

# Six Sonatas

*for*

Two Violins, two German

Flutes or two Hautboys

*with a*

Bass for the Violoncello or

*HARPSICORD*

Compos'd by

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*Musician to His Majesty at Hanover*

Opera I.<sup>ma</sup>







92  
SONATA II.

BASSO

*Allegro*

*Pia.* *For.*

*Pia.*

*Volti*



# SONATA III.

## BASSO

*Allegro*

*Adagio*

*Volti*



# BASSO

7

Musical notation for the first system of the Bass part, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and fingerings (e.g., 7, 4, 3, 5, 6). A double bar line with repeat dots is present at the end of the system.

*Adagio*

Musical notation for the second system, marked "Adagio". It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and fingerings (e.g., 6, 5, 4, 3, 7, 6, 5, 4, 3, 2, 1). A double bar line with repeat dots is present at the end of the system.

*Tempo di Menuette*

Musical notation for the third system, marked "Tempo di Menuette". It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and fingerings (e.g., 7, 6, 5, 4, 3, 2, 1). A double bar line with repeat dots is present at the end of the system. The word "Fine" is written below the staff.

Tafo Solo Sempre

La Prima Menuette Da Capo



# BASSO

6 5<sup>b</sup> 4<sup>b</sup> 3 5 4 3 b7 1 b7 b7 b7 w

*Tempo di Menuette*

5 4 5 5 7 4 3 w

6 7 5 3 5 6 7 3 4 5 3 2 7 4 5 6 4 3 2 w

6 4 5 3 For.

# SONATA VI.

*Adagio*

6 6 4 \* 6 7 6 \* 6 5 6 \* w

6 4 \* 4 3 7 6 \* 6 3 7 5 9 3 7 5 9 3 \* 5 9 \* 7 6 \* 6 4 \* w

6 4 \* \* 7 5 9 7 6 5 6 9 3 7 5 9 3 7 5 w  
Tasto Solo

9 3 7 5 7 6 5 4 3 6 5 4 3 5 4 3 \* 7 4 \* 6 \* 6 \* w

\* 7 \* 7 7 7 \* 7 6 6 4 \* 6 5 3 \* w  
Pia.

7 6 \* 6 6 4 \* 6 6 4 \* 6 4 \* w  
For. *Volte*

# BASSO

*Allegro*

This page contains ten staves of musical notation for the Bass part. The music is written in a 3/4 time signature with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (\*), accents with a wedge (w), and accents with a vertical line (v). Fingerings are indicated by numbers 1-5 above or below notes. The piece is marked *Allegro*. The notation is arranged in a standard five-line staff format, with the first staff starting with a treble clef and a 3/4 time signature. The music flows through various rhythmic patterns and melodic lines across the ten staves.

# BASSO

Tasto

## *Andantino*

Pia.

For.

Pia.

For.

Pia.

For.

*FINE*