

Quintuor.

Viola II.

Alex. Winkler, Op.11.

Molto moderato ed espressivo. (♩.63.)

Cello.

The musical score for Viola II, Cello part, Op. 11 by Alex. Winkler, is written in 3/8 time and the key of D major. The tempo and expression are marked "Molto moderato ed espressivo. (♩.63.)". The score consists of ten staves of music. The first staff is labeled "Cello." and begins with a dynamic of *fp*. The second staff has a first ending bracket labeled "1". The third staff has a dynamic of *p* and a *cresc.* marking. The fourth staff has a second ending bracket labeled "2" and a dynamic of *mf*. The fifth staff has a *cresc.* marking and a dynamic of *f*. The sixth staff has a first ending bracket labeled "3" and a dynamic of *p*. The seventh staff has a *cresc.* marking and a dynamic of *sf*. The eighth staff has a fourth ending bracket labeled "4" and a dynamic of *p*. The ninth staff has a dynamic of *sf* and a *cresc.* marking. The tenth staff has a dynamic of *dim.* and a *triquillo* marking. The score includes various dynamics such as *p*, *sf*, *f*, *cresc.*, *pp*, *poco rit.*, *espr.*, and *triquillo*.

Viola II.

5 *pp* *espr.* *mp* *p* *espr.* *p*

6 *mp* *p*

7 *p* *espr.* *ff* *f* *p cresc. molto* *ff*

8 *a tempo* *mf* *string. poco e cresc.* *pp* *pp* *pizz.* *p*

9 *arco* *pp* *pp* *1*

10 *p* *f* *p* *fz* *pizz.* *1* *arco* *p*

11 *fp* *<sf>* *p cresc.* *<sf>* *pp* *cresc.* *mf* *p* *pp* *<mf>*

2615

Viola II.

12 *pp* *cresc.* *sf*

13 *p* *cresc.* *f* *pp*

14 *p* *cresc.* *sf* *f* *cresc.* *mp* *poco rit.*

15 *a tempo* *p* *sf* *sf* *sf* *espr.* *f* *dim.* *p*

tranquillo *pp dolce* *espr.* *p*

poco animando *poco rit.* *pizz.* *p* *a tempo* *4*

arco *pp* *p* *sf* *p* *dim.* *pizz.* *p* *pp*

Viola II. Scherzo.

Allegro vivace. (♩=144.)

pizz.

f *mf* *mp*

mf *sf* *mf* *sf* *f*

17 *arco* *dim.* *p* *f* *p*

f *p* *f* *p* *f* *f* *pizz.*

18 *arco* *p* *mp*

cresc. *f*

19 *p* *cresc.*

pizz. *sf* *f* *sf*

20 *arco ten.* *ten.* *pizz.* *p*

21 *mf* *sf* *mf* *sf* *f*

mf *f* *mf*

Viola II.

arco
p *cresc.* *f*

22 *animato*
sf *f*

23
ff *sf* *p*

sf *p* *sf* *sf* *sf*

sf *fp* *sf*

24 Poco tranquillo. (♩=126) 2
p *pp*

7 1 2 *rit. poco*

25 *pp* *a tempo*
p *mp* *f*

mf *dim.* *rit. poco* 26 *a tempo*

1 2 3 4 5 6 *rit. poco* 3
pp *pp*

Viola II.

27 **Tempo I.** (♩=144.)

pizz. arco

cresc. *sf* *p* *sf* *sf* *sf*

28 *sf* *sf* *mp*

mf *sf* *mf* *sf* *f*

29 arco *dim.* *p* *f* *f*

pizz. arco

p *f* *p* *f*

30 *p* *mp*

cresc. *f*

31 *p* *cresc.*

pizz. *sf* *f* *sf*

32 arco ten. *p* *ten.* *f* *p* *ten.* *f*

Viola II.

ten. ten. 1 ten.

f *p* *f* *p*

fp

33 *animando* *animato*

ff *sf* *p*

sf *p* *sf* *sf* *sf*

34 *sf* *f* *p* *f* *p*

f *p* *f* *sf*

35 *string.* *ff*

ff *rit.* *Vivo.* *sf* *mp*

cresc.

sf *ff* *sf*

Viola II.

Andante semplice. (♩ = 52.)

pizz.
mp

arco
mf *sf* *dim.* *p*

mf *f* *p* *mp* *pizz.*

arco
p

p

poco rit. *espr.*
cresc. *mp* *pp*

a tempo
mf *dim.* *poco rit.* *1* *p*

38 Poco animato. (♩ = 66.)

mf *p*

sf *p*

sf *sf*

p *cresc.* *sf* **39**

sf *sf* *3* *p*

Viola II.

39 *pizz.* *mp*

40 **Tempo I.** (♩ = 52.) *p* *arco* *mf* *f* *p*

41 *poco rit.* *a tempo* *pizz.* *arco* *pp* *mf* *p*

42 *mp espr.* *pp* *mp espr.* *cresc.* *poco rit.* *dim.*

43 **Poco animato.** (♩ = 66.) *mf* *sf* *mf* *poco rit.* *dim.* 1 *p* 42/8

44 *p* *cresc.* *sf* 44 *sf* 3 4/4

Viola II.

p *sf* *sf* *sf* *sf*
 pizz. **45** Tempo I. (♩ = 52.) *mp* *p* *mp*
p *mf* *dim.*
 arco *mp* *p* *dim.* **46**
 arco *pp* *pp* *morendo* *rit. poco*

Allegro con brio. (♩ = 138.) Finale.

ff *sf* *G.P.* *f energico*
47 *sf* *sf* *sf* *sf* *sf*
sf *f energico* **48**
p *cresc.* **49** *f*

Viola II.

dim. *p* *f* *cresc.* *f* *cresc.* *ff* *sf* *2* *f* *p* *mf* *f* *dim.* *p* *mf* *sf* *sf* *mf* *sf* *cresc.* *ff* *sf* *G.P.*

Viola II.

53 *p*

54 *pp* *ma poco marc.* *f* *sf*

55 *f* *p* *sf*

56 *pp* 11

Cello

57 *f* *sf* *fp*

Detailed description: This page of a musical score for Viola II contains measures 53 through 57. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measure 53 begins with a piano (*p*) dynamic. Measure 54 features a *pp* dynamic with the instruction *ma poco marc.* and includes a forte (*f*) and sforzando (*sf*) dynamic. Measure 55 shows a dynamic shift from *f* to *p* and back to *sf*. Measure 56 starts with a *pp* dynamic and includes a first ending bracket labeled '11'. A Cello part is indicated in the lower register. Measure 57 features a forte (*f*) dynamic, a sforzando (*sf*) dynamic, and a fortissimo (*fp*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Viola II.

58 *f marc.* *ff energico*

sf

59 *dim.* *sf* *sf* *sf* *sf* *sf*

sf *sf* *fp* *cresc.*

60 *f* *p*

f *f*

61 *f*

62 *cresc.* *ff* *sf* *sost. fiera-mente* 2

Viola II.

f *p.* *mf*
mf
cresc.
63 *sf* *f sosten. fieramente*
p *mf*
f *dim.* *p*
mf *sf* *sf*
64 *risoluto (Tempo I.)* *sf* *f*
f
mp *cresc.*
G. P. *G. P.* *sf* *sf*
65 *sf* *fp* *p*

pp p < poco cresc. pp

mp

66

sf sf

3 cresc.

67

ff pesante sf

sf

p cresc. ff

68

p cresc.

fp sf mf

cresc. sfp

f p pizz. mp 1 p G. P. G. P.

69 arco Vivo.

ff f p

sf ff