

LOVE I WILL LOVE YOU EVER. (OR LOVE IS THE JOY OF SPRINGTIME.)

Tempo di Waltz.

Arr.by E H.Bailey.

The first system of musical notation is in 3/4 time and B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

The second system continues the piece, marked with a forte (*f*) dynamic. It includes a *riten.* (ritardando) section indicated by a dashed line above the staff. Dynamics fluctuate between *f*, piano (*p*), and mezzo-forte (*mf*).

a tempo.

The third system is marked *a tempo* and begins with a piano (*p*) dynamic. The melody in the right hand is more active, featuring eighth notes and some grace notes.

The fourth system continues the piano accompaniment, showing a variety of chordal textures and melodic lines in both hands.

The fifth system concludes the piece with sustained chords in the right hand and a final melodic phrase in the left hand.



Staccato.

The first system of music features a treble clef with a melodic line and a bass clef with a chordal accompaniment. The key signature has one flat. The music is marked 'Staccato.' and includes a dynamic marking 'p' (piano) in the bass line.

The second system continues the piece with similar melodic and harmonic textures. It includes a fermata over a measure in the treble line and a dynamic marking 'p' in the bass line.

The third system shows the continuation of the musical theme. It features a fermata in the treble line and a dynamic marking 'p' in the bass line.

The fourth system continues the piece with similar melodic and harmonic textures. It includes a fermata in the treble line and a dynamic marking 'p' in the bass line.

The fifth system continues the piece with similar melodic and harmonic textures. It includes a fermata in the treble line and a dynamic marking 'p' in the bass line.

The sixth system concludes the piece with a final melodic phrase in the treble line and a dynamic marking 'p' in the bass line.

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The above two complete.....		25

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While Shepherds watch their Flocks.....	White.	6
Merry Christmas Bells.....	White.	6
Hark, hark, my Soul.....	Barnby.	6
Glad Tidings Everywhere.....	White.	6
Christmas Morning.....	White.	6
Angels Chanted from Above.....	White.	6
Guiding Star, oh, lend thy Light.....	White.	6
Behold the Natal Star.....	White.	6
Holy Night, Peaceful Night.....	Barnby.	6
Hallelujah! Christ is Born.....	White.	6
Christmas Bells.....	Wilson.	6
When Angels to Bethlehem came.....	White.	6
Hosanna! Christ is Born.....	Herbert Leslie.	6
Christ the Lord is King.....	White.	6
They left their Flocks.....	White.	6
Hark! the Angels Sing.....	Roselinda.	6
Christmas Day.....	D. L. White.	6
The Christmas Tree.....	Bailey.	6
The Song that will never Cease.....	Bailey.	6
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