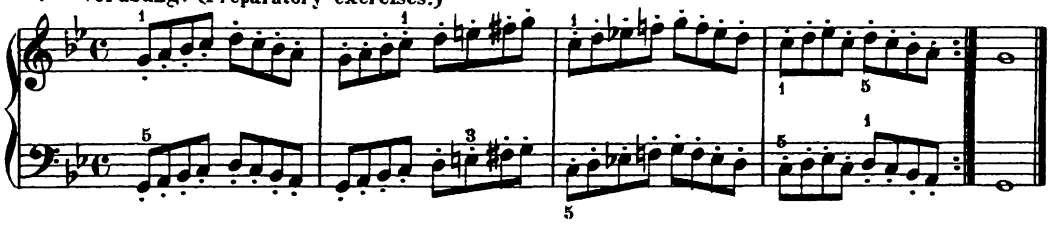
Etude X.

Vivace. ♪ = 88.



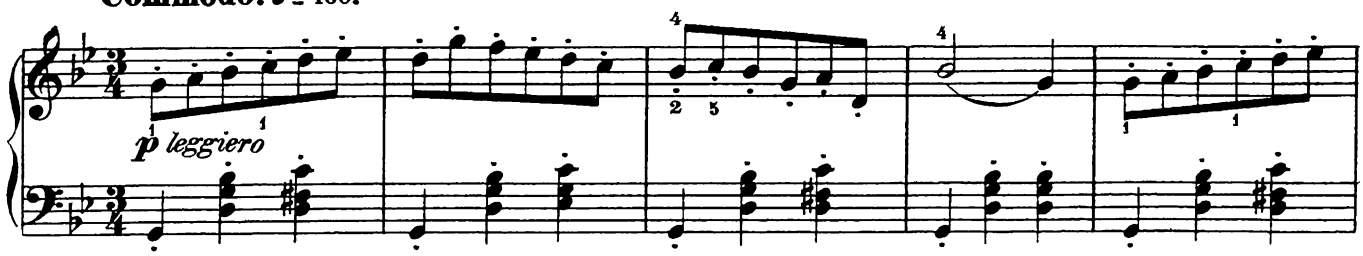

mf
leggiero
p
poco - - - a -
poco - cre - - -
scen - - - do
sf
sf

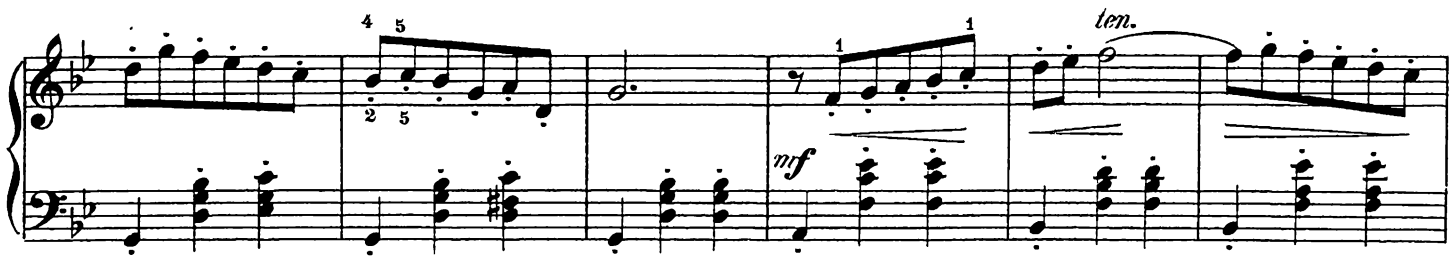
+ Vorübung. (Preparatory exercises.)

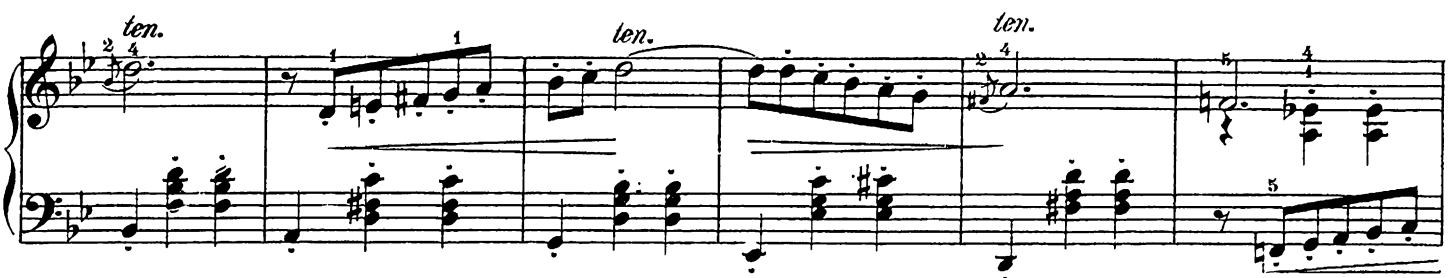


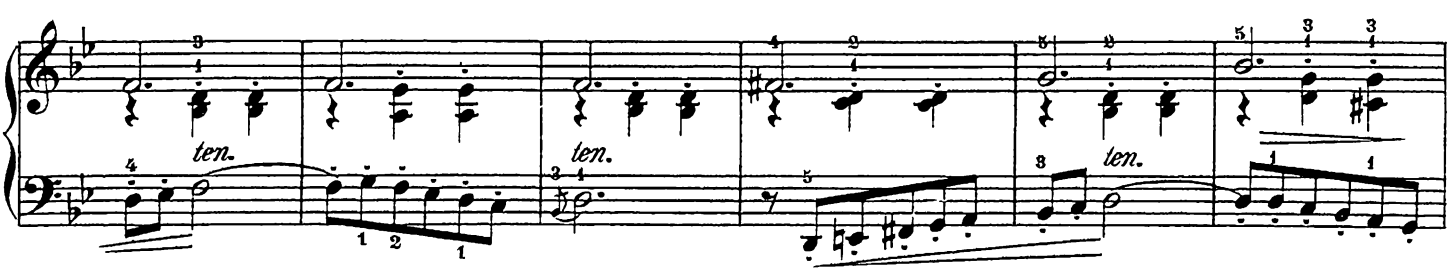
Etude XI.

Commodo. ♩ = 160.

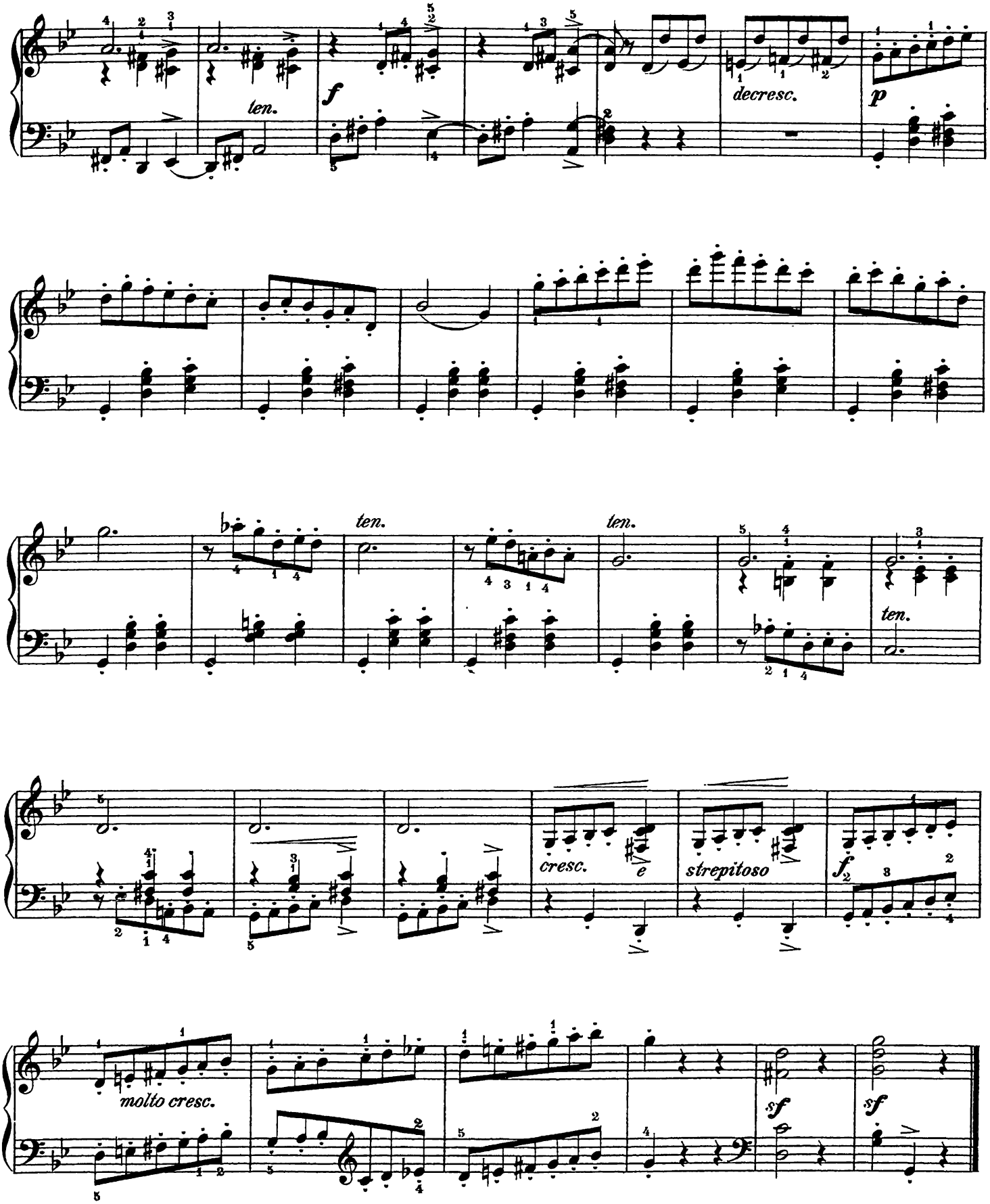








+) Anc. Der Punkt über oder unter der Note raubt derselben die Hälfte ihres Werths.
Remark. The dot over or under a note shortens its duration one half.


ten.
f
decresc.
p
ten.
ten.
ten.
cresc.
e
strepitoso
f
molto cresc.
sf
sf

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