

# DANSE MACABRE

POÈME SYMPHONIQUE



C. SAINT-SAËNS

Op. 40

Mouvement modéré de Valse

- 1 PETITE FLÛTE
- 2 GRANDES FLÛTES
- 2 HAUTOIS
- 2 CLARINETTES en SI $\flat$
- 2 BASSONS
- 1<sup>er</sup> et 2<sup>e</sup> CORS en SOL  
(Ordinaires)
- 3<sup>e</sup> et 4<sup>e</sup> CORS en RÉ  
(Chromatiques)
- 2 TROMPETTES en RÉ  
(Chromatiques)
- 1<sup>er</sup> et 2<sup>e</sup> TROMBONES
- 3<sup>e</sup> TROMBONE et TUBA
- XILOPHONE
- 3 TIMBALES RÉ LA SOL
- TRIANGLE
- CYMBALES
- GROSSE CAISSE

Mouvement modéré de Valse

- 1 VIOLON SOLO<sup>(\*)</sup>
- \*accord du Violon
- 1<sup>ers</sup> VIOLONS
- 2<sup>es</sup> VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES

1<sup>er</sup> et 2<sup>e</sup>  
cors

Harpe

ppp

pizz.

pp

velles  
et C.B.

Timb.

p

von solo

f

pizz.

f

pizz.

f

pizz.

f

f

Gdes Fl. *1<sup>o</sup>* *p* *ten.* *ten.* *ten.*

Timb.

Harpe *p*

*p* *p* *p*

*arco* *pp*

Gdes Fl.

Cl. *pp*

Bons *pp*

Harpe *pp*

*pp arco* *ten.* *ten.* *ten.* *ten.*

*pp arco* *ten.* *ten.* *ten.* *ten.*

*pp* *arco* *Div.*

Cl.  
Bons  
Timb.  
Harpe  
von solo  
velles et C.B.

*pp*  
*f largamente*  
*pizz.*  
*meno p*  
*pizz.*  
*meno p*  
*pizz.* Unis  
*meno p*  
*pizz.*  
*meno p*

Timb.  
von solo

*pp*

**A**

H<sup>b</sup> *p* *ten.* *ten.* *p*

Cl. *p*

Bons. *p* *ten.* *ten.* *p*

Cors *p* *p*

Timb. *p*

Cymb. *pp* Une Cymb. frappée avec une baguette

Harpe *p*

Violon solo *f marcatissimo*

*p* *mf* *p* *mf* *p* *mf* *mf* *mf*

Detailed description of the musical score: The score is for page 5 of a piece, marked with a large 'A' at the beginning. It features a variety of instruments: Horn (H<sup>b</sup>), Clarinet (Cl.), Bassoon (Bons.), Trumpet (Cors), Timpani (Timb.), Cymbal (Cymb.), Harp (Harpe), and Violin solo (Violon solo). The Horn, Bassoon, and Trumpet parts have first and second endings (1<sup>o</sup> and 2<sup>o</sup>) and include 'ten.' (tutti) markings. The Cymbal part has a specific instruction: 'Une Cymb. frappée avec une baguette' (one cymbal struck with a mallet), with a dynamic marking of 'pp'. The Violin solo part starts with a dynamic of 'f marcatissimo'. The lower strings (Violins and Cellos/Double Basses) have dynamics of 'p' and 'mf' throughout the section. The overall tempo and mood are indicated by the 'A' marking and the 'f marcatissimo' instruction.

pte Fl. *p* *ten.* *ten.*

Gdes Fl.

Hb *p* *ten.* *ten.* *p*

Cl.

Bons *1<sup>o</sup>* *p* *ten.* *ten.*

*2<sup>o</sup>* *p*

Cors *p*

Timb. *p*

Cymb. *pp*

Harpe

von solo *f*

*p* *mf*

*p* *mf*

*p* *mf*

*mf*

*mf*

This musical score page features the following instruments and parts:

- Flutes:** Pte Fl. (Piccolo Flute) and Gdes Fl. (Grand Flute), both marked *f* and *à 2*.
- Woodwinds:** H<sup>b</sup> (Bassoon), Cl. (Clarinet), and Bons (Bassoon), all marked *f* and *à 2*.
- Brass:** Cors (Trumpets), Tromp. (Trumpets), Tromb. et Tuba (Trumpets and Tubas), and Timb. (Timpani). The Tromb. et Tuba part includes a *3<sup>o</sup>* (third) position marking.
- Drums:** Trg. (Toms) and Cymb. (Cymbals), both marked *p*.
- Solo Violin:** Von solo, marked *ff* and *ten.* (tension).
- String Ensemble:** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) marked *f* *arco* and *pizz.* (pizzicato).

The score is written in a common time signature and includes various dynamic markings such as *f*, *ff*, *p*, and *ten.* throughout the piece.

This musical score is for a full orchestra and solo violin. The instruments are arranged as follows:

- Woodwinds:** Flute 1 (pt<sup>e</sup> Fl.), Flute 2 (G<sup>des</sup> Fl.), Clarinet (Cl.), Bassoon (Bons).
- Brass:** Horns (Cors), Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba).
- Percussion:** Triangle (Trg.), Cymbals (Cymb.), Grand Cymbal (Gr. C.).
- Harps:** Harpe.
- Strings:** Violin solo (von solo).

The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins with a rest for the first four measures. From measure 5, the woodwinds and strings enter with a melodic line marked *ten.* (tenuis). The brass section enters in measure 5 with a rhythmic pattern, marked *à 2* and *f*. The harp and solo violin also enter in measure 5, with the harp playing chords and the violin playing a melodic line marked *ff*. The score continues for several measures, with various dynamics and articulations throughout.



This musical score is for a symphony orchestra and a solo violin. The instruments listed on the left are: pte Fl., Gdes Fl., Hb, Cl., Bous, Cors, Tromp., Tromb. et Tuba, Timb., Trg., Cymb., Gr.C., Harpe, and von solo. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system includes dynamics such as *ten.* (tension) and *mf* (mezzo-forte). The second system features *largamente* (ad libitum) and *f* (forte) dynamics, with the instruction *arco largamente* (arco ad libitum) for the strings. The solo violin part has a melodic line with *ten.* markings. The harp part consists of sustained chords. The percussion parts (Timb., Trg., Cymb., Gr.C.) provide rhythmic accompaniment.

This page of a musical score features ten staves for various instruments. The top staff is for Piccolo Flute (pte Fl.), followed by Grand Flute (Gdes Fl.), Horn (H<sup>b</sup>), Clarinet (Cl.), Bassoon (Bons), Cor (Cours), and Timpani (Timb.). The bottom four staves are for a string quartet, with the first two in treble clef and the last two in bass clef. The score is in a key with two flats and a 4/4 time signature. It includes dynamic markings such as *f* and *à 2*, and articulation marks like accents and slurs. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support.

B

Pte Fl.  
 Gdes Fl.  
 H<sup>b</sup>  
 Cl.  
 Bons  
 Cors  
 Tromp.  
 Tromb.  
 et Tuba  
 Xiloph.  
 Timb.  
 Harpe  
 von Solo

Musical score for various instruments including Piccolo Flute, Grand Flute, Bassoon, Clarinet, Bassoon (à 2), Horns, Trumpets, Trombones and Tubas, Xylophone, Timpani, Harp, and Soloist. The score includes dynamic markings such as *f*, *p*, *mf*, *ten.*, and *pizz.*.

This musical score is for a full orchestra and a solo voice. The instruments and parts are arranged as follows:

- Flutes:** P<sup>te</sup> Fl. (Piccolo Flute) and G<sup>des</sup> Fl. (Grandes Flutes). The P<sup>te</sup> Fl. part has a first ending (*1<sup>o</sup>*) and a dynamic marking of *f*.
- Woodwinds:** B<sup>b</sup> (Bassoon), Cl. (Clarinet), and Bons (Bassoon). The B<sup>b</sup> part has a first ending (*1<sup>o</sup>*) and a dynamic marking of *f*. The Cl. part has a dynamic marking of *f*. The Bons part has a first ending (*1<sup>o</sup>*) and a dynamic marking of *f*.
- Brass:** Cors (Cor Anglais), Tromp. (Trumpet), Tromb. et Tubæ (Trombone and Tuba). The Cors part has a dynamic marking of *p*. The Tromp. and Tromb. et Tubæ parts have a dynamic marking of *p*.
- Percussion:** Xiloph. (Xylophone), Timb. (Timpani), and Cymb. (Cymbal). The Xiloph. part has a dynamic marking of *f*. The Timb. and Cymb. parts have a dynamic marking of *p*.
- Harpe (Harp):** Harpe. The Harpe part has a dynamic marking of *f*.
- Solo Voice:** von Solo. The Solo part has a dynamic marking of *ten.* (tenuto).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a grand staff format, with the Solo voice part on a separate staff. The woodwinds and brass parts are arranged in a standard orchestral layout. The percussion parts are arranged in a standard orchestral layout. The harp part is arranged in a standard orchestral layout. The Solo voice part is arranged in a standard orchestral layout. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *ten.* (tenuto). The score also includes various performance instructions such as *col legno* (with wood) and *1<sup>o</sup>* (first ending).

This page of a musical score, numbered 13, features a variety of instruments and a solo violin. The instruments listed on the left are: Pte Fl., Gdes Fl., Hb, Cl., Bons, Cors, Tromp., Tromb. et Tuba, Xiloph., Timb., Trg., Cymb., Harpe, and von Solo. The score is divided into two systems. The first system includes parts for woodwinds, brass, percussion, and strings. The second system is dedicated to the solo violin and string ensemble. The music is marked with dynamic levels such as *f*, *ff*, and *mf*, and includes performance instructions like *à 2* and *arco*. A common time signature 'C' is indicated at the top right of the first system and below the solo violin part. The solo violin part features a melodic line with fingerings (0) and a *ff* dynamic marking.

Bons

3<sup>e</sup> et 4<sup>e</sup>  
Cors

à 2  
*mf*

*mf*

*sempre stacc.*

*sempre stacc.*

*pizz.*

*f*

H<sup>b</sup>

Cl.

3<sup>e</sup> et 4<sup>e</sup>  
Cors

Tromb.

Timb.

à 2  
*mf*

à 2  
*mf*

*p*

*p*

*p*

*mf*

*sempre stacc.*

Rb  
Cl.  
3<sup>e</sup> et 4<sup>e</sup>  
Cors  
Tromp.  
mf  
4<sup>o</sup>  
mf  
pizz.  
mf

Gdes Fl.  
Rb  
Cl.  
Bons  
1<sup>er</sup> et 2<sup>e</sup>  
Cors  
Tromp.  
1<sup>er</sup> et 2<sup>e</sup>  
Tromb.  
mf  
à 2  
à 2  
à 2  
à 2  
mf  
mf  
arco

D

1<sup>re</sup> Fl.

G<sup>des</sup> Fl.

H<sup>b</sup>

Cl.

B<sup>ons</sup>

Tromb. et Tuba

Cymb.

Harpe

D



1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

3<sup>e</sup> Fl.

Cl.

Bass

3<sup>e</sup> Tromb. et Tuba

Cymb.

Harpe

The musical score is arranged in a system with ten staves. The top five staves are for woodwinds and brass: 1<sup>re</sup> Fl., 2<sup>de</sup> Fl., 3<sup>e</sup> Fl., Cl., and Bass. The next two staves are for percussion: 3<sup>e</sup> Tromb. et Tuba and Cymb. The bottom three staves are for strings, with the label 'Harpe' on the left. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics across the instruments.

1<sup>re</sup> Fl.

Gdes Fl.

H<sup>b</sup> à 2

Cl.

Bons

3<sup>e</sup> Tromb. et Tuba

Cymb.

Harpe

Violins I

Violins II

Violas

Cellos

Double Basses

Detailed description: This page of a musical score features ten systems of staves. The first system contains five staves for woodwinds: 1st Flute, 2nd Flute, Horns (à 2), Clarinet, and Bassoons. The second system contains three staves: 3rd Trumpet and Tuba, Cymbals, and Harp. The third system contains five staves for strings: Violins I, Violins II, Violas, Cellos, and Double Basses. The music is in a key with one flat and a 4/4 time signature. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic accents.

pte Fl.  
Gdes Fl.  
Hb  
Cl.  
Bons  
3<sup>e</sup> et 4<sup>e</sup> Cors  
Tromp.  
Tromb. et Tuba  
Timb.  
Trg.  
Cymb.  
Harpe

à 2  
p  
à 2  
p  
p  
pizz.  
p

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flutes, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play sustained chords and textures. The brass section (Horn, Trumpet, Trombone/Tuba) has rests until the final measure, where they play a short phrase. The percussion section (Cymbals, Timpani, Triangle) has rests until the final measure, where they play a short phrase. The harp plays a rhythmic accompaniment. The score is in a key with one flat and a 3/4 time signature.



Gdes Fl.

H<sup>b</sup>

Cl.

Bons

3<sup>e</sup> et 4<sup>e</sup>  
Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup>  
Tromb.

Timb.

Trg.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*tr*

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds and brass: Gdes Fl. (Goblet Flute), H<sup>b</sup> (Horn in B-flat), Cl. (Clarinet), Bons (Trumpets), and 3<sup>e</sup> et 4<sup>e</sup> Cors (3rd and 4th Corns). The bottom five staves are for percussion: Tromp. (Trumpets), 1<sup>er</sup> et 2<sup>e</sup> Tromb. (1st and 2nd Trombones), Timb. (Timpani), Trg. (Tamtam), and an unlabeled staff with rhythmic notation. The score is in 4/4 time with a key signature of two flats. The woodwinds and brass parts feature melodic lines with accents and slurs. The percussion parts include a timpani line with slurs and a tamtam line with rhythmic patterns. The instruction *poco a poco cresc.* appears in the H<sup>b</sup>, Bons, and 3<sup>e</sup> et 4<sup>e</sup> Cors staves. A trill marking *tr* is present in the Timb. staff.

This page of a musical score features the following instruments and parts:

- 1<sup>re</sup> Fl.** (First Flute): Treble clef, melodic line with *cresc.* markings.
- 2<sup>d</sup> Fl.** (Second Flute): Treble clef, melodic line with *cresc.* markings and a **8** (octave) marking.
- Rb.** (Bassoon): Treble clef, melodic line with *cresc.* markings.
- Cl.** (Clarinet): Treble clef, melodic line with *cresc.* markings and **à 2** (second ending) markings.
- Bons.** (Bassoon): Bass clef, melodic line with *cresc.* markings.
- 3<sup>e</sup> et 4<sup>e</sup> Cors.** (Horns): Treble clef, sustained notes.
- Tromp.** (Trumpets): Treble clef, rhythmic accompaniment.
- Tromb. et Tuba.** (Trombones and Tuba): Bass clef, rhythmic accompaniment.
- Timb.** (Timpani): Bass clef, rhythmic accompaniment.
- Trg.** (Trio): Treble clef, rhythmic accompaniment.

The score includes dynamic markings such as *cresc.* (crescendo) and *f* (forte), as well as performance instructions like **à 2** and **8**. The music is written in a key signature of two sharps (F# and C#).

E

pte Fl. *f*

Gdes Fl. *f* *p*

Rb *f*

Cl. *f* 1<sup>o</sup> *p*

Bons *f*

3<sup>e</sup> et 4<sup>e</sup> Cors *f*

Tromp.

Tromb. *f*

Harpe *mf*

von Solo *f* *passionato*

4 Soli *p*

*f*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, harp, and solo violin. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The page is marked with a large 'E' at the top left. The instruments listed on the left are: pte Fl. (Piccolo Flute), Gdes Fl. (Great Flute), Rb (Recorder), Cl. (Clarinet), Bons (Bassoon), 3<sup>e</sup> et 4<sup>e</sup> Cors (3rd and 4th Horns), Tromp. (Trumpet), Tromb. (Trombone), Harpe (Harp), von Solo (Solo Violin), and 4 Soli (4 Solo Violins). The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *passionato*. The Solo Violin part features a melodic line with a *f* *passionato* marking. The 4 Soli part features a sustained chordal texture with a *p* marking. The woodwinds and brass parts have various rhythmic patterns and dynamics. The harp part has a steady accompaniment. The page ends with a large 'E' at the bottom left.

Gdes Fl. *espress.*

Cl

1<sup>er</sup> et 2<sup>e</sup> Cors *espress.*

Harpe *mf*

von Solo

arco *pp*

*pp*

*pp*

Div. *pp*

Gdes Fl.

Cl.

1<sup>er</sup> et 2<sup>e</sup> Cors

Harpe

von Solo





F

R<sup>b</sup>  
Cl.  
Bons  
Tromp.  
Tromb.  
Harpe  
1<sup>rs</sup> vons  
Div.

*p*  
*1°*  
*p*  
*1°*  
*dim.*  
*dim.*  
*p*  
**TUTTI**  
Unis.

H<sup>b</sup>  
Bons  
Tromb.  
1<sup>rs</sup> vons  
Div.  
velles  
et C. B.

*cresc.*  
*cresc.*  
*f*  
*dim.*  
*f*  
*dim.*



Score for a brass and woodwind ensemble, page 28. The score is divided into two systems, each starting with a section marked 'G'. The instruments listed on the left are: Pte Fl., Gdes Fl., Hb, Cl., Bons, Cors, Tromp., Tromb., Timb., and Gr. C.

**System 1:**

- Pte Fl. & Gdes Fl.:** Play a melodic line with grace notes and slurs.
- Hb & Cl.:** Enter with a note marked *mf* and *à 2* (second ending).
- Bons:** Play a melodic line with a first ending (*1<sup>o</sup>*) and a slur.
- Cors:** Play a note marked *p* (piano), then a note marked *mf* (mezzo-forte) with *à 2* and a slur.
- Tromp.:** Play a note marked *mf* with *à 2* and a slur.
- Tromb.:** Play a note marked *mf* with *1<sup>o</sup>* and *ten.* (tension).
- Timb. & Gr. C.:** Play a rhythmic pattern marked *p*.

**System 2:**

- Pte Fl.:** Play a melodic line with grace notes and slurs, marked *mf*.
- Gdes Fl.:** Play a melodic line with grace notes and slurs.
- Hb & Cl.:** Play a rhythmic pattern.
- Bons:** Play a rhythmic pattern.
- Cors:** Play a rhythmic pattern.
- Tromp.:** Play a rhythmic pattern.
- Tromb.:** Play a rhythmic pattern.
- Timb. & Gr. C.:** Play a rhythmic pattern.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Gds Fl.:** Treble clef, key signature of one flat. Starts with a dynamic of *mf* and a marking of *à 2*. A *cresc.* marking appears later in the staff.
- Hb:** Treble clef, key signature of one flat. Starts with a dynamic of *mf* and a marking of *à 2*. A *cresc.* marking appears later in the staff.
- Cl.:** Treble clef, key signature of one flat. Starts with a dynamic of *mf*. A *cresc.* marking appears later in the staff.
- Bons:** Bass clef, key signature of one flat. Starts with a dynamic of *mf*. A *cresc.* marking appears later in the staff.
- 3<sup>o</sup> et 4<sup>o</sup> Cors:** Treble clef, key signature of one flat. This staff contains a series of rests.
- Tromp.:** Treble clef, key signature of one flat. Starts with a dynamic of *mf*. A *cresc.* marking appears later in the staff, followed by a *f* dynamic.
- Tromb.:** Bass clef, key signature of one flat. Starts with a dynamic of *mf*. A marking of *à 2* is present. A *tenuto* marking is placed over the first few notes, followed by a *cresc.* marking and a *f* dynamic.

Below the Trombone section, there are three additional staves. The top one contains a complex rhythmic pattern of eighth notes with accents and slurs, starting with a *cresc.* marking and ending with a *f* dynamic. The two staves below it are mostly empty, with some notes appearing in the final measures.

à 2  
Gdes Fl. *f*

à 2  
Bb *f*

à 2  
Cl. *f*

à 2  
Bons *f*

Tromp.

Tromb. et Tuba *f*

Xilop. *f*

Cymb. *p* *cresc.*  
Cymb frappées à la manière ordinaire

**H**

**Pte Fl.** *f* *dim.*

**Gdes Fl.** *dim.* *à 2*

**H<sup>b</sup>** *dim.*

**Cl.** *dim.*

**Bons** *dim.*

**Cours** *f* *dim.* *à 2*

**Tromp.** *f* *à 2* *dim.*

**Tromb.** *1<sup>o</sup>* *dim.* *dim.*

**H**





This page of a musical score includes the following parts and markings:

- Gdes Fl.**: Flute part with a first ending bracket labeled "1<sup>o</sup>".
- Cl.**: Clarinet part with a first ending bracket labeled "1<sup>o</sup>".
- Bons**: Bassoon part with a second ending bracket labeled "2<sup>o</sup>".
- 1<sup>er</sup> et 2<sup>e</sup> Cors**: Horns part.
- Tromb.**: Trombone part with a dynamic marking of *p*.
- Xiloph.**: Xylophone part with a dynamic marking of *p*.
- Timb.**: Timpani part.
- Violins**: Violin parts with markings for *legg.* (leggero), *Div.* (divisi), and *pizz.* (pizzicato).
- Violas**: Viola part with a marking for *legg.*
- Cellos**: Cello part.
- Basses**: Bass part.

6tes Fl.

Cl.

1<sup>re</sup> B<sup>ou</sup>

2<sup>d</sup> B<sup>ou</sup>

Cors

Tromb.

Xiloph.

Timb.

Violins

Violas

Vcllo

Cont.

*p* *cresc.* *p legg.* *pizz.*

Unis. arco Div.

*cresc.* *cresc.* *p legg.* *cresc.*

*cresc.* *cresc.*

I

G<sup>♯</sup> Fl.

H<sup>♭</sup>

Cl.

1<sup>er</sup> B<sup>♭</sup>on

2<sup>d</sup> B<sup>♭</sup>on

Xiloph.

Timb.

V<sup>olin</sup> Solo

*p*

*pp*

*f*

*pizz.*

Unis  
(*pizz.*)

*p*

*pizz.*

*p*

1<sup>re</sup> Fl.  
G<sup>des</sup> Fl.  
H<sup>b</sup>  
Cl.  
B<sup>ons</sup>  
1<sup>er</sup> et 2<sup>e</sup> Cors  
Tromp.  
Timb.  
Trg.

V<sup>on</sup> Solo  
V<sup>elles</sup> et C.B.

Div.  
Unis arco  
Div. arco  
arco  
pp  
pp  
pp

V<sup>on</sup> Solo  
V<sup>elles</sup> et C.B.

dim.

3<sup>e</sup> et 4<sup>e</sup>  
Cors

Timb.

Von Solo

Unis

Div.

Violles

C.B.

This system contains the following parts: Cors (3<sup>e</sup> et 4<sup>e</sup>), Timb., Von Solo, Unis, Div., Violles, and C.B. The Von Solo part begins with a *p* dynamic. The Timb. part has a *pp* dynamic. The Violles part has a *p* dynamic. The C.B. part has a *p* dynamic. The Unis and Div. parts have a *p* dynamic. The Cors part has a *p* dynamic. The Timb. part has a *pp* dynamic.

Gdes Fl.

Hb

Cl.

Bons

Cors

Timb.

Von Solo

à 2

f

p

This system contains the following parts: Gdes Fl., Hb, Cl., Bons, Cors, Timb., and Von Solo. The Gdes Fl. part has a *f* dynamic. The Hb part has a *f* dynamic. The Cl. part has a *f* dynamic. The Bons part has a *f* dynamic. The Cors part has a *p* dynamic. The Timb. part has a *p* dynamic. The Von Solo part has a *p* dynamic. The Gdes Fl. part has a *f* dynamic. The Hb part has a *f* dynamic. The Cl. part has a *f* dynamic. The Bons part has a *f* dynamic. The Cors part has a *p* dynamic. The Timb. part has a *p* dynamic. The Von Solo part has a *p* dynamic.

This page of a musical score, numbered 38, contains the following parts and markings:

- pt<sup>e</sup> Fl.**: Part of the flute section, starting with a *f* dynamic.
- G<sup>des</sup> Fl.**: Part of the flute section.
- H<sup>b</sup>**: Horn part.
- Cl.**: Clarinet part.
- Bons**: Bassoon part, marked *cresc.* and *f*.
- 1<sup>er</sup> et 2<sup>o</sup> Cors**: First and second trumpet parts, marked *cresc.* and *f*.
- Tromp.**: Trumpet part, marked *p cresc.* and *f*.
- Tromb. et Tuba**: Trombone and tuba part, marked *p cresc.* and *f*.
- Timb.**: Timpani part, marked *sempre p* and *cresc.*
- Woodwinds (bottom section)**: Additional woodwind parts, each marked *cresc.* and *f*.

This musical score page, numbered 39, features a variety of instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Grand Flute (Gdos Fl.), Horn (Hb), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The brass section consists of Trumpet (Tromp.), Trombone and Tuba (Tromb. et Tuba), and Timpani (Timb.). The percussion part includes a snare drum and cymbals. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a melodic line with slurs and accents. The brass section provides harmonic support with chords and rhythmic patterns. The percussion part features a steady snare drum pattern and cymbal accents. Dynamic markings such as *ff* and *f* are used throughout the score. The word *non legato* is written above the strings in the lower right section of the page.

K

P<sup>to</sup> Fl.

G<sup>des</sup> Fl.

H<sup>b</sup>

Cl.

Bons

à 2

f

à 2

f

10

f

à 2

f

Cors

Tromp.

à 2

K

*sf*

*sf*

*sf*

*sf*



Pte Fl. *ff*

Gdes Fl. *ff*

Hb *ff*

Cl. *ff*

Bons *ff*

Cors *ff*  
*à 2*

Tromp. *ff*  
*à 2*

Tromb. et Tuba *ff*

Timb. *ff*

Trg. *ff*

Cymb. *ff*

Gr. C. *ff*

pte Fl.

Gdes Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

Tuba

*ff*

This page of a musical score, numbered 43, contains the following parts and staves:

- Pte Fl.** (Piccolo Flute): Treble clef, playing a melodic line with eighth notes.
- Gdes Fl.** (Grand Flute): Treble clef, playing a melodic line with eighth notes.
- Hb** (Horn): Treble clef, playing a melodic line with eighth notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth notes.
- Bons** (Bassoon): Bass clef, playing a melodic line with eighth notes.
- Cors** (Trumpet): Two staves, Treble clef, playing a melodic line with eighth notes.
- Tromp.** (Trumpet): Treble clef, playing a melodic line with eighth notes.
- Tromb. et Tuba** (Trombone and Tuba): Two staves, Bass clef, playing a melodic line with eighth notes.
- Timb.** (Timpani): Bass clef, playing a melodic line with eighth notes.
- Trg.** (Triangle): Treble clef, playing a melodic line with eighth notes.
- Cymb.** (Cymbal): Treble clef, playing a melodic line with eighth notes.
- Gr.C.** (Gong/Cymbal): Treble clef, playing a melodic line with eighth notes.
- Piano Section**: Five staves, Treble clef, featuring complex rhythmic patterns, including numerous triplets.

This page of a musical score, numbered 44, contains the following parts and markings:

- Woodwinds:** Pte Fl. (Piccolo Flute), Gdes Fl. (Grand Flute), Hb (Clarinet in Bb), Cl. (Clarinet in C), and Bons (Bassoon). The woodwinds enter in the third measure with a melodic line.
- Brass:** Cors (Trumpets), Tromp. (Trumpets), Tromb. et Tuba (Trumpets and Tubas), and Timb. (Timpani). The trumpets and tubas enter in the third measure with a rhythmic pattern. The timpani part features a steady pulse.
- Percussion:** Trg. (Toms), Cymb. (Cymbals), and Gr.C. (Gong/Cymbal). The gong/cymbal part includes dynamic markings of *mf* and *ff*.
- Other:** The score includes various musical notations such as rests, notes, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4.

**L**

**Pte Fl.**  
**Gdes Fl.**  
**Hb**  
**Cl.**  
**Bons**  
**Cors**  
**Tromp.**  
**Tromb. et Tuba**  
**Timb.**  
**Trg.**  
**Cymb.**  
**Gr. C.**

**L**

**Violins I**  
**Violins II**  
**Violas**  
**Cellos**  
**Double Basses**

Pte Fl.

Gdes Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

à 2

Changez en Mi b

à 2

poco stringendo

Animato

pte Fl.  
Gdes Fl.  
Hb  
Cl.  
Bons  
3<sup>e</sup> et 4<sup>e</sup> Cors  
Tromp.  
Tromb. et Tuba  
Timb.  
Trg.  
Cymb.  
Gr.C.

ff  
ff  
ff  
ff  
ff  
ff à 2  
ff à 2  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff

poco stringendo

Animato

ff  
ff  
ff  
ff  
ff

Pic Fl.

Gdes Fl.

Hb

Cl.

Bons

3<sup>e</sup> et 4<sup>e</sup> Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

à 2

à 2



M

Pto Fl.

Gdes Fl.

Hb à 2

Cl.

Bous

3<sup>e</sup> et 4<sup>e</sup> Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

M

M

Tempo 1<sup>o</sup>

Pte Fl. *fff*

Gdes Fl. *fff*

Hb *fff* 1<sup>o</sup> *f*

Cl. *fff*

Bons *fff*

Corns *fff* à 2 (en Mi b) *fp*

Tromp. *fff*

Tromb. et Tuba *fff*

Timb. *fff*

Trg. *fff*

Cymb. *fff*

Gr. C. *fff*

Vlns. *fff*

Vlas. *fff*

Vcl. *fff*

Cb. *fff*

Tempo 1<sup>o</sup>

Hb

1<sup>er</sup> et 2<sup>e</sup> Cors

Timb.

Gr. C.

*pp*

*mf* *dim.*

*p* *dim.* *pp*

*f*

*f*

*f*

*f*

Detailed description: This system contains the first five staves of the score. The Horns (Hb) play a melodic line starting with a *pp* dynamic. The 1st and 2nd Horns (1<sup>er</sup> et 2<sup>e</sup> Cors) play a similar melodic line. The Timpani (Timb.) play a rhythmic pattern starting at *mf* and then *dim.*. The Grand Cymbals (Gr. C.) play a rhythmic pattern starting at *p* and then *dim.* to *pp*. The bottom four staves show the harmonic accompaniment for the strings, starting with a *f* dynamic.

Cors

Timb.

Von Solo

*p*

*pp*

*f* *très long* *dim.*  
*toujours en dim.*

*p dim.* *pp*

*p dim.* *pp*

*p dim.* *pp*

*p dim.* *pp*

Detailed description: This system contains the next five staves. The Horns (Cors) play a melodic line starting at *p*. The Timpani (Timb.) play a rhythmic pattern starting at *pp*. The Solo Voice (Von Solo) plays a melodic line starting at *f* and then *dim.*, with the instruction *très long* and *toujours en dim.*. The bottom four staves show the harmonic accompaniment for the strings, starting with a *p dim.* dynamic and then *pp*.

N

Musical score for the first system. It includes parts for Cors (two staves), von Solo (one staff), and piano accompaniment (five staves). The Cors parts feature melodic lines with slurs and ties. The von Solo part has a melodic line with a slur and a dynamic marking of *p dim.* The piano accompaniment is mostly silent, with some activity in the lower registers towards the end of the system, marked with *pp*.

Musical score for the second system. It includes parts for 6<sup>tes</sup> Fl. (one staff), H<sup>b</sup> (one staff), Cl. (one staff), Bons (one staff), 3<sup>e</sup> et 4<sup>e</sup> Cors (one staff), von Solo (one staff), and piano accompaniment (five staves). The 6<sup>tes</sup> Fl. part has a melodic line with a slur and dynamic markings of *pp* and *dim.*. The H<sup>b</sup>, Cl., and Bons parts have block chords marked with *pp*. The 3<sup>e</sup> et 4<sup>e</sup> Cors part has a block chord marked with *pp*. The von Solo part has a melodic line with a slur and a dynamic marking of *pp*. The piano accompaniment features a *ppp* texture in the upper registers and a *pizz.* marking in the lower registers, with a final *pp* dynamic marking.