

# ROBINSON CRUSOË

Opéra Comique en 3 Actes



J. OFFENBACH.

TAMBOUR de BASQUE et CAISSE ROULANTE.

Tambour de Basque  
INTRODUCTION.  
Caisse roulante.

All<sup>o</sup> maestoso Animé v<sup>o</sup> 1<sup>o</sup> tempo 1<sup>o</sup> Meme mouvt! *riten.* All<sup>to</sup>

Tamb: de Basque.

Meme mouvt *retenez un peu.* And<sup>te</sup> And<sup>te</sup>

(NOTA) Cette partie est pour faciliter l'exécution quand les exécutants sont à trois ou à quatre.

B. et D. H501.

Enchainez le N<sup>o</sup> 1.

A 236

que Dieu nous protège.

TAMBOUR de BASQUE et CAISSE ROULANTE.

9<sup>o</sup>. 10<sup>bis</sup>

And<sup>te</sup> V<sup>o</sup> 1<sup>o</sup>

5 Enchainez le N<sup>o</sup> 11.

Tambour de Basque 9<sup>o</sup>. 11. Caisse roulante.

4 Timb p

1 2 5 4 5 6 p

7 8 1 2 3 4 5 6 7 f p p

Timb:

1 5 f

TAMBOUR de BASQUE et CAISSE ROULANTE.

First system of musical notation for Tamboeur de Basque and Caisse Rouillante. It consists of two staves. The top staff is in bass clef with a 9/8 time signature. The bottom staff is in bass clef with a 9/8 time signature. Dynamics include *ff* and *pp*.

Second system of musical notation. It consists of two staves. The top staff is in bass clef with a 9/8 time signature. The bottom staff is in bass clef with a 9/8 time signature. Dynamics include *p*. There are numerical markings '2' and '12' in the bottom staff.

Third system of musical notation. It consists of two staves. The top staff is in bass clef with a 9/8 time signature. The bottom staff is in bass clef with a 9/8 time signature. Dynamics include *f*. There are numerical markings '1' through '6' in the bottom staff.

Fourth system of musical notation. It consists of two staves. The top staff is in bass clef with a 9/8 time signature. The bottom staff is in bass clef with a 9/8 time signature. There are numerical markings '1' through '8' in the bottom staff and '3' above and below the staff.

Fifth system of musical notation. It consists of two staves. The top staff is in bass clef with a 9/8 time signature. The bottom staff is in bass clef with a 9/8 time signature. Dynamics include *All<sup>to</sup> mod<sup>to</sup>*. There are numerical markings '3' and '11' in the bottom staff.

Sixth system of musical notation. It consists of two staves. The top staff is in bass clef with a 9/8 time signature. The bottom staff is in bass clef with a 9/8 time signature. Dynamics include *pp*. There are numerical markings '2', '4', and 'p' in the bottom staff.

TAMBOUR de BASQUE et CAISSE ROULANTE.

N<sup>o</sup> 4<sup>bis</sup> TACET.

And<sup>mo</sup> Tambour de Basque.

All<sup>o</sup> 65 Chœur

les voila malheur malheur malheur malheur malheur aux tribus blan mal

1 2 3 4 5 6 7 8 9 10 11 12 13 14

heur aux tri-bus blan

*p*

15 16 17 1 2 3 4 5 6

*pp*

cresc.

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

*p*

*p*

21 22 23 24 25 26 27 28 29 30

6 Timb: Tamb:

cres - - - cen - - - do.

riten.